

Fullerton College
FALL
Class Schedule

Classes start August 21, 2023



Fullerton College



Greetings students and welcome to the fall 2023 semester.

We are thrilled for you to join us as we begin a new season of classes, campus events, and activities that bring life and joy to our Fullerton College community.

The fall semester always feels as though we are entering a new school year with many recent high school graduates attending college for the first-time, returning students continuing the next step in their educational goals, and many other students discovering new and exciting courses, careers, and passions.

Wherever you find yourself today, I want you to know we're happy you're here.

At Fullerton College, we strive to provide every student with a learning environment that is welcoming, inclusive, supportive, and one that advances student success and equity. Our redesigned instruction, support services, and facility upgrades and improvements, all provide the space and environment for students to choose how they will experience everything that Fullerton College has to offer.

This fall class schedule contains flexible course offerings, opportunities to engage in online or in-person courses and activities, and highlights our many support services, programs, and resources available. Additionally, we have many activities and cultural celebrations to look forward to during the fall semester. Our beloved Día De Los Muertos event and Latina/o/x Heritage Month activities in October, as well as our Veterans Appreciation Week in November, our Kwanzaa Celebration in December, and our many fine arts and athletic events, are all activities worth adding to your calendar.

Please take the opportunity to thoroughly review the schedule, visit our website, and learn about the many ways to stay connected and in community throughout the semester.

Finally, I want to encourage you to connect with one of our many support communities, such as Umoja, Puente, Re-entry Connect, Veterans, Teacher Pathway, Grads To Be, and LGBTQIA2S+ Resource Programs to learn about how they can support you throughout your Fullerton College journey.

We can't wait to see you on campus!

Sincerely,

A handwritten signature in black ink that reads "Cynthia Olivo".

Cynthia Olivo, Ph.D.
President
Fullerton College

On the cover: Fullerton College students Jocelyn Fernandez and Admi Mariana Hernandez-Ixba represent FC's Latina Leadership Network during the Fall 2022 Día De Los Muertos event. The beloved annual event takes place every fall semester.

The North Orange County Community College District (NOCCCD) is part of the California Community College system, one of three segments of public post-secondary education in the state. NOCCCD is governed by seven elected trustees who establish all policies that guide the general operation of the District. Student trustees representing each of the colleges also sit on the board.

Board of Trustees Members are:

Ryan Bent, Stephen T. Blount, Jeffrey P. Brown, Barbara Dunsheath, Ed.D., Ed Lopez,
Jacqueline Rodarte and Evangelina Rosales

Paloma Foster, Student Trustee, Fullerton College • Kisha Mehta, Student Trustee, Cypress College

Byron D. Clift Breland, Ph.D., Chancellor • Cynthia Olivo, Ph.D., President, Fullerton College

Mission

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

All courses listed as **ONLINE** or **ZOOM** will require a computer and internet access.

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FULLERTON
COLLEGE

321 E. Chapman Ave.
Fullerton, CA 92832-2095

General Information
(714) 992-7000

Admissions and Records

Go to:

[https://admissions.fullcoll.edu/
ar-hours-services/](https://admissions.fullcoll.edu/ar-hours-services/)

Find more information here:

[https://vpss.fullcoll.edu/
ar-remote-services/](https://vpss.fullcoll.edu/ar-remote-services/)

www.fullcoll.edu

ICON DESCRIPTIONS FOR CLASS SCHEDULE



Free Textbook
Course provides students with a free textbook.



On-Campus Class



Distance Education Online Class
Course is delivered (51% or more) using the internet.



Distance Education Hybrid Class
Course has semi-regular on-campus meetings and internet work.



Honors Classes
Courses designed for students who seek a challenging educational experience that goes beyond the regular degree program.

COORDINATOR

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Quick Guide for Students

For questions or departments not listed below, call 714-992-7000 and press “0” for the operator.
 While the Fullerton College campus is open, some departments and programs may be providing hybrid services,
 please visit www.fullcoll.edu/directory for hours of operation and contact information.

Service/Office	Location	Telephone
Academic Computing Technologies Help Desk	Bldg 500, Rm 517	714-992-7111
Academic Support Center	Bldg 800, LLRC	714-992-7065
Admissions and Records	Bldg 2000, 1st Floor, Student Services	714-992-7075
Assessment/Onboarding Center	Bldg 3000, Rm 3023	714-992-7117
Associated Students/Student Government	Bldg 200, Rm 222, College Center	714-992-7118
Athletics	Bldg 1200, Rm 1206-03	714-992-7477
Bookstore	Bldg 2000, 1st Floor, Student Services	714-992-7008
Bursar's Office	Bldg 2000, 1st Floor, Student Services	714-992-7006
Business, CIS, and Economic Workforce	Bldg 1000, Rm 1005	714-992-7032
Cadena Cultural Center	Bldg 500, Rm 512-02	714-992-7105
CalWORKs	Bldg 2000, Rm 2001	714-992-7101
Campus Communications	Bldg 100, Rm 113	714-992-7013
Campus ID	Bldg 200, 1st Floor, Rm 214	714-992-7095
Campus Safety/Lost and Found	Bldg 1500	714-992-7080 ext. 0
CARE	Bldg 2000, Rm 2002, 1st Floor	714-992-7173
Career and Technical Education (CTE)	Bldg 500, Rm 523-P1/P2	714-992-7190 cte@fullcoll.edu
Career Center	Bldg 2000, Rm 2027, Student Services	714-992-7121
Child Development Lab School	Bldgs 1820/1830	714-992-7069
Class Schedule and Catalog	Bldg 100, Rm 124, Ed Partnerships & Programs	714-992-7114
Clubs and Organizations	Bldg 200, Rm 214, College Center	714-992-7095
Commencement	Bldg 200, Rm 214, College Center	714-992-7095
Computer Lab	Bldg 500, Rm 511	714-992-7111
Cosmetology	Bldg 700, Rm 712-01	714-732-5463
Counseling	Bldg 2000, 2nd Floor — Student Services	714-992-7084
Disability Support Services	Bldg 840, Rm 842	714-992-7099
Distance Education	Bldg 500, Rm 516 (Darnell Kemp)	online@fullcoll.edu
Emergency	Bldg 1500	714-992-7777
EOPS	Bldg 2000, Rm 2020, 2nd Floor, Student Services	714-992-7097
Financial Aid	Bldg 100, Rm 115	714-888-7588
Fine Arts	Bldg 1100, Rm 1115-01	714-992-7034
Food Bank	Bldg 1900, Rm 1955, Student Support Services	714-992-7162
Food Services	Bldg 200, 1st Floor, College Center	714-732-5784
Friends of Fullerton College Foundation	Bldg 200, Rm 225	714-732-2779
FYSI	Bldg 2000, Rm 2002, 1st Floor	714-992-7173
Grads to Be Program (Undocumented Student Services)	Bldg 500, Rm 512-02	714-992-7105
Graduation Applications	Bldg 2000, 1st Floor, Student Services	714-992-7075
Guided Pathways	Bldg 800, Rm 800A & 800C	714-992-7147
Health Services	Bldg 1200, Rm 1204	714-992-7093

FULLERTON COLLEGE ■ FALL SCHEDULE 2023

Service/Office	Location	Telephone
High School Outreach	Bldg 3000, Rm 3021	714-992-7195
Honors Program	Bldg 200, Rm 212, College Center	honors@fullcoll.edu
Hornet Newspaper	Bldg 700, Rm 708	714-992-7134
Hornets Tutoring	Bldg 1956	714-992-7061
Humanities	Bldg 2400, Rm 101	714-992-7036
International Student Center	Bldg 200, 2nd Floor, Rm 220	714-992-7078
Internships (Non-FC Student)	Bldg 500, Rm 523-P1/P2	714-992-7190 kjoneshorwood@fullcoll.edu
Library/Learning Resources, Instructional Support Programs and Services	Bldg 800, Library Learning Resource Center (LLRC)	714-992-7039
Math and Computer Science	Bldg 600, Rm 613-02	714-992-7041
Math Lab	Bldg 800, Rm 807, LLRC	714-992-7140
Math Success Program	Bldg 800, Rm 801-C, LLRC	714-992-7168
Natural Sciences	Bldg 400, Rm 411-01	714-992-7043
North Orange Continuing Education	315 E. Wilshire Avenue, Building 300 Fullerton, CA 92832	714-992-9500
Office of Grants, Economic and Workforce Development	pending	MMartin2@fullcoll.edu
Parking	Bldg 1500	714-992-7080 ext. 0
Physical Education	Bldg 1200, Rm 1206	714-992-7045
Promise & First Year Support Center	Bldg 100, Rm 119	714-992-7191
Puente Program	Bldg 2000, 2nd Floor, Student Services	714-992-7084
Registration	Bldg 2000, 1st Floor, Student Services	714-992-7075
Service Learning	Bldg 200, Rm 225, College Center	714-992-7067
Skills Center	Bldg 800, Rm 801, LLRC	714-992-7144
Social Sciences	Bldg 1400, Rm 1415	714-992-7047
Sports Information	Bldg 1200, Rm 1206-02	714-732-5630
Student Diversity Success Initiative (SDSI)	Bldg 100, Rm 119	714-992-7143
Student Life and Leadership	Bldg 200, Rm 214, College Center	714-992-7095
Student Services Call Center	Bldg 3000, Rm 20V	714-992-7029
Student Support Services Division Office	Bldg 200, Rm 223	714-992-7089
Study Abroad	Bldg 800, Rm 823, LLRC	714-732-5688 studyabroad.fullcoll.edu
Technology and Engineering	Bldg 700, Rm 700	714-992-7051
Theatre Box Office	Bldg 1300, Rm 1311-TB	714-992-7150
Transcripts	Bldg 2000, 1st Floor, Student Services	714-992-7075
Transfer Center	Bldg 200, Rm 212, College Center	714-992-7086
Tutoring Center Services	Bldg 800, Rm 806, LLRC	714-992-7151
Umoja Community Program	Bldg 1900, Rm 1903-04	714-992-7155
Veterans Resource Center	Rm 1902	714-992-7102
Writing Center	Bldg 800, Rm 808, LLRC	714-992-7153

Calendar of Important Dates

FALL 2023

These dates apply to regularly scheduled classes meeting the full length of the term.

Apply Now!	Applications will be accepted through the start date of any class
Monday, July 10	Registration for classes begins*
Monday, June 26 – Thursday September 7.....	Filing period for Fall Graduation
Monday, August 21	Classes Begin
Friday, September 1.....	Last day to file Audit forms
Monday, September 4.....	Labor Day Holiday (Sat/Sun classes will meet Sept 2 & 3)
Monday, September 4	Last day to drop classes and qualify for refunds*
.....	Last day to add classes*
.....	Last day to drop classes without a “W”*
Thursday, September 7.....	Last day to apply for Fall graduation
Thursday, November 9	Last Day to Increase/Decrease Variable Unit Classes
Friday, November 10.....	Veteran’s Day Holiday
Sunday, November 12	Last day to withdraw from classes*
Thursday, November 23 – Sunday, November 26....	Thanksgiving Holiday (Sat/Sun classes will <u>not</u> meet Nov 25 & 26)
Saturday, December 9	Last day of term

All Registration, Adds, Drops and Withdrawals are to be completed ONLINE through myGateway

FALL 2023 CLASSES WILL BE OFFERED IN ONE OF THE FOLLOWING FORMATS

- **IN-PERSON**
 - o This class is fully in-person with all class meetings on campus.
- **ONLINE**
 - o This class is fully online and does not require in-person class meetings.
- **ZOOM**
 - o This class is scheduled similar to an in-person class with set meeting times using Zoom, Canvas Conference, or other types of video conferencing during the scheduled class time.
- **HYBRID (Combined Online, ZOOM, in-person)**
 - o This class is partially online with some required in-person class meetings on campus on specific days and times. In-person dates are listed in the schedule.

OR

 - o This class is online with some instruction via Zoom, dates are listed in the schedule.

It is important for students to read through the comments area of each class section to note specific information and/or requirement for each section.

TRANSCRIPTS WITH FINAL GRADES

Final grades are available on **myGateway** approximately 2 weeks after the class ends. Students must check to see that all final grades are posted before requesting transcripts. Visit admissions.fullcoll.edu and click **Student Records** for more information.

– ALL DATES SUBJECT TO CHANGE WITHOUT NOTICE –

Eight Steps to Success

1. Apply Online

- ▶ New students go to www.fullcoll.edu
- ▶ Continuing students — no need to re-apply
- ▶ Returning students go to www.fullcoll.edu

2. Apply for Financial Aid

Follow the Steps to Financial Aid at:

- ▶ <https://financialaid.fullcoll.edu/apply/>
- ▶ Apply at <https://studentaid.gov/h/apply-for-aid/fafsa> or <https://dream.csac.ca.gov>
 - If a student completes a FAFSA/CADAA and is eligible for the CCPG, the award will automatically be posted for the student
 - If a student does not complete the FAFSA/CADAA, they can complete an online CCPG application through **myGateway**. Select Financial Aid and then select California College Promise Grant
 - Continuing students — Renew your California College Promise Grant (CCPG) for Fall. Spring 2023 CCPG does NOT roll into Fall. You must complete a new 2022–2023 California College Promise Grant.

3. Orientation

- ▶ Available online, no appointment needed
- ▶ Access the orientation through your **myGateway** account: click the “Fullerton” link (left side of page), then click “New and Returning Students” under the “Orientation Links” section, then click the “Fullerton College Orientation” link to start the presentation. For additional information go to https://www.youtube.com/watch?time_continue=2&v=wjcwqY87aOk&feature=emb_logo.htm/

4. Placement

- ▶ Students are recommended to meet with a counselor for placement options prior to their enrollment in Math, English, Reading, ESL or Chemistry courses
- ▶ New first-time college students should attend Group Advising for academic options, placement, and educational planning <https://counseling.fullcoll.edu/getting-started/new-student-1st-time-in-college/>
- ▶ Math, English and Chemistry placement is conducted through the use of high school and/or college transcripts, test score results (such as the AP, IB or CAASPP) and other multiple measure processes with a counselor
- ▶ Standardized testing is only being used for Chemistry 111AF and ESL placement. Please refer to the links “[FC English, Math, and ESL Placement Guide](#)”, “[FC Reading Concurrent Support Courses Guide](#)”, and/or “[Chemistry Test Appt. System](#)” on the Assessment Center website for updated information about the new placement process and scheduling information to take the test: <http://assessment.fullcoll.edu>

5. Counseling

- ▶ New first-time college students: attend Group Advising via Zoom or in-person (see Placement, Step 4)
- ▶ Returning and Continuing students: Counselors available remotely (via Zoom or phone), and in-person, please call for availability. The availability of in-person counseling appointments is subject to change per conditions effected by the COVID-19 epidemic.
- ▶ Schedule an appointment by calling (714) 992-7084, (press Option #1) or by using the Counseling Department [Online Chat](#) feature
- ▶ Have your high school and/or other college transcripts available for your counseling appointment
- ▶ Create a student educational program plan (SEPP) to know what classes to register

6. Update Personal Information

- ▶ Access **myGateway** — Check accuracy of email address, mailing address, phone number

7. Register for Classes

- ▶ Registration appointments are posted in **myGateway** under “Registration Tools”
- ▶ Go to www.fullcoll.edu and click the **myGateway** icon to register for classes

8. Pay Your Fees

- ▶ Fees are due when you register for classes
- ▶ You may be dropped from your courses if fees are not paid
- ▶ Pay by credit card on **myGateway**
- ▶ Check/money order payments can be paid to the Fullerton College Bursar’s Office
- ▶ Print schedule/bill via **myGateway** for confirmation of registration and payment of classes

Parking Permits

A VALID PARKING PERMIT OR DAY PASS IS REQUIRED AT ALL TIMES, NO EXCEPTIONS

Parking Permit Per Semester: \$45 Daily Parking Permits: \$3

ALL PARKING PERMIT PURCHASE INFORMATION, COST, DATES AND TIMES ARE SUBJECT TO CHANGE

Students who purchase a semester parking permit before July 23, 2023 as part of their online registration process, will have their permanent parking permit mailed.

Students who purchase a semester parking permit after July 23, 2023 should pick up their permanent permit at the Campus Safety Office (Building 1500) within the first week of the Fall 2023 semester

Students should make sure their mailing address is correct and current in myGateway.

FALL 2023 parking permits are valid AUGUST 21, 2023 – DECEMBER 31, 2023

1. **Permits purchased between July 10–July 23, 2023 will be mailed.** In the meantime, students should print out the temporary parking permit that will be emailed to them within 24 hours of registration and display it face up in the vehicle's driver side, lower left-hand front windshield. If students have not received their permanent parking permit in the mail by August 22, 2023 and their temporary parking permit has expired, students should report to Campus Safety Office (Building 1500) to pick up their permanent parking permit. Valid photo ID must be provided.
2. **Permits purchased after July 23, 2023 will NOT be mailed out.** Students should print out the 3-day temporary parking permit that will be emailed to them within 24 hours of registration and display it face up in the vehicle's driver side, lower left-hand front windshield. Before the temporary permit expires, students should report to Campus Safety Office (Building 1500) to pick up their permanent parking permit. Valid photo ID must be provided.
3. Motorcycle permits will **NOT** be mailed out and must be picked up at the Campus Safety Office (1500 Building).

Valid parking permits are required in all lots at all times with the following exceptions:

- Parking permits not required July 10–July 14, 2023 in Lot 10 ONLY
- Parking permits not required August 21–August 26, 2023 (in student lots ONLY)

One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Students parking in Staff Lots is NOT permitted at any time; violators will be cited.

Office Hours

Monday–Thursday	7:30 am–6:00 pm
Friday	8:00 am–5:00 pm
Saturday and Sunday	CLOSED

*Students who need to pick up their permanent parking permit after office hours, call (714) 992-7080 ext. 0 for assistance.

*NOTE: All temporary parking permits are emailed. It is the student's responsibility to make sure their email address is correct and to also check both their regular email, spam and/or junk folder email.

Refunds

Refer to refund deadlines under REFUND POLICY in this class schedule

*Parking Permit fees **will not be refunded automatically** through **myGateway**

*Refunds for parking must be requested **in person** at the Campus Safety Office (1500 Building). Return parking permit with photo ID.

Registration Appointment Information

FALL 2023

Continuing Students

- Students enrolled in a course for Fall 2022 and/or Spring 2023 and *will receive a grade or a W or EW* are considered **Continuing Students** for Fall 2023 and may qualify for priority registration.
- To qualify for priority registration, continuing students MUST:
 - Not have exceeded 100 units (not including units in basic English, Math, or ESL).
 - Be in good academic standing:
 - Not have been academically dismissed
 - Not have been on probationary status for two consecutive terms
- If the above requirements have been met, registration appointments will be based on units/hours earned through Spring 2023 at both Fullerton and Cypress Colleges.

New and Returning Students

- An online application for admissions must be submitted by the following:
 - First time students who have never registered for classes at Fullerton or Cypress College.
 - Former students returning after an absence of two or more terms who have previously attended and received a grade, W, or EW.
- To qualify for priority registration, **new and returning students** MUST complete the following:
 - Online Orientation
 - Assessment
 - Student Education Plan

DSS Students

- If you are a student who has a disability and would like to be considered for priority registration, please visit the Disability Support Services (DSS) website to complete an application and upload your documentation <https://dss.fullcoll.edu/become-a-dss-student/>. If you have questions, please feel free to email dsp@fullcoll.edu or call (714) 992-7099.
- DSS students are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Veteran Students

- For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Office, located in Room 1902. For more information, contact the Veterans Resource Center at (714) 992-7102 or veterans@fullcoll.edu.
- Members or former members of the Armed Forces of the United States are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Foster Youth Students

- For priority registration approval, see the Foster Youth Liaison in the EOPS office located on the first floor of the 2000 building, Room 2002 (714) 992-7173. website: <http://fosteryouth.fullcoll.edu>.
- Continuing and Returning students must not have exceeded 100 units (not including units in basic English, Math, or ESL) to qualify for priority registration.

CalWORKs Students

- For priority registration approval, please contact the CalWORKs office to make an appointment with your CalWORKs counselor at (714) 992-7101.
- CalWORKs students are granted priority registration if they meet the priority registration requirements listed above in the “Continuing Students” or “New/Returning Students” sections.

Special Admit Students

- Students currently enrolled in K–12 will register for the Fall term on Thursday, Aug 17.
- Special Admit students must submit a completed “Special Admit Form” to the Admissions and Records Office before they can register.

When do I register for classes?

- Students can view their registration appointment time on **myGateway** beginning Tuesday, June 6. Log onto **myGateway**, go to **Registration Tools**, click **Check Registration Appointment (CC/FC)**.
- Registration appointment times will be emailed to all students beginning Tuesday, June 6 and daily thereafter.

Fees and Refunds

REGISTRATION FEES

REQUIRED FEES

Enrollment Fee*	\$ 46.00 per unit
Health Fee**	\$ 21.00 for term — Refer to Health Center for services.
Non Resident Fees	
Non-Resident Tuition	\$ 342.00 per unit plus above fees
Non-Resident Capital Outlay	\$ 20.00 per unit plus above fees (per Ed Code 76141)
Total Non-Resident Fees	\$ 362.00 per unit plus above fees
Course Fee (if applicable)	\$ as shown in current class schedule under course title
Transportation Fee (Full Time 12+ units)	\$ 5.75 (based on units enrolled)
Transportation Fee (Less than 12 units)	\$ 5.00 (based on units enrolled)

For more information regarding the mandatory transportation fee visit <https://studentlife.fullcoll.edu/fc-pass-program/>

*Enrollment Fee: Waived for CCPG (formerly BOGG) recipients and Special Admit Students registered in 11 units or less, in grades 9–12.

Health Fee: Pursuant to Education Code and district policy, Fullerton College has a mandatory health fee. The health fee is \$21 per term (\$18 for summer) for each student regardless of the number of units taken. **The health fee and/or health fee exceptions are subject to change should the state legislature take action to change them. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona-fide religious sect, denomination or organization is exempt from paying the health fee. Upon request, the health fee will be refunded to any student who withdraws from all courses prior to the 10% date of the length of the course.

OTHER FEES

Student Representative Fee	\$ 2.00
A.S. Benefits Validation	\$ 15.00
Campus Photo ID Card	\$ 7.00
Campus Photo ID Replacement Card	\$ 14.00 per replacement
Return Check Service Charge	\$ 25.00

Fees are due IMMEDIATELY.
Fullerton College **does not bill for unpaid registrations.**

REFUND POLICY

- To qualify for a refund, student must officially withdraw from class by the Refund Deadline.
- ALL refunds will be mailed by October.
- Fees paid by credit card will not be credited back to the account.

REFUND DEADLINES

*(Pursuant to Section 58508 of Subchapter 6 of Chapter 9 of Division 6, Title 5 of the California Code of Regulations)

Enrollment, Health and Non-Resident Tuition Fees

Full-term classes Refundable if dropped on or before **September 6th**.

Short-term classes Refundable if dropped by 10% point of length of course.

(Refer to the online Searchable Class Schedule — click CRN)

A.S. Validation Refundable through **September 6th**. Contact the A.S. Office to request a refund.

Campus Photo ID Card Refundable through **September 6th**. Contact the A.S. Office to request a refund.

REFUND PROCESSING FEE

A processing fee of \$10.00 per term will be deducted from **enrollment fee** refunds. Exemptions from the processing fee are students with a fee waiver, canceled classes, or administrative drops.

**A community college district shall not refund any enrollment fee or differential enrollment fee paid by a student for program changes made after the first two weeks of instruction for a primary term-length course, or after the 10 percent point of the length of the course for a short-term course, unless the program change is a result of action by the district to cancel or reschedule a class or to drop a student pursuant to Section 58106 (g) where the student fails to meet a prerequisite.*

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments can be paid to the Bursar's Office or Admissions and Records.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (tax lien).

ALL FEES ARE SUBJECT TO CHANGE

Registration Policies/Procedures

ADMISSION ELIGIBILITY

Applications for admission are accepted for:

- High school graduates, high school proficiency, or GED recipients, or students at least eighteen years of age.
- Title IV Financial Aid requirements differ. For Title IV financial aid, a high school diploma, high school proficiency, or GED is required.

For more information:

- https://financialaid.fullcoll.edu/wp-content/uploads/sites/77/2022/06/274721-Financial-Aid-Brochure-You-Consumer-Brochure_2022-2023-WR-1.pdf
- Students in K–12 who qualify for the Special Admit Student Program.
- International Students who are eligible under a student visa (F-1). *For information on the application procedure for International Students, contact the International Student Center at isc@fullcoll.edu, 1-714-992-7078, or visit <http://isc.fullcoll.edu/future/admissions/>.*

ADD CODES

The 6-digit Add Authorization Code is required for each class once the class begins and is only valid for the current term and class. The Add Authorization Code must be used by the add deadline of the class to guarantee official enrollment. If a student has been unsuccessful using the Add Code due to too many attempts, or the code has expired, a new Add Code must be obtained from the instructor.

ATTENDANCE/PARTICIPATION

Attendance/Participation at the first class meeting is required. Failure to attend **may** result in the instructor dropping the student from the class.

CAMPUS HOLDS

Fullerton College may withhold diplomas, registration privileges, or any combination thereof, from any student or former student who has failed to clear a campus obligation (unpaid balance of enrollment fees, returned check, unpaid loan, equipment not returned, equipment breakages, unpaid fines or materials owed to the library, etc.).

CLASS CANCELLATIONS

Fullerton College reserves the right to cancel any class for which the enrollment is not sufficient to warrant continuation and to change the class hours and/or days as necessity demands.

COREQUISITES (Concurrent Enrollment)

A course that a student must enroll in at the same time as the desired course — in some instances the corequisite course may be taken prior to the desired course. If the corequisite is taken prior to the desired course, a grade of C or better must have been earned.

COURSE REPETITION

If you are repeating a course due to a substandard grade or W (for a non-repeatable course):

- Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances. Go to <https://admissions.fullcoll.edu/downloadable-forms/>.
- When repeating a course with a substandard grade and submitting an Appeals Petition, the last grade earned will count toward the grade point average and the previous grade(s) will be discounted or forgiven.
- Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, ensuring a true and complete academic history.

If you are repeating a course that allows repeats, whether you received a grade or W:

- A course may only be repeated the number of times indicated in the catalog.
- Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course.
- Fine Arts, Physical Education, and other active participatory courses that are related in content must be grouped. Each individual course within a group is not repeatable and students are only allowed an allocated number of maximum attempts of courses within each group. (For example: if there is a maximum of four attempts within a group of six courses a student will only be allowed to complete four of the six courses.) If a student receives a W in one of the courses within a group they will be allowed a second attempt without a petition of that course but the attempt that resulted in the issuance of a W counts as one of the attempts within the group of courses.
- Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

DUPLICATE COURSE

Students may not register for two classes with the same course number and title.

MAXIMUM UNITS/HOURS

A maximum unit load for any student is 19 units per term. Students may register over 19 units only with a counselor's approval.

Registration Policies/Procedures (continued)

MILITARY WITHDRAWAL

A student called to military service during a semester in progress should complete and submit an Extenuating Circumstance petition to have a “WM” (military withdrawal) noted on the student’s academic transcript. A copy of military orders is required. Go to <https://admissions.fullcoll.edu/extenuating-circumstances-petition/>.

OPEN ENROLLMENT

It is the policy of the North Orange County Community College District that every course, course section or class, wherever offered and conducted throughout the district, shall be fully open to enrollment and participation by any person who is eligible for admission to the college(s) and who meets such prerequisites as may be established pursuant to Chapter 11, Division 2, Part VI, Title 5 of the California Administrative Code, commencing with Section 51820.

PASS/NO PASS

If a course is listed in the College Catalog as “Letter Grade or Pass/No Pass Option,” a student may choose to take the course with a P/NP grade. Log in to **myGateway**, go to “Registration Tools” and click “Update Grade to Pass/No Pass.” Once the request is submitted, the grading option is **not** reversible.

PAY YOUR FEES

Students who are enrolled in classes and have not paid fees will have a hold placed on their records. Unpaid fees may be collected at a later date through the Chancellor’s Office Tax Offset Program (deducted from your tax refund).

PETITIONING CLOSED CLASSES

Students may petition closed classes by attending the first meeting. If space permits, the instructor will issue an Add Authorization Code, allowing students to add the closed class online through **myGateway**. Students are not officially registered until the class has been added online.

PREREQUISITES

A course that a student must pass (with a grade of C or better) before enrolling in the more advanced course. In some instances, an assessment exam with qualifying scores, or prior knowledge and/or experience that a student possesses may also be accepted as a prerequisite for a course.

PRIVACY RELEASE

Pursuant to the Federal Family Educational Rights and Privacy Act of 1974, the College may release or publish, without the student’s prior consent, items in the category of public information, which include the student’s name, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, the most recent previous public or private school attended by the student, and any other information authorized in writing by the student.

Any student who wishes to withhold directory information must submit a Disclosure of Personal form to the Admissions and Records Office. Go to <https://admissions.fullcoll.edu/downloadable-forms/>

Directory information will then only be provided to individuals who have a current written and signed release from the student.

SCHEDULE/BILL RECEIPT

The Schedule/Bill receipt is proof of enrollment in classes and fees paid for the term. Schedule/Bill receipts are available in **myGateway**. Students should check the Schedule/Bill receipts carefully to verify registration and fee payment. Instructors, labs and any office on campus may request to see a student’s Schedule/Bill receipt prior to providing services.

TIME CONFLICT

Students are not permitted to register for two classes that are scheduled during the same or overlapping time periods, *even if the instructor will allow it*. This includes online and/or hybrid courses with mandatory on-campus meetings that conflict with other on-campus courses.

VARIABLE UNIT COURSES

Units may be increased/decreased **no later than the withdrawal deadline of the course**. Additional fees will be charged for increased units and refund deadlines are enforced when decreasing units.

WITHDRAWAL POLICY

While an instructor may drop a student for excessive absences, it is the student’s responsibility to officially withdraw from a class. Instructor approval is not required. Students must drop/withdraw classes by the appropriate deadline date through **myGateway**.

Full-Term Classes

First two weeks of the term: The student or the instructor may initiate a drop from the course. No notation shall be made on the student’s academic record. For the exact date, refer to the “**Calendar of Important Dates**” in this class schedule.

3rd week through 12th week: The student or the instructor may initiate a withdrawal. A W shall be recorded on the student’s academic record.

Short-Term Classes

For all short-term classes, refer to the online searchable class schedule or your schedule/bill for specific course deadline dates. Every effort has been made to ensure the accuracy of these dates. These dates are subject to change without notice to comply with State accounting regulations.

Open Entry Classes

Whenever possible, Open Entry classes shall be treated according to the regulations for Full-Term Classes and Short-Term Classes.

Failure to officially withdraw from a class may result in a grade of F or NP.

Residency for Tuition Purposes

(per Education Code, Section 68060)

The Office of Admissions and Records determines the residency status of all new and returning students. Responses to the Application for Admission and, if necessary, other evidence furnished by the student are used in making this determination. It is the student's responsibility to provide documentation that clearly demonstrates both physical presence and the intent to establish California residence. A student who does not submit adequate information to establish the right to classification as a California resident will be classified as a nonresident for tuition purposes. Some visa types are precluded by federal law from establishing residency.

The residence determination date is the day immediately preceding the opening day of instruction of the semester as set by the Board of Trustees. Generally, residency requires actual physical presence in California at least one year prior to the residence determination date, coupled with proof of intent to make California one's home. Generally, California residency is established by one of the following:

1. If the applicant is under the age of 18, his or her parents must have had legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
2. If the applicant is 18 but not yet 19 years of age, the applicant and the applicant's parents or legal guardian must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.
3. If the applicant is 19 years of age or older, the applicant must have residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Non-citizen students with a visa status which does not preclude them from establishing residency in California (for example: permanent resident visa or amnesty approval) must have legal residence in California for a minimum of 12 consecutive months preceding the day before the first day of the term.

Factors Considered to Determine Residency

A person's presence in California and the factors below are considered in determining California residency. No one factor determines residency.

- Being licensed to practice a profession in California
- Filing California State Income taxes as a resident
- Having an active checking and/or savings account in California
- Having paid nonresident tuition in another state
- Owning residential property in California for personal use
- Possessing a California Driver's License and vehicle registration in California
- Showing proof of employment in California
- Possessing a divorce decree issued in California
- Voting in California
- Showing California as "home of record" on military records (DD214 or Leave and Earnings Statement)
- Being an active military member, military veteran, or a military dependent

IMPORTANT: Residency classification is determined for each student when the admission application is accepted. Any student who is classified as a resident, but who becomes a nonresident at any time by virtue of a change of residence, by his or her own action or by the person from whom his or her residence is derived, is obligated to notify the Admissions & Records office immediately.

Nonresident Student

A student's residence status is determined at the time of application. A student classified as a nonresident must pay nonresident tuition in addition to the enrollment fee and other fees (including a Capital Outlay Fee per Ed Code 76141) for credit classes.

Residency for Tuition Purposes (continued)

Assembly Bill 540

Any student, other than one with a nonimmigrant visa status, who meets all of the following requirements, shall be exempt from paying nonresident tuition at all public colleges and universities in California. (Students who have been granted a T or U visa status are also exempt per AB1899).

The requirements are:

- Attended high school in California for three or more years, **OR**
Attended a combination of California high school, California adult school, and/or California Community College for the equivalent of three or more years of full-time attendance, **OR**
Attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle/secondary, and/or high schools in California for a total of 3 or more years, **OR**
Attained credits earned in California from a California Community College equivalent to three or more years of full-time credit (or the part-time equivalent). This is equivalent to 72 semester units or 108 quarter units.
- Graduated from a California high school or attained the equivalent (i.e., GED or Certificate of High School Proficiency) prior to the start of the term, **OR**
Attained an associate degree from a California Community College, **OR**
Completed the minimum requirements at a California Community College for transfer to a California State University or University of California.
- In the case of a person without lawful immigration status, the filing of an affidavit with the college stating that the student has filed an application to legalize his or her immigration status, or will file an application as soon as he or she is eligible to do so.
- All students who meet AB540 requirements must file an affidavit with the College. The affidavit is included in the California Nonresident Tuition Exemption form which is available on the Admissions and Records website <https://admissions.fullcoll.edu/residency/#ab540> and Class Schedule (see Nonresident Tuition Exemption form in the back of the Class Schedule).
- Students living outside the state and enrolled in distance education are not eligible for the AB540 exemption.

Senate Bill 141

This bill requires districts to exempt nonresident tuition from a nonresident student who is a U.S. citizen and who resides in a foreign country, if that student meets all of the following requirements:

- Has a parent or guardian who has been deported or was permitted to depart voluntarily under the federal Immigration and Nationality Act and demonstrates a financial need for the exemption.
- Moved abroad as a result of the deportation or voluntary departure and lived in California immediately before moving abroad.
- Attended a public or private secondary school in California for three or more years.
- Upon enrollment, will be in his or her first academic year as a matriculated student in California public higher education.
- Will be living in California and will file an affidavit with the community college stating that he or she intends to establish residency in California as soon as possible.
- Documentation shall be provided by the student as required by statute as specified in Education Code section 76140(a)(5).

Assembly Bill 2364

This bill mandates Community College districts to exempt all qualifying nonresident special part-time students, who meet the requirements set forth in Section 76140 of the Education Code, from the requirement to pay nonresident tuition for community college credit courses. This exemption does not apply to special full-time students.

This exemption is not intended to apply to categories of students who would be precluded from qualifying for the AB540 nonresident tuition exemption, i.e., a) students who reside outside of California and enroll via Distance Education and b) students on most nonimmigrant visas.

Assembly Bill 1232

(amends Section 76140 of the Education Code)

This bill amends existing nonresident tuition for a student who enrolls in an English as a Second Language (ESL) course if they are (1) a recent immigrant; (2) a recent refugee; or (3) a person who has been granted asylum by the US. This exception applies only to individuals who, upon entering the US settled in California and have resided in California for less than 1 year. Only the tuition fee for the ESL course is exempt.

DON'T DELAY YOUR REGISTRATION

Check for Class Prerequisites Early!

Before you register for classes, check to see if the class requires a prerequisite. All class prerequisites must be cleared prior to enrollment by a counselor. Be sure to plan ahead and take care of any prerequisite class clearances in advance to avoid delaying your registration.

A prerequisite is a requirement that must be met **before** enrollment in a restricted course may be permitted.

How to clear a prerequisite:

You are automatically cleared if:

- ▶ You are currently enrolled in the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ You have completed the appropriate prerequisite course at Cypress College or Fullerton College
- ▶ You have tested into a particular course level in English, ESL, Reading and Math by taking the appropriate placement test
- ▶ For Fullerton College chemistry students: you have taken the Chemistry assessment test at Fullerton College and received the appropriate score for placement

You can also be cleared by:

- ▶ Providing high school transcripts, transcripts from another college and/or other appropriate documentation indicating completion of the prerequisite course. It is recommended that you take care of any prerequisite class clearances early, as classes will fill up quickly. Unofficial documents can be sent to COUNdocs@fullcoll.edu for clearance purposes **ONLY**. Please note: unofficial documents are not kept on file.

Fullerton College Counseling Center

Hours of Operation

(714) 992-7084

In-Person:

Monday, Thursday, & Friday: 8 am – 5 pm

Tuesday & Wednesday: 8 am – 7 pm

Saturday: 9 am – 2 pm

Open on selected Saturdays.

You can visit our website to check for Saturday hours:

<https://counseling.fullcoll.edu/sathours/>

Operation hours are subject to change.

Chat Hours:

Monday, Thursday, & Friday: 9 am – 4 pm

Tuesday & Wednesday: 9 am – 6 pm

Saturday: 10 am – 1 pm

Operation hours are subject to change.



Priority Registration for the Military

Veteran Students who are members or former members of the Armed Forces of the United States and have met college enrollment priority requirements are granted priority registration.

For priority registration approval, submit your military ID, DD214, or N.O.B.E. (Notice of Basic Eligibility) to the Veterans Resource Center.

For more information, call 1-714-992-7102 or email veterans@fullcoll.edu

ATTENTION STUDENTS!

Please read the following, it may impact your schedule planning!

IMPORTANT COURSE REPETITION POLICY

IF YOU ARE REPEATING A COURSE DUE TO A SUBSTANDARD GRADE OR W (for a non-repeatable course)

- ▶ Students may repeat the same course no more than two times in colleges within the District (Fullerton and Cypress Colleges) in which substandard grades (D, F, NC, NP) or W were assigned.
- ▶ Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.
- ▶ When repeating a course with a substandard grade and submitting a Course Repeat Adjustment Request, the last grade earned will count toward the grade point average and previous grade(s) will be discounted or forgiven.
- ▶ Only the first two substandard grades may be excluded in GPA calculations. The student's permanent academic record will be annotated such that all course work that has been taken and forgiven or repeated will remain legible, insuring a true and complete academic history. (Refer to College Policy and Rules in the FC Catalog)
- ▶ Petitions may be filed with the Admissions and Records Office; refer to the Admissions and Records home page and navigate to "FORMS" to access and submit the online petition.

IF YOU ARE REPEATING A COURSE THAT ALLOWS REPEATS, WHETHER YOU RECEIVED A GRADE OR W

- ▶ A course may only be repeated the number of times indicated in the catalog.
- ▶ Once a student has completed the maximum number of allowable repetitions a student may be blocked from registering in this course. Students may file a Petition to Repeat a Course with the Admissions and Records Office to request additional repeats due to verifiable extenuating circumstances.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

In Progress (IP) Grades

If an In Progress (IP) is received, the student **must** re-enroll in the course the following term.

**FOR ADDITIONAL INFORMATION
PLEASE REFER TO THE "ACADEMIC INFORMATION"
SECTION OF THE FC CATALOG.**

GET YOUR CLASS "FASTPASS"

Priority Registration gives students an earlier registration date and/or time. After you have applied at Fullerton College, follow these steps to get ahead of the line. Learn more at counseling.fullcoll.edu.

NEW STUDENTS:

In order to qualify for Priority Registration, new students must complete online orientation, the assessment process and meet with a counselor to develop a Student Education Program Plan (SEPP).

RETURNING STUDENTS:

Returning students are those who have not attended Fullerton College or Cypress College for one or more semesters. They must complete the online orientation, the assessment process, meet with a counselor to develop a Student Education Program Plan (SEPP) and:

- Be in good academic standing
- Have completed less than 100 units

Frequently Asked Questions...

WAITLISTS

What is a waitlist?

A waitlist is an electronic list of students who would like to enroll in a closed class. Waitlisting does NOT guarantee enrollment into any class and not all classes have waitlists. Waitlisted students must meet all registration requirements, including time conflicts and prerequisite requirements.

How do I place myself on to a waitlist?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes.**” Enter the CRN of the class. If the class is closed you will be given the option of adding to the waitlist if waitlist seats are available. To place yourself on the waitlist, use the drop-down menu and select “**Waitlist,**” then click “**Confirm Your Choices.**”

Can I add to more than one waitlist?

Yes, you can add to more than one waitlist for different subjects but you CANNOT add to more than one waitlist for the same course.

How can I monitor my waitlist position?

Log on to myGateway, go to “**Registration Tools**” and click “**Check Waitlist Status.**” If a seat is available for you to attempt to add, you will see a date and time in the “**Notification Expires**” field.

How will I know if a seat in the class becomes available while I am on the waitlist?

If a seat becomes available, you will be notified via “**Announcements**” on myGateway. We strongly recommend that you check your **Personal Announcements** daily! As a secondary means of notification, we will also send a waitlist notification to your preferred email address on file.
(See the following email notice)

Important Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers. We strongly suggest that students frequently monitor the “**Announcements**” window in myGateway for messages regarding waitlisting.
The college is NOT responsible for undelivered, delayed, or incomplete email from ANY email provider.

How do I add the class once I am notified via “Announcements” or Waitlist email notification?

Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes.**” Go to the specific waitlisted class in your list of classes and use the drop-down box to register for the course. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration.**”

How long do I have to add the class when a seat is available and what if I miss my 48 hour deadline to add?

Once a seat becomes available you have **48 hours** to add the class **OR** until midnight prior to the start day of class, whichever comes first. If you miss the deadline to add the course your name is automatically removed from the waitlist and the next waitlisted student is notified.

What if I am on a waitlist and no seat becomes available before the first class meeting?

Waitlisting does NOT guarantee enrollment into any class. You must attend the first class meeting. Your name will appear on the instructor’s roster as waitlisted. If there are seats available, the instructor will provide you with an Add Authorization code. Be advised that although an instructor may give a waitlisted student an add authorization code, it is the student’s responsibility to officially register into the class through myGateway.

What if I am on a waitlist and the instructor provides me with an Add Authorization Code at the first class meeting?

IMPORTANT — You cannot add a course with an Add Code until the first class meeting. Log on to myGateway, go to “**Registration Tools**” and click “**Add or Drop Classes.**” Go to the specific waitlisted class and click “**Waitlisted - Drop**” to drop from the waitlist. Re-enter the same CRN, and follow the prompts to enter the 6-digit Add Code. Don’t forget to click “**Confirm Your Choices**” and “**Complete Registration.**” It is the student’s responsibility to verify class enrollment. Print your schedule/bill and make sure there is an “**RW**” registration status next to each course.

SHORT TERM CLASSES

A student may register for a Short Term Class online through **myGateway**:

Prior to the first day of class..... If the class is **OPEN**, an **Add Authorization Code** is not required.
 If the class is **CLOSED**, you may add onto an open waitlist.

Starting the first day of class An **Add Authorization Code** is required for all classes.

For all short-term classes, refer to the online searchable class schedule or your schedule/bill for specific course deadline dates.

SCHEDULE SUBJECT TO CHANGE WITHOUT NOTICE

FIRST SESSION

AUGUST 21 THROUGH OCTOBER 12

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning August 21 and ending October 12 for the first short term session.

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
AJ 052 F Search and Rescue by Drone	14092	9:00-11:05A	S	8/21/2023	10/15/2023	700-722
AJ 075 F Cultural Diversity	14093	9:00- 1:50P	F	9/11/2023	10/6/2023	700-724
AJ 079 F Law Enforcement Career Preparation	11077			9/11/2023	9/30/2023	ONLINE
AJ 080 F Lifetime Fitness for Law Enforcement	14096	8:50- 3:55P	F	10/9/2023	11/17/2023	700-726
AJ 100 F Introduction to Criminal Justice	11228			8/21/2023	10/15/2023	ONLINE
AJ 110AF Criminal Law	11098			8/21/2023	10/15/2023	ONLINE
AJ 220 F Criminal Procedure	11259			8/21/2023	10/15/2023	ONLINE
AJ 223 F Criminal Investigation	11260			8/21/2023	10/15/2023	ONLINE
ANTH 101LF Physical Anthropology Lab	12345			8/28/2023	11/19/2023	ONLINE
ANTH 102HF Honors Cultural Anthropology	12350	10:10-11:35A	T	8/21/2023	11/12/2023	1400-1417
		HYBRID		8/21/2023	11/12/2023	ONLINE
ANTH 107 F Anthropology of Magic, Witchcraft and Religion	12354	11:45- 1:10P	Th	8/21/2023	11/12/2023	1400-1417
		HYBRID		8/21/2023	11/12/2023	ONLINE
ARTH 100 F Introduction to Visual Culture	11712			8/21/2023	10/15/2023	ONLINE
ARTH 100 F Introduction to Visual Culture	11714			8/21/2023	10/15/2023	ONLINE
BUS 101 F Personal Financial Management	12149	8:35-10:00A	TTh	8/21/2023	10/15/2023	500-521
		HYBRID		8/21/2023	10/15/2023	
BUS 131 F Principles of International Business	12177			8/21/2023	10/15/2023	ONLINE
BUS 132 F Principles of Import and Export	12179			8/21/2023	10/15/2023	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	12262			8/21/2023	10/15/2023	ONLINE
CDES 116 F Art Education in Early Childhood	11265	9:00- 1:15P	Th	8/21/2023	10/12/2023	1800-1831
CDES 116 F Art Education in Early Childhood	11267	6:00-10:15P	Th	8/21/2023	10/12/2023	1800-1831
CIS 103 F Computer Keyboarding	12810			8/21/2023	11/11/2023	ONLINE
COMM 100 F Public Speaking	10553	2:20- 5:10P	MW	9/11/2023	11/8/2023	2400-226
COMM 100 F Public Speaking	10555	2:20- 5:10P	TTh	9/12/2023	11/9/2023	2400-226
COSM 055AF Cosmetology - Level 1	11732	7:00-10:20A	MTWThF	8/21/2023	10/12/2023	700-704
		10:21- 4:30P	MTWThF	8/21/2023	10/12/2023	700-704
COSM 055BF Cosmetology - Level 2	11737	7:00-10:20A	MTWThF	8/21/2023	10/12/2023	700-702
		10:21- 4:30P	MTWThF	8/21/2023	10/12/2023	700-702
COSM 055CF Cosmetology - Level 3	11743	7:00-10:20A	MTWThF	8/21/2023	10/12/2023	700-701
		10:21- 4:30P	MTWThF	8/21/2023	10/12/2023	700-701
COSM 055DF Cosmetology - Level 4	11750	7:00-10:20A	MTWThF	8/21/2023	10/12/2023	700-713
		10:21- 4:30P	MTWThF	8/21/2023	10/12/2023	700-713
COSM 055EF Cosmetology - Level 5	11758	7:00-10:20A	MTWThF	8/21/2023	10/12/2023	ZOOM
		10:21- 4:30P	MTWThF	8/21/2023	10/12/2023	ZOOM
COUN 100 F Orientation for College Success	13890	10:30-11:30A	M	8/21/2023	10/9/2023	2000-2025
				8/21/2023	10/15/2023	
COUN 101 F The College Experience	13891	10:00-12:50P	M	9/18/2023	12/4/2023	2000-2024
COUN 140 F Educational Planning	13894			10/9/2023	11/12/2023	ONLINE

FIRST SESSION CLASSES for FALL 2023 (Begins August 21, 2023)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
COUN 141 F Career Exploration	13903	10:00-11:30A HYBRID	T	9/11/2023 9/11/2023	10/17/2023 10/22/2023	2000-2024
COUN 141 F Career Exploration	13895			9/11/2023	10/22/2023	ONLINE
COUN 151 F Career and College Success	13292			8/21/2023	10/15/2023	ONLINE
COUN 151 F Career and College Success	13904	1:00- 1:45P HYBRID	M	8/21/2023 8/21/2023	10/23/2023 10/29/2023	ZOOM
COUN 151 F Career and College Success	13921			9/18/2023	11/12/2023	ONLINE
COUN 151 F Career and College Success	13922			9/18/2023	11/12/2023	ONLINE
COUN 151 F Career and College Success	13923			10/9/2023	12/9/2023	ONLINE
COUN 151 F Career and College Success	13924			10/9/2023	12/9/2023	ONLINE
COUN 151 F Career and College Success	14153			8/21/2023	10/15/2023	ONLINE
DANC 100 F Dance Appreciation	11087			8/21/2023	10/15/2023	ONLINE
DANC 100 F Dance Appreciation	13940			8/21/2023	10/15/2023	ONLINE
DANC 120 F Dance History	11089			8/21/2023	10/15/2023	ONLINE
DANC 120 F Dance History	13606			8/21/2023	10/15/2023	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	11108			8/21/2023	10/15/2023	ONLINE
DRAF 101 F Blueprint Reading for Manufacturing	13917	7:00- 9:10P	MW	8/21/2023	10/15/2023	700-724
ENGL 100 F College Writing	10057	3:00- 5:30P	MW	9/11/2023	12/9/2023	2400-212
ENGL 100 F College Writing	13641	11:45- 2:20P	TTh	9/12/2023	12/9/2023	2400-308
ENGL 103 F Critical Reasoning and Writing	10160	3:00- 5:30P	MW	9/11/2023	12/9/2023	2400-317
ENGL 103 F Critical Reasoning and Writing	13859	3:00- 5:35P	TTh	9/12/2023	12/9/2023	2400-312
ENGL 103 Critical Reasoning and Writing	13898	12:00- 2:35P	TTh	9/12/2023	12/9/2023	2400-312
ENVS 105LF Environmental Biology Lab	10018	11:45-12:35P	M	8/21/2023	10/9/2023	400-416B
		12:45- 4:00P	M	8/21/2023	10/9/2023	400-416B
ENVS 105LF Environmental Biology Lab	10019	11:45-12:35P	W	8/21/2023	10/11/2023	400-416B
		12:45- 4:00P	W	8/21/2023	10/11/2023	400-416B
ENVS 105LF Environmental Biology Lab	13786	11:45-12:35P	T	8/21/2023	10/10/2023	400-416B
		12:45- 4:00P	T	8/21/2023	10/10/2023	400-416B
ENVS 105LF Environmental Biology Lab	13787	11:45-12:35P	Th	8/21/2023	10/12/2023	400-416B
		12:45- 4:00P	Th	8/21/2023	10/12/2023	400-416B
ENVS 142 F Geology and Marine Biology/Channel Islands	13789	11:00- 4:50P	F	10/13/2023	10/13/2023	FIELDT
		2:00- 5:50P	S	9/30/2023	9/30/2023	FIELDT
		9:00- 1:50P	S	10/7/2023	10/7/2023	FIELDT
		9:00- 4:50P	S	10/14/2023	10/14/2023	FIELDT
		9:00- 4:50P	Su	10/15/2023	10/15/2023	FIELDT
		5:55- 8:45P	W	9/27/2023	9/27/2023	400-416B
		5:55- 7:45P	W	10/18/2023	10/18/2023	400-416B
ESC 130LF Introduction to Oceanography: Field Experience	13796	9:00- 9:50A	T	8/21/2023	10/10/2023	400-416A
		10:00- 1:10P	T	8/21/2023	10/10/2023	400-416A
ESL 010 F Basic College Technology for Language Dev.	10591	8:35-10:05A	TTh	8/29/2023	9/28/2023	2400-113
ESL 029 F Idiomatic Expressions for Non-Native Speakers	13812	8:35-10:05A	MW	10/2/2023	12/6/2023	2400-216
ESL 048 F Intermed. Pronunciation/Non-Native Speakers	13813	8:30-10:05A	TTh	10/3/2023	12/7/2023	2400-218
FASH 050 F Careers in Fashion	12697			8/21/2023	10/15/2023	ONLINE
HIST 171 F History of the United States Since 1877	13988			10/2/2023	12/9/2023	ONLINE
LIB 100 F Introduction to Research	13993			9/18/2023	11/19/2023	ONLINE
LIB 100HF Honors Introduction to Research	13996			9/18/2023	11/19/2023	ONLINE
MATH 100 F Liberal Arts Mathematics	14007	11:40- 3:00P	MW	8/21/2023	10/15/2023	600-618
MATH 120 F Introductory Probability and Statistics	14016	12:00- 2:05P	MTWTh	8/21/2023	10/15/2023	2400-206
MATH 120 F Introductory Probability and Statistics	14019	9:00-11:30A	MW	9/11/2023	12/9/2023	600-618
MATH 120 F Introductory Probability and Statistics	14020	6:10- 8:45P	TTh	9/11/2023	12/9/2023	1900-1958
MATH 151 F Calculus I	14070	10:30- 1:05P	TTh	9/11/2023	12/9/2023	600-616
MUS 170 F Opera Workshop	13755	4:00- 5:15P	T	9/18/2023	12/9/2023	1100-1126
		5:15- 6:50P	T	9/18/2023	12/9/2023	1100-1126
NUTR 100 F Careers in Nutrition and Foods	10216			8/21/2023	10/15/2023	ONLINE
NUTR 210 F Human Nutrition	10221			8/21/2023	10/15/2023	ONLINE
PE 208 F Intercollegiate Golf - Women	10944	6:00- 1:15P	MW	8/21/2023	11/13/2023	GOPA

FIRST SESSION CLASSES for FALL 2023 (Begins August 21, 2023)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
PE 235 F First Aid, CPR, and Safety Education	10952	8:00-10:25A	F	8/21/2023	9/24/2023	1200-1207
		HYBRID		8/21/2023	9/24/2023	HYBRID
PE 235 F First Aid, CPR, and Safety Education	10956	8:00- 4:50P	FSSu	9/22/2023	10/1/2023	1200-1205
PE 235 F First Aid, CPR, and Safety Education	10960	8:00-10:25A	F	9/25/2023	10/29/2023	1200-1207
		HYBRID		9/25/2023	10/29/2023	HYBRID
PE 235 F First Aid, CPR, and Safety Education	14135	5:00- 8:10P	M	8/21/2023	9/24/2023	1200-1207
		HYBRID		8/21/2023	9/24/2023	HYBRID
PE 243 F Stress Management	10566			8/21/2023	10/15/2023	
PE 243 F Stress Management	10977			8/21/2023	10/15/2023	ONLINE
PE 243 F Stress Management	10981			8/21/2023	10/15/2023	ONLINE
PE 243 F Stress Management	10997			9/11/2023	12/3/2023	ONLINE
PE 243 F Stress Management	11071			8/21/2023	10/15/2023	ONLINE
PE 247 F Sports Management	10985			8/21/2023	10/15/2023	ONLINE
PE 248 F Psychology of Sport	13399			8/21/2023	10/15/2023	ONLINE
PE 250 F Sports and Society	10998			8/21/2023	10/15/2023	ONLINE
PE 252 F Introduction to Kinesiology	11002			8/21/2023	10/15/2023	ONLINE
PE 252 F Introduction to Kinesiology	11004			8/21/2023	10/15/2023	ONLINE
PE 266 F Fitness for Living	11005			8/21/2023	10/15/2023	ONLINE
PE 270 F Exercise Nutrition	11017			8/21/2023	10/15/2023	ONLINE
PE 283 F Theory of Coaching Football	14086			8/21/2023	10/15/2023	ONLINE
PE 286 F Athletic Skill Development	10939	2:00- 3:30P	MTWTh	8/21/2023	10/15/2023	1200-1201
PE 286 F Athletic Skill Development	10940	4:30- 6:00P	MTWTh	8/21/2023	10/15/2023	1200-1201
RE 101 F Principles of Real Estate	12662			8/21/2023	10/15/2023	ONLINE
RE 103 F Escrow	12788			8/21/2023	10/15/2023	ONLINE
RE 201 F Real Estate Practice	12790			8/21/2023	10/15/2023	ONLINE
READ 127 F College Literacy Skills	10755			8/21/2023	10/15/2023	ONLINE
SOC 101 F Introduction to Sociology	10690			8/21/2023	10/15/2023	ONLINE
SOC 101 F Introduction to Sociology	10695			8/21/2023	10/15/2023	ONLINE
SOC 101 F Introduction to Sociology	13840			8/21/2023	10/15/2023	ONLINE
TECH 150 F Basic Drone Piloting	12403	9:00- 1:15P	S	8/21/2023	10/15/2023	700-708
		1:16- 2:25P	S	8/21/2023	10/15/2023	700-708
THEA 100 F Introduction to the Theatre	10915			8/21/2023	10/15/2023	ONLINE
THEA 134 F Beginning Theatre Practicum	11029	6:00- 9:10P	MTWTh	8/21/2023	10/15/2023	1300-1311
THEA 233 F Intermediate Theatre Practicum	11272			8/21/2023	10/15/2023	1300-1311
WELD 091AF Industrial Welding Fundamentals	11538	8:00-10:05A	MTWThF	8/21/2023	9/25/2023	700-705A
		10:15- 2:15P	MTWThF	8/21/2023	9/25/2023	700-705A
WELD 091AF Industrial Welding Fundamentals	11539	8:00-10:05A	MTWThF	9/26/2023	10/30/2023	700-709
		10:15- 2:15P	MTWThF	9/26/2023	10/30/2023	700-709
WELD 091BF Semi-Automatic Welding Applications	11569	8:00-10:05A	MTWThF	8/21/2023	9/25/2023	700-709
		10:15- 2:15P	MTWThF	8/21/2023	9/25/2023	700-709
WELD 091BF Semi-Automatic Welding Applications	11570	8:00-10:05A	MTWThF	9/26/2023	10/30/2023	700-709
		10:15- 2:15P	MTWThF	9/26/2023	10/30/2023	700-709
WELD 091CF Manual Arc Welding Fundamentals	11719	8:00-10:05A	MTWThF	8/21/2023	9/25/2023	700-709
		10:15- 2:15P	MTWThF	8/21/2023	9/25/2023	700-709
WELD 091CF Manual Arc Welding Fundamentals	11720	8:00-10:05A	MTWThF	9/26/2023	10/30/2023	700-709
		10:15- 2:15P	MTWThF	9/26/2023	10/30/2023	700-709
WELD 091DF Structural Welding Certification	11724	8:00-10:05A	MTWThF	8/21/2023	9/25/2023	700-709
		10:15- 2:15P	MTWThF	8/21/2023	9/25/2023	700-709
WELD 091DF Structural Welding Certification	11725	8:00-10:05A	MTWThF	9/26/2023	10/30/2023	700-705A
		10:15- 2:15P	MTWThF	9/26/2023	10/30/2023	700-709
WELL 230 F The Body-Mind Connection	11010			8/21/2023	10/15/2023	ONLINE
WELL 230 F The Body-Mind Connection	14089			8/21/2023	10/15/2023	ONLINE
WELL 242 F Stress Management and Relaxation Training	11012			8/21/2023	10/15/2023	
WELL 242 F Stress Management and Relaxation Training	11015			8/21/2023	10/15/2023	ONLINE
WELL 265 F Movement Anatomy	11018			8/21/2023	10/15/2023	ONLINE

SECOND SESSION — OCTOBER 13 THROUGH DECEMBER 9

Fullerton College offers the following classes which are less than full-term in length and which start at various times beginning October 13 and ending December 9 for the second short term session.

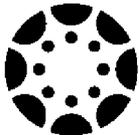
COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
AJ 051 F Night Operations by Drone	11061	6:00- 8:05P	T	10/16/2023	12/5/2023	700-722
AJ 092 F Crime Scene Investigation	11085	9:00-10:50A	S	10/16/2023	11/18/2023	700-728
		11:00- 4:05P	S	10/16/2023	11/18/2023	700-728
AJ 100 F Introduction to Criminal Justice	11095			10/16/2023	12/9/2023	ONLINE
AJ 110AF Criminal Law	11230			10/16/2023	12/9/2023	
AJ 222 F Rules of Evidence	11106			10/16/2023	12/9/2023	ONLINE
AJ 223 F Criminal Investigation	11263			10/16/2023	12/9/2023	ONLINE
AJ 279 F Contemporary Issues in Law Enforcement	13594			10/16/2023	12/9/2023	ONLINE
ARTH 100 F Introduction to Visual Culture	11715			10/16/2023	12/9/2023	ONLINE
ARTH 100 F Introduction to Visual Culture	11716			10/16/2023	12/9/2023	ONLINE
BUS 100 F Introduction to Business	12087			10/16/2023	12/9/2023	ONLINE
BUS 101 F Personal Financial Management	12156			10/16/2023	12/9/2023	ONLINE
BUS 101 F Personal Financial Management	14095			10/16/2023	12/9/2023	ONLINE
BUS 162 F Business Economics	12183			10/16/2023	12/9/2023	ONLINE
BUS 170 F Principles of E-Commerce	12252			10/16/2023	12/9/2023	ONLINE
BUS 180 F Small Business Management	12255			10/16/2023	12/9/2023	ONLINE
BUS 185 F Creativity Matters!	14102			10/16/2023	12/9/2023	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	12265			10/16/2023	12/9/2023	ONLINE
BUS 211 F Critical Reasoning and Writing for Business	12266			10/16/2023	12/9/2023	ONLINE
BUS 225 F International Management	12274			10/16/2023	12/9/2023	ONLINE
BUS 240 F Legal Environment of Business	12281			10/16/2023	12/9/2023	ONLINE
BUS 242 F International Business Law	12275			10/16/2023	12/9/2023	ONLINE
BUS 266 F Human Relations in Organizations	12379			10/16/2023	12/9/2023	ONLINE
BUS 268 F Human Resource Management	12380			10/16/2023	12/9/2023	ONLINE
BUS 281 F The Business of Cannabis	14105			10/16/2023	12/9/2023	ONLINE
BUS 295 F Business Internship	12385			10/16/2023	12/9/2023	ONLINE
CDES 118 F Science and Math Education in Early Childhood	11268	9:00- 1:50P	Th	10/16/2023	12/9/2023	1800-1831
CDES 119 F Music Education in Early Childhood	14026	5:20-10:15P	Th	10/16/2023	12/9/2023	1800-1831
COSM 055AF Cosmetology - Level 1	11733	7:00-10:20A	MTWThF	10/13/2023	12/8/2023	700-704
		10:21- 4:30P	MTWThF	10/13/2023	12/8/2023	700-704
COSM 055BF Cosmetology - Level 2	11738	7:00-10:20A	MTWThF	10/13/2023	12/8/2023	700-702
		10:21- 4:30P	MTWThF	10/13/2023	12/8/2023	700-702
COSM 055CF Cosmetology - Level 3	11744	7:00-10:20A	MTWThF	10/13/2023	12/8/2023	700-701
		10:21- 4:30P	MTWThF	10/13/2023	12/8/2023	700-701
COSM 055DF Cosmetology - Level 4	11752	7:00-10:20A	MTWThF	10/13/2023	12/8/2023	700-713
		10:21- 4:30P	MTWThF	10/13/2023	12/8/2023	700-713
COSM 055EF Cosmetology - Level 5	11759	7:00-10:20A	MTWThF	10/13/2023	12/8/2023	700-712
		10:21- 4:30P	MTWThF	10/13/2023	12/8/2023	700-712
COUN 101 F The College Experience	13050			10/16/2023	12/9/2023	ONLINE
COUN 101 F The College Experience	13051			10/16/2023	12/9/2023	ONLINE
COUN 101 F The College Experience	14141			10/16/2023	12/9/2023	ONLINE
COUN 101 F The College Experience	14143			10/16/2023	12/9/2023	ONLINE
COUN 135 F Introduction to Leadership Development	14149			10/16/2023	12/9/2023	ONLINE
COUN 141 F Career Exploration	13896			10/30/2023	12/9/2023	ONLINE
COUN 148 F Human Potential	13120			10/16/2023	12/9/2023	ONLINE
COUN 151 F Career and College Success	13285			10/16/2023	12/9/2023	ONLINE
COUN 151 F Career and College Success	13286			10/16/2023	12/9/2023	ONLINE
COUN 151 F Career and College Success	13287			10/16/2023	12/9/2023	ONLINE
COUN 151 F Career and College Success	13288			10/16/2023	12/9/2023	ONLINE
COUN 151 F Career and College Success	13925			10/16/2023	12/9/2023	ONLINE
COUN 151 F Career and College Success	13926			10/16/2023	12/9/2023	ONLINE
COUN 151 F Career and College Success	14157			10/16/2023	12/9/2023	ONLINE

SECOND SESSION CLASSES for FALL 2023 (Begins October 13, 2023)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
COUN 160 F Academic Success	13897			10/16/2023	12/9/2023	ONLINE
COUN 163 F Personal Growth and Life Success	13123			10/16/2023	12/9/2023	ONLINE
COUN 163 F Personal Growth and Life Success	13125			10/16/2023	12/9/2023	ONLINE
DANC 100 F Dance Appreciation	11088			10/16/2023	12/9/2023	ONLINE
DANC 100 F Dance Appreciation	13941			10/16/2023	12/9/2023	ONLINE
DANC 120 F Dance History	11090			10/16/2023	12/9/2023	ONLINE
DANC 120 F Dance History	13947			10/16/2023	12/9/2023	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	11109			10/16/2023	12/9/2023	ONLINE
DANC 210 F Multicultural Dance in the U.S. Today	13956			10/16/2023	12/9/2023	ONLINE
DRAF 173 F Geometric Dimensioning and Tolerancing	13919	7:00- 9:10P	MW	10/16/2023	12/9/2023	700-724
ENGL 100 F College Writing	13747			10/16/2023	12/9/2023	ONLINE
ENGL 100 F College Writing	13748			10/16/2023	12/9/2023	ONLINE
ENGL 103 F Critical Reasoning and Writing	10177			10/16/2023	12/9/2023	ONLINE
ENGL 103 F Critical Reasoning and Writing	10178			10/16/2023	12/9/2023	ONLINE
ENVS 105LF Environmental Biology Lab	10020	8:00- 8:50A	W	10/16/2023	12/6/2023	400-416B
		9:00-12:15P	W	10/16/2023	12/6/2023	400-416B
ENVS 105LF Environmental Biology Lab	13788	11:45-12:35P	T	10/16/2023	12/5/2023	400-416B
		12:45- 4:00P	T	10/16/2023	12/5/2023	400-416B
ESC 130LF Introduction to Oceanography: Field Experience	13798	9:00- 9:50A	T	10/16/2023	12/5/2023	400-416A
		10:00- 1:10P	T	10/16/2023	12/5/2023	400-416A
ETHS 101 F American Ethnic Studies	13772	3:15- 6:40P	TTh	10/16/2023	12/9/2023	1400-1417
MATH 100 F Liberal Arts Mathematics	14008	11:40- 2:50P	MW	10/16/2023	12/9/2023	600-618
MATH 120 F Introductory Probability and Statistics	14018	12:00- 2:05P	MTWTh	10/16/2023	12/9/2023	2400-206
MKT 100 F Introduction to Marketing	12616			10/16/2023	12/9/2023	ONLINE
MKT 165 F Content Considerations for Digital Marketing	12641			10/16/2023	11/25/2023	ONLINE
MKT 166 F Social Media Marketing	12643			10/16/2023	11/25/2023	ONLINE
MKT 167 F Email Marketing	12644			10/16/2023	11/25/2023	ONLINE
MKT 168 F Digital Analytic Tools	12647			10/16/2023	11/25/2023	ONLINE
MKT 169 F Digital Marketing Capstone - Strat. & Execution	12651			10/16/2023	11/25/2023	ONLINE
MKT 170 F Marketing Information Systems	14107			10/16/2023	11/25/2023	ONLINE
MUS 116 F Music Appreciation	14234			10/16/2023	12/9/2023	ONLINE
MUS 119 F History of Rock Music	14229			10/16/2023	12/9/2023	ONLINE
NUTR 210 F Human Nutrition	10222			10/16/2023	12/9/2023	ONLINE
PE 203 F Intercollegiate Basketball - Men	10942	2:00- 4:10P	MTWThF	10/16/2023	12/9/2023	1200-1201
PE 204 F Intercollegiate Basketball - Women	10943	4:30- 6:40P	MTWThF	10/16/2023	12/9/2023	1200-1201
PE 235 F First Aid, CPR, and Safety Education	10962	8:00-12:15P	F	10/30/2023	12/3/2023	1200-1205
		HYBRID		10/30/2023	12/3/2023	HYBRID
PE 240 F Sports Officiating	11066			10/16/2023	12/9/2023	ONLINE
PE 243 F Stress Management	10983			10/16/2023	12/9/2023	ONLINE
PE 243 F Stress Management	10984			10/16/2023	12/9/2023	ONLINE
PE 243 F Stress Management	11064			10/16/2023	12/9/2023	ONLINE
PE 243 F Stress Management	11069			10/16/2023	12/9/2023	ONLINE
PE 244 F Techniques and Principles of Coaching	11073			10/16/2023	12/9/2023	ONLINE
PE 245 F Lifesaving, Basic Rescue and CPR	14222	10:00- 2:15P	S	10/23/2023	12/9/2023	AQUCTR
		HYBRID		10/23/2023	12/9/2023	HYBRID
PE 247 F Sports Management	10986			10/16/2023	12/9/2023	ONLINE
PE 248 F Psychology of Sport	10987			10/16/2023	12/9/2023	ONLINE
PE 250 F Sports and Society	11063			10/16/2023	12/9/2023	ONLINE
PE 252 F Introduction to Kinesiology	10563			10/16/2023	12/9/2023	ONLINE
PE 266 F Fitness for Living	11006			10/16/2023	12/9/2023	ONLINE
PE 270 F Exercise Nutrition	13607			10/16/2023	12/9/2023	ONLINE
PE 283 F Theory of Coaching Football	14087			10/16/2023	12/9/2023	ONLINE
RE 101 F Principles of Real Estate	12666			10/16/2023	12/9/2023	ONLINE
RE 201 F Real Estate Practice	12791			10/16/2023	12/9/2023	ONLINE
RE 206 F Real Estate Economics	12793			10/16/2023	12/9/2023	ONLINE
RE 252 F Advanced Real Estate Finance	14109			10/16/2023	12/9/2023	ONLINE

SECOND SESSION CLASSES for FALL 2023 (Begins October 13, 2023)

COURSE	CRN	TIME	DAY	STARTS	ENDS	BLDG.-ROOM
SOC 101 F Introduction to Sociology	10698			10/16/2023	12/9/2023	ONLINE
SOC 101 F Introduction to Sociology	10709			10/16/2023	12/9/2023	ONLINE
SOC 101 F Introduction to Sociology	13841			10/16/2023	12/9/2023	ONLINE
TECH 150 F Basic Drone Piloting	12405			10/16/2023	12/9/2023	ONLINE
TECH 199 F Technology and Engineering: Indep. Study I	12490			10/16/2023	12/9/2023	700
THEA 100 F Introduction to the Theatre	10917			10/16/2023	12/9/2023	ONLINE
THEA 105 F Musical Theatre History	10918			10/16/2023	12/9/2023	ONLINE
THEA 234 F Intermediate Experimental Theatre	14053	6:00- 9:15P	MTWTh	10/16/2023	12/9/2023	1300-1310
THEA 235 F Experimental Theatre	14055	6:00- 9:15P	MTWTh	10/16/2023	12/9/2023	1300-1310
THEA 265 F Theatre Management	11566			10/16/2023	12/9/2023	ONLINE
WELD 091AF Industrial Welding Fundamentals	11540	8:00-10:05A	MTWThF	10/31/2023	12/7/2023	700-709
		10:15- 2:15P	MTWThF	10/31/2023	12/7/2023	700-709
WELD 091BF Semi-Automatic Welding Applications	11718	8:00-10:05A	MTWThF	10/31/2023	12/7/2023	700-709
		10:15- 2:15P	MTWThF	10/31/2023	12/7/2023	700-709
WELD 091CF Manual Arc Welding Fundamentals	11722	8:00-10:05A	MTWThF	10/31/2023	12/7/2023	700-709
		10:15- 2:15P	MTWThF	10/31/2023	12/7/2023	700-709
WELD 091DF Structural Welding Certification	11726	8:00-10:05A	MTWThF	10/31/2023	12/7/2023	700-705A
		10:15- 2:15P	MTWThF	10/31/2023	12/7/2023	700-709
WELL 230 F The Body-Mind Connection	11011			10/16/2023	12/9/2023	ONLINE
WELL 230 F The Body-Mind Connection	14090			10/16/2023	12/9/2023	ONLINE
WELL 242 F Stress Management and Relaxation Training	11013			10/16/2023	12/9/2023	ONLINE
WELL 242 F Stress Management and Relaxation Training	11014			10/16/2023	12/9/2023	ONLINE
WELL 265 F Movement Anatomy	11062			10/16/2023	12/9/2023	ONLINE



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FULLERTON COLLEGE ■ FALL SCHEDULE 2023 ■ WEEKEND CLASSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
ART 254 F Advanced Ceramics	13865	9:00-11:00A	F			1000-1001
		11:01- 3:30P	F			1000-1001
ART 285 F Intermediate Life Sculpture	12579	9:00-11:00A	F			2100-2115
		11:01- 3:30P	F			2100-2115
ART 287 F Advanced Life Sculpture	12582	9:00-11:00A	F			2100-2115
		11:01- 3:30P	F			2100-2115
ART 288 F Advanced Life Sculpture II	12588	9:00-11:00A	F			2100-2115
		11:01- 3:30P	F			2100-2115
ARTH 165HF Honors Creative Arts - Art	11998	9:30-12:35P	F			1000-1002
BIOL 190LF Introduction to Biotechnology Lab	10727	10:45- 1:55P	F			400-426
CDES 215 F Health, Safety, Food, and Nutrition for Children	11252	9:00-12:10P	F			1000-1017
CHEM 107 F Preparation for General Chemistry	10681	11:55-12:50P	F			400-412
		1:30- 4:40P	F			400-436
		9:40-11:45A	FS			400-412
CHEM 111AF General Chemistry I	10642	8:35-10:00A	FS			400-421
		10:10- 1:20P	FS			400-433
		9:00- 1:15P	F			500-514
CIS 201 F Introduction to Python Programming	12855	9:00-12:10P	F			500-520
CIS 226 F Java Programming I	12871	9:00- 1:15P	F			500-510
COMM 100 F Public Speaking	10276	8:00-11:10A	F			2400-126
COMM 100 F Public Speaking	10277	8:00-11:10A	S			2400-126
CRTV 145 F Radio and TV Sports Broadcasting	12905	9:00-11:05A	S			700-721
		11:06- 3:25P	S			700-721
CRTV 146 F Intermediate Sports Broadcasting	12906	9:00-11:05A	S			700-721
		11:06- 3:25P	S			700-721
CRTV 235 F On-Air Radio Broadcasting	14113	10:00-11:00A	F			1300-1314
		11:01- 5:50P	F			1300-1314
CRTV 236 F On-Air Radio Broadcasting - Intermediate	14115	10:00-11:00A	F			1300-1314
		11:01- 5:50P	F			1300-1314
CSCI 123 F Introduction to Programming Concepts in C++	11558	9:00- 1:15P	S			600-622A
CSTR 038 F Uniform Mechanical Code	12397	5:30- 8:40P	F			700-710
CSTR 104 F Concrete and Masonry	12396	9:00-11:45A	F			700-710
		11:55- 1:20P	F			700-710
CSTR 108 F Surveying for Builders	12401	8:00- 9:05A	S			700-710
		9:06-12:20P	S			700-710
DANC 113 F Tap Dance I	13945	3:30- 6:40P	F			1200-1209S
DANC 114 F Tap Dance II	13946	3:30- 6:40P	F			1200-1209S
DANC 116 F Social Dance	11121	6:50-10:00P	F			1200-1230
DANC 120 F Dance History	14274	9:00-12:10P	F			1700-1720
DANC 205 F Dance Ensemble	14273	9:00-11:05A	F			1200-1230
		11:06- 2:20P	F			1200-1230
DART 100 F Introduction to Digital Art	13021	9:00-11:00A	S			ZOOM
		11:01- 2:25P	S			ZOOM
DART 104 F Introduction to Maya 3D	14142	9:00-11:00A	S			ZOOM
		11:01- 2:25P	S			ZOOM
DART 108 F Digital Drawing - Dynamic Sketching	13083	9:00-11:00A	F			1000-1026
		11:01- 2:25P	F			1000-1026
DART 123 F Introduction to 3D Texturing	13044	3:00- 5:00P	S			1000-1025
		5:01- 8:23P	S			1000-1025
DART 135 F Introduction to Digital Painting	13077	9:00-11:00A	S			1000-1026
		11:01- 2:25P	S			1000-1026
DART 153 F Introduction to Digital Sculpting with ZBrush	12997	9:00-11:00A	S			ZOOM
		11:01- 2:25P	S			ZOOM
DART 157 F Introduction to 3D Printing and Fabrication	12925	9:00-11:00A	F			1000-1024
		11:01- 2:25P	F			1000-1024
DART 162 F 2D Computer Animation	13167	9:00-11:00A	S			1000-1015
		11:01- 2:25P	S			1000-1015

FULLERTON COLLEGE ■ FALL SCHEDULE 2023 ■ WEEKEND CLASSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
DART 182 F Motion Graphics and Special Effects	13046	9:00-11:00A	S			1000-1025
		11:01- 2:25P	S			1000-1025
DRAF 171 F Fundamentals of Drafting	12332	6:00- 7:05P	F			700-731
		7:06-10:15P	F			700-731
ECON 101HF Honors Principles of Economics - Micro	13965	9:00-12:10P	F			1400-1418
ENGL 100 F College Writing	10034	8:00-12:15P	F			2400-207
ENGL 100 F College Writing	10043	8:00-12:15P	F			2400-209
ENGL 100 F College Writing	10050	8:00-12:15P	F			2400-212
ENGL 101 F Enhanced College Writing	10130	8:00- 1:20P	F			2400-309
ENGL 103 F Critical Reasoning and Writing	10149	8:00-12:15P	F			2400-312
ENGR 101AF Surveying I	11796	8:00-11:10A	S			700-710
		11:10- 2:20P	S			700-710
ESL 056 F Advanced Conversation for Non-Native Speakers	10595	9:00-11:05A	F			2400-218
FASH 110 F Flat Pattern Methods and Design III	12737	9:00-10:05A	F			700-733
		10:06- 1:15P	F			700-733
GEOG 102LF Physical Geography Laboratory	11325	1:00- 4:10P	F			1400-1416
IDES 110 F Drafting for Interior Design	12833	10:00-12:05A	F			700-730
		12:06- 3:15P	F			700-730
MACH 116 F Machine Tools	12553	10:00-12:30P	F			900-903
		12:40- 2:05P	F			900-905
MATH 100 F Liberal Arts Mathematics	11854	8:30-11:40A	S			2400-214
MATH 120 F Introductory Probability and Statistics	11875	9:00- 1:15P	F			600-615
MATH 120 F Introductory Probability and Statistics	11877	9:00- 1:15P	S			600-615
MATH 130 F Calculus for Business	11933	9:00- 1:15P	S			600-617
MUS 021 F Piano Pedagogy I	12933	8:00-10:50A	F			1100-1112
		10:51-12:15P	F			1100-1112
MUS 124 F Recording Lab I - Beginning Techniques	13032	8:00-12:15P	F			1100-1110
		12:45- 2:50P	F			1100-1125
MUS 208 F Music Copying and Notation Software	13045	7:30- 9:35A	F			1100-1125
MUS 261 F String Ensemble	13075	3:00- 4:00P	S			1100-1111
		4:00- 5:05P	S			1100-1111
MUSA 104 F Introduction to Concert Hour	13106	10:00-10:50A	F			1100-1111
MUSA 105 F Beginning Concert Hour	13108	10:00-10:50A	F			1100-1111
MUSA 106 F Intermediate Concert Hour	13109	10:00-10:50A	F			1100-1111
MUSA 107 F Advanced Concert Hour	13110	10:00-10:50A	F			1100-1111
MUSA 120 F Beginning Guitar	13134	10:00-11:00A	F			1100-1128
		11:00-12:05P	F			1100-1128
MUSA 161 F Beginning Brass	13410	12:45- 1:45P	F			1100-1111
		1:45- 2:50P	F			1100-1111
MUSA 162 F Intermediate Brass	13411	12:45- 1:45P	F			1100-1111
		1:45- 2:50P	F			1100-1111
MUSA 260 F Advanced Brass I	13884	12:45- 1:45P	F			1100-1111
		1:45- 2:50P	F			1100-1111
PE 102 F Yoga	10674	8:00-11:10A	S			1200-1208
PE 115 F Golf	10714	8:00-11:10A	F			GOPA
PE 121 F Walking for Fitness	10934	8:00-11:10A	F			SHBKFL
PE 223 F Pilates Mat I	10670	8:00-11:10A	S			1800-1803
PE 224 F Pilates Mat II	10673	8:00-11:10A	S			1800-1803
PE 235 F First Aid, CPR, and Safety Education	10956	8:00- 4:50P	FSSu	9/22/2023	10/1/2023	1200-1205
PHOT 114 F Professional Portrait Photography I	10908	9:00-11:00A	S			700-734
		11:01- 3:35P	S			700-734
PHOT 214 F Professional Portrait II	10909	9:00-11:00A	S			700-734
		11:01- 3:35P	S			700-734
PLEG 217 F Immigration Law	14132	9:00-12:10P	S			ZOOM
PRNT 050 F Screen Printing I	12753	8:00- 9:00A	F			900-901
		9:10-12:25P	F			900-901

FULLERTON COLLEGE ■ FALL SCHEDULE 2023 ■ WEEKEND CLASSES

COURSE	CRN	TIME	DAY	(IF SHORT TERM)		BLDG.-ROOM
				STARTS	ENDS	
PRNT 051 F Screen Printing II	12765	8:00- 9:00A	F			900-901
		9:10-12:25P	F			900-901
PRNT 052 F Screen Printing III	12779	8:00- 9:00A	F			900-901
		9:10-12:25P	F			900-901
PSY 101 F General Psychology	11435	9:00-12:10P	S			1400-1440
PSY 101 F General Psychology	11436	9:30-12:40P	F			1400-1440
PSY 120 F Human Sexuality	11446	2:10- 5:20P	F			1400-1440
PSY 222 F Abnormal Psychology	11484	10:00- 1:10P	F			1400-1417
SOC 101 F Introduction to Sociology	13839	9:00-12:10P	F			1400-1413
SOC 290 F Sociology of Race and Ethnicity	10624	1:00- 4:10P	F			1400-1413
TECH 150 F Basic Drone Piloting	12403	9:00- 1:15P	S	8/21/2023	10/15/2023	700-708
		1:16- 2:25P	S	8/21/2023	10/15/2023	700-708
TECH 158 F Advanced Drone Piloting Skills	14117	3:00- 3:50P	F			700-722
		4:00- 7:15P	F			700-722
THEA 093 F Rigging for the Theatre	14254	1:00- 4:10P	F			1300-1313
THEA 139 F Beginning Musical Theatre Concert Production	14046	10:00- 1:10P	F			1300-1310
THEA 165HF Honors Creative Arts - Theatre	11509	8:30-11:45A	F			1000-1002
		11:46-12:45P	F			1000-1002
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11307	8:00- 8:50A	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11309	9:00- 9:50A	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11312	10:00-10:50A	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11317	2:00- 2:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11323	8:00- 8:50A	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11324	9:00- 9:50A	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11326	10:00-10:50A	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11328	11:00-11:50A	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11329	1:00- 1:50P	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11331	2:00- 2:50P	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11332	3:00- 3:50P	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	11334	11:00-11:50A	Su			1300-1317
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14161	4:00- 4:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14163	5:00- 5:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14164	6:00- 6:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14165	1:00- 1:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14167	3:00- 3:50P	Su			1300-1313
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14168	4:00- 4:50P	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14169	5:00- 5:50P	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14170	6:00- 6:50P	Su			1300-1329
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14171	8:00- 8:50A	Su			1300-1317
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14172	9:00- 9:50A	Su			1300-1317
THEA 192 F Beg. Applied Private Voice Instr. for Mus. Theatre	14173	10:00-10:50A	Su			1300-1317
THEA 200 F Intermed. Principles of Stage and Screen Combat	11508	8:30-10:30A	F			1300-1319
		10:31- 1:50P	F			1300-1319
THEA 239 F Intermed. Musical Theatre Concert Production	14048	10:00- 1:10P	F			1300-1310
WELD 096 F Welding Inspection Technology	11727	8:00-12:15P	S			700-719
		12:25- 3:35P	S			700-709
WELD 100 F Introduction to Welding	11730	9:00-10:20A	S			700-709
		10:21- 2:20P	S			700-709

**Convenient, flexible, and accessible on and off campus.
Same application, registration, credits and fees as on-campus courses.**

IMPORTANT:

- Distance Education courses may require course log-in by a required date, on-campus attendance for an orientation meeting, and/or taking tests and exams. Refer to Schedule of Classes for course specific information.
- Distance Education courses may require the use of proctoring software for exams or other additional software.
- Distance Education courses are taught using Canvas. Courses may not be available or show up on Canvas until the first day of the semester.
- Students are responsible for the compatibility of personal devices.
- Basic skills include using email, a word processing program, saving documents, taking screenshots, uploading documents, downloading documents, and navigating the internet.



HYBRID CLASSES



ANTH 101 F	Physical Anthropology
ANTH 101HF	Honors Physical Anthropology
ANTH 102 F	Cultural Anthropology
ANTH 102HF	Honors Cultural Anthropology
ANTH 107 F	Anthropology of Magic, Witchcraft and Religion
ANTH 109 F	Primate Behavior
ART 182 F	Basic Drawing
AUTO 065 F	Automotive Electrical and Electronic Systems
AUTO 081 F	Engine Rebuilding and Repair
AUTO 082 F	Engine Performance and Drivability
AUTO 083 F	Brake and Suspension Systems Repair
AUTO 084 F	Automatic Transmissions
AUTO 086 F	Automatic Transmission Fundamentals
AUTO 088 F	Fuel Systems and Advanced Drivability Diagnosis
AUTO 091 F	Cylinder Head Repair
AUTO 131 F	Automotive Fundamentals
BIOL 101 F	General Biology
BIOL 190 F	Introduction to Biotechnology
BUS 101 F	Personal Financial Management
BUS 112 F	Public Speaking for Business
CHEM 100 F	Chemistry for Daily Life
CHEM 101 F	Chemistry for Allied Health Science
CHEM 111AF	General Chemistry I
CHEM 111BF	General Chemistry II
CIS 100 F	Introduction to Personal Computers
CIS 109 F	Personal Computer Security
CIS 160 F	Introduction to Cyber Security
CIS 180 F	Introduction to Networking Concepts
CISG 100 F	Introduction to Computer Game Design
COUN 071 F	Adaptive Computer Access
COUN 075 F	Adaptive Computer Access - Learning Strategies

COUN 100 F	Orientation for College Success
COUN 141 F	Career Exploration
COUN 151 F	Career and College Success
COUN 193 F	Financial Life Skills
ENGL 100 F	College Writing
ENGL 101 F	Enhanced College Writing
ENGL 103 F	Critical Reasoning and Writing
ENGL 104 F	Critical Thinking and Writing About Literature
ENGL 105 F	Introduction to Creative Writing
ENGL 239 F	Survey of Children's Literature
ESC 101 F	Earth Science Survey
ESC 130 F	Introduction to Oceanography
ESL 082 F	Intermediate Reading and Writing for Non-Native Speakers of English
ESL 083 F	High Intermediate Reading and Writing for Non-Native Speakers
ESL 184 F	Low Advanced Reading and Writing for Non-Native Speakers
ESL 190 F	Advanced Accelerated English for Non-Native Speakers
ETHS 101HF	Honors American Ethnic Studies
MATH 100 F	Liberal Arts Mathematics
MATH 130 F	Calculus for Business
MATH 141 F	College Algebra
MATH 142 F	Trigonometry
MATH 151 F	Calculus I
MATH 152 F	Calculus II
MATH 251 F	Multivariable Calculus
MATH 252 F	Linear Algebra and Differential Equations
MIND 101 F	The Practice of Mindfulness and Self-Compassion
NUTR 210 F	Human Nutrition
PE 154 F	Fitness Testing with Exercise Prescription
PE 235 F	First Aid, CPR, and Safety Education

<http://online.fullcoll.edu>

Questions? Email: online@fullcoll.edu

PE 239 F	Open Water Scuba Diving
PE 245 F	Lifesaving, Basic Rescue and CPR
PHIL 170 F	Logic and Critical Thinking
PSY 131 F	Cross Cultural Psychology
PSY 202 F	Research Methods in Psychology
PSY 202HF	Honors Research Methods in Psychology
PSY 221 F	The Brain and Behavior
PSY 225 F	Psychology of Prejudice and Discrimination
SOC 101HF	Honors Introduction to Sociology
SOC 292 F	Introduction to Criminology

BUS 131 F	Principles of International Business
BUS 132 F	Principles of Import and Export
BUS 151 F	Business Mathematics
BUS 162 F	Business Economics
BUS 170 F	Principles of E-Commerce
BUS 180 F	Small Business Management
BUS 185 F	Creativity Matters!
BUS 201 F	Financial Investments
BUS 211 F	Critical Reasoning and Writing for Business
BUS 225 F	International Management
BUS 240 F	Legal Environment of Business
BUS 242 F	International Business Law
BUS 245 F	Business Law I
BUS 255 F	Introduction to Business and Data Analytics
BUS 266 F	Human Relations in Organizations
BUS 268 F	Human Resource Management
BUS 281 F	The Business of Cannabis
BUS 295 F	Business Internship
BUS 296 F	Business Internship II

CDES 115 F	Introduction to Early Childhood Education Curriculum
CDES 120 F	Child Development
CDES 122 F	Principles of Early Childhood Education
CDES 125 F	Observation and Assessment for Early Learning and Development
CDES 201 F	Child in the Home and Community
CDES 204 F	Introduction to Special Education
CDES 210 F	Anti-Bias Perspective and Diversity Seminar
CDES 230 F	Early Childhood Education Administration - Business Models and Practices
CDES 238 F	Reggio and Constructivism in Early Childhood
CDES 261 F	Introduction to Elementary Classroom Teaching
CHEM 103 F	Chemistry in a Changing World
CIS 100 F	Introduction to Personal Computers
CIS 103 F	Computer Keyboarding
CIS 106 F	Beginning Spreadsheet (MS Excel)
CIS 107 F	Introduction to Operating Systems
CIS 111 F	Introduction to Information Systems
CIS 113 F	Introduction to Big Data Analytics
CIS 120 F	Project Management I
CIS 142 F	Database I
CIS 154 F	JavaScript Programming I
CIS 160 F	Introduction to Cyber Security
CIS 165 F	Cyber Security and Networking and Web
CIS 166 F	Cyber Security and Operating Systems
CIS 168 F	Cyber Security Software Tools
CIS 180 F	Introduction to Networking Concepts
CIS 181 F	Computer Certification Preparation
CIS 201 F	Introduction to Python Programming
CIS 295 F	Computer Information Systems Internship
CISG 100 F	Introduction to Computer Game Design
CISG 110 F	Introduction to Programming for Computer Games

COMM 100 F	Public Speaking
COMM 105 F	Interpersonal Communication
COMM 120 F	Intercultural Communication
COMM 124 F	Small Group Communication
COMM 135 F	Essentials of Argumentation
COUN 101 F	The College Experience
COUN 135 F	Introduction to Leadership Development
COUN 140 F	Educational Planning
COUN 141 F	Career Exploration
COUN 148 F	Human Potential
COUN 151 F	Career and College Success

ONLINE CLASSES



ACCT 101AF	Financial Accounting
ACCT 101BF	Managerial Accounting
ACCT 107 F	Computerized Accounting with QuickBooks
ACCT 201AF	Intermediate Accounting
ACCT 203 F	Auditing
ACCT 205 F	Ethics in Accounting
ACCT 220 F	Individual Income Tax
ACCT 250 F	Forensics Accounting
AJ 079 F	Law Enforcement Career Preparation
AJ 100 F	Introduction to Criminal Justice
AJ 110AF	Criminal Law
AJ 140 F	Juvenile Procedures
AJ 151 F	Police Report Writing
AJ 220 F	Criminal Procedure
AJ 222 F	Rules of Evidence
AJ 223 F	Criminal Investigation
AJ 226 F	Narcotics and Vice Control
AJ 230 F	Crime Scene Techniques
AJ 276 F	Investigation of Homicidal Behavior
AJ 278 F	Multicultural Issues within Administration of Justice
AJ 279 F	Contemporary Issues in Law Enforcement
ANTH 101 F	Physical Anthropology
ANTH 101LF	Physical Anthropology Lab
ANTH 102 F	Cultural Anthropology
ANTH 103 F	Introduction to Archaeology
ANTH 105 F	Language and Culture
ANTH 107 F	Anthropology of Magic, Witchcraft and Religion
ARCH 111 F	Introduction to Architecture
ARCH 113 F	Architectural Drawing I
ARCH 114 F	Architectural Materials and Methods
ARCH 124 F	Architectural CAD I
ART 120 F	Basic Design
ART 179 F	Drawing for Non-Art Majors
ART 182 F	Basic Drawing
ARTH 100 F	Introduction to Visual Culture
ARTH 110 F	African Art and the Diaspora
ARTH 115 F	American Art History
ARTH 120 F	Asian Art History
ARTH 125 F	Gender and Women in Art History
ARTH 135 F	Latin America - Mexican Art History
ARTH 150 F	Western Art History - Prehistory to 14th Century
ARTH 155 F	Western Art History - 15th to 20th Century
ARTH 160 F	Western Art History - 19th to 21st Century
BIOL 100 F	Principles of Biology
BIOL 102 F	Human Biology
BIOL 109 F	Genetics and Biotechnology in Society
BUS 100 F	Introduction to Business
BUS 101 F	Personal Financial Management
BUS 110 F	Business English

COUN 160 F	Academic Success	FASH 242 F	Fashion History - The Evolution of Dress, Culture and Style
COUN 163 F	Personal Growth and Life Success	FASH 260 F	Fashion Forecasting
CRTV 118 F	Introduction to Radio, TV and Film	FOOD 110 F	Food Safety and Sanitation
CRTV 120 F	Media Aesthetics	FOOD 120 F	Food Service Management
CRTV 121 F	American Cinema to the 1960s	FREN 101 F	Elementary French I
CRTV 126AF	World Cinema to 1945	FREN 102 F	Elementary French II
CRTV 126BF	World Cinema 1946 to Present	FREN 204 F	Intermediate French IV
CRTV 127 F	Screenwriting	GEOG 100 F	Global Geography
CRTV 128 F	Writing for Radio, TV and Film	GEOG 102 F	Physical Geography
CRTV 131 F	Contemporary American Cinema	GEOG 102LF	Physical Geography Laboratory
CRTV 150 F	Television Studio Production	GEOG 130 F	California Geography
CRTV 157 F	Digital Production and Non-Linear Editing for Video and Film	GEOG 160 F	Cultural Geography
CRTV 175 F	Documentary Filmmaking	GEOG 230 F	Introduction to Geographic Information Systems
CSCI 123 F	Introduction to Programming Concepts in C++	GERM 101 F	Elementary German I
CSCI 133 F	Data Structures in C++	HED 140 F	Health Science
CSCI 223 F	C Language for Math and Science	HIST 112 F	World Civilizations to 1550
DANC 100 F	Dance Appreciation	HIST 113 F	World Civilizations Since 1550
DANC 120 F	Dance History	HIST 127 F	Survey of United States History
DANC 210 F	Multicultural Dance in the U.S. Today	HIST 165 F	Introduction to the Middle East
DRAF 101 F	Blueprint Reading for Manufacturing	HIST 170 F	History of the United States to 1877
DRAF 140 F	AutoCAD for Industry	HIST 171 F	History of the United States Since 1877
DRAF 141 F	Advanced CAD for Industry	HIST 190 F	History of the Americas I
DRAF 173 F	Geometric Dimensioning and Tolerancing	HIST 191 F	History of the Americas II
DRAF 944 F	Solidworks	HIST 270 F	Women in United States History
DRAF 945 F	Advanced Solidworks	HIST 275 F	History of California
ECON 101 F	Principles of Economics - Micro	IDES 100 F	Fundamentals of Interior Design
ECON 102 F	Principles of Economics - Macro	IDES 180 F	History of Architecture and Furnishings I
ENGL 100 F	College Writing	JAPN 102 F	Elementary Japanese II
ENGL 101 F	Enhanced College Writing	JAPN 204 F	Intermediate Japanese IV
ENGL 102 F	Introduction to Literature	JOUR 101 F	Reporting and Writing
ENGL 103 F	Critical Reasoning and Writing	JOUR 110 F	Mass Media Survey
ENGL 103HF	Honors Critical Reasoning and Writing	JOUR 140 F	Public Relations and Publicity
ENGL 104 F	Critical Thinking and Writing About Literature	LIB 100 F	Introduction to Research
ENGL 121 F	British Literature since 1800	LIB 100HF	Honors Introduction to Research
ENGL 221 F	American Literature to the Civil War	MATH 100 F	Liberal Arts Mathematics
ENGL 222 F	American Literature from the Civil War to the Present	MATH 120 F	Introductory Probability and Statistics
ENGL 224 F	World Literature through the Early Modern Period	MKT 100 F	Introduction to Marketing
ENGL 239 F	Survey of Children's Literature	MKT 151 F	Digital Marketing
ENGL 243 F	Folklore and Mythology	MKT 160 F	Introduction to Digital Marketing
ENGL 253 F	Introduction to Asian American Literature	MKT 161 F	Web Design for Digital Marketing
ENVS 105 F	Environmental Biology	MKT 162 F	Search Engine Optimization
ESC 101 F	Earth Science Survey	MKT 163 F	Search Engine Marketing
ESC 105 F	Introduction to Weather and Climate	MKT 164 F	Online Advertising
ESC 110 F	Introduction to Climate Science	MKT 165 F	Content Considerations for Digital Marketing
ESC 116 F	Astronomy	MKT 166 F	Social Media Marketing
ESC 130 F	Introduction to Oceanography	MKT 167 F	Email Marketing
ESL 035 F	Intermediate English Grammar for Non-Native Speakers	MKT 168 F	Digital Analytic Tools
ETHS 101 F	American Ethnic Studies	MKT 169 F	Digital Marketing Capstone - Strategy and Execution
ETHS 130 F	African-American History I	MKT 170 F	Marketing Information Systems
ETHS 150 F	Introduction to Chicana-o Studies	MUS 108 F	Introduction to Music Technology
ETHS 151 F	Chicana-o History I	MUS 110 F	Electronic Music I: Beginning Music Production
ETHS 152 F	Chicana-o History II	MUS 113 F	Jazz History - An Appreciation
ETHS 153 F	Chicana-o and Latina-o Contemporary Issues	MUS 116 F	Music Appreciation
ETHS 153HF	Honors Chicana-o and Latina-o Contemporary Issues	MUS 119 F	History of Rock Music
ETHS 159 F	Introduction to American Indian Studies	NUTR 100 F	Careers in Nutrition and Foods
ETHS 160 F	American Indian History	NUTR 210 F	Human Nutrition
ETHS 170 F	Introduction to Asian Pacific Islander American Studies	NUTR 210HF	Honors Human Nutrition
FASH 050 F	Careers in Fashion	NUTR 220 F	Sports Nutrition
FASH 107 F	Apparel Analysis	PE 240 F	Sports Officiating
FASH 150 F	Introduction to the Fashion Industry	PE 243 F	Stress Management
FASH 220 F	Retail and Fashion Buying	PE 244 F	Techniques and Principles of Coaching

PE 247 F	Sports Management	RE 103 F	Escrow
PE 248 F	Psychology of Sport	RE 201 F	Real Estate Practice
PE 250 F	Sports and Society	RE 205 F	Property Management
PE 252 F	Introduction to Kinesiology	RE 206 F	Real Estate Economics
PE 266 F	Fitness for Living	RE 252 F	Advanced Real Estate Finance
PE 270 F	Exercise Nutrition	READ 127 F	College Literacy Skills
PE 283 F	Theory of Coaching Football	READ 142 F	College Reading: Logical Analysis and Evaluation
PHIL 100 F	Introduction to Philosophy	SOC 101 F	Introduction to Sociology
PHIL 101 F	Introduction to Religious Studies	SOC 102 F	Social Problems
PHIL 105 F	World Religions	SOC 198 F	Sociology Internship
PHIL 135 F	Social and Political Philosophy	SOC 199 F	Sociology Independent Study
PHIL 160 F	Introduction to Ethics	SOC 201 F	Dying and Death
PHIL 170 F	Logic and Critical Thinking	SOC 275 F	Marriage and Family
PHIL 200 F	Introduction to Christianity	SOC 285 F	Drugs and Society
PHOT 101 F	Introduction to Photography	SOC 292 F	Introduction to Criminology
PHOT 111 F	Introduction to Photography from Analog to Digital	SOC 299 F	Sociology Independent Study - Advanced
PHOT 216 F	Advanced Digital Photography	SOSC 120 F	Introduction to Probability and Statistics
PHOT 217 F	Applied Digital Photography	SPAN 101 F	Elementary Spanish I
PLEG 101 F	Introduction to Paralegal Studies	SPAN 102 F	Elementary Spanish II
PLEG 116 F	Law Office Technology	SPAN 201 F	Spanish for the Spanish Speaker
PLEG 207 F	Computer-Assisted Legal Research	SPAN 203 F	Intermediate Spanish III
POSC 100 F	American Government	SPAN 204 F	Intermediate Spanish IV
POSC 135 F	Campaigns and Elections	TECH 080 F	Federal Aviation Administration Drone Pilot Test Preparation
POSC 150 F	California Government and Politics	TECH 150 F	Basic Drone Piloting
POSC 215 F	Comparative Politics	THEA 100 F	Introduction to the Theatre
PSY 101 F	General Psychology	THEA 105 F	Musical Theatre History
PSY 120 F	Human Sexuality	THEA 265 F	Theatre Management
PSY 139 F	Developmental Psychology - Life Cycle	WELL 230 F	The Body-Mind Connection
PSY 145 F	Child Psychology	WELL 242 F	Stress Management and Relaxation Training
PSY 161 F	Elementary Statistics for Behavioral Science	WELL 265 F	Movement Anatomy
PSY 202 F	Research Methods in Psychology		
RE 101 F	Principles of Real Estate		

Registration Help



Do you have questions regarding your registration?
We are here to help!
No appointment is needed.

View your registration appointment by logging into **myGateway** and clicking on “check registration appointment” under Registration Tools.

Refer to the [Class Schedule](#) and [Calendar of Important Dates](#) for specific information concerning registration for each term.

Did you know that all A&R services are available in-person and online?
You can chat, text, ZOOM, call, or ask a question with an A&R staff member from anywhere!
<https://admissions.fullcoll.edu/ar-hours-services/>

In-Person Services and Hours:

Location: 2000 building, 1st floor
Monday thru Thursday 8 am to 5 pm
Friday 8 am to 12 noon

Remote Service Hours

Monday, Wednesday, & Thursday — 8 am to 5 pm
Tuesday — 8 am to 6 pm
Friday — 8 am to 12 noon

Fullerton College

Fall 2023 Schedule of Classes

August 21, 2023 – December 9, 2023

The College Catalog and Class Schedule must be prepared well in advance of the time period it covers; therefore, changes in some programs and policies may occur. Courses as described are subject to change without notice, and some listed courses are not offered every term. Courses offered in Fall, Spring or Summer **only** will be indicated under the title. For questions about the frequency of course offerings, contact the appropriate division office. In addition, some courses or programs that are offered may have to be cancelled because of insufficient enrollment, elimination or reduction in programs, or for any other reason considered sufficient by the College president or designee.

HOW TO READ THE SCHEDULE OF CLASSES

SUBJECT CODE
COURSE NUMBER
COURSE TITLE

ENGL 102 F
Introduction to Literature

3 Units
Transfer: CSU, UC ← TRANSFER DESIGNATION

PREREQUISITE → *Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better*

COURSE DESCRIPTION → This course shows students how to read, analyze and write about literature. Different critical approaches to literature will also be included.

	10639	CLAS 11:10-12:35 P	TTh	Paige, Deborah	500-527
	13185	CLAS 6:50-10:00 P	W	Costello, Jeanne	500-527
CRN NUMBER		TIME	DAYS	INSTRUCTOR	ROOM NUMBER

MEETING TYPE

MEETING TYPES	
ALT	Asynchronous online (not Zoom) lab
ARN	Arranged hours
CLAS	In-person Lecture
HY	Hybrid Lecture
LAB	In-person Lab
ONL	Online Lecture

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Accounting

ACCT 100 F 3.0 Units Small Business Accounting

Transfer: CSU

This course is designed for the non-accountant business owner. The student will study accounting procedures and applications for small businesses. Topics include bookkeeping for the small business, accounting systems for the small business, understanding of financial statements, overview of inventory management, survey of small business owner tax concerns and accounting concepts.

- Grade Options: Standard Letter

13154 CLAS 8:35-10:00 A MW 08/21-12/09 Smith, Charmaine 500-522



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at csmith@fullcoll.edu.

13155 CLAS 6:50-10:00 P T 08/21-12/09 Smith, Charmaine 500-522



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at csmith@fullcoll.edu.

ACCT 101AF 5.0 Units Financial Accounting

Transfer: CSU, UC Credit Limitation

This beginning accounting course covers the accounting information system, including recording and reporting business transactions with a focus on the accounting cycle, the application of generally-accepted accounting principles, the financial statements and statement analysis.

- Grade Options: Standard Letter

13156 CLAS 9:00-11:30 A MW 08/21-12/09 Truong, Phat 500-514



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at ptruong@fullcoll.edu.

13157 CLAS 9:00-11:30 A TTh 08/21-12/09 Tran, Brandon 500-526



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at btran1@fullcoll.edu.

13166 CLAS 9:00-11:30 A MW 08/21-12/09 Snow, Margaret 500-528



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at msnow@fullcoll.edu.

14196 CLAS 9:00-11:30 A TTh 08/21-12/09 Guest, Michael 500-528



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mquest@fullcoll.edu.

13158 CLAS 11:45- 2:15 P MW 08/21-12/09 Scott, Ming-yin 500-514



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mjscott@fullcoll.edu.

13159 CLAS 11:45- 2:15 P TTh 08/21-12/09 Guest, Michael 500-528



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mquest@fullcoll.edu.

14197 CLAS 4:00- 6:30 P TTh 08/21-12/09 Snow, Margaret 500-528



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at msnow@fullcoll.edu.

13160 CLAS 7:00- 9:30 P TTh 08/21-12/09 Tran, Cindy 500-514



ON CAMPUS CLASS: For class-specific requirements, contact the instructor at ctran@fullcoll.edu.

13161 ONL 08/21-12/09 Truong, Phat ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at ptruong@fullcoll.edu.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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ACCT 101AF continued:

13162 ONL 08/21-12/09 Tran, Brandon ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu.

13163 ONL 08/21-12/09 St John, Paul ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at pstjohn@fullcoll.edu.

13164 ONL 08/21-12/09 St John, Paul ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at pstjohn@fullcoll.edu.

13165 ONL 08/21-12/09 STAFF ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor.

14198 ONL 08/21-12/09 STAFF ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor.

FREE COLLEGE!

First-time, full-time College Students may qualify for:

- Waived tuition and health fee waived for the first two years
- Priority and enhanced registration services
- Personalized one-on-one support through counseling, academic coaches, and peer mentors
- Engagement activities, celebrations, career exploration, transfer support, and much more!

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PROMISE
Fullerton College

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(714) 992-7191

@fc_promise

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

ACCT 101BF						ACCT 201AF							
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ACCT 101BF						ACCT 201AF							
Managerial Accounting						Intermediate Accounting							
5.0 Units						5.0 Units							
Transfer: CSU, UC													
<i>Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better.</i>						<i>Prerequisite: ACCT 100BF or ACCT 101AF or ACCT 102 HF, with a grade of C or better.</i>							
This course is the study of how managers use accounting information in decision making, planning, directing operations and controlling. It focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis.						This course is required of all vocational accounting majors. Subjects include adjustments, working papers, cash and receivables, inventories, plant and equipment, intangibles, deferred charges, liabilities, income tax allocation and accounting for premiums.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
13171 CLAS 9:00-11:30 A MW 08/21-12/09 Tran, Brandon 500-526						13191 ONL 08/21-12/09 Scott, Ming-yin ONLINE							
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at btran1@fullcoll.edu.						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer with a camera and microphone. For course-specific requirements, contact the instructor at mscott1@fullcoll.edu.							
13173 CLAS 9:00-11:30 A TTh 08/21-12/09 Truong, Phat 500-529													
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at ptruong@fullcoll.edu.													
14199 CLAS 11:45- 2:15 P TTh 08/21-12/09 Scott, Ming-yin 500-526													
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mscott1@fullcoll.edu.													
13172 CLAS 7:00- 9:30 P MW 08/21-12/09 Tran, Cindy 500-514													
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at ctran@fullcoll.edu.													
13176 ONL 08/21-12/09 Scott, Ming-yin ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at mscott1@fullcoll.edu.													
13178 ONL 08/21-12/09 Scott, Ming-yin ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at mscott1@fullcoll.edu.													
13180 ONL 08/21-12/09 Tran, Brandon ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at btran1@fullcoll.edu.													
ACCT 107 F						ACCT 203 F							
Computerized Accounting with QuickBooks						Auditing							
3.0 Units						3.0 Units							
Transfer: CSU						Transfer: CSU							
This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks software to prepare journals, ledgers, and financial statements as utilized in a small business environment.						This course emphasizes auditing, which is the science of verifying the records and reports which reflect the financial condition and operating results of a business. Major emphasis is placed upon internal auditing with questions and separate cases.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
13183 ONL 08/21-12/09 Truong, Phat ONLINE						13187 ONL 08/21-12/09 Tran, Brandon ONLINE							
 ONLINE CLASS/FREE TEXTBOOK: The above class uses CANVAS. An orientation PowerPoint, including software and text requirements, syllabus, and schedule of assignments, will be available on CANVAS. Look for more information about this in the course syllabus. Students having problems or questions logging on, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor, Phat Truong, ptruong@fullcoll.edu. This is a hands-on course that introduces students to accounting application software. Students will learn how to use QuickBooks Online software to prepare journals, ledgers, and financial statements as utilized in a small business environment. No textbook is required for this course. Students will be instructed on how to create a QuickBooks Online for Accountants account. This course also prepares students to take the QuickBooks Online Certification exam.						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the internet, a personal computer, and access to a webcam. For course-specific requirements, contact the instructor at btran1@fullcoll.edu.							
													
ACCT 205 F						ACCT 205 F							
Ethics in Accounting						Ethics in Accounting							
3.0 Units						3.0 Units							
Transfer: CSU						Transfer: CSU							
<i>Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better.</i>						<i>Prerequisite: ACCT 101AF or ACCT 102HF, with a grade of C or better.</i>							
This course introduces students to professional codes of conduct and ethics adopted by professional associations and state licensing boards for accountants, auditors, and fraud examiners. Topics include research and discussion of selected historical contemporary ethical cases and issues as they relate to accounting and business. This course is required in order to take the CPA Exam.						This course introduces students to professional codes of conduct and ethics adopted by professional associations and state licensing boards for accountants, auditors, and fraud examiners. Topics include research and discussion of selected historical contemporary ethical cases and issues as they relate to accounting and business. This course is required in order to take the CPA Exam.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
• NOTE: This course offered in Fall term only.						• NOTE: This course offered in Fall term only.							
13193 ONL 08/21-12/09 Uchlik, Aleksandra ONLINE						13193 ONL 08/21-12/09 Uchlik, Aleksandra ONLINE							
 ONLINE CLASS: The above class introduces students to professional codes of conduct and ethics adopted by professional associations and state licensing boards for accountants, auditors, and fraud examiners. Topics include research and discussion of selected historical contemporary ethical cases and issues as they relate to accounting and business. This course is required in order to take the CPA exam. This course uses CANVAS. There will be two midterm exams given during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. A computer, webcam, microphone, and internet access are required to complete the exams using CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor.						 ONLINE CLASS: The above class introduces students to professional codes of conduct and ethics adopted by professional associations and state licensing boards for accountants, auditors, and fraud examiners. Topics include research and discussion of selected historical contemporary ethical cases and issues as they relate to accounting and business. This course is required in order to take the CPA exam. This course uses CANVAS. There will be two midterm exams given during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. A computer, webcam, microphone, and internet access are required to complete the exams using CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ACCT 220 F						4.0 Units	AJ 052 F						1.0 Unit
Individual Income Tax							Search and Rescue by Drone						
Transfer: CSU							Transfer: CSU						
This course is designed to study the federal income tax process, federal income tax laws that apply to individuals, and the application of tax principles to specific problems. Topics include gross income and exclusions, business deductions and itemized deductions, losses, certain tax credits and property transactions. A study is also made of California income tax laws in those areas which differ from federal tax law. This course is certified by the California Tax Education Council (CTEC) as fulfilling the 60-hour qualifying education requirement imposed by the State of California for becoming a registered tax return preparer.							This course is designed to provide students training and experience on the use of unmanned aerial vehicles in search and rescue operations.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13195	CLAS	6:00-10:00 P	T	08/21-12/09	Truong, Phat	ONLINE	14092	CLAS	9:00-11:05 A	S	08/21-10/15	STAFF	700-722
	ONLINE CLASS: The above class is conducted online via zoom meetings (or similar platform). This course uses CANVAS. There will be two midterm exams given at multiple times during the term and one final exam given at the end of the term. All the exams will be given online and administered via CANVAS/Lockdown Browser. A computer, webcam, microphone, and internet access are required for course work and taking exams using CANVAS/Lockdown Browser. An orientation PowerPoint, including text requirements, syllabus, and schedule of assignments, will be made available on CANVAS at the beginning of the term. Students having problems or questions logging on CANVAS, go to http://online.fullcoll.edu , click on FAQs for assistance before emailing the instructor.							Last day to add: 09/01 Last day to drop without "W": 09/01 Last day to drop with "W": 09/30 Last day to drop for refund: 08/26					
							ON CAMPUS CLASS						
ACCT 250 F						3.0 Units	AJ 075 F						1.0 Unit
Forensics Accounting							Cultural Diversity						
Transfer: CSU							Transfer: CSU						
This course explores the forensic accountant's role in today's economy. Topics covered include fraud detection and fraud investigation techniques, valuation of closely-held businesses, lost profits analyses, and various types of litigation support services. Fundamental legal concepts governing expert witness testimony are also examined, and students are required to quantify economic damages in cases.							This course is designed to develop a more thorough understanding of cultural diversity and its relationship to contemporary law enforcement issues.						
• Grade Options: Standard Letter							• Grade Options: Pass/No Pass						
13199	ONL			08/21-12/09	Uchlik, Aleksandra	ONLINE	14093	CLAS	9:00- 1:50 P	F	09/11-10/06	Yokoyama, Mark	700-724
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. Students must have access to the internet, a personal computer, and access to a webcam. For class specific requirements, contact the instructor at auchlik@fullcoll.edu .							Last day to add: 09/15 Last day to drop without "W": 09/15 Last day to drop with "W": 09/29 Last day to drop for refund: 09/15					
							ON CAMPUS/LATE START CLASS: The above class starts on 09/15/2023 and will be held ON CAMPUS.						
Administration of Justice													
AJ 051 F						1.0 Unit	AJ 079 F						0.5 Units
Night Operations by Drone							Law Enforcement Career Preparation						
This course is designed to provide students training and experience on utilizing drones for use at night for public safety operations.							This course is designed to develop individual competency toward passing entry-level law enforcement written, physical agility, oral interview and background examinations.						
• Grade Options: Standard Letter							• Grade Options: Pass/No Pass						
11061	CLAS	6:00- 8:05 P	T	10/16-12/05	Ryu, Peter	700-722	11077	ONL			09/11-09/30	Yokoyama, Mark	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/21 Last day to drop for refund: 10/17							Last day to add: 09/12 Last day to drop without "W": 09/12 Last day to drop with "W": 09/25 Last day to drop for refund: 09/12					
							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
AJ 080 F						2.0 Units	AJ 092 F						1.0 Unit
Lifetime Fitness for Law Enforcement							Crime Scene Investigation						
This course is designed to introduce important wellness concepts to law enforcement personnel by emphasizing successful physical fitness programs, proper nutrition and stress reduction techniques.							This course covers the study of collection, preservation and process of major crime scene evidence.						
• Grade Options: Pass/No Pass							• Grade Options: Pass/No Pass						
14096	CLAS	8:50- 3:55 P	F	10/09-11/17	STAFF	700-726	11085	CLAS	9:00-10:50 A	S	10/16-11/18	Ramirez, Leticia	700-728
	Last day to add: 10/13 Last day to drop without "W": 10/13 Last day to drop with "W": 11/03 Last day to drop for refund: 10/13							Last day to add: 10/21 Last day to drop without "W": 10/21 Last day to drop with "W": 11/11 Last day to drop for refund: 10/21					
							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
AJ 100 F 3.0 Units						
Introduction to Criminal Justice <i>(formerly Introduction to Law Enforcement)</i>						
Transfer: CSU, UC						
This course provides students with an overview of the American criminal justice system. This course examines the history, development and philosophy of justice administration and summarizes fundamental practices found in law enforcement, the courts and corrections in a democratic society.						
• Grade Options: Standard Letter						
11094	CLAS	11:45- 2:55 P	T	08/21-12/09	Hunter, John	700-726
	ON CAMPUS CLASS					
11091	ONL			08/21-12/09	Yokoyama, Mark	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11092	ONL			08/21-12/09	Robertson, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11093	ONL			08/21-12/09	Robertson, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11095	ONL			10/16-12/09	Sampson, Kevin	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11228	ONL			08/21-10/15	Sampson, Kevin	ONLINE
	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
AJ 110AF 3.0 Units						
Criminal Law						
Transfer: CSU, UC						
This course examines the basic principles, concepts and purposes of substantive criminal law, including culpability, criminal defenses, parties to crime, and laws of arrest.						
• Grade Options: Standard Letter						
11097	CLAS	8:00-11:10 A	Th	08/21-12/09	Robertson, Kelly	700-726
	ON CAMPUS/AJPP CLASS: The above class is for students participating in the Administration of Justice Pathway Program (AJPP). For AJPP course-specific questions and requirements contact 714-992-7183 or ajppathwayprogram@fullcoll.edu.					
11096	ONL			08/21-12/09	Robertson, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
AJ 110AF continued:						
11098	ONL			08/21-10/15	Sampson, Kevin	ONLINE
	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11230	ONL			10/16-12/09	Sampson, Kevin	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
14097	CLAS			08/21-12/09	Robertson, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
AJ 135 F 1.0 Unit						
Weaponless Defense						
Transfer: CSU						
This course provides the student an opportunity to develop proficiency in weaponless defense techniques, controlling combative individuals, and handling passive, uncooperative, or armed-aggressive individuals. This course meets the one-unit physical education activity requirement for graduation.						
• Grade Options: Standard Letter						
11099	CLAS	6:00- 7:05 P	Th	08/21-12/09	Haines, George	1200-1209N
	LAB	7:06- 8:05 P	Th	08/21-12/09	Haines, George	1200-1209N
						ON CAMPUS CLASS

Calling All Veterans and Military-Connected Students!

Did you know we have a Veterans Resource Center on campus? Based on eligibility, some of the services provided are:

- Priority Registration
- Academic Advising and Personal Counseling
- VA and Other Educational Benefits
- Scholarships
- In-House Tutoring: English, Math and Sciences
- Computer Lab, Free Printing, and Laptop Loan Program
- Free Coffee and Tea
- Camaraderie
- Veterans Club Meeting Location

Come visit us at the Veterans Resource Center (VRC) located in Room 1902.

For more information visit our website:
veterans.fullcoll.edu
Or call the VRC at (714) 992-7102

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
AJ 140 F							AJ 222 F						
Juvenile Procedures							Rules of Evidence						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course is a study of juvenile crime, laws and social issues relating to youthful offenders. Examination of child abuse, domestic violence and gang membership. Law enforcement responses to issues relating to juveniles, including the courts, probation and the California Youth Authority.							This course examines categories of evidence and legal rules governing its admission and exclusion in the criminal process.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11100	ONL		08/21-12/09		Dane, Kristine	ONLINE	11107	CLAS	6:50-10:00 P	W	08/21-12/09	Dane, Joe	700-726
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
11101	ONL		08/21-12/09		Dane, Kristine	ONLINE	11106	ONL			10/16-12/09	Sampson, Kevin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
AJ 151 F							AJ 223 F						
Police Report Writing							Criminal Investigation						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course examines the proper writing of police crime reports and their importance in the successful prosecution of cases. Emphasis is placed on developing the student's ability to accurately take notes, employ appropriate methods of obtaining information from victims, witnesses, and suspects, formulate investigative techniques and recognize proper report language.							This course examines the fundamentals of the criminal investigation process and acquaints the student with investigative theory, organization, and process necessary to aid in a successful criminal case clearance.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11102	ONL		08/21-12/09		Hayden, Gregg	ONLINE	11212	ONL			08/21-12/09	Hines, Michael	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11103	ONL		08/21-12/09		Cappuccio, Katie	ONLINE	11214	ONL			08/21-12/09	Hines, Michael	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
AJ 220 F							AJ 226 F						
Criminal Procedure							Narcotics and Vice Control						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course provides an examination and analysis of due process in criminal proceedings from pre-arrest through trial and appeal. This course describes stages of the criminal justice process and reviews basic constitutional rights associated with laws of arrest, search and seizure and self-incrimination.							This course will cover the various types of narcotics and their uses, with resultant law enforcement problems. This course will provide instruction regarding narcotics and vice enforcement, cures, and rehabilitation programs.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11104	ONL		08/21-12/09		Robertson, Kelly	ONLINE	11221	CLAS	11:45- 2:55 P	Th	08/21-12/09	Sanford, John	700-726
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
11105	CLAS		08/21-12/09		Robertson, Kelly	ONLINE	11222	ONL			08/21-12/09	Nicholas, Nicholas	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11259	ONL		08/21-10/15		Sampson, Kevin	ONLINE	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
AJ 230 F						3.0 Units	AJ 279 F						3.0 Units
Crime Scene Techniques							Contemporary Issues in Law Enforcement						
						Transfer: CSU							Transfer: CSU
This course will demonstrate field techniques for the preservation and collection of physical evidence found at crime scenes, including crime photography.							This course explores major legal, societal and organizational issues affecting the law enforcement profession. This course emphasizes the development of problem-solving strategies as a way to effectively deal with the challenges that police face.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11224	ONL			08/21-12/09	Ramirez, Leticia	ONLINE	14099	CLAS	6:50-10:00 P	T	08/21-12/09	Staff	700-726
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
13594	ONL			10/16-12/09	Hayden, Gregg	ONLINE	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
AJ 276 F						3.0 Units							
Investigation of Homicidal Behavior													
						Transfer: CSU							
This course is a historical perspective of homicide in America today. Topics include motives for murder, psychology of murder, criminal investigation into homicide, victims of murder, those who murder and various methods of murder. This course will also examine the phenomena of serial and mass murderers.													
• Grade Options: Standard Letter													
11225	CLAS	11:45- 2:55 P	M	08/21-12/09	Sanford, John	700-726							
	ON CAMPUS CLASS												
14098	ONL			08/21-12/09	Nicholas, Nicholas	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
AJ 278 F						3.0 Units							
Multicultural Issues within Administration of Justice													
						Transfer: CSU, UC							
This course covers the identification and examination of criminal justice problems related to our diverse population. This course satisfies the Multicultural Education Requirement for graduation.													
• Grade Options: Standard Letter													
11227	ONL			08/21-12/09	Robertson, Kelly	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
							ANAT 231 F						4.0 Units
							General Human Anatomy						
						Transfer: CSU, UC Credit Limitation							
						Prerequisite: MATH 040 F with a grade of C or better or math skills clearance							
						This course includes a logical analysis of body tissues, organs and systems. Lab work includes study of preserved specimens and models.							
						• Grade Options: Standard Letter							
						• Students that have passed MATH 041 F with a grade of C or better are eligible to enroll in this course							
10395	LAB	8:30- 9:55 A	TTh	08/21-12/09	Kroupa, Kaitlin	400-424	10395	LAB	8:30- 9:55 A	TTh	08/21-12/09	Kroupa, Kaitlin	400-424
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10397	LAB	8:30- 9:55 A	MW	08/21-12/09	Kim, Edward	400-424	10397	LAB	8:30- 9:55 A	MW	08/21-12/09	Kim, Edward	400-424
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10396	CLAS	10:10-11:35 A	TTh	08/21-12/09	Kroupa, Kaitlin	400-421	10396	CLAS	10:10-11:35 A	TTh	08/21-12/09	Kroupa, Kaitlin	400-421
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10398	LAB	11:45- 1:10 P	TTh	08/21-12/09	Kroupa, Kaitlin	400-424	10398	LAB	11:45- 1:10 P	TTh	08/21-12/09	Kroupa, Kaitlin	400-424
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10398	CLAS	10:10-11:35 A	MW	08/21-12/09	Kim, Edward	400-421	10398	CLAS	10:10-11:35 A	MW	08/21-12/09	Kim, Edward	400-421
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10401	LAB	1:35- 3:00 P	TTh	08/21-12/09	Kim, Edward	400-424	10401	LAB	1:35- 3:00 P	TTh	08/21-12/09	Kim, Edward	400-424
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10402	CLAS	3:10- 4:35 P	TTh	08/21-12/09	Kim, Edward	400-421	10402	CLAS	3:10- 4:35 P	TTh	08/21-12/09	Kim, Edward	400-421
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10394	LAB	4:45- 6:10 P	TTh	08/21-12/09	Kim, Edward	400-424	10394	LAB	4:45- 6:10 P	TTh	08/21-12/09	Kim, Edward	400-424
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10394	CLAS	6:30- 7:55 P	TTh	08/21-12/09	Baker, Michael	400-424	10394	CLAS	6:30- 7:55 P	TTh	08/21-12/09	Baker, Michael	400-424
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10394	LAB	8:05- 9:30 P	TTh	08/21-12/09	Baker, Michael	400-424	10394	LAB	8:05- 9:30 P	TTh	08/21-12/09	Baker, Michael	400-424
	ON CAMPUS CLASS							ON CAMPUS CLASS					

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

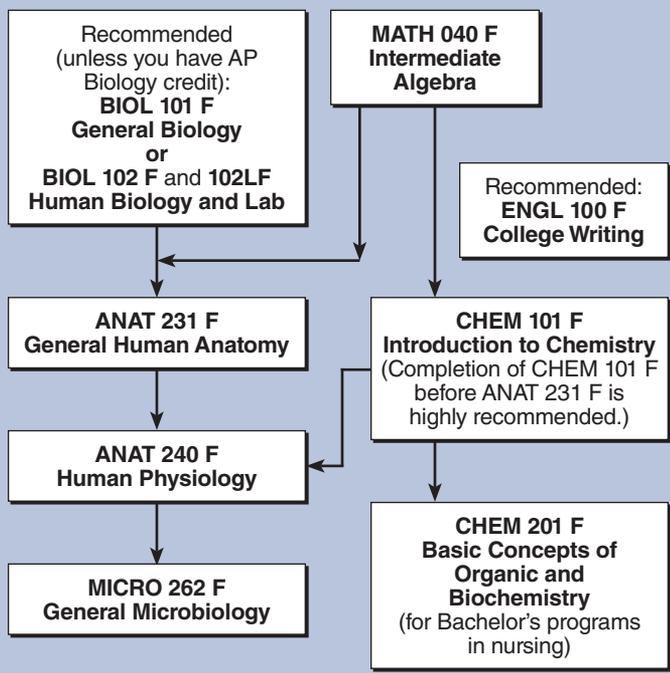
ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

Pre-Nursing Science Sequence

The Pre-Nursing Science Sequence shows the progression of Fullerton College science courses that students should take to complete the prerequisites for entrance into most nursing programs. Almost all nursing schools require the core sequence of anatomy, physiology, microbiology, and a semester of chemistry. Most Bachelors' in nursing programs require a second semester of chemistry. Other entrance requirements (GE pattern, sociology, psychology, math) differ, so you should contact a Counselor and the specific school you would like to enter to determine the appropriate coursework.



ANAT 240 F Human Physiology 5.0 Units

Transfer: CSU, UC Credit Limitation

Prerequisite: CHEM 101 F and ANAT 231 F, both with a grade of C or better

This course provides an in-depth study of human function. Lab experiences reinforce concepts studied in lecture and introduce students to clinical techniques.

• Grade Options: Standard Letter

10403	CLAS	8:00- 9:25 A	MW	08/21-12/09	Baker, Michael	400-427
	LAB	9:35-12:45 P	MW	08/21-12/09	Baker, Michael	400-427
	ON CAMPUS CLASS					
10404	CLAS	8:00- 9:25 A	TTh	08/21-12/09	Baker, Michael	400-427
	LAB	9:35-12:45 P	TTh	08/21-12/09	Baker, Michael	400-427
	ON CAMPUS CLASS					

Anthropology

ANTH 101 F Physical Anthropology 3.0 Units

Transfer: CSU, UC

This is an introductory course in genetics, evolutionary theory and primatology. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.

• Grade Options: Standard Letter

11429	CLAS	10:10-11:35 A	MW	08/21-12/09	Leroy, Ailissa	1400-1417
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ON CAMPUS CLASS

11430	CLAS	11:45- 1:10 P	MW	08/21-12/09	Trask, Karla	1400-1417
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ON CAMPUS CLASS

11431	CLAS	11:45- 1:10 P	T	08/21-12/09	Cadena, Maria	1400-1417
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ON CAMPUS CLASS (HYBRID): The above class will be held partially ON

CAMPUS and partially online via CANVAS.

12148	CLAS	6:00- 7:30 P	W	08/21-12/09	Medich, Melissa	ZOOM
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ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

12151	ONL			08/21-12/09	Fernandez, Ricardo	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

12152	ONL			08/21-12/09	Khamo, Vani	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

12153	ONL			08/21-12/09	Jacobsen, David	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

12154	ONL			08/21-12/09	Jacobsen, David	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

13643	ONL			08/21-12/09	Stifter, Dianna	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

13702	ONL			08/21-12/09	Jaurequi, Lena	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ANTH 101 F continued:							ANTH 101LF continued:						
13962	ONL			08/21-12/09	Jaurequi, Lena	ONLINE	14279	ALT			08/21-12/09	Stifter, Dianna	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
ANTH 101HF 3.0 Units							ANTH 102 F 3.0 Units						
Honors Physical Anthropology							Cultural Anthropology						
Transfer: CSU, UC							Transfer: CSU, UC						
This Honors-enhanced course covers genetics, evolutionary theory and primatology, enhanced for honors students. It includes the study of the primate fossil record, with emphasis on human evolution and human variation.							This course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Graduation Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12161	CLAS	10:10-11:35 A	Th	08/21-12/09	Cadena, Maria	1400-1417	12347	CLAS	8:35-10:00 A	M	08/21-12/09	Vigil, Adriana	1400-1417
	HY			08/21-12/09	Cadena, Maria	ONLINE		HY			08/21-12/09	Vigil, Adriana	ONLINE
	ON CAMPUS/HYBRID/HONORS: The above class will be held partially ON CAMPUS and partially online via CANVAS. The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
ANTH 101LF 1.0 Unit							ON CAMPUS CLASS						
Physical Anthropology Lab							ON CAMPUS CLASS						
Transfer: CSU, UC							ON Campus						
Corequisite: ANTH 101 F with a grade of C or better							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
This course provides an introduction to laboratory methods used in research in physical anthropology. Topics include the classification, biology, and behavior of living primates; human evolution and skeletal anatomy; human genetics and human variation.							This course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Graduation Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12338	LAB	8:00-11:10 A	M	08/21-12/09	Jacobsen, David	1400-1416	12348	ONL			08/21-12/09	Loudon, Joshua	ONLINE
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
12340	LAB	8:00-11:10 A	T	08/21-12/09	Jacobsen, David	1400-1416	12349	ONL			08/28-12/09	Vigil, Adriana	ONLINE
	ON CAMPUS CLASS							Last day to add: 09/14 Last day to drop without "W": 09/14 Last day to drop with "W": 11/09 Last day to drop for refund: 09/06					
12341	LAB	8:00-11:10 A	W	08/21-12/09	Jacobsen, David	1400-1416		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
	ON CAMPUS CLASS						13446	ONL			08/21-12/09	Perian, Maral	ONLINE
12342	LAB	11:45- 2:55 P	W	08/21-12/09	Jacobsen, David	1400-1416		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
	ON CAMPUS CLASS						13970	ONL			08/21-12/09	Leroy, Ailissa	ONLINE
12343	ALT			08/21-12/09	Jacobsen, David	ONLINE		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						13971	ONL			08/21-12/09	Perian, Maral	ONLINE
12344	ALT			08/21-12/09	Stifter, Dianna	ONLINE		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												
12345	ALT			08/28-11/19	Jacobsen, David	ONLINE							
	Last day to add: 09/12 Last day to drop without "W": 09/12 Last day to drop with "W": 10/27 Last day to drop for refund: 09/05												
ONLINE/LATE START CLASS: The above class starts on 8/28/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ANTH 102HF 3.0 Units							ANTH 107 F continued:						
Honors Cultural Anthropology							12353 CLAS 1:20- 2:45 P MW 08/21-12/09 Trask, Karla 1400-1417						
Transfer: CSU, UC							 ON CAMPUS CLASS						
This Honors-enhanced course is an introduction to the cross-cultural study of human behavior which includes a study of the nature and evolution of culture, social and family structure, religion and language. This course fulfills the Multicultural Education Requirement for graduation.							12356 ONL 08/21-12/09 Khamo, Vani ONLINE						
• Grade Options: Standard Letter							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
12350 CLAS 10:10-11:35 A T 08/21-11/12 Cadena, Maria 1400-1417							12357 ONL 08/21-12/09 Medich, Melissa ONLINE						
 HY 08/21-11/12 Cadena, Maria ONLINE							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Last day to add: 08/28 Last day to drop without "W": 08/28							13976 ONL 08/21-12/09 Trask, Karla ONLINE						
Last day to drop with "W": 10/17 Last day to drop for refund: 08/22							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
 ON CAMPUS/HYBRID/HONORS: The above class will be held partially ON CAMPUS and partially online via CANVAS. The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.													
ANTH 103 F 3.0 Units							ANTH 109 F 3.0 Units						
Introduction to Archaeology							Primate Behavior						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is a survey of the science of archaeology: its development, methods, theories and objectives. Pre-history in both the Old and New World will be presented with emphasis on the latter. Field trips may be required outside of regularly-scheduled class times.							An introductory course that examines primate behavior and biology. Topics include social behavior, mating strategies, feeding ecology and current trends in primatology. Students will participate in behavioral data collection at a local zoo (or primate conservation center) by attending a class field trip or going on their own. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12351 ONL 08/21-12/09 Jacobsen, David ONLINE							13975 CLAS 8:35-10:00 A W 08/21-12/09 Leroy, Ailissa 1400-1417						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
ANTH 105 F 3.0 Units							Architecture						
Language and Culture							ARCH 111 F 3.0 Units						
Transfer: CSU, UC							Transfer: CSU						
This course explores the nature of language in relation to culture and how language processes develop and change. Basic concepts are introduced regarding how language shapes our perception of the world and of ourselves as the bearers of culture. Field trips may be required outside of regularly-scheduled class time. This course fulfills the Multicultural Education Requirement for graduation.							This course incorporates two areas of architecture: theory and history including the practical business of architecture.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12352 ONL 08/21-12/09 Loudon, Joshua ONLINE							12667 CLAS 1:00- 2:25 P TTh 08/21-12/09 Ray, Alan 700-731						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							 ON CAMPUS CLASS						
ANTH 107 F 3.0 Units							12665 ONL 08/21-12/09 Ray, Alan ONLINE						
Anthropology of Magic, Witchcraft and Religion							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Transfer: CSU, UC													
The course is an anthropological survey of systems of magic, witchcraft, and religion from the past and present, from societies around the world. Special topics include myth, religious healing, witchcraft and sorcery, ritual and millenarian movements. This course fulfills the Multicultural Education Requirement for graduation.													
• Grade Options: Standard Letter													
12354 CLAS 11:45- 1:10 P Th 08/21-11/12 Cadena, Maria 1400-1417													
 HY 08/21-11/12 Cadena, Maria ONLINE													
Last day to add: 08/30 Last day to drop without "W": 08/30													
Last day to drop with "W": 10/19 Last day to drop for refund: 08/24													
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

ACADEMIC SUPPORT CENTER



Tutoring Center & Writing Center

- ▶ Receive **FREE** tutoring with peer tutors and faculty.
 - Tutoring available on-campus and on Zoom in a wide variety of subjects.
- ▶ View tutor schedules, make tutoring appointments, and submit papers for feedback through the **ASC Online Tutoring** portal at asc.fullcoll.edu.

Skills Center/Study Space

- ▶ Study for class or attend your online course in the Skills Center computer lab. Computers are equipped with webcams and microphones.

Workshops

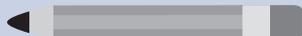
- ▶ Attend Writing Center and ASC Student Success Workshops, available on-campus or on Zoom.
 - Log in to **ASC Online Tutoring** at asc.fullcoll.edu to view our workshop offerings and register.
- ▶ Math, writing, and reading video workshops available on our **ASC Canvas** page. Click on the **ASC Canvas Page** link at asc.fullcoll.edu to join.

Live Chat

- ▶ The **ASC Virtual Front Desk** is available via our Live Chat at asc.fullcoll.edu.
- ▶ ASC staff are ready to help answer your questions!

Visit asc.fullcoll.edu to learn more!

Have a question? Email us at academicsupport@fullcoll.edu



CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

ARCH 113 F Architectural Drawing I

3.0 Units

Transfer: CSU

This course introduces principles and methods, architectural freehand and mechanically-constructed drawings in orthographic, axonometric and lineal perspective representation.

- Grade Options: Standard Letter

12668 ONL 08/21-12/09 Reyes, Tommy ONLINE

ALT 08/21-12/09 Reyes, Tommy ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

12669 ONL 08/21-12/09 Reyes, Tommy ONLINE

ALT 08/21-12/09 Reyes, Tommy ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ARCH 114 F Architectural Materials and Methods

3.0 Units

Transfer: CSU

This course covers various types of building materials used in construction and their applications in the formulation of specifications for building design.

- Grade Options: Standard Letter

12670 ONL 08/21-12/09 Daren, June ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ARCH 124 F Architectural CAD I

3.0 Units

Transfer: CSU

This course is an introduction to the use of CAD as a tool for architectural applications. Software covered in this course will be AutoCAD.

- Grade Options: Standard Letter

12672 CLAS 9:00-11:05 A S 08/21-12/09 Santana, Juan 700-731

LAB 11:06- 2:20 P S 08/21-12/09 Santana, Juan 700-731

 **ON CAMPUS CLASS**

12671 ONL 08/21-12/09 Santana, Juan ONLINE

ALT 08/21-12/09 Santana, Juan ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ARCH 125 F Design Studio I

4.0 Units

Transfer: CSU

Prerequisite: ARCH 113 F with a grade of C or better.

Advisory: ARCH 113 F

This course introduces the student to the formal and spatial language of architecture. Assignments will be explored in the form of various studio projects.

- Grade Options: Standard Letter

12673 CLAS 3:00- 4:20 P TTh 08/21-12/09 Ray, Alan 700-731

LAB 4:21- 5:55 P TTh 08/21-12/09 Ray, Alan 700-731

 **ON CAMPUS CLASS**

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
ARCH 215 F 4.0 Units						
Design Studio II						
Transfer: CSU						
<i>Prerequisite: ARCH 125 F with a grade of C or better.</i>						
This course is a continuation of Design Studio I. Students will enhance their skills in visualization, decision-making and evaluation.						
• Grade Options: Standard Letter						
12674	CLAS	3:00- 4:20 P	MW	08/21-12/09	Ray, Alan	700-731
	LAB	4:21- 5:55 P	MW	08/21-12/09	Ray, Alan	700-731
ON CAMPUS CLASS						

ARCH 225 F 4.0 Units						
Design Studio III						
Transfer: CSU						
<i>Prerequisite: ARCH 215 F with a grade of C or better.</i>						
This course is a continuation of Design Studio II to further the understanding of organization of design and emphasis on the means of architecture. Site analysis and building orientation will be explored. Two- and three-dimensional drawings and model building will be produced.						
• Grade Options: Standard Letter						
12675	CLAS	3:00- 4:20 P	MW	08/21-12/09	Ray, Alan	700-731
	LAB	4:21- 5:55 P	MW	08/21-12/09	Ray, Alan	700-731
ON CAMPUS CLASS						

ARCH 924 F 3.0 Units						
Architectural CAD II						
Transfer: CSU						
<i>Advisory: ARCH 124 F</i>						
This is a computer-assisted design course which utilizes Revit Architecture as a tool for completing a set of construction documents.						
• Grade Options: Standard Letter						
12676	CLAS	6:30- 7:35 P	TTh	08/21-12/09	Ray, Alan	700-731
	LAB	7:36- 9:05 P	TTh	08/21-12/09	Ray, Alan	700-731
ON CAMPUS CLASS						

ARCH 934 F 3.0 Units						
Architectural CAD III						
Transfer: CSU						
<i>Prerequisite: ARCH 924 F with a grade of C or better.</i>						
This course deals with commercial construction as applicable to the present professional standards in terms of technical drafting and 2-D and 3-D computer drafting. It utilizes Revit Architecture as a tool for the completion of a set of construction documents.						
• Grade Options: Standard Letter						
12677	CLAS	6:30- 7:35 P	MW	08/21-12/09	Ray, Alan	700-731
	LAB	7:36- 9:05 P	MW	08/21-12/09	Ray, Alan	700-731
ON CAMPUS CLASS						

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

Art

ART FUNDAMENTALS

ART 118 F 3.0 Units						
Color Theory						

Transfer: CSU, UC

This course traces the historical development of color theory and provides exercises in paint mixture that have practical applications in the visual arts profession.

- Grade Options: Standard Letter

11788	CLAS	8:00- 9:00 A	TTh	08/21-12/09	Smith, Todd	1000-1028
	LAB	9:01-11:10 A	TTh	08/21-12/09	Smith, Todd	1000-1028
ON CAMPUS CLASS						

11790	CLAS	8:00- 9:00 A	MW	08/21-12/09	Bang, Sang	1000-1023
	LAB	9:01-11:10 A	MW	08/21-12/09	Bang, Sang	1000-1023
ON CAMPUS CLASS						

11782	CLAS	11:45-12:45 P	MW	08/21-12/09	STAFF	1000-1023
	LAB	12:45- 2:55 P	MW	08/21-12/09	STAFF	1000-1023
ON CAMPUS CLASS						

ART 120 F 3.0 Units						
Basic Design						

Transfer: CSU, UC

This course is an introduction to strategies and techniques for crafting, selecting and arranging visual elements in order to create artwork that engages the viewer.

- Grade Options: Standard Letter

11795	CLAS	8:00- 9:00 A	MW	08/21-12/09	Tavonatti, Tara	1000-1028
	LAB	9:01-11:10 A	MW	08/21-12/09	Tavonatti, Tara	1000-1028
ON CAMPUS CLASS						

12441	CLAS	8:00- 9:00 A	TTh	08/21-12/09	Tavonatti, Tara	1000-1021
	LAB	9:01-11:10 A	TTh	08/21-12/09	Tavonatti, Tara	1000-1021
ON CAMPUS CLASS						

13625	CLAS	11:45-12:45 P	MW	08/21-12/09	Hayner, William	1000-1023
	LAB	12:45- 2:55 P	MW	08/21-12/09	Hayner, William	1000-1023
ON CAMPUS CLASS						

12442	CLAS	3:15- 4:15 P	TTh	08/21-12/09	Rastin, Shirin	1000-1029
	LAB	4:16- 6:25 P	TTh	08/21-12/09	Rastin, Shirin	1000-1029
ON CAMPUS CLASS						

11791	ONL			08/21-12/09	Falb, Carla	ONLINE
	ALT			08/21-12/09	Falb, Carla	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ART 121 F 3.0 Units						
Three-Dimensional Design						

Transfer: CSU, UC

Advisory: ART 120 F

This course is an introduction to three-dimensional design, expanding the application of composition, design theory, techniques and materials. The focus is on objects in 360-degree format and the development of new technical skills.

- Grade Options: Standard Letter

12510	CLAS	8:00- 9:00 A	MW	08/21-12/09	Van Ry, Michele	2100-2115
	LAB	9:01-11:10 A	MW	08/21-12/09	Van Ry, Michele	2100-2115
ON CAMPUS CLASS						

12513	CLAS	8:00- 9:00 A	TTh	08/21-12/09	Stanaway, Carl	2100-2115
	LAB	9:01-11:10 A	TTh	08/21-12/09	Stanaway, Carl	2100-2115
ON CAMPUS CLASS						

12512	CLAS	11:45-12:45 P	MW	08/21-12/09	Van Ry, Michele	2100-2110
	LAB	12:46- 2:55 P	MW	08/21-12/09	Van Ry, Michele	2100-2110
ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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ART 179 F **3.0 Units**
Drawing for Non-Art Majors

Transfer: CSU, UC

This is a beginning, introductory course in traditional drawing techniques with an emphasis on representational drawing, designed for non-art majors. Students will use a limited variety of media including graphite and charcoal. This class is designed to fill a general education requirement and does not serve as a prerequisite for more advanced art classes.

- Grade Options: Standard Letter

13503	CLAS	3:15- 4:15 P	TTh	08/21-12/09	Alvarez, Javier	1000-1023
	LAB	4:16- 6:25 P	TTh	08/21-12/09	Alvarez, Javier	1000-1023

ON CAMPUS CLASS

12089	ONL			08/21-12/09	Davidson, Deborah	ONLINE
	ALT			08/21-12/09	Davidson, Deborah	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ART 182 F **3.0 Units**
Basic Drawing

Transfer: CSU, UC

This course introduces fundamental skills and theories of accurate observational drawing including contour line, perspective, and shading. Media used include, but not limited to, pencil, ink, and charcoal.

- Grade Options: Standard Letter

12445	CLAS	8:00- 9:05 A	M	08/21-12/09	Falb, Carla	1000-1021
	LAB	9:05-11:10 A	M	08/21-12/09	Falb, Carla	1000-1021
	HY	8:00- 8:50 A	W	08/21-12/09	Falb, Carla	ZOOM
	ALT			08/21-12/09	Falb, Carla	ONLINE

ON CAMPUS & ONLINE & ZOOM CLASS: The above combination class is conducted partially ON CAMPUS, ONLINE and ZOOM with "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule.

12447	CLAS	9:00-11:00 A	F	08/21-12/09	Hayner, William	1000-1023
	LAB	11:01- 3:30 P	F	08/21-12/09	Hayner, William	1000-1023

ON CAMPUS CLASS

12451	CLAS	9:00-11:00 A	S	08/21-12/09	Butler, Dawn	1000-1021
	LAB	11:01- 3:30 P	S	08/21-12/09	Butler, Dawn	1000-1021

ON CAMPUS CLASS

12446	CLAS	11:45-12:50 P	M	08/21-12/09	Falb, Carla	1000-1021
	LAB	12:50- 2:55 P	M	08/21-12/09	Falb, Carla	1000-1021
	HY	11:45-12:35 P	W	08/21-12/09	Falb, Carla	ZOOM
	ALT			08/21-12/09	Falb, Carla	ONLINE

ON CAMPUS & ONLINE & ZOOM CLASS: The above combination class is conducted partially ON CAMPUS, ONLINE and ZOOM with "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule.

12448	CLAS	11:45-12:45 P	TTh	08/21-12/09	Davidson, Deborah	1000-1021
	LAB	12:46- 2:55 P	TTh	08/21-12/09	Davidson, Deborah	1000-1021

ON CAMPUS CLASS

12449	CLAS	3:15- 4:15 P	MW	08/21-12/09	Foster, Ed	1000-1023
	LAB	4:16- 6:25 P	MW	08/21-12/09	Foster, Ed	1000-1023

ON CAMPUS CLASS

13492	CLAS	6:35- 7:35 P	MW	08/21-12/09	Foster, Ed	1000-1023
	LAB	7:36- 9:45 P	MW	08/21-12/09	Foster, Ed	1000-1023

ON CAMPUS CLASS

12443	ONL			08/21-12/09	Davidson, Deborah	ONLINE
	ALT			08/21-12/09	Davidson, Deborah	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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ART 182 F continued:

12444	ONL			08/21-12/09	Davidson, Deborah	
	ALT			08/21-12/09	Davidson, Deborah	

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ART HISTORY & MUSEUM STUDIES

ARTH 100 F **3.0 Units**
Introduction to Visual Culture
(formerly ART 110 F)

Transfer: CSU, UC

This course is a thematic introduction to global art and visual culture. Students will acquire analytical and interpretive skills and develop an understanding of the role of art and visual culture in human history. Classroom presentations are supplemented by gallery and museum visits.

- Grade Options: Standard Letter

11537	CLAS	9:35-11:00 A	TTh	08/21-12/09	Perez, Jaime	1000-1002
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ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

12271	CLAS	9:35-11:00 A	MW	08/21-12/09	Mihaylovich, Kristin	1000-1002
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ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

11536	CLAS	12:45- 2:10 P	TTh	08/21-12/09	Salcido, Sarah	1000-1002
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ON CAMPUS CLASS

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

11530	CLAS			08/21-12/09	Perez, Jaime	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

11535	CLAS			08/21-12/09	Mihaylovich, Kristin	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

11708	ONL			08/21-12/09	Mihaylovich, Kristin	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

11710	ONL			08/21-12/09	Henke, Carol	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

Study Abroad

Rome, Italy

FALL 2023



BUS 100 F Introduction to Business						3 Units
13832	SA1	9:00-12:10 P	W	08/23-09/06	Castle, Victoria	2400-210
		9:00-12:10 P	W	09/13-12/09	Castle, Victoria	Rome
ESC 100 F Physical Geology						3 Units
13967	SA1	9:00-12:10 P	M	08/21-09/04	Castle, Victoria	2400-210
		9:00-12:10 P	M	09/11-12/09	Castle, Victoria	Rome
ESC 102 F Survey of Natural Disasters						3 Units
13968	SA1	9:00-12:10 P	T	08/22-09/05	Castle, Victoria	2400-210
		9:00-12:10 P	T	09/12-12/09	Castle, Victoria	Rome
INDS 298AF Interdisciplinary Studies Seminar for Study Abroad						3 Units
13827	SA1	12:20- 1:10 P	W	08/23-09/06	Castle, Victoria	TBA
		12:20- 1:10 P	W	09/13-12/09	Giardina, Ed	Rome

ARTH 100 F Introduction to Visual Culture						3 Units
13824	SA1	1:30- 4:40 P	T	08/22-09/05	Giardina, Ed	2400-210
		1:30- 4:40 P	T	09/12-12/09	Giardina, Ed	Rome
ARTH 165HF Honors Creative Arts						3 Units
13826	SA1	1:30- 4:40 P	Th	08/24-09/07	Giardina, Ed	2400-210
		1:30- 4:40 P	Th	09/14-12/09	Giardina, Ed	Rome
ARTH 170 F The Museum Experience						3 Units
13825	SA1	1:30- 4:40 P	W	08/23-09/06	Giardina, Ed	2400-210
		1:30- 4:40 P	W	09/13-12/09	Giardina, Ed	Rome

For more information, visit the Study Abroad website at: <https://studyabroad.fullcoll.edu>

Looking Ahead...

SPRING 2024 **SUMMER 2024**
Paris, France **Kyoto, Japan**

ARTH 100 F continued:

- 11711 ONL 08/21-12/09 Henke, Carol ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.
- 11712 ONL 08/21-10/15 Mihaylovich, Kristin ONLINE
 Last day to add: 08/29 Last day to drop without "W": 08/29
 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24
ONLINE/LATE START CLASS: The above class starts on 08/21/2023 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.
- 11714 ONL 08/21-10/15 Mihaylovich, Kristin ONLINE
 Last day to add: 08/29 Last day to drop without "W": 08/29
 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24
ONLINE/LATE START CLASS: The above class starts on 08/21/2023 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

ARTH 100 F continued:

- 11715 ONL 10/16-12/09 Carnahan, Alanna ONLINE
 Last day to add: 10/23 Last day to drop without "W": 10/23
 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19
ONLINE/LATE START CLASS: The above class starts on 10/16/2023 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.
- 11716 ONL 10/16-12/09 Hanson, Michael ONLINE
 Last day to add: 10/23 Last day to drop without "W": 10/23
 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19
ONLINE/LATE START CLASS: The above class starts on 10/16/2023 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.
- 12273 CLAS 08/21-12/09 Perez, Jaime ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ARTH 110 F						3.0 Units	ARTH 135 F						3.0 Units
African Art and the Diaspora							Latin America - Mexican Art History (formerly ART 116 F)						
						Transfer: CSU, UC							Transfer: CSU, UC
This course begins with the ancient arts of Africa, and surveys the history of African Art, and continues with its expressions in the Americas, with particular attention given to painting and sculpture by African-American artists.							This course is a survey of the visual arts and architecture of ancient, colonial, modern, and contemporary Mexico, with a focus on the multicultural and ethnically-diverse artistic traditions of the region. From the earliest civilizations to contemporary Mexican and Chicano art, both traditional fine arts and popular art forms are studied within their various cultural contexts. Emphasis will be placed on indigenous arts and the impacts of colonization and nationalism on the various artistic developments of Mexico. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13852	CLAS		08/21-12/09		STAFF	ONLINE	11777	CLAS	11:10-12:35 P	MW	08/21-12/09	Debin, Megan	1000-1002
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
ARTH 115 F						3.0 Units	ARTH 150 F						3.0 Units
American Art History (formerly ART 117 F)							Western Art History - Prehistory to 14th Century (formerly ART 112 F)						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is a survey of North American art from the 16th to the 20th century with a focus on multicultural and ethnically diverse art created in the United States. This course satisfies the multicultural graduation requirement.							This course presents a study of Western art, including architecture, sculpture and painting from prehistory through the Middle Ages. Field trips may be required outside of regularly-scheduled class time.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12233	ONL		08/21-12/09		Mihaylovich, Kristin	ONLINE	12241	ONL		08/21-12/09		Debin, Megan	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
ARTH 120 F						3.0 Units	ARTH 125 F						3.0 Units
Asian Art History (formerly ART 212 F)							Gender and Women in Art History (formerly ART 211 F)						
						Transfer: CSU, UC							Transfer: CSU, UC
This course is a survey of the art and architecture of India, Southeast Asia, China, Korea, and Japan from prehistory through the 21 century with a focus on multicultural perspectives.							This course examines the achievements and contributions of women in the arts from a global perspective throughout history. Topics covered include patronage, gender, sexuality, and feminist theory.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11717	CLAS		08/21-12/09		O'Leary, Thomas	ONLINE	13853	CLAS		08/21-12/09		Kaeser, Amy	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ARTH 155 F						3.0 Units	ARTH 165HF						3.0 Units
Western Art History - 15th to 20th Century							Honors Creative Arts - Art						
<i>(formerly ART 113 F)</i>							<i>(formerly ART 196HF)</i>						
						Transfer: CSU, UC							Transfer: CSU, UC
<p>This course provides an introduction to western art from 14th century to the 20th century. Particular attention will be given to the ways in which social, political and economic factors have shaped the art and culture of Europe. Field trips may be required outside of regularly-scheduled class time.</p> <p>• Grade Options: Standard Letter</p>													
13855	CLAS	11:10-12:35 P	TTh	08/21-12/09	Perez, Jaime	1000-1002	11998	CLAS	9:30-12:35 P	F	08/21-12/09	Perez, Jaime	1000-1002
	ON CAMPUS CLASS							ON CAMPUS CLASS					
12268	ONL			08/21-12/09	Debin, Megan	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.												
13858	ONL			08/21-12/09	Debin, Megan	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.												
ARTH 155HF						3.0 Units							
Honors Western Art History - 15th to 20th Century													
<i>(formerly ART 113HF)</i>													
						Transfer: CSU, UC							
<p>This course provides an introduction to western art from the 15th century to the 20th century. Particular attention given to the ways in which art reflects the social, political, and economic changes of European history and culture. Field trips may be required outside of regularly-scheduled class time.</p> <p>• Grade Options: Standard Letter</p>													
13856	CLAS	11:10-12:35 P	TTh	08/21-12/09	Perez, Jaime	1000-1002							
	ON CAMPUS CLASS												
ARTH 160 F						3.0 Units							
Western Art History - 19th to 21st Century													
<i>(formerly ART 114 F)</i>													
						Transfer: CSU, UC							
<p>This course covers the development of modern architecture, sculpture and painting from its origins in the 19th century to the present. Art history courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors.</p> <p>• Grade Options: Standard Letter</p>													
12277	ONL			08/21-12/09	Salomone, Tricia	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.												
ARTH 166 F						3.0 Units							
Western Art History - 19th to 21st Century													
<i>(formerly ART 114 F)</i>													
						Transfer: CSU, UC							
<p>This course covers the development of modern architecture, sculpture and painting from its origins in the 19th century to the present. Art history courses are open to all students and may be taken in any sequence; at least two semesters are required for art history majors.</p> <p>• Grade Options: Standard Letter</p>													
12277	ONL			08/21-12/09	Salomone, Tricia	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.												
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.												
ARTH 175 F						3.0 Units							
Introduction to Museum and Gallery Studies													
<i>(formerly ART 122 F)</i>													
						Transfer: CSU							
<p>This course introduces the physical workings of an art gallery through hands-on practice. This course includes an introduction to the basic skills of installing art exhibitions and includes field trips to museums and galleries. Recommended for Art and Art History majors.</p> <p>• Grade Options: Standard Letter</p>													
12421	CLAS	12:00- 1:00 P	TTh	08/21-12/09	Gentalen, Ariel	1000-1015	12421	CLAS	12:00- 1:00 P	TTh	08/21-12/09	Gentalen, Ariel	1000-1015
	ON CAMPUS CLASS							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.												
ARTH 176 F						3.0 Units							
Museum Studies - Exhibition Production													
						Transfer: CSU							
<p>Prerequisite: ARTH 175 F with a grade of C or better.</p> <p>This course offers increasing responsibility in exhibition planning, research, operation and management. This course introduces the creation of educational materials for the gallery visitor and the organizational structure of museums. and includes field trips to museums and galleries. Recommended for Art and Art History majors.</p> <p>• Grade Options: Standard Letter</p>													
12422	CLAS	12:00- 1:00 P	TTh	08/21-12/09	Gentalen, Ariel	1000-1015	12422	CLAS	12:00- 1:00 P	TTh	08/21-12/09	Gentalen, Ariel	1000-1015
	ON CAMPUS CLASS							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.												
ARTH 177 F						3.0 Units							
Museum Studies - Exhibition Design and Careers													
						Transfer: CSU							
<p>Prerequisite: ARTH 176 F with a grade of C or better.</p> <p>This course includes an introduction to exhibition design and museum careers, as well as continued hands on practice in the planning, research, operation and management of an art gallery. Museum careers will also be explored. Recommended for Art and Art History Majors.</p> <p>• Grade Options: Standard Letter</p>													
11999	CLAS	12:00- 1:00 P	TTh	08/21-12/09	Gentalen, Ariel	1000-1015	11999	CLAS	12:00- 1:00 P	TTh	08/21-12/09	Gentalen, Ariel	1000-1015
	ON CAMPUS CLASS							ON CAMPUS CLASS					
	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ARTH 295 F 2 Units						
Museum Studies Internship I						
Transfer: CSU						
This course provides the student the opportunity to undertake an arts internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours per unit in the term for an unpaid internship or 75 hours per unit in the term for a paid internship for each unit.						
• Grade Options: Standard Letter						
12000	ARN			08/21-12/09	Henke, Carol	
	ONL			08/21-12/09	Henke, Carol	
ON CAMPUS CLASS: The above class has all hours are arranged. This 2-unit class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu						
13745	ARN			08/21-12/09	Henke, Carol	
	ONL			08/21-12/09	Henke, Carol	
ON CAMPUS CLASS: The above class has all hours are arranged. This 3-unit class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu						
ARTH 296 F 3 Units						
Museum Studies Internship II						
Transfer: CSU						
Prerequisite: ARTH 295 F with a grade of C or better.						
This course is designed to take students to the next level in preparation for a career in art history or museum studies. Students must have an internship or employment in a field related to their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship.						
• Grade Options: Standard Letter						
14160	ARN			08/21-12/09	Henke, Carol	
	ALT			08/21-12/09	Henke, Carol	
ON CAMPUS CLASS: The above class has all hours are arranged. This 2-unit class provides the student the opportunity to undertake an arts internship with an employer. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at chenke@fullcoll.edu						
ARTH 299 F 1 Unit						
Independent Study - Museum Studies						
Transfer: CSU						
Prerequisite: At least one semester of previous work in the subject of the independent study.						
This course is for the student who wishes advanced, personalized instruction beyond the standard coursework. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.						
• Grade Options: Standard Letter						
12001	ALT			08/21-12/09	Henke, Carol	
For additional information contact instructor at chenke@fullcoll.edu						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART INDEPENDENT STUDIES & INTERNSHIPS						
ART 298 F 2 Units						
Arts Internship						
Transfer: CSU						
Advisory: 6-9 units of art courses which may include art history, design, studio art, business practices in art, portfolio preparation or digital art.						
This course provides the student the opportunity to undertake an arts internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit; student can elect 2-4 units during the term.						
• Grade Options: Standard Letter						
12606	ALT			08/21-12/09	Dimitriadis, Philip	
	ARN			08/21-12/09	Dimitriadis, Philip	
ART 299 F 2 Units						
Art Independent Study						
Transfer: UC Credit Limitation						
Prerequisite: A grade of C or better in at least one semester's previous work in the subject of the independent study as well as a foundation in creative design, technical ability, and execution of craft.						
This course is for the student who wishes advanced, personalized instruction beyond the standard course work. Students wishing to sign up for this course must first obtain an application from the Art Department Office before requesting approval from the instructor of record.						
• Grade Options: Standard Letter						
12610	ALT			08/21-12/09	STAFF	
CERAMICS						
ART 153 F 3.0 Units						
Ceramics - Beginning Handbuilding (formerly ART 150AF)						
Transfer: CSU, UC						
This course is an introduction to direct hand clay forming techniques, glazing procedures, ceramic design and studio procedures.						
• Grade Options: Standard Letter						
12611	CLAS	8:00- 9:00 A	MW	08/21-12/09	Ross, Damian	1000-1001
	LAB	9:01-11:10 A	MW	08/21-12/09	Ross, Damian	1000-1001
ON CAMPUS CLASS						
13186	CLAS	8:00- 9:00 A	TTh	08/21-12/09	Henderson, Mark	1000-1001
	LAB	9:01-11:10 A	TTh	08/21-12/09	Henderson, Mark	1000-1001
ON CAMPUS CLASS						
13203	CLAS	9:00-11:00 A	S	08/21-12/09	STAFF	1000-1001
	LAB	11:01- 3:30 P	S	08/21-12/09	STAFF	1000-1001
ON CAMPUS CLASS						
13864	CLAS	9:00-11:00 A	F	08/21-12/09	STAFF	1000-1001
	LAB	11:01- 3:30 P	F	08/21-12/09	STAFF	1000-1001
ON CAMPUS CLASS						
13174	CLAS	11:45-12:45 P	MW	08/21-12/09	Pope, Daniel	1000-1001
	LAB	12:46- 2:55 P	MW	08/21-12/09	Pope, Daniel	1000-1001
ON CAMPUS CLASS						
13192	CLAS	11:45-12:45 P	TTh	08/21-12/09	Pope, Daniel	1000-1001
	LAB	12:46- 2:55 P	TTh	08/21-12/09	Pope, Daniel	1000-1001
ON CAMPUS CLASS						
13181	CLAS	6:35- 7:35 P	MW	08/21-12/09	Henderson, Mark	1000-1001
	LAB	7:36- 9:45 P	MW	08/21-12/09	Henderson, Mark	1000-1001
ON CAMPUS CLASS						
13198	CLAS	6:35- 7:35 P	TTh	08/21-12/09	Hernandez, Desiree	1000-1001
	LAB	7:36- 9:45 P	TTh	08/21-12/09	Hernandez, Desiree	1000-1001
ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 154 F 3.0 Units							
Ceramics - Beginning Throwing Transfer: CSU							
<i>Prerequisite: ART 153 F with a grade of C or better</i>							
This course is an introduction to throwing (forming) clay on the potter's wheel. Students will learn to use the potter's wheel as a tool for throwing clay forms and for glaze application and decoration.							
• Grade Options: Standard Letter							
12618	CLAS	8:00- 9:00 A	MW	08/21-12/09		Ross, Damian	1000-1001
	LAB	9:01-11:10 A	MW	08/21-12/09		Ross, Damian	1000-1001
ON CAMPUS CLASS							
13188	CLAS	8:00- 9:00 A	TTh	08/21-12/09		Henderson, Mark	1000-1001
	LAB	9:01-11:10 A	TTh	08/21-12/09		Henderson, Mark	1000-1001
ON CAMPUS CLASS							
13204	CLAS	9:00-11:00 A	S	08/21-12/09		STAFF	1000-1001
	LAB	11:01- 3:30 P	S	08/21-12/09		STAFF	1000-1001
ON CAMPUS CLASS							
13210	CLAS	9:00-11:00 A	F	08/21-12/09		STAFF	1000-1001
	LAB	11:01- 3:30 P	F	08/21-12/09		STAFF	1000-1001
ON CAMPUS CLASS							
13175	CLAS	11:45-12:45 P	MW	08/21-12/09		Pope, Daniel	1000-1001
	LAB	12:46- 2:55 P	MW	08/21-12/09		Pope, Daniel	1000-1001
ON CAMPUS CLASS							
13194	CLAS	11:45-12:45 P	TTh	08/21-12/09		Pope, Daniel	1000-1001
	LAB	12:46- 2:55 P	TTh	08/21-12/09		Pope, Daniel	1000-1001
ON CAMPUS CLASS							
13182	CLAS	6:35- 7:35 P	MW	08/21-12/09		Henderson, Mark	1000-1001
	LAB	7:36- 9:45 P	MW	08/21-12/09		Henderson, Mark	1000-1001
ON CAMPUS CLASS							
13200	CLAS	6:35- 7:35 P	TTh	08/21-12/09		Hernandez, Desiree	1000-1001
	LAB	7:36- 9:45 P	TTh	08/21-12/09		Hernandez, Desiree	1000-1001
ON CAMPUS CLASS							

ART 155 F **3.0 Units**
Intermediate Ceramics Transfer: CSU

Prerequisite: ART 153 F or ART 154 F, with a grade of C or better
 This course continues the development of hand building and/or wheel throwing techniques and other ceramic processes.

• Grade Options: Standard Letter

12619	CLAS	8:00- 9:00 A	MW	08/21-12/09		Ross, Damian	1000-1001
	LAB	9:01-11:10 A	MW	08/21-12/09		Ross, Damian	1000-1001
ON CAMPUS CLASS							
13189	CLAS	8:00- 9:00 A	TTh	08/21-12/09		Henderson, Mark	1000-1001
	LAB	9:01-11:10 A	TTh	08/21-12/09		Henderson, Mark	1000-1001
ON CAMPUS CLASS							
13205	CLAS	9:00-11:00 A	S	08/21-12/09		STAFF	1000-1001
	LAB	11:01- 3:30 P	S	08/21-12/09		STAFF	1000-1001
ON CAMPUS CLASS							
13211	CLAS	9:00-11:00 A	F	08/21-12/09		STAFF	1000-1001
	LAB	11:01- 3:30 P	F	08/21-12/09		STAFF	1000-1001
ON CAMPUS CLASS							
13177	CLAS	11:45-12:45 P	MW	08/21-12/09		Pope, Daniel	1000-1001
	LAB	12:46- 2:55 P	MW	08/21-12/09		Pope, Daniel	1000-1001
ON CAMPUS CLASS							
13196	CLAS	11:45-12:45 P	TTh	08/21-12/09		Pope, Daniel	1000-1001
	LAB	12:46- 2:55 P	TTh	08/21-12/09		Pope, Daniel	1000-1001
ON CAMPUS CLASS							
13184	CLAS	6:35- 7:35 P	MW	08/21-12/09		Henderson, Mark	1000-1001
	LAB	7:36- 9:45 P	MW	08/21-12/09		Henderson, Mark	1000-1001
ON CAMPUS CLASS							
13201	CLAS	6:35- 7:35 P	TTh	08/21-12/09		Hernandez, Desiree	1000-1001
	LAB	7:36- 9:45 P	TTh	08/21-12/09		Hernandez, Desiree	1000-1001
ON CAMPUS CLASS							

ART 254 F **3.0 Units**
Advanced Ceramics Transfer: CSU

Prerequisite: ART 155 F with a grade of C or better.
 This course continues the development of hand building and/or wheel throwing techniques and affords the student the opportunity to master a variety of other ceramic processes.

• Grade Options: Standard Letter

12620	CLAS	8:00- 9:00 A	MW	08/21-12/09		Ross, Damian	1000-1001
	LAB	9:01-11:10 A	MW	08/21-12/09		Ross, Damian	1000-1001
ON CAMPUS CLASS							
13190	CLAS	8:00- 9:00 A	TTh	08/21-12/09		Henderson, Mark	1000-1001
	LAB	9:01-11:10 A	TTh	08/21-12/09		Henderson, Mark	1000-1001
ON CAMPUS CLASS							
13206	CLAS	9:00-11:00 A	S	08/21-12/09		STAFF	1000-1001
	LAB	11:01- 3:30 P	S	08/21-12/09		STAFF	1000-1001
ON CAMPUS CLASS							
13865	CLAS	9:00-11:00 A	F	08/21-12/09		STAFF	1000-1001
	LAB	11:01- 3:30 P	F	08/21-12/09		STAFF	1000-1001
ON CAMPUS CLASS							
13179	CLAS	11:45-12:45 P	MW	08/21-12/09		Pope, Daniel	1000-1001
	LAB	12:46- 2:55 P	MW	08/21-12/09		Pope, Daniel	1000-1001
ON CAMPUS CLASS							
13197	CLAS	11:45-12:45 P	TTh	08/21-12/09		Pope, Daniel	1000-1001
	LAB	12:46- 2:55 P	TTh	08/21-12/09		Pope, Daniel	1000-1001
ON CAMPUS CLASS							
13185	CLAS	6:35- 7:35 P	MW	08/21-12/09		Henderson, Mark	1000-1001
	LAB	7:36- 9:45 P	MW	08/21-12/09		Henderson, Mark	1000-1001
ON CAMPUS CLASS							
13202	CLAS	6:35- 7:35 P	TTh	08/21-12/09		Hernandez, Desiree	1000-1001
	LAB	7:36- 9:45 P	TTh	08/21-12/09		Hernandez, Desiree	1000-1001
ON CAMPUS CLASS							

DIGITAL ARTS

DART 100 F **3.0 Units**
Introduction to Digital Art

This course is a general introduction to digital art for visual artists. This course teaches the use of computers, printers, scanners and networks in addition to the major graphics programs. The emphasis is on ways that digital tools fit into artists' creative strategies.

• Grade Options: Standard Letter

12954	CLAS	8:00- 9:00 A	MW	08/21-12/09		Cuatt, Benjamin	900-901
	LAB	9:00-10:30 A	MW	08/21-12/09		Cuatt, Benjamin	900-901
ON CAMPUS CLASS							
13073	CLAS	8:00- 9:00 A	TTh	08/21-12/09		Lee, Bernard	1000-1024
	LAB	9:01-10:35 A	TTh	08/21-12/09		Lee, Bernard	1000-1024
ON CAMPUS CLASS							
13021	CLAS	9:00-11:00 A	S	08/21-12/09		Lopez, Salvador	ZOOM
	LAB	11:01- 2:25 P	S	08/21-12/09		Lopez, Salvador	ZOOM
ON CAMPUS CLASS							
13145	CLAS	7:00- 8:00 P	TTh	08/21-12/09		Darnell, Samuel	ZOOM
	LAB	8:01- 9:35 P	TTh	08/21-12/09		Darnell, Samuel	ZOOM
ON CAMPUS CLASS							
13636	CLAS	7:00- 8:00 P	MW	08/21-12/09		Mahmood, Hassaan	1000-1024A
	LAB	8:01- 9:35 P	MW	08/21-12/09		Mahmood, Hassaan	1000-1024A
ON CAMPUS CLASS							

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
DART 101 F							DART 107 F							
Photoshop for Digital Arts							Digital Drawing							
3.0 Units							3.0 Units							
Transfer: CSU							<i>Advisory: ART 182 F and DART 100 F.</i>							
This course teaches the use of Adobe Photoshop as a digital tool for artists. The emphasis is on ways that Adobe Photoshop fits into artists' creative strategies.							This is a beginning course in creating imagery through the use of electronic drawing tablets and screens. This course will emphasize the application of problem-solving techniques through the digital sketching process for illustrators, entertainment arts and animation artists.							
• Grade Options: Standard Letter							• Grade Options: Standard Letter							
12929	CLAS	10:45-11:45 A	MW	08/21-12/09	Sheehan, Michael	1000-1015	12999	CLAS	8:00- 9:00 A	MW	08/21-12/09	Kaida, Garrett	1000-1026	
	LAB	11:45- 1:15 P	MW	08/21-12/09	Sheehan, Michael	1000-1015		LAB	9:01-10:35 A	MW	08/21-12/09	Kaida, Garrett	1000-1026	
ON CAMPUS CLASS							ON CAMPUS CLASS							
13151	CLAS	7:00- 8:00 P	MW	08/21-12/09	Darnell, Samuel	ZOOM	14146	CLAS	7:00- 8:00 P	MW	08/21-12/09	Pak, Jesse	1000-1026	
	LAB	8:01- 9:35 P	MW	08/21-12/09	Darnell, Samuel	ZOOM		LAB	8:01- 9:35 P	MW	08/21-12/09	Pak, Jesse	1000-1026	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS							
DART 102 F							DART 108 F							
Introduction to Web Graphics							Digital Drawing - Dynamic Sketching							
3.0 Units							3.0 Units							
Transfer: CSU							Transfer: CSU							
This course is a study of page development navigation, graphics, and introduces website design using animation, sound, video and images as a dynamic media design environment. Students will build personal websites including media providing a gateway to a web certificate.							This course will introduce the student to the essentials of accelerated drawing techniques combined with digital drawing applications Sketch Book Pro and Photoshop to conceptualize ideas from script to finished conceptual sketch.							
• Grade Options: Standard Letter							• Grade Options: Standard Letter							
13024	CLAS	7:00- 8:00 P	TTh	08/21-12/09	Mahmood, Hassaan	1000-1024	13083	CLAS	9:00-11:00 A	F	08/21-12/09	Tedja Kusuma, Frans	1000-1026	
	LAB	8:01- 9:35 P	TTh	08/21-12/09	Mahmood, Hassaan	1000-1024		LAB	11:01- 2:25 P	F	08/21-12/09	Tedja Kusuma, Frans	1000-1026	
ON CAMPUS CLASS							ON CAMPUS CLASS							
DART 104 F							DART 109 F							
Introduction to Maya 3D							Environmental Sketching							
3.0 Units							3.0 Units							
Transfer: CSU							Transfer: CSU							
<i>Advisory: DART 100 F</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>							
This course covers the basics of the 3D production pipeline as implemented by movie and computer game studios. Students will create three dimensional objects used for visual presentation. Assignments will focus upon prop/toy design, and environment creation. Conceptual based guidelines will be provided that evoke personal creativity, and design fundamentals. Classroom assignments are geared around industry-related projects and work.							<i>Advisory: DART 107 F and ART 243 F</i>							
• Grade Options: Standard Letter							This course will expose the student to the steps and procedures required to take an idea from script to thumbnail ideation, to rough, then to finished design. This is an ideal foundation course important for the drawing and design student who wants to pursue digital painting, animation design and conceptual development for the entertainment industry.							
12921	CLAS	8:00- 9:00 A	TTh	08/21-12/09	Guthrie, Frank	1000-1015	• Grade Options: Standard Letter	13008	CLAS	10:45-11:45 A	TTh	08/21-12/09	Dimitriadis, Philip	1000-1026
	LAB	9:01-10:35 A	TTh	08/21-12/09	Guthrie, Frank	1000-1015		LAB	11:46- 1:20 P	TTh	08/21-12/09	Dimitriadis, Philip	1000-1026	
ON CAMPUS CLASS							ON CAMPUS CLASS							
14142	CLAS	9:00-11:00 A	S	08/21-12/09	Ang, Exequiel	ZOOM	13153	CLAS	7:00- 8:00 P	MW	08/21-12/09	Ang, Exequiel	1000-1024	
	LAB	11:01- 2:25 P	S	08/21-12/09	Ang, Exequiel	ZOOM		LAB	8:01- 9:35 P	MW	08/21-12/09	Ang, Exequiel	1000-1024	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS							
DART 106 F							DART 110 F							
Intermediate Maya							Fundamentals of Character Design							
3.0 Units							3.0 Units							
Transfer: CSU							Transfer: CSU							
<i>Prerequisite: DART 104 F with a grade of C or better</i>							<i>Prerequisite: ART 182 F with a grade of C or better</i>							
This course gives the student an introduction to the intermediate use of Maya, a 3D digital program used within the entertainment/game industry to create 3D visual effects. Students will continue forward with basics learned in DART 104 F, and expand their knowledge of modeling, texturing, and lighting. Class assignments will cover more complex models, environments, and vehicle creations.							<i>Advisory: DART 107 F and DART 135 F and ART 243 F</i>							
• Grade Options: Standard Letter							This course will introduce the student to techniques and strategies used when developing characters for the field of entertainment. Topics include the study of line, form, function, space, color, shape, texture, value and composition.							
12924	CLAS	4:15- 5:15 P	MW	08/21-12/09	Guthrie, Frank	1000-1015	• Grade Options: Standard Letter	13168	CLAS	7:00- 8:00 P	TTh	08/21-12/09	STAFF	ZOOM
	LAB	5:16- 6:50 P	MW	08/21-12/09	Guthrie, Frank	1000-1015		LAB	8:01- 9:35 P	TTh	08/21-12/09	STAFF	ZOOM	
ON CAMPUS CLASS							ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DART 112 F							DART 132 F						
Vector Graphics							Digital Imaging I						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Advisory: DART 100 F</i>							This course instructs students on how to make and edit images using photo-editing and other raster graphics programs. Examples of raster images include photographs and scanned images. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as web pages on the internet.						
This is a course that focuses on the basic study of using digital tools for creating vector-based visual art intended for publication. Visual artists gain computer skills useful for traditional print formats as well as new electronic media such as internet web pages.							• Grade Options: Standard Letter						
13140	CLAS	8:00- 9:00 A	MW	08/21-12/09	Mora, Rebecca	ZOOM	13015	CLAS	1:30- 2:30 P	MW	08/21-12/09	Thompson, William	1000-1027
	LAB	9:01-10:35 A	MW	08/21-12/09	Mora, Rebecca	ZOOM	 LAB	2:31- 4:05 P	MW	08/21-12/09	Thompson, William	1000-1027	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS						
DART 115 F							DART 135 F						
Introduction to Prop Design							Introduction to Digital Painting						
(formerly ART 090AF)							3.0 Units						
3.0 Units							Transfer: CSU						
Transfer: CSU							<i>Advisory: ART 182 F and DART 100 F</i>						
<i>Prerequisite: ART 182 F with a grade of C or better</i>							This course will introduce the student to the Photoshop software application, focusing upon digital painting techniques for creating digital artwork for the entertainment industry.						
<i>Advisory: ART 243 F and DART 107 F</i>							• Grade Options: Standard Letter						
This course will focus on designing objects that are touched by or used by a person. Objects such as weaponry, vehicles, phones, military elements and portable objects. Prop Design is an essential part of the animation and game production.							13077 CLAS 9:00-11:00 A S 08/21-12/09 Pak, Jesse 1000-1026						
• Grade Options: Standard Letter							 LAB	11:01- 2:25 P	S	08/21-12/09	Pak, Jesse	1000-1026	
13002 CLAS 8:00- 9:00 A TTh 08/21-12/09 Dimitriadis, Philip 1000-1026							ON CAMPUS CLASS						
 LAB 9:01-10:35 A TTh 08/21-12/09 Dimitriadis, Philip 1000-1026							13000 CLAS 10:45-11:45 A MW 08/21-12/09 Kaida, Garrett 1000-1026						
ON CAMPUS CLASS							 LAB	11:46- 1:20 P	MW	08/21-12/09	Kaida, Garrett	1000-1026	
							ON CAMPUS CLASS						
DART 119 F							DART 140 F						
Interior Sketching							Digital Publishing I						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: ART 182 F with a grade of C or better</i>							This course focuses on graphic design created on computers with an emphasis on print media. This course teaches electronic design and digital typesetting of a variety of publication formats through the use of popular page layout programs.						
<i>Advisory: DART 107 F and ART 109 F and ART 243 F</i>							• Grade Options: Standard Letter						
This course will cover steps and procedures required to take an idea from script to thumbnail ideation, to rough, then to finished design. This is an important drawing, and design course for students who wants to pursue digital painting, animation design and conceptual development for the entertainment industry. This is an ideal follow-up course to DART 109 F with a focus on the interiors.							12996 CLAS 1:30- 2:30 P MW 08/21-12/09 Cuatt, Benjamin 900-901C						
• Grade Options: Standard Letter							 LAB	2:31- 4:05 P	MW	08/21-12/09	Cuatt, Benjamin	900-901C	
13631 CLAS 10:45-11:46 A TTh 08/21-12/09 Dimitriadis, Philip 1000-1026							ON CAMPUS CLASS						
 LAB 11:46- 1:20 P TTh 08/21-12/09 Dimitriadis, Philip 1000-1026													
ON CAMPUS CLASS													
DART 123 F							DART 146 F						
Introduction to 3D Texturing							Digital Publishing II						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: DART 100 F and DART 104 F with a grade of C or better</i>							This course focuses on integrating digital images, illustrations, word processing documents, and other files into well-designed publications such as newsletters, portfolio calendars, brochures, magazine layouts and CD layouts.						
This course uses Adobe Photoshop, Allegorithmic's Substance Painter and Autodesk's Maya in combination with touch sensitive drawing tablets (Wacom's Cintiqs), and secondary monitors to digitally create textures for 3D models that will be used in productions for both the entertainment and consumer product industries.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							14150 CLAS 1:30- 2:30 P MW 08/21-12/09 Cuatt, Benjamin 900-901C						
13044 CLAS 3:00- 5:00 P S 08/21-12/09 Johnson, Bryan 1000-1025							 LAB	2:31- 4:05 P	MW	08/21-12/09	Cuatt, Benjamin	900-901C	
 LAB 5:01- 8:23 P S 08/21-12/09 Johnson, Bryan 1000-1025							ON CAMPUS CLASS						
ON CAMPUS CLASS													
DART 150 F							DART 150 F						
3D Computer Animation							3D Computer Animation						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: DART 104 F with a grade of C or better</i>							<i>Prerequisite: DART 104 F with a grade of C or better</i>						
This course provides an introductory exploration of the Maya animation sub-menu and how it translates to animating character models and props inside digital sets. Students will begin with time-honored principles of animation and learn how to animate digital characters.							This course provides an introductory exploration of the Maya animation sub-menu and how it translates to animating character models and props inside digital sets. Students will begin with time-honored principles of animation and learn how to animate digital characters.						
• Grade Options: Standard Letter							14156 CLAS 4:15- 5:15 P TTh 08/21-12/09 Guthrie, Frank 1000-1015						
14156 CLAS 4:15- 5:15 P TTh 08/21-12/09 Guthrie, Frank 1000-1015							 LAB	5:16- 6:50 P	TTh	08/21-12/09	Guthrie, Frank	1000-1015	
ON CAMPUS CLASS							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
DART 153 F 3.0 Units						
Introduction to Digital Sculpting with ZBrush						
Transfer: CSU						
<i>Advisory: DART 100 F and DART 104 F</i>						
This course uses the 3D modeling software ZBrush combined with touch sensitive drawing tablets and monitors. The student will create digital sculpted models for entertainment-based productions.						
• Grade Options: Standard Letter						
12997	CLAS	9:00-11:00 A	S	08/21-12/09	Mack, Jillian	ZOOM
	LAB	11:01- 2:25 P	S	08/21-12/09	Mack, Jillian	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

DART 157 F **3.0 Units**
Introduction to 3D Printing and Fabrication

Transfer: CSU

This course is an introduction to the real-world usage of 3D printers. From the manipulation of 3D models, using Autodesk MeshMixer, slicing and outputting of files to a variety of 3D printer for manufacturing, to their refinement using traditional hands-on techniques, such as sanding, kit-basing, mold making and casting to painting and photography for presentation.

• Grade Options: Standard Letter

12925 CLAS 9:00-11:00 A F 08/21-12/09 Guthrie, Frank 1000-1024

 LAB 11:01- 2:25 P F 08/21-12/09 Guthrie, Frank 1000-1024

ON CAMPUS CLASS

DART 162 F **3.0 Units**
2D Computer Animation

Transfer: CSU

This course focuses on computer animation which is the most widely used technique for motion graphics and learning 2D computer animation for webpages and can also be used for other interactive multimedia projects such as DVDs. Hands-on use of leading animation software will be used to build the student's portfolio.

• Grade Options: Standard Letter

13167 CLAS 9:00-11:00 A S 08/21-12/09 Davis, Robert 1000-1015

 LAB 11:01- 2:25 P S 08/21-12/09 Davis, Robert 1000-1015

ON CAMPUS CLASS

DART 170 F **3.0 Units**
Digital Photo Editing I

Transfer: CSU

This course focuses on digital photography and the advanced usage of varied cameras and software. Students will learn to manipulate images for the development of fine art and photographic images appropriate for varied products required in advertising design.

• Grade Options: Standard Letter

13013 CLAS 4:15- 5:15 P MW 08/21-12/09 Thompson, William 1000-1027

 LAB 5:16- 6:50 P MW 08/21-12/09 Thompson, William 1000-1027

ON CAMPUS CLASS

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
DART 182 F 3.0 Units						
Motion Graphics and Special Effects						
Transfer: CSU						
<i>Advisory: DART 180 F or two years experience with contemporary editing and compositing software or one year of professional industry experience in editing and/or motion graphics</i>						
This course provides an in-depth introduction to motion graphics, digital composition, sound design and special effects in digital video.						
• Grade Options: Standard Letter						
13046	CLAS	9:00-11:00 A	S	08/21-12/09	Johnson, Bryan	1000-1025
	LAB	11:01- 2:25 P	S	08/21-12/09	Johnson, Bryan	1000-1025
ON CAMPUS CLASS						

DRAWING

ART 186 F **3.0 Units**
Beginning Life Drawing

Transfer: CSU, UC

Advisory: ART 137 F or ART 182 F.

This course is a beginning course in drawing from the human figure. Emphasis is on the development of a basic understanding of structure, anatomy and movement, through the use of the skeleton and life model. This course is required for all art majors.

• Grade Options: Standard Letter

12453 CLAS 8:00- 9:00 A TTh 08/21-12/09 Carroll, Samantha 1000-1020

 LAB 9:01-11:10 A TTh 08/21-12/09 Carroll, Samantha 1000-1020

ON CAMPUS CLASS

12454 CLAS 11:45-12:45 P TTh 08/21-12/09 Dowdalls, James 1000-1020

 LAB 12:46- 2:55 P TTh 08/21-12/09 Dowdalls, James 1000-1020

ON CAMPUS CLASS

12455 CLAS 3:15- 4:15 P TTh 08/21-12/09 Carroll, Samantha 1000-1020

 LAB 4:16- 6:25 P TTh 08/21-12/09 Carroll, Samantha 1000-1020

ON CAMPUS CLASS

ART 236 F **3.0 Units**
Intermediate Life Drawing

Transfer: CSU, UC

Prerequisite: ART 186 F with a grade of C or better.

This is an intermediate course in life drawing; emphasis is on the refinement of basic skills and the understanding of gesture, structure and anatomy through the use of the skeleton and life models. This course is recommended for Art majors.

• Grade Options: Standard Letter

12500 CLAS 8:00- 9:00 A TTh 08/21-12/09 Carroll, Samantha 1000-1020

 LAB 9:01-11:10 A TTh 08/21-12/09 Carroll, Samantha 1000-1020

ON CAMPUS CLASS

12502 CLAS 11:45-12:45 P TTh 08/21-12/09 Dowdalls, James 1000-1020

 LAB 12:46- 2:55 P TTh 08/21-12/09 Dowdalls, James 1000-1020

ON CAMPUS CLASS

12505 CLAS 3:15- 4:15 P TTh 08/21-12/09 Carroll, Samantha 1000-1020

 LAB 4:16- 6:25 P TTh 08/21-12/09 Carroll, Samantha 1000-1020

ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 286 F 3.0 Units							
Advanced Life Drawing							
Transfer: CSU, UC							
<i>Prerequisite: ART 236 F with a grade of C or better.</i>							
This is an advanced course in drawing the human figure. Emphasis is on a focused review of previous drawing exercises, the refinement of techniques and advanced studio problems. This course is recommended for Art majors.							
• Grade Options: Standard Letter							
	CLAS	8:00- 9:00 A	TTh	08/21-12/09		Carroll, Samantha	1000-1020
	LAB	9:01-11:10 A	TTh	08/21-12/09		Carroll, Samantha	1000-1020
ON CAMPUS CLASS							
	CLAS	11:45-12:45 P	TTh	08/21-12/09		Dowdalls, James	1000-1020
	LAB	12:46- 2:55 P	TTh	08/21-12/09		Dowdalls, James	1000-1020
ON CAMPUS CLASS							
	CLAS	3:15- 4:15 P	TTh	08/21-12/09		Carroll, Samantha	1000-1020
	LAB	4:16- 6:25 P	TTh	08/21-12/09		Carroll, Samantha	1000-1020
ON CAMPUS CLASS							

GRAPHIC DESIGN

GRFX 100 F 3.0 Units Graphic Design I (formerly ART 140 F)

Transfer: CSU

This is an introductory course in advertising and graphic design, emphasizing communication through use of concepts, type and images. Development of layout and computer skills, style and an introduction to logotype design, publication design and design concepts is covered. \$15 materials fee required at registration.

- Grade Options: Standard Letter
- Graphic Design Fee - FC

	CLAS	8:00- 9:00 A	TTh	08/21-12/09		Klippenstein, Stephen	1000-1025
	LAB	9:01-10:35 A	TTh	08/21-12/09		Klippenstein, Stephen	1000-1025
ON CAMPUS CLASS							

12627	CLAS	9:00-10:00 A	TTh	08/21-12/09		Savala, Cheryl	ZOOM
	LAB	10:01-11:35 A	TTh	08/21-12/09		Savala, Cheryl	ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

13144	CLAS	1:00- 2:00 P	MW	08/21-12/09		Don Vito, Michelle	ZOOM
	LAB	2:01- 3:35 P	MW	08/21-12/09		Don Vito, Michelle	ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

GRFX 120 F 3.0 Units Typography I (formerly ART 141 F)

Transfer: CSU

Advisory: GRFX 100 F.

This course is an intermediate course that focuses on the use of type and typography in creative problem solving for various print and digital design projects. \$15 materials fee required at registration.

- Grade Options: Standard Letter
- Graphic Design Fee - FC

12630	CLAS	9:00-10:00 A	MW	08/21-12/09		Savala, Cheryl	ZOOM
	LAB	10:01-11:35 A	MW	08/21-12/09		Savala, Cheryl	ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
GRFX 150 F 3.0 Units							
Graphic Design II (formerly ART 147 F)							
Transfer: CSU							
Advisory: GRFX 100 F or DART 100 F.							
This course is a study of methods and techniques used in producing advertising and design projects. Areas emphasized are electronic pre-press, typography and commercial printing methods. This course is specifically for graphic design students.							
\$15 materials fee due at registration.							
• Grade Options: Standard Letter							
• Graphic Design Fee - FC							
13214	CLAS	10:45-11:45 A	TTh	08/21-12/09		Klippenstein, Stephen	1000-1025
	LAB	11:46- 1:20 P	TTh	08/21-12/09		Klippenstein, Stephen	1000-1025
ON CAMPUS CLASS							

GRFX 151 F 3.0 Units History of Graphic Design (formerly ART 138 F)

Transfer: CSU

Advisory: GRFX 100 F or DART 100 F.

This course explores the history of graphic design from the 19th century to present day. In addition to studying historical design trends, students will also produce design projects based on specific vintage styles. This course is taught in the computer lab and utilizes the Adobe Creative Suite of software. \$15 materials fee required at registration.

- Grade Options: Standard Letter
- Graphic Design Fee - FC

13877	CLAS	1:00- 2:00 P	TTh	08/21-12/09		Don Vito, Michelle	ZOOM
	LAB	2:01- 3:35 P	TTh	08/21-12/09		Don Vito, Michelle	ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.

GRFX 160 F 3.0 Units Publication Design (formerly ART 145 F)

Transfer: CSU

Advisory: GRFX 100 F.

This is an advanced course with emphasis on the design of publications such as brochures and magazine layouts to simulate real world assignments. Projects will be computer generated to a professional level, suitable for portfolio inclusion. \$15 materials fee required at registration.

- Grade Options: Standard Letter
- Graphic Design Fee - FC

12631	CLAS	10:45-11:45 A	MW	08/21-12/09		Klippenstein, Stephen	1000-1025
	LAB	11:46- 1:20 P	MW	08/21-12/09		Klippenstein, Stephen	1000-1025
ON CAMPUS CLASS							

GRFX 200 F 3.0 Units Graphic Design III

Transfer: CSU

Advisory: GRFX 100 F or GRFX 150 F.

This studio course introduces the development of comprehensive design projects with applications in 2D and 3D. With an emphasis on conceptual problem solving, students will create comprehensive design projects. This course is specifically for graphic design students. \$15 materials fee required at registration.

- Grade Options: Standard Letter
- Graphic Design Fee - FC

13880	CLAS	7:00- 8:00 P	MW	08/21-12/09		STAFF	1000-1025
	LAB	8:00- 9:30 P	MW	08/21-12/09		STAFF	1000-1025
ON CAMPUS CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
GRFX 240 F 3.0 Units							ART 143 F 3.0 Units						
Packaging Design							Basic Drawing for Entertainment Arts -						
(formerly ART 148 F)							Drawing from the Imagination						
Transfer: CSU							<i>Prerequisite: ART 137 F with a grade of C or better.</i>						
<i>Advisory: GRFX 100 F.</i>							This course applies drawing fundamentals, perspective skills, and theories of form analysis from ART 137 F and applies them towards creating and developing creative assets while the student is drawing from their imagination, when reference is not available. Media used include, but not limited to, pencil, colored pencils, markers, watercolor and mixed media. This course will have field trips dedicated for out-of-class sketchbook requirements emphasizing drawing from life, building cognitive drawing skill sets by visiting Downtown Disney, the Block of Orange, or a local zoo.						
This is an advanced level course emphasizing design for packaging to simulate real world experience, including design for a range of 3D surfaces. Students will create computer-generated professional quality finished comp projects and basic digital photography for creating images suitable for portfolio. \$15 materials fee required at registration.							<ul style="list-style-type: none"> Grade Options: Standard Letter Graphic Design Fee - FC 						
14140	CLAS	8:00- 9:00 A	TTh	08/21-12/09	Cuatt, Benjamin	900-901C	14136	CLAS	7:00- 8:00 P	TTh	08/21-12/09	Dimitriadis, Philip	1000-1015
	LAB	9:01-10:35 A	TTh	08/21-12/09	Cuatt, Benjamin	900-901C		LAB	8:00-10:10 P	TTh	08/21-12/09	Dimitriadis, Philip	1000-1015
ON CAMPUS CLASS							ON CAMPUS CLASS						
GRFX 270 F 3.0 Units							ART 144 F 2.0 Units						
UI-UE User Experience Design							Fundamentals of Cartooning						
(formerly ART 142 F)							Transfer: CSU						
Transfer: CSU							<i>Advisory: ART 182 F or ART 179 F</i>						
<i>Advisory: GRFX 100 F.</i>							This course is an introduction to basic cartooning techniques, an overview of cartoon history and includes sketching, inking, and the development of characters.						
This course is an intermediate course that offers a practical introduction to the area of User Experience and Interaction Design for digital and mobile platforms. Projects taken to a professional level, suitable for portfolio. \$15 materials fee required at registration.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
<ul style="list-style-type: none"> Grade Options: Standard Letter Graphic Design Fee - FC 							13611 CLAS 3:00- 4:00 P S 08/21-12/09 Davis, Robert 1000-1015						
12650	CLAS	7:00- 8:00 P	TTh	08/21-12/09	STAFF	1000-1025		LAB	4:01- 7:15 P	S	08/21-12/09	Davis, Robert	1000-1015
	LAB	8:01- 9:35 P	TTh	08/21-12/09	STAFF	1000-1025	ON CAMPUS CLASS						
ON CAMPUS CLASS							ON CAMPUS CLASS						
ILLUSTRATION													
ART 137 F 3.0 Units							ART 157 F 3.0 Units						
Basic Drawing for Entertainment Arts							Sketching for Animators and Illustrators						
Transfer: CSU							Transfer: CSU						
This course introduces fundamental skills and theories of form analysis, observational drawing, perspective, light and shading with a focus upon draftsmanship principles for animation. Media used include but not limited to: pencil, colored pencils, markers, water color, and mixed media. This course has class field trips dedicated for out-of-class sketchbook requirements emphasizing drawing from life, to building cogitative drawing skill sets by visiting locations such as Downtown Disney, the Block of Orange, the local zoo and the Fullerton Arboretum.							<i>Prerequisite: ART 182 F with a grade of C or better</i>						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<i>Advisory: ART 186AF</i>						
12959 CLAS 8:00- 9:00 A MW 08/21-12/09 Dimitriadis, Philip 1000-1024							This course covers the creative development of sketchbook drawing, freehand perspective, figure and character development, and storyboard creation through quick sketch visualization. These skills are essential in the fields of animation and illustration.						
	LAB	9:01-11:10 A	MW	08/21-12/09	Dimitriadis, Philip	1000-1024	<ul style="list-style-type: none"> Grade Options: Standard Letter 						
ON CAMPUS CLASS							12928 CLAS 9:00-11:00 A S 08/21-12/09 Sheehan, Michael 1000-1029						
ON CAMPUS CLASS													
ON CAMPUS CLASS							LAB 11:01- 3:25 P S 08/21-12/09 Sheehan, Michael 1000-1029						
ON CAMPUS CLASS							ON CAMPUS CLASS						
ART 139 F 2.0 Units							ART 180 F 3.0 Units						
Fashion Sketching							Rendering						
Transfer: CSU							Transfer: CSU						
This course is designed for the student interested in a fashion career major or the Graphic Design or Illustration major wanting to develop fashion sketching skills. Media to be used include graphite, ink, marking pens, charcoal, colored pencils, photocopy and mixed media.							<i>Prerequisite: ART 182 F with a grade of C or better.</i>						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							This course will teach students how to create the illusion of depth on a two-dimensional drawing surface through knowledge of light logic and perspective. Lectures and demonstrations guide the students to an understanding of the visual perception of space and light and surface texture, and how to enhance their artwork using this knowledge.						
13474 CLAS 9:00-10:00 A F 08/21-12/09 Whisler, Jacquelyn 1000-1015							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
	LAB	10:01- 1:20 P	F	08/21-12/09	Whisler, Jacquelyn	1000-1015	14276 CLAS 11:45-12:45 P MW 08/21-12/09 Dowdalls, James 1000-1028						
ON CAMPUS CLASS													
ON CAMPUS CLASS							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 181 F						3.0 Units	ART 220 F						3.0 Units
Drawing from the Masters							Genre and Style in Entertainment Art						
						Transfer: CSU, UC							Transfer: CSU
<i>Advisory: ART 182 F and ART 186 F.</i>							<i>Advisory: ART 182 F and DART 100 F or portfolio review by instructor</i>						
This course consists of analyzing and copying master drawings from the past 500 years. The emphasis is on the classic language of illusionist drawing including anatomy, perspective, composition and light.							This course will introduce the student to the application of visual style to story type and format. Types include science fiction, fantasy, comedy, action/adventure post-apocalyptic, anime and other styles. Formats include film, animation, graphic novels and illustrated books.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12091	CLAS	12:45- 3:55 P	F	08/21-12/09	Dowdalls, James	1000-1021	14137	CLAS	12:00- 2:00 P	S	08/21-12/09	Vandruff, Marshall	1000-1002
	ON CAMPUS CLASS							ON CAMPUS CLASS					
ART 195 F						3.0 Units	ART 243 F						3.0 Units
Anatomical Drawing							Applied Perspective						
						Transfer: CSU, UC							Transfer: CSU
<i>Advisory: ART 137 F or ART 182 F.</i>							<i>Advisory: ART 182 F</i>						
This course focuses on drawing the human figure with attention on all the bones and muscles. The emphasis is on breaking the figure down into manageable components and learning to draw their three-dimensionality.							This course will introduce the student to principles of mathematical perspective and application techniques to be used within the fields of entertainment. Assignments will focus upon perspective of character design, storyboarding, prop design and environmental layout. Instructor lectures and demonstrations will be provided guiding the student along the assignments.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12507	CLAS	9:00-12:10 P	F	08/21-12/09	Dowdalls, James	1000-1021	12958	CLAS	11:45-12:45 P	MW	08/21-12/09	Dimitriadis, Philip	1000-1024
	ON CAMPUS CLASS							ON CAMPUS CLASS					
ART 215 F						3.0 Units	ART 244 F						3.0 Units
Beginning Storyboarding and Narrative Composition							Illustration						
<i>(formerly ART 090BF)</i>							<i>(formerly ART 090BF)</i>						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: ART 182 F with a grade of C or better</i>							<i>Advisory: ART 182 F</i>						
This course emphasizes the development of narrative composition, storytelling, choreography and sequence design in the format of a feature film storyboard. These skills are essential in nearly any field of narrative illustration, i.e. feature film concept design and storyboarding, video games, television, animation, and illustration.							This course covers the creative process of illustration from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13390	CLAS	6:00- 9:10 P	Th	08/21-12/09	STAFF	ZOOM	12930	CLAS	7:00- 8:00 P	MW	08/21-12/09	Sheehan, Michael	1000-1015
	ON CAMPUS CLASS							ON CAMPUS CLASS					
ART 216 F						3.0 Units	ART 246 F						3.0 Units
Advanced Storyboarding and Pre-Visual Preparation							Advanced Illustration						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: ART 182 F, ART 215 F and DART 100 F, with a grade of C or better.</i>							<i>Advisory: ART 244 F</i>						
This course emphasizes the development of storyboards for animatics and pre-visualization for feature films, TV, animation, and video games through focused study on storyboarding within Photoshop software.							This course covers the advanced creative process of illustration, from inception through completion. Emphasis is on developing a portfolio that would be appropriate for commissioned illustration in advertising, publishing, and entertainment graphics.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13392	CLAS	6:00- 9:10 P	Th	08/21-12/09	STAFF	ZOOM	14139	CLAS	7:00- 8:00 P	TTh	08/21-12/09	Tedja Kusuma, Frans	1000-1026
	ON CAMPUS CLASS							ON CAMPUS CLASS					
ART 217 F						3.0 Units	ART 247 F						3.0 Units
Children's Book Illustration							Advanced Illustration						
<i>(formerly ART 090DF)</i>							<i>(formerly ART 090DF)</i>						
						Transfer: CSU							Transfer: CSU
<i>Advisory: ART 182 F and ART 186 F</i>							<i>Advisory: ART 182 F and ART 186 F</i>						
This course emphasizes the creative development of a children's book for publication. It includes research, brainstorming and idea development, thumbnail sketches, and comprehensive roughs of illustrations to create a children's book "dummy" and finished art.							This course emphasizes the creative development of a children's book for publication. It includes research, brainstorming and idea development, thumbnail sketches, and comprehensive roughs of illustrations to create a children's book "dummy" and finished art.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12955	CLAS	3:00- 4:00 P	MW	08/21-12/09	Sheehan, Michael	1000-1024A	12955	CLAS	3:00- 4:00 P	MW	08/21-12/09	Sheehan, Michael	1000-1024A
	ON CAMPUS CLASS							ON CAMPUS CLASS					
	LAB	4:01- 6:10 P	MW	08/21-12/09	Sheehan, Michael	1000-1024A		LAB	4:01- 6:10 P	MW	08/21-12/09	Sheehan, Michael	1000-1024A

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 247 F 3.0 Units							
Sketching for Animators and Illustrators - Traditional Media Techniques							
<i>Prerequisite: ART 182 F with a grade of C or better</i>							
<i>Advisory: ART 186 F and ART 243 F</i>							
Transfer: CSU							
This course will introduce the student to multiple traditional media techniques and principles used for creating artwork for the fields of Entertainment Art production in the pre-production and production phase of development.							
• Grade Options: Standard Letter							
12957	CLAS	9:00-11:00 A	F	08/21-12/09		Sheehan, Michael	1000-1029
	LAB	11:01- 3:25 P	F	08/21-12/09		Sheehan, Michael	1000-1029
ON CAMPUS CLASS							

JEWELRY

ART 174 F 3.0 Units							
Beginning Jewelry Fabrication							
Transfer: CSU							
This course is an introduction to the concepts and techniques in the design and construction of jewelry and small metal objects using cutting, forming, and soldering techniques. The focus of this course is on original design of fine art jewelry in precious metals.							
• Grade Options: Standard Letter							
12589	CLAS	8:00- 9:00 A	TTh	08/21-12/09		Van Ry, Michele	2100-2110
	LAB	9:01-11:10 A	TTh	08/21-12/09		Van Ry, Michele	2100-2110
ON CAMPUS CLASS							

ART 175 F 3.0 Units							
Intermediate Jewelry Fabrication							
Transfer: CSU							
<i>Prerequisite: ART 174 F with a grade of C or better</i>							
This course builds on skills and information gained in ART 174 F, with refined concepts and techniques in the design and construction of jewelry and metal objects using cutting, forming and soldering. The focus of this course is on original design for fine art jewelry.							
• Grade Options: Standard Letter							
12591	CLAS	8:00- 9:00 A	TTh	08/21-12/09		Van Ry, Michele	2100-2110
	LAB	9:01-11:10 A	TTh	08/21-12/09		Van Ry, Michele	2100-2110
ON CAMPUS CLASS							

ART 276 F 3.0 Units							
Advanced Jewelry Fabrication							
Transfer: CSU							
<i>Prerequisite: ART 175 F with a grade of C or better.</i>							
This course builds on previous skills, design concepts and information gained in ART 175 F. In addition to the refinement of previous skills, the use of mechanically-formed components are used in combination.							
• Grade Options: Standard Letter							
12592	CLAS	8:00- 9:00 A	TTh	08/21-12/09		Van Ry, Michele	2100-2110
	LAB	9:01-11:10 A	TTh	08/21-12/09		Van Ry, Michele	2100-2110
ON CAMPUS CLASS							

ART 277 F 3.0 Units							
Studio Concepts: Jewelry Fabrication							
<i>Prerequisite: ART 276 F with a grade of C or better</i>							
This course focuses on previous exercises and further emphasis is on technical skills in jewelry fabrication, development of a portfolio with presentation of design, working drawings, renderings, and fabricated metal fine art jewelry.							
• Grade Options: Standard Letter							
12593	CLAS	8:00- 9:00 A	TTh	08/21-12/09		Van Ry, Michele	2100-2110
	LAB	9:01-11:10 A	TTh	08/21-12/09		Van Ry, Michele	2100-2110
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PAINTING							
ART 189 F 3.0 Units							
Beginning Painting							
Transfer: CSU, UC							
<i>Advisory: ART 118 F and ART 182 F.</i>							
This course is an introduction to materials and techniques of painting. The focus is on using observational skills to render basic objects. Projects can include value studies, an introduction to color, and simple compositions. This course is required for Art majors.							
• Grade Options: Standard Letter							
12469	CLAS	8:00- 9:00 A	MW	08/21-12/09		Cummings-Sumner,	1000-1020
	LAB	9:01-11:10 A	MW	08/21-12/09		Cummings-Sumner,	1000-1020
ON CAMPUS CLASS							
12474	CLAS	11:45-12:45 P	MW	08/21-12/09		Cummings-Sumner,	1000-1020
	LAB	12:46- 2:55 P	MW	08/21-12/09		Cummings-Sumner,	1000-1020
ON CAMPUS CLASS							
12478	CLAS	3:15- 4:15 P	MW	08/21-12/09		Metzger, Stephen	1000-1020
	LAB	4:16- 6:25 P	MW	08/21-12/09		Metzger, Stephen	1000-1020
ON CAMPUS CLASS							
ART 201 F 3.0 Units							
Intermediate Painting							
Transfer: CSU, UC							
<i>Prerequisite: ART 189 F with a grade of C or better</i>							
This course is a continued study of painting techniques and media. Emphasis is on color theory including use of color harmonies and creating atmospheric perspective.							
• Grade Options: Standard Letter							
12471	CLAS	8:00- 9:00 A	MW	08/21-12/09		Cummings-Sumner,	1000-1020
	LAB	9:01-11:10 A	MW	08/21-12/09		Cummings-Sumner,	1000-1020
ON CAMPUS CLASS							
12475	CLAS	11:45-12:45 P	MW	08/21-12/09		Cummings-Sumner,	1000-1020
	LAB	12:46- 2:55 P	MW	08/21-12/09		Cummings-Sumner,	1000-1020
ON CAMPUS CLASS							
12479	CLAS	3:15- 4:15 P	MW	08/21-12/09		Metzger, Stephen	1000-1020
	LAB	4:16- 6:25 P	MW	08/21-12/09		Metzger, Stephen	1000-1020
ON CAMPUS CLASS							
ART 202 F 3.0 Units							
Advanced Painting I							
Transfer: CSU, UC							
<i>Prerequisite: ART 201 F with a grade of C or better.</i>							
This course is a continuation of the study of painting problems for the advanced student, including traditional and contemporary painting methods with an emphasis on concept.							
• Grade Options: Standard Letter							
12472	CLAS	8:00- 9:00 A	MW	08/21-12/09		Cummings-Sumner,	1000-1020
	LAB	9:01-11:10 A	MW	08/21-12/09		Cummings-Sumner,	1000-1020
ON CAMPUS CLASS							
12476	CLAS	11:45-12:45 P	MW	08/21-12/09		Cummings-Sumner,	1000-1020
	LAB	12:46- 2:55 P	MW	08/21-12/09		Cummings-Sumner,	1000-1020
ON CAMPUS CLASS							
12480	CLAS	3:15- 4:15 P	MW	08/21-12/09		Metzger, Stephen	1000-1020
	LAB	4:16- 6:25 P	MW	08/21-12/09		Metzger, Stephen	1000-1020
ON CAMPUS CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 203 F 3.0 Units							
Advanced Painting II							
Transfer: CSU							
<i>Prerequisite: ART 202 F with a grade of C or better.</i>							
This is a course in painting for advanced level students. Students will continue to build skills, including mastering their craft and techniques. Students will also develop competent skills in conveying challenging concepts and build a personal body of work.							
• Grade Options: Standard Letter							
12473	CLAS	8:00- 9:00 A	MW	08/21-12/09		Cummings-Sumner,	1000-1020
	LAB	9:01-11:10 A	MW	08/21-12/09		Cummings-Sumner,	1000-1020
ON CAMPUS CLASS							
12477	CLAS	11:45-12:45 P	MW	08/21-12/09		Cummings-Sumner,	1000-1020
	LAB	12:46- 2:55 P	MW	08/21-12/09		Cummings-Sumner,	1000-1020
ON CAMPUS CLASS							
12481	CLAS	3:15- 4:15 P	MW	08/21-12/09		Metzger, Stephen	1000-1020
	LAB	4:16- 6:25 P	MW	08/21-12/09		Metzger, Stephen	1000-1020
ON CAMPUS CLASS							

PRINTMAKING

ART 131 F 3.0 Units							
Introduction to Printmaking							
Transfer: CSU, UC							
<i>Advisory: ART 120 F or ART 182 F</i>							
This course is an introduction to printmaking techniques including solar plate etching, woodcut, linoleum cut, digital printing and screen printing.							
• Grade Options: Standard Letter							
12004	CLAS	11:45-12:45 P	TTh	08/21-12/09		Smith, Todd	1000-1028
	LAB	12:46- 2:55 P	TTh	08/21-12/09		Smith, Todd	1000-1028
ON CAMPUS CLASS							

ART 132 F 3.0 Units							
Intermediate Printmaking							
Transfer: CSU							
<i>Prerequisite: ART 131 F with a grade of C or better</i>							
This course provides an intermediate experience with materials and processes of a variety of printmaking procedures. Emphasis and concentration is on creating an edition of prints.							
• Grade Options: Standard Letter							
13863	CLAS	11:45-12:45 P	TTh	08/21-12/09		Smith, Todd	1000-1028
	LAB	12:46- 2:55 P	TTh	08/21-12/09		Smith, Todd	1000-1028
ON CAMPUS CLASS							

ART 134 F 3.0 Units							
Serigraphy - Screenprint							
Transfer: CSU							
<i>Advisory: ART 120 F or DART 100 F</i>							
This course is an introduction to screenprinting techniques involving digital image pre-press processing, multi-color screenprinting on paper and textiles using photo-emulsion stencil processes.							
• Grade Options: Standard Letter							
12086	CLAS	5:00- 6:00 P	MW	08/21-12/09		Smith, Todd	900-901
	LAB	6:01- 8:10 P	MW	08/21-12/09		Smith, Todd	900-901C
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ART 136 F 3.0 Units							
Relief Printmaking							
Transfer: CSU							
This course is an introduction to relief printmaking techniques including woodcut, linoleum cut, and letterpress printing.							
• Grade Options: Standard Letter							
14174	CLAS	3:15- 4:15 P	TTh	08/21-12/09		STAFF	1000-1028
	LAB	4:16- 6:25 P	TTh	08/21-12/09		STAFF	1000-1028
ON CAMPUS CLASS							

SCULPTURE

ART 160 F 3.0 Units							
Fundamentals of Sculpture							
Transfer: CSU, UC							
This course is an introduction to sculpture using basic concepts, materials and techniques. This course focuses on modeling, casting, mold making and basic fabrication. This course is appropriate for beginners.							
• Grade Options: Standard Letter							
12514	CLAS	11:45-12:45 P	MW	08/21-12/09		Stanaway, Carl	2100-2115
	LAB	12:45- 2:55 P	MW	08/21-12/09		Stanaway, Carl	2100-2115
ON CAMPUS CLASS							

ART 161 F 3.0 Units							
Advanced Sculpture							
Transfer: CSU, UC							
<i>Advisory: ART 160 F.</i>							
This course is an introduction to the support processes of sculpture, to expand the development of techniques, materials and processes. Class requirements are arranged by contract to allow a wide diversity of projects.							
• Grade Options: Standard Letter							
12520	CLAS	11:45-12:45 P	TTh	08/21-12/09		Stanaway, Carl	2100-2115
	LAB	12:46- 2:55 P	TTh	08/21-12/09		Stanaway, Carl	2100-2115
ON CAMPUS CLASS							

ART 162 F 3.0 Units							
Sculpture Cast Metal - Beginning							
Transfer: CSU							
This course is an introduction to the lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.							
• Grade Options: Standard Letter							
12515	CLAS	11:45-12:45 P	TTh	08/21-12/09		Stanaway, Carl	2100-2115
	LAB	12:46- 2:55 P	TTh	08/21-12/09		Stanaway, Carl	2100-2115
ON CAMPUS CLASS							

ART 185 F 3.0 Units							
Life Sculpture							
Transfer: CSU, UC							
This course is an introduction to figurative sculpture with the emphasis on accurate anatomy of the human figure. The focus is the understanding of structure, gesture, proportion, and surface muscles of the life model.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Fall term only.							
12577	CLAS	9:00-11:00 A	F	08/21-12/09		Ryan, Brittany	2100-2115
	LAB	11:01- 3:30 P	F	08/21-12/09		Ryan, Brittany	2100-2115
ON CAMPUS CLASS							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 262 F 3.0 Units						
Cast Metal: Intermediate Transfer: CSU						
<i>Advisory: ART 162 F</i>						
This course is designed to expand the student's skill set in the concepts of cast metal sculpture. Students employ and acquire a stronger demonstration of skills in lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
• Grade Options: Standard Letter						
12517	CLAS	11:45-12:45 P	TTh	08/21-12/09	Stanaway, Carl	2100-2115
	LAB	12:46- 2:55 P	TTh	08/21-12/09	Stanaway, Carl	2100-2115
ON CAMPUS CLASS						

ART 263 F 3.0 Units						
Cast Metal: Advanced Transfer: CSU						
<i>Prerequisite: ART 262 F with a grade of C or better</i>						
This course is an advanced course investigating the concepts of cast metal sculpture. Students create work using the lost wax bronze casting process. This class includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
• Grade Options: Standard Letter						
13420	CLAS	11:45-12:45 P	TTh	08/21-12/09	Stanaway, Carl	2100-2115
	LAB	12:55- 2:55 P	TTh	08/21-12/09	Stanaway, Carl	2100-2115
ON CAMPUS CLASS						

ART 264 F 3.0 Units						
Cast Metal: Studio Concepts Transfer: CSU						
<i>Prerequisite: ART 263 F with a grade of C or better</i>						
This is an advanced course in the investigation of the concepts of cast metal sculpture. Students employ lost wax bronze casting process. This course includes wax model production and mold making. Metal chasing and patination complete the cast bronze sculpture.						
• Grade Options: Standard Letter						
12519	CLAS	11:45-12:45 P	TTh	08/21-12/09	Stanaway, Carl	2100-2115
	LAB	12:46- 2:55 P	TTh	08/21-12/09	Stanaway, Carl	2100-2115
ON CAMPUS CLASS						

ART 268 F 3.0 Units						
Advanced Sculpture II Transfer: CSU						
<i>Prerequisite: ART 161 F with a grade of C or better</i>						
This course is an investigation of advanced sculptural concepts with an emphasis on the development of an individual body of work. Class requirements are arranged by contract to allow a wide diversity of projects.						
• Grade Options: Standard Letter						
12521	CLAS	11:45-12:45 P	TTh	08/21-12/09	Stanaway, Carl	2100-2115
	LAB	12:46- 2:55 P	TTh	08/21-12/09	Stanaway, Carl	2100-2115
ON CAMPUS CLASS						

ART 285 F 3.0 Units						
Intermediate Life Sculpture Transfer: CSU						
<i>Prerequisite: ART 185 F with a grade of C or better</i>						
This is an intermediate course in life sculpture. This course is focused on the review of sculpture exercises in figurative sculpture, with emphasis on refinement of accurate anatomical sculpture.						
• Grade Options: Standard Letter						
• NOTE: This course offered in Fall term only.						
12579	CLAS	9:00-11:00 A	F	08/21-12/09	Ryan, Brittany	2100-2115
	LAB	11:01- 3:30 P	F	08/21-12/09	Ryan, Brittany	2100-2115
ON CAMPUS CLASS						

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
ART 287 F 3.0 Units						
Advanced Life Sculpture Transfer: CSU						
<i>Prerequisite: ART 285 F with a grade of C or better</i>						
This course focuses on previous exercises, proportion, structure, gesture, and further development of advanced skills and techniques used in the sculpting of accurate human anatomy with consistent detail.						
• Grade Options: Standard Letter						
• NOTE: This course offered in Fall term only.						
12582	CLAS	9:00-11:00 A	F	08/21-12/09	Ryan, Brittany	2100-2115
	LAB	11:01- 3:30 P	F	08/21-12/09	Ryan, Brittany	2100-2115
ON CAMPUS CLASS						

ART 288 F 3.0 Units						
Advanced Life Sculpture II Transfer: CSU						
<i>Prerequisite: ART 287 F with a grade of C or better</i>						
This course focuses on the previous exercises and further development of sculpture, skills, techniques and fine detail used in accurate human anatomy. Further development of the figure in bas-relief will be explored.						
• Grade Options: Standard Letter						
12588	CLAS	9:00-11:00 A	F	08/21-12/09	Ryan, Brittany	2100-2115
	LAB	11:01- 3:30 P	F	08/21-12/09	Ryan, Brittany	2100-2115
ON CAMPUS CLASS						

Astronomy (see Earth Sciences)

Automotive

AUTO 065 F 5.0 Units						
Automotive Electrical and Electronic Systems						
<i>Advisory: AUTO 131 F or equivalent work experience.</i>						
This course covers basic electrical and electronic concepts, batteries, starting and charging systems, body computer systems, and passive restraints. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Electrical and Electronic Systems (A6) test will be emphasized.						
• Grade Options: Standard Letter						
13887	LAB	7:30-11:45 A	T	08/21-12/09	Farley, John	900-914
	HY			08/21-12/09	Farley, John	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					

AUTO 081 F 8.0 Units						
Engine Rebuilding and Repair						
<i>Advisory: AUTO 131 F or equivalent work experience.</i>						
In this course, students will dismantle, clean, measure engine components for serviceability, perform basic machining operations, and reassemble an engine. Topics addressed on the National Institute of Automotive Service Excellence Engine Repair (A1) examination are emphasized.						
• Grade Options: Standard Letter						
13888	LAB	11:15- 2:25 P	MTh	08/21-12/09	Zepeda, Charles	900-913
	HY			08/21-12/09	Zepeda, Charles	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					

CLAS In-person Lecture **ONL** Online Lecture **ALT** Asynchronous online (not Zoom) lab
LAB In-person Lab **HY** Hybrid Lecture **ARN** Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
AUTO 082 F 8.0 Units							AUTO 088 F 4.0 Units						
Engine Performance and Drivability							Fuel Systems and Advanced Drivability Diagnosis						
<i>Advisory: AUTO 131 F</i>							<i>Advisory: AUTO 131 F or equivalent work experience.</i>						
This course covers the operation, design, diagnosis, and repair of computerized engine management systems. Topics addressed on the National Institute of Automotive Service Excellence (ASE) Engine Performance (A8) examination are emphasized.							This course reviews carburetors, electrical systems, ignition systems, and then proceeds to fuel injection, engine performance, drivability, and emission control. Instructional emphasis is on information needed to prepare a student for The State of California Smog Check, Inspector License Examination and the Automotive Service Excellence (ASE) A8 and L1 tests.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 						
14204	LAB	8:00-11:10 A	WTh	08/21-12/09	Farley, John	900-914	14211	LAB	6:00- 9:10 P	T	08/21-12/09	Maine, Robert	900-914
	HY			08/21-12/09	Farley, John	ONLINE		HY			08/21-12/09	Maine, Robert	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
AUTO 083 F 8.0 Units							AUTO 091 F 4.0 Units						
Brake and Suspension Systems Repair							Cylinder Head Repair						
<i>Advisory: AUTO 131 F or equivalent</i>							<i>Advisory: AUTO 131 F or equivalent work experience.</i>						
This course covers the operation, nomenclature, adjustment, and repair procedures of automotive brake, suspension, and steering systems. This course is designed to prepare the student for The National Institute for Automotive Service Excellence (ASE) Steering and Suspension (A4) and Brakes (A5) examinations.							This course covers operating principles, nomenclature, design and repair procedures on modern cylinder heads. Emphasis is on cylinder head repair procedures that are performed by automotive repair shops, including diagnosis, bench work, removal and installation.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
14208	LAB	11:15- 5:35 P	W	08/21-12/09	Lopez, David	900-911	14212	LAB	6:00- 9:10 P	M	08/21-12/09	Maine, Robert	900-913
	HY			08/21-12/09	Lopez, David	ONLINE		HY			08/21-12/09	Maine, Robert	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
AUTO 084 F 8.0 Units							AUTO 131 F 4.5 Units						
Automatic Transmissions							Automotive Fundamentals						
<i>Advisory: AUTO 131 F or equivalent work experience.</i>							Transfer: CSU						
In this course, students will perform testing, diagnosis, maintenance, and rebuilding of various automatic transmissions and transaxles. Automatic transmission rebuilding and repair techniques are reinforced through laboratory bench rebuilding or vehicle repair projects. Students may be assigned vehicle repair projects on laboratory vehicles, customer vehicles, or student vehicles. All vehicle repair projects are subject to review and approval by the instructor and shop manager. Instruction will closely parallel topics addressed on the ASE Automatic Transmission Transaxle (A2).							This course is for the beginner with minimal or no prior automotive training and covers the major automotive systems.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
14209	LAB	8:00- 2:20 P	F	08/21-12/09	Miranda, Jose	900-913	14213	LAB	9:00-11:10 A	M	08/21-12/09	Maine, Robert	900-911
	HY			08/21-12/09	Miranda, Jose	ONLINE		HY			08/21-12/09	Maine, Robert	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
14215	LAB	12:00- 2:10 P	T	08/21-12/09	Lopez, David	900-911	14215	LAB	12:00- 2:10 P	T	08/21-12/09	Lopez, David	900-911
	HY			08/21-12/09	Lopez, David	ONLINE		HY			08/21-12/09	Lopez, David	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
14214	LAB	3:00- 5:10 P	M	08/21-12/09	Zepeda, Charles	900-913	14214	LAB	3:00- 5:10 P	M	08/21-12/09	Zepeda, Charles	900-913
	HY			08/21-12/09	Zepeda, Charles	ONLINE		HY			08/21-12/09	Zepeda, Charles	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
14217	LAB	3:00- 5:10 P	Th	08/21-12/09	Zepeda, Charles	900-913	14217	LAB	3:00- 5:10 P	Th	08/21-12/09	Zepeda, Charles	900-913
	HY			08/21-12/09	Zepeda, Charles	ONLINE		HY			08/21-12/09	Zepeda, Charles	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
14216	LAB	6:30- 8:40 P	W	08/21-12/09	Miranda, Jose	900-913	14216	LAB	6:30- 8:40 P	W	08/21-12/09	Miranda, Jose	900-913
	HY			08/21-12/09	Miranda, Jose	ONLINE		HY			08/21-12/09	Miranda, Jose	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
14218	LAB	7:00- 9:10 P	Th	08/21-12/09	Stawniczy, Peter	900-911	14218	LAB	7:00- 9:10 P	Th	08/21-12/09	Stawniczy, Peter	900-911
	HY			08/21-12/09	Stawniczy, Peter	ONLINE		HY			08/21-12/09	Stawniczy, Peter	ONLINE
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Biology

BIOL 100 F Principles of Biology 4.0 Units

Transfer: CSU, UC

This course is an introductory non-majors course that will emphasize basic biological principles, molecular and cell biology, genetics, evolution and ecology. This course may not be taken with BIOL 101 F.

- Grade Options: Standard Letter

10739 ONL 08/21-12/09 Young, Calvin ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at cyoung@fullcoll.edu

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

BIOL 101 F General Biology 5.0 Units

Transfer: CSU, UC Credit Limitation

This non-majors general biology course is a survey of modern biological concepts. Topics include molecular and cellular biology, genetics, ecology, evolution, and the diversity of life. Current environmental issues and new developments in biology are discussed. Laboratory experiences stress scientific methodology and thinking. Field trips may be required outside regularly-scheduled class times.

- Grade Options: Standard Letter

10711 LAB 10:30- 1:40 P M 08/21-12/06 Feaster, Jeffery 400-429

 CLAS 8:00-10:05 A MW 08/21-12/06 Feaster, Jeffery 600-626

ON CAMPUS CLASS

10706 CLAS 8:30-10:35 A TTh 08/21-12/07 Rosales, Kimberly 400-429

 LAB 9:00-12:10 P W 08/21-12/07 Rosales, Kimberly 400-422

ON CAMPUS CLASS

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

10720 CLAS 8:55-11:00 A TTh 08/21-12/07 Nilkanth, Gitanjali 600-626

 LAB 11:10- 2:20 P Th 08/21-12/07 Nilkanth, Gitanjali 400-429

ON CAMPUS CLASS

10716 LAB 11:15- 2:25 P T 08/21-12/07 Collins, Kenneth 400-429

 CLAS 9:00-11:05 A TTh 08/21-12/07 Collins, Kenneth 400-420

ON CAMPUS CLASS

10723 LAB 10:00- 1:10 P T 08/21-12/07 Nagel, Anastasia 400-422

 CLAS 1:20- 3:25 P TTh 08/21-12/07 Nagel, Anastasia 600-626

ON CAMPUS CLASS

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

10708 CLAS 12:45- 2:50 P MW 08/21-12/06 Collins, Kenneth 600-626

 LAB 3:00- 6:10 P W 08/21-12/06 Collins, Kenneth 400-422

ON CAMPUS CLASS

10718 CLAS 12:45- 2:50 P TTh 08/21-12/07 Young, Gilene 400-420

 LAB 9:00-12:10 P Th 08/21-12/07 Young, Gilene 400-422

ON CAMPUS CLASS

10702 LAB 6:00- 9:10 P M 08/21-12/07 Dimitratos, Spiridon 400-429

 CLAS 6:00- 8:05 P TTh 08/21-12/07 Dimitratos, Spiridon 400-420

ON CAMPUS CLASS

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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BIOL 101 F continued:

13800 LAB 8:30-11:40 A F 08/21-12/09 Young, Calvin 400-429

 HY 08/21-12/09 Young, Calvin ONLINE

 **ON CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at cyoung@fullcoll.edu.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

13801 LAB 12:00- 3:10 P F 08/21-12/09 Young, Calvin 400-429

 HY 08/21-12/09 Young, Calvin ONLINE

 **ON CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at cyoung@fullcoll.edu.

 **FREE TEXTBOOK:** The above class will provide students with a free downloadable source book.

BIOL 102 F Human Biology 3.0 Units

Transfer: CSU, UC Credit Limitation

This course will study modern biological concepts in a human context with emphasis on human systems. Current topics of environmental, nutritional and public health are discussed.

- Grade Options: Standard Letter

10729 CLAS 8:30- 9:55 A MW 08/21-12/06 Dorado, David 400-420

 **ON CAMPUS CLASS**

10730 CLAS 11:45- 1:10 P MW 08/21-12/06 Dorado, David 400-420

 **ON CAMPUS CLASS**

10733 CLAS 6:00- 9:10 P W 08/21-12/06 Baker, Michael 400-420

 **ON CAMPUS CLASS**

10731 ONL 08/21-12/09 Dorado, David ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu

BIOL 102LF Human Biology Laboratory 1.0 Unit

Transfer: CSU, UC Credit Limitation

Corequisite: BIOL 102 F with a grade of C or better

This introductory class includes exercises in identification of anatomical structures including cells, tissues, and organ systems, and their physiological functions and relationships, and the basic understanding of the disease process by using the scientific method.

- Grade Options: Standard Letter

10734 LAB 2:00- 5:10 P M 08/21-12/09 Lin, Susan 400-427

 **ON CAMPUS CLASS**

10735 LAB 2:00- 5:10 P T 08/21-12/05 Lin, Susan 400-427

 **ON CAMPUS CLASS**

10736 LAB 2:00- 5:10 P Th 08/21-12/07 Lin, Susan 400-427

 **ON CAMPUS CLASS**

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BIOL 109 F						3.0 Units	BIOL 190LF						1.0 Unit
Genetics and Biotechnology in Society							Introduction to Biotechnology Lab						
Transfer: CSU, UC Credit Limitation							Transfer: CSU						
This course covers the basic concepts of transmission genetics and molecular biology. Learn about the inheritance of genetic traits, the applications and ethical implications of reproductive technology, genomics, and biotechnology in medicine and agriculture.							<i>Corequisite: BIOL 190 F with a grade of C or better</i>						
• Grade Options: Standard Letter							This course is designed to provide students with training in the skills and applications commonly used in biotechnology and molecular biology laboratories.						
10740	ONL		08/21-12/09	Rosales, Kimberly	ONLINE		10727	LAB	10:45- 1:55 P	F	08/21-12/08	Rosales, Kimberly	400-426
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krosales@fullcoll.edu							 ON CAMPUS CLASS						
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
BIOL 170 F						5.0 Units	BIOL 191 F						4.0 Units
Organismal Biology							Biotechnology A - Basic Laboratory Skills						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: MATH 040 F with a grade of C or better or assessment through the college's multiple placement processes.</i>							This course provides an introduction to the fundamental skills necessary for any biotechnology laboratory. Skills include maintenance of an industry standard notebook; preparation and sterilization of solutions, reagents, and media; utilization of good aseptic technique, proper use and maintenance of laboratory equipment, adherence to quality control protocols, and laboratory safety regulations. Compliance with industry standards and regulations will be incorporated into course procedures.						
<i>Advisory: BIOL 101 F or BIOL 190 F and BIOL 190LF or AP Biology with a grade of 3 or better on the placement exam.</i>							• Grade Options: Standard Letter						
This course will familiarize students with the diversity and biology of living organisms, with emphasis on the evolution of anatomical and physiological adaptations. Field trips outside regularly-scheduled class times are required.							10724 CLAS 1:00- 2:25 P TTh 08/21-12/07 Dimitratos, Spiridon 400-426						
• Grade Options: Standard Letter							 ON CAMPUS CLASS						
10741	CLAS	9:00-11:05 A	TTh	08/21-12/07	Allen, Maala	400-428	10724	LAB	2:35- 4:00 P	TTh	08/21-12/07	Dimitratos, Spiridon	400-426
	LAB	11:15-12:40 P	TTh	08/21-12/07	Allen, Maala	400-428	 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
 ON CAMPUS CLASS							BIOL 192 F						4.0 Units
10747	CLAS	9:05-11:10 A	MW	08/21-12/06	Nilkanth, Gitanjali	400-428	Biotechnology B - Protein Biochemistry						
	LAB	11:20-12:45 P	MW	08/21-12/06	Nilkanth, Gitanjali	400-428	Transfer: CSU						
 ON CAMPUS CLASS							<i>Prerequisite: BIOL 191 F with a grade of C or better</i>						
10742	LAB	10:00- 1:10 P	F	08/21-12/08	Allen, Maala	400-428	This course is designed to teach the students fundamental laboratory skills used in the biotechnology industry and will focus on protein biomanufacturing.						
	CLAS	1:15- 3:20 P	TTh	08/21-12/08	Allen, Maala	400-428	• Grade Options: Standard Letter						
 ON CAMPUS CLASS							10725 CLAS 8:45-10:10 A MW 08/21-12/06 Dimitratos, Spiridon 400-426						
10749	CLAS	1:30- 3:35 P	MW	08/21-12/06	Nilkanth, Gitanjali	400-428	10725	LAB	10:20-11:45 A	MW	08/21-12/06	Dimitratos, Spiridon	400-426
	LAB	3:45- 5:10 P	MW	08/21-12/06	Nilkanth, Gitanjali	400-428	 ON CAMPUS CLASS						
 ON CAMPUS CLASS							 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
10743	CLAS	5:30- 7:35 P	TTh	08/21-12/07	Young, Gilene	400-428	BIOL 196 F						
	LAB	7:45- 9:10 P	TTh	08/21-12/07	Young, Gilene	400-428	Tissue Culture Methods						
 ON CAMPUS CLASS							Transfer: CSU						
10745	CLAS	5:30- 7:35 P	MW	08/21-12/06	Young, Gilene	400-428	<i>Prerequisite: BIOL 191 F with a grade of C or better</i>						
	LAB	7:45- 9:10 P	MW	08/21-12/06	Young, Gilene	400-428	This course will introduce students to cell culture techniques that include working under aseptic conditions, sterile techniques, media preparation, quantification, and passage of cell lines. Laboratory experience prepares students for work in industry.						
 ON CAMPUS CLASS							• Grade Options: Standard Letter						
BIOL 190 F						3.0 Units	BIOL 196 F						2.0 Units
Introduction to Biotechnology							Tissue Culture Methods						
Transfer: CSU, UC							Transfer: CSU						
This course is an introduction to biology and biotechnology. Topics will include an introduction to chemistry and cells, molecular biology, genetics, recombinant DNA and protein methods, biotechnology applications, and legal/ethical issues surrounding biotechnology.							This course will introduce students to cell culture techniques that include working under aseptic conditions, sterile techniques, media preparation, quantification, and passage of cell lines. Laboratory experience prepares students for work in industry.						
• Grade Options: Standard Letter							10728 CLAS 10:45-11:20 A TTh 08/21-12/07 Rosales, Kimberly 400-426						
10726	CLAS	9:00-10:25 A	F	08/21-12/09	Rosales, Kimberly	400-420	10728	LAB	11:30-12:55 P	TTh	08/21-12/07	Rosales, Kimberly	400-426
	HY		08/21-12/09	Rosales, Kimberly	ONLINE		 ON CAMPUS CLASS						
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at krosales@fullcoll.edu.							 FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BIOL 272 F 4.0 Units							
Cell and Molecular Biology							
Transfer: CSU, UC							
<i>Prerequisite: BIOL 170 F and CHEM 111AF with a grade of C or better</i>							
This integrated lecture-lab course will cover principles and applications of prokaryotic and eukaryotic cell structure and function, biological molecules, homeostasis, cell reproduction and its controls, molecular genetics, classical/Mendelian genetics, cell metabolism including photosynthesis and respiration, and cellular communication.							
• Grade Options: Standard Letter							
10761	CLAS	1:00- 4:10 P	M	08/21-12/06		Nagel, Anastasia	400-426
	LAB	1:00- 4:10 P	W	08/21-12/06		Nagel, Anastasia	400-426
ON CAMPUS CLASS							
10762	CLAS	5:30- 8:40 P	M	08/21-12/06		Nagel, Anastasia	400-426
	LAB	5:30- 8:40 P	W	08/21-12/06		Nagel, Anastasia	400-426
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BIOL 274 F 4.0 Units							
General Ecology							
Transfer: CSU, UC							
<i>Prerequisite: BIOL 170 F with a grade of C or better</i>							
This course is a survey of general ecological principles, including biotic interactions, ecosystem processes, behavioral and physiological adaptations of organisms, and population and community models. Field trips, including an overnight trip, are required.							
• Grade Options: Standard Letter							
10753	CLAS	11:40- 1:05 P	TTh	08/21-12/07		Collins, Kenneth	600-626
	LAB	1:15- 4:25 P	Th	08/21-12/07		Collins, Kenneth	400-422
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BIOL 276 F 4.0 Units							
Genetics and Evolutionary Biology							
Transfer: CSU, UC							
<i>Prerequisite: BIOL 272 F with a grade of C or better</i>							
This course is a comprehensive survey of the genetics of living organisms, including inheritance, expression and evolutionary implications. Field trips may be required.							
• Grade Options: Standard Letter							
10751	CLAS	8:30- 9:55 A	TTh	08/21-12/09		Young, Calvin	600-622B
	LAB	10:05-11:30 A	TTh	08/21-12/09		Young, Calvin	600-622B
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BIOL 297 F 2 Units							
Biosciences Internship							
Transfer: CSU							
This course provides students the opportunity to gain experience in a governmental agency, university, research institute, clinical or biosciences-related industry. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process.							
• Grade Options: Standard Letter							
11139	CLAS			08/21-12/09		Rosales, Kimberly	ONLINE
	ARN			08/21-12/09		Rosales, Kimberly	
<i>The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at krosales@fullcoll.edu.</i>							
<i>This course is a 2-unit course consisting of 60 (unpaid) or 75 (paid) hours of site work.</i>							
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krosales@fullcoll.edu.							
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BIOL 297 F continued:							
13799	ONL			08/21-12/09		Rosales, Kimberly	ONLINE
	ARN			08/21-12/09		Rosales, Kimberly	
<i>The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at krosales@fullcoll.edu.</i>							
<i>This course is a 3-unit course consisting of 120 (unpaid) or 150 (paid) hours of site work.</i>							
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krosales@fullcoll.edu.							
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							

Business Management

FINANCE AND INVESTMENT-RELATED COURSES

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BUS 101 F 3.0 Units							
Personal Financial Management							
Transfer: CSU							
<i>Prerequisite: MATH 020 F with a grade of C or better, or any previous algebra course or math skills clearance.</i>							
This course provides a goal-oriented approach to personal financial management covering the proper management of personal incomes and expenditures, practice computational skills, reason quantitatively, and explain and apply mathematical reasoning concepts to solve problems experienced in daily or professional life related to money/finance. Students will create a personal financial plan, develop a budget, perform financial calculations, preview income tax effects and strategies, determine credit risk management, perform investment analysis, analyze risks and alternatives, become familiar with financial products and markets, retirement planning and estate planning.							
• Grade Options: Standard Letter							
12147	CLAS	8:35-10:00 A	MW	08/21-12/09		Furlong, Eric	500-527
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at efurlong@fullcoll.edu.						
12149	CLAS	8:35-10:00 A	TTh	08/21-10/15		Ghidella, Richard	500-521
	HY			08/21-10/15		Ghidella, Richard	
<i>Last day to add: 08/28</i> <i>Last day to drop without "W": 08/28</i>							
<i>Last day to drop with "W": 09/28</i> <i>Last day to drop for refund: 08/24</i>							
ON CAMPUS CLASS (HYBRID): The above class is 8-week long. Class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor at rghidella@fullcoll.edu.							
14094	CLAS	11:45- 1:10 P	MW	08/21-12/09		Asadi, Ali	1000-1012
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at asadi@fullcoll.edu.						
12150	CLAS	6:50-10:00 P	W	08/21-12/09		Colby, Kenneth	500-521
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at kcolby@fullcoll.edu.						
12155	ONL			08/21-12/09		Ghidella, Richard	ONLINE
	ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 101 F continued:							BUS 151 F						
12156	ONL			10/16-12/09	Ghidella, Richard	ONLINE	Business Mathematics						
 Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE CLASS/LATE START CLASS: The above class is 8-week long conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.							3.0 Units Transfer: CSU Prerequisite: MATH 020 F or any previous Algebra course with a grade of C or better or math skills clearance with a grade of C or Pass. This course is designed to prepare students for mathematical concepts involving quantitative reasoning and analysis in management, finance, accounting, real estate, and other areas of business. This course content involves a thorough study of all aspects of business mathematics including basic computational skills, fractions, decimals, percentages, bank reconciliation, use of business formulas and equations, payroll, discounts, and markup/markdowns, simple and compound interest, present values analysis, annuities and sinking funds, credit, depreciation and inventory, payroll taxes, promissory notes, insurance, financial reports and business statistics. • Grade Options: Standard Letter						
14091	ONL			08/21-12/09	Ghidella, Richard	ONLINE	12182	ONL			08/21-12/09	Troop, Jane	ONLINE
 ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtroop@fullcoll.edu .						
14095	ONL			10/16-12/09	Durfield, Timothy	ONLINE	BUS 162 F						
 Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE/LATE START CLASS: The above class is 8-week long conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at tdurfield@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.							Business Economics						
 ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.							3.0 Units Transfer: CSU This course is an elementary and practical course intended to acquaint students with the present-day operation of the American free enterprise system. Business technology, price competition, labor problems, business cycles, national income, public and international finance and government control are emphasized. • Grade Options: Standard Letter						
14112	ONL			08/21-12/09	Ghidella, Richard	ONLINE	12183	ONL			10/16-12/09	Wilson, Marcus	ONLINE
 ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at rghidella@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.							 Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE/LATE START CLASS: The above class is 8-week long and conducted ONLINE. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu .						
<div style="border: 1px solid black; padding: 10px;"> <p>Important! Student Email Information</p> <p>Students have reported undelivered, delayed, and/or blank emails from various email providers.</p> <p>We strongly suggest that students frequently monitor their "Announcements" in myGateway for messages regarding registration and waitlisting.</p> <p><u>The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.</u></p> </div>							BUS 201 F						
							Financial Investments						
							3.0 Units Transfer: CSU This course is an introduction on investing. Topics include stocks, bonds, mutual funds, life insurance, annuities, real estate and tax advantaged retirement programs. • Grade Options: Standard Letter						
							12259	ONL			08/21-12/09	Tran, Brandon	ONLINE
							 ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY FINAL EXAM that all students must pass in order to successfully complete the class. Log in to Canvas the first day of class to find the syllabus and orientation material. If you have trouble, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at btran1@fullcoll.edu . This class moves very quickly and students complete their assignments online.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

ENGLISH-RELATED COURSES							BUS 112 F continued:						
CRN	TYPE	TIME	DAYS	DATES	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES	INSTRUCTOR	BLDG.-ROOM
<p>BUS 110 F 3.0 Units Business English</p> <p style="text-align: right;">Transfer: CSU</p> <p>This course will focus on an English review intended for the business student. Extensive practice on grammar/mechanics will be provided. In addition, the course will focus on the methods of organizing and presenting business data and ideas in written formats and the structural relationships in language.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>12158 ONL 08/21-12/09 Troop, Jane ONLINE</p> <p> ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. Students taking this course are required to have a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at jtroop@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.</p>							<p>12164 CLAS 6:00-10:00 P T 08/21-12/09 Gonzalez, Raylene ZOOM</p> <p>ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the day and time listed in the class schedule. Students need to have a web camera, a personal computer, and an internet connection to complete this class. Recording via online video is required (using free software). The instructor will email the class information and syllabus to registered students on the first day of the semester. If students do not receive these materials, email instructor at rgonzalez1@fullcoll.edu. This class will use CANVAS and the textbook publisher's website. Look for more information about this in the class syllabus.</p> <p>12165 CLAS 6:50-10:00 P Th 08/21-12/09 Boyer, Brandi Lyn 500-527</p> <p> ON CAMPUS CLASS: For class-specific requirements, contact the instructor at bboyer@fullcoll.edu.</p>						
<p>BUS 111 F 3.0 Units Business Communications</p> <p style="text-align: right;">Transfer: CSU</p> <p>Prerequisite: ENGL 060 F or ENGL 099 F or ESL 186 F, with a grade of Pass or a recommended score on the English Placement Test.</p> <p>This course will give students the opportunity to write effective business letters, memos and reports. This course will also emphasize resume and report writing; some oral skills are included. This course meets the Fullerton College English graduation requirements.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>12159 CLAS 1:20- 2:45 P TTh 08/21-12/09 Gomez-Velazquez, 500-529</p> <p> ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mgomezvelazquez@fullcoll.edu.</p> <p>12160 CLAS 6:50-10:00 P T 08/21-12/09 Jezek-Arriaga, Suzanne 500-529</p> <p> ON CAMPUS CLASS: For class-specific requirements, contact the instructor at sjezekarriaga@fullcoll.edu.</p>							<p>BUS 211 F 3.0 Units Critical Reasoning and Writing for Business <i>(formerly Writing for Business)</i></p> <p style="text-align: right;">Transfer: CSU</p> <p>Prerequisite: ENGL 100 F or ENGL 100HF, with a grade of C or better</p> <p>This course refines communication skills and knowledge needed in organizations today. Students learn analytical and persuasive writing strategies for memos, letters, emails and reports. Critical thinking techniques are emphasized. Included are strategies for oral presentations, job interviews and team building. This course is required for all Business Administration majors at CSUF.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>12260 CLAS 11:45- 1:10 P TTh 08/21-12/09 Gonzalez, Raylene 500-529</p> <p> ON CAMPUS CLASS: For class-specific requirements, contact the instructor at rgonzalez1@fullcoll.edu.</p> <p>14103 CLAS 6:50-10:00 P W 08/21-12/09 Jezek-Arriaga, Suzanne 500-529</p> <p> ON CAMPUS CLASS: For class-specific requirements, contact the instructor at sjezekarriaga@fullcoll.edu.</p> <p>12262 ONL 08/21-10/15 McCarthy, Barry ONLINE</p> <p> Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24</p> <p>ONLINE CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu. This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p> <p>12264 ONL 08/21-12/09 Troop, Jane ONLINE</p> <p> ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu. After reading the syllabus and orientation material, students with questions may email the instructor at jtroop@fullcoll.edu. This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.</p>						
<p>BUS 112 F 4.0 Units Public Speaking for Business</p> <p style="text-align: right;">Transfer: CSU</p> <p>Advisory: ENGL 100 F or ENGL 100HF or BUS 111 F, with a grade of C or better, or recommended score on the English Placement test.</p> <p>This course is an introduction to public speaking and presentation. The course will provide students with the tools to prepare and present ideas effectively. Small group speaking exercises and large group presentations will allow the student to gain confidence in presentation skills.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter <p>12162 CLAS 10:10-11:35 A MW 08/21-12/09 Gomez-Velazquez, 600-620 HY 08/21-12/09 Gomez-Velazquez,</p> <p> ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor at mgomezvelazquez@fullcoll.edu.</p> <p>12163 CLAS 11:45- 1:10 P TTh 08/21-12/09 Standen, Kathleen 500-527 HY 08/21-12/09 Standen, Kathleen</p> <p> ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor at kstanden@fullcoll.edu.</p> <p>14100 CLAS 11:45- 1:50 P MW 08/21-12/09 Furlong, Eric 500-528</p> <p> ON CAMPUS CLASS: For class-specific requirements, contact the instructor at efurlong@fullcoll.edu.</p>													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 211 F continued:						
12265	ONL			10/16-12/09	McCarthy, Barry	ONLINE
	Last day to add: 10/23		Last day to drop without "W": 10/23			
	Last day to drop with "W": 11/27		Last day to drop for refund: 10/19			
ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at bmccarthy@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.						
12266	ONL			10/16-12/09	Oates, Michael	ONLINE
	Last day to add: 10/23		Last day to drop without "W": 10/23			
	Last day to drop with "W": 11/27		Last day to drop for refund: 10/19			
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students taking this course are required to have a computer with a webcam and microphone. Log in to CANVAS the first day of class to find the syllabus and orientation material. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at moates@fullcoll.edu . This class moves very quickly and students complete their assignments online and with video conferences. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.						

INTERNATIONAL BUSINESS COURSES

BUS 131 F 3.0 Units Principles of International Business

Transfer: CSU

This course provides an overview of the global environment, focusing on differences of doing business in foreign countries compared to the United States. This course fulfills the Multicultural Graduation Requirement.

- Grade Options: Standard Letter

12177	ONL			08/21-10/15	McCarthy, Barry	ONLINE
	Last day to add: 08/29		Last day to drop without "W": 08/29			
	Last day to drop with "W": 09/29		Last day to drop for refund: 08/24			
ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The textbook materials required for this course are outlined on the syllabus and on CANVAS. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu .						

BUS 132 F 3.0 Units Principles of Import and Export

Transfer: CSU

This course provides all the information needed to begin import/export activities. Special emphasis placed on finance. Useful for businesses wishing to expand operations research, markets, documentation, transportation and to foreign markets.

- Grade Options: Standard Letter

12179	ONL			08/21-10/15	McCarthy, Barry	ONLINE
	Last day to add: 08/29		Last day to drop without "W": 08/29			
	Last day to drop with "W": 09/29		Last day to drop for refund: 08/24			
ONLINE CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The textbook materials required for this course are outlined on the syllabus and on CANVAS. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu .						

BUS 225 F 3.0 Units International Management

Transfer: CSU

This course provides practical knowledge in specific areas of international management including import and export, foreign joint ventures, licensing and franchising.

- Grade Options: Standard Letter

12274	ONL			10/16-12/09	McCarthy, Barry	ONLINE
	Last day to add: 10/23		Last day to drop without "W": 10/23			
	Last day to drop with "W": 11/27		Last day to drop for refund: 10/19			
ONLINE CLASS: The above class is 8-week long and conducted ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students must complete and submit all Week #01 Assignments, or they will be dropped from the class as a no show. This class moves very quickly and requires frequent and reliable access to the Internet. This class also requires ongoing access to a reliable computing device that has audio, video, and Microsoft Office compatible productivity software like Word and PowerPoint. This course requires week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. After reading the course syllabus and orientation material on CANVAS, direct all course questions regarding this class to bmccarthy@fullcoll.edu .						

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 242 F							BUS 240 F continued:						
International Business Law													
3.0 Units													
Transfer: CSU													
This course offers great opportunity for domestic enterprises seeking to expand. This course examines the legal and cultural issues relevant to international business transactions. This course fulfills the Multicultural Education Requirement for graduation.							12281 ONL 10/16-12/09 Wilson, Jayme ONLINE						
• Grade Options: Standard Letter							 Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE/LATE START CLASS: The above class is 8-week long conducted ONLINE with a MANDATORY final exam. This online class has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.						
12275 ONL 10/16-12/09 McCarthy, Barry ONLINE													
 Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE/LATE START CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The textbook materials required for this course are outlined on the syllabus and on CANVAS. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu .													
LAW-RELATED COURSES													
BUS 240 F							BUS 245 F						
Legal Environment of Business							Business Law I (formerly BUS 241AF)						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is an introduction to the legal environment in which a business firm operates and is required of all Business Administration majors at CSUF.							This is an introductory course to the American legal system. This course studies the legal environment in which a business firm operates with an emphasis on the study of contract law.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12278 CLAS 10:10-11:35 A MW 08/21-12/09 Wilson, Marcus 500-521							12378 ONL 08/21-12/09 Downs, James ONLINE						
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mwilson@fullcoll.edu .							 ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. This class has online proctored exams that require a computer with a webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jdowns@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives students access to Cengage access codes and online textbooks for a fixed price.						
12279 ONL 08/21-12/09 Wilson, Jayme ONLINE													
 ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. This online class has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.													
12280 ONL 08/21-12/09 Wilson, Jayme ONLINE													
 ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. This online class has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at jwilson@fullcoll.edu . This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites. The materials required for this course are included in Cengage Unlimited, a subscription service that gives student access to Cengage access codes and online textbooks for a fixed price.													
MANAGEMENT-RELATED COURSES													
BUS 100 F							BUS 100 F						
Introduction to Business							Introduction to Business						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This introductory business course is designed to give an understanding and appreciation for the American business/economic system. The course surveys the nature of economics, business ownership, physical factors, personnel relations, marketing, finance, corporate ownership, management control, business regulation, law, taxation, and the international business environment.							This introductory business course is designed to give an understanding and appreciation for the American business/economic system. The course surveys the nature of economics, business ownership, physical factors, personnel relations, marketing, finance, corporate ownership, management control, business regulation, law, taxation, and the international business environment.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12063 CLAS 8:35-10:00 A MW 08/21-12/09 Wilson, Marcus 500-521							12063 CLAS 8:35-10:00 A MW 08/21-12/09 Wilson, Marcus 500-521						
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mwilson@fullcoll.edu .							 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at mwilson@fullcoll.edu .						
12066 CLAS 10:10-11:35 A TTh 08/21-12/09 Miller, David 500-521							12066 CLAS 10:10-11:35 A TTh 08/21-12/09 Miller, David 500-521						
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at dmiller1@fullcoll.edu .							 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at dmiller1@fullcoll.edu .						
14111 CLAS 10:10-11:35 A MW 08/21-12/09 Furlong, Eric 500-527							14111 CLAS 10:10-11:35 A MW 08/21-12/09 Furlong, Eric 500-527						
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at efurlong@fullcoll.edu .							 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at efurlong@fullcoll.edu .						
12068 CLAS 11:45- 1:10 P MW 08/21-12/09 Byerly, Charles 500-527							12068 CLAS 11:45- 1:10 P MW 08/21-12/09 Byerly, Charles 500-527						
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at cbyerly@fullcoll.edu .							 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at cbyerly@fullcoll.edu .						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
BUS 100 F continued:							
12069	CLAS	11:45- 1:10 P	TTh	08/21-12/09		Miller, David	500-521
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at dmiller1@fullcoll.edu.						
12072	CLAS	1:20- 2:45 P	MW	08/21-12/09		Byerly, Charles	500-527
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at cbyerly@fullcoll.edu.						
12074	CLAS	6:50-10:00 P	Th	08/21-12/09		Hines, Joseph	500-521
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at jhines@fullcoll.edu.						
12080	ONL			08/21-12/09		Wilson, Kristine	ONLINE
	ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. This online class has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						
12081	ONL			08/21-12/09		Wilson, Kristine	ONLINE
	ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. This online class has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						
12084	ONL			08/21-12/09		Wilson, Marcus	ONLINE
	ONLINE CLASS: The above class is conducted ONLINE with a MANDATORY final exam. This online class has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at mwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						
12087	ONL			10/16-12/09		Wilson, Kristine	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE/LATE START CLASS: The above class is 8-week long conducted ONLINE with a MANDATORY final exam. This online class has proctored exams that require a computer with webcam and microphone. Prior to classes starting, the instructor will email registered students the orientation material and syllabus. Log in to CANVAS the first day of class to begin assignments. For assistance, go to https://online.fullcoll.edu . After reading the syllabus and orientation material, students with questions may email the instructor at kwilson@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS and the textbook publisher's websites.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
<p>BUS 108 F Living in an Online World</p> <p>This Course APPROVED for General Education: Area E</p> <p>Discover the emergence of AR, VR, and AI in everyday personal and business life.</p>							
BUS 108 F Living in an Online World 3.0 Units							
Transfer: CSU							
This course considers human behavior in relation to the challenges and opportunities presented by an increasingly online society. This course places emphasis on critically evaluating and managing one's online presence within this environment in a healthy way throughout various life stages. This course explores the consequences and opportunities for individuals, companies, and societies that result from the global use of the internet in everyday personal and business life.							
• Grade Options: Standard Letter							
12157	CLAS	11:45- 1:10 P	MW	08/21-12/09		Graves, Gary	500-529
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at ggraves@fullcoll.edu.						
BUS 170 F Principles of E-Commerce 3.0 Units							
Transfer: CSU							
This course, designed for the beginning student, explores the current status and practice of e-business, e-commerce, and internet integration into existing businesses. Strategies for business, marketing, customer service, transactions and legal considerations will be covered.							
• Grade Options: Standard Letter							
12252	ONL			10/16-12/09		Graves, Gary	ONLINE
	ONLINE/LATE START CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. All materials are provided by the instructor. Students who can not log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course. To see the syllabus for this class, visit: http://staffwww.fullcoll.edu/ggraves .						
BUS 180 F Small Business Management 3.0 Units							
Transfer: CSU							
This course covers the problems encountered in organizing and operating a small business, including financial sources, accounting information, marketing and other related information.							
• Grade Options: Standard Letter							
12254	CLAS	8:35-10:00 A	MW	08/21-12/09		Graves, Gary	500-529
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at ggraves@fullcoll.edu.						
12255	ONL			10/16-12/09		Graves, Gary	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE CLASS/LATE START CLASS: The above class is 8-week long, conducted ENTIRELY ONLINE and uses CANVAS. Students who can not log on should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on CANVAS using provided materials, websites, and other resources. Students must be self-motivated to successfully complete an online course.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
BUS 185 F						3.0 Units	BUS 266 F						3.0 Units
Creativity Matters!							Human Relations in Organizations						
						Transfer: CSU	(formerly Human Relations in Business)						Transfer: CSU
<p>This course is designed as an introductory course to make students aware of the multi-faceted nature of creativity and to encourage them to develop these aspects in themselves in business. Some degree of creativity is present in everyone and that such creativity is teachable and learnable in a deliberate way. From imagining possible futures and developing new processes, expressing ideas and emotions, and flourishing over the course of one's lifetime. Creativity is not just for artists and inventors! The course contains a variety of experiential activities supported by reading and research to develop knowledge about creativity and its uses in business and life.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course contributes to the development of leadership, attitudes, and supervisory skills necessary for advancement in management. Topics include human relations theory, communications, leadership development, motivation techniques, workforce diversity, group dynamics, and other areas of importance to managers.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
14102	CLAS			10/16-12/09	Graves, Gary	ONLINE	12379	ONL			10/16-12/09	McCarthy, Barry	ONLINE
 Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19							 Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19						
<p>ONLINE CLASS/LATE START CLASS: The above class is conducted ENTIRELY ONLINE. Prior to classes starting, the instructor will email registered students a syllabus and orientation materials. Students who do not receive the material by the first day of class should email the instructor at ggraves@fullcoll.edu. This class moves very quickly and students complete their assignments online weekly on Canvas. All materials in this class are provided by the instructor. Weekly Participation is required by all students.</p>							<p>ONLINE/LATE START CLASS: The above class is 8-week long and conducted ENTIRELY ONLINE and uses CANVAS. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office compatible productivity software like MS Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. Other textbook options are available - see CANVAS Textbook Page. After reading the course syllabus and orientation material on CANVAS, direct any course questions to bmccarthy@fullcoll.edu.</p>						
BUS 255 F						3.0 Units	BUS 268 F						3.0 Units
Introduction to Business and Data Analytics							Human Resource Management						
<p>This course is an introductory business data course designed to give an understanding of the complete analytics cycle. Big data is all about the transformation of data from traditionally unconnected sources into powerful and predictive information that allows businesses to make better decisions and drive optimal results. In this course, students will investigate the principles of data representation, management, statistical modeling, and analysis, and then apply these concepts to uncover patterns, relationships, and trends. Students will learn tools most commonly used in data analytics and tools for visualization, inference, forecasting, optimization, simulation, and data mining including Excel, Qualtrics Survey Software and Tableau.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course introduces human resource management as a staff function in the administration of an organization. The course examines techniques of human resource planning, recruiting, electing, training, and evaluating personnel, compensation and benefits administration and union/management relations.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
14104	ONL			08/21-12/09	Watnik, Wyeth	ONLINE	12380	ONL			10/16-12/09	McCarthy, Barry	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office-compatible productivity software like MS Word and Excel. Direct any course questions to wwatnik@fullcoll.edu.							 Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19						
<p>ONLINE CLASS: The above class is 8-week long conducted ONLINE. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students must complete and submit all Week #01 Assignments, or they will be dropped from the class as a no show. This class moves very quickly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device that has audio, video, and Microsoft Office compatible productivity software like Word and PowerPoint. This course requires Week #01 access to the applicable textbook, which is listed in the course syllabus. The materials required for this course are included in Cengage Unlimited, a subscription service that provides students access to Cengage access codes and online textbooks for a fixed price. After reading the course syllabus and orientation material on CANVAS, direct all course questions regarding this class to bmccarthy@fullcoll.edu.</p>													

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in myGateway for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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BUS 281 F **3.0 Units**
The Business of Cannabis

Transfer: CSU

This course covers a fast-growing industry in the world, cannabis. The opportunity to work or invest in it is often seen as too good for many people to pass up, but the cannabis industry is highly unique and poses many unique challenges. This course explores the planning, marketing, and running a legal cannabis business in California. Students will prepare a business, marketing and operations plan for a new startup cannabis business.

- Grade Options: Standard Letter

14105	ONL			10/16-12/09	STAFF	ONLINE
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 Last day to add: 10/23 Last day to drop without "W": 10/23
 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Prior to classes starting, the instructor will provide all registered students access to the course orientation material and syllabus, which will be housed on CANVAS. Enrolled students not completing Week #01 assignments will be dropped from the class as a "no show." This class moves swiftly and requires frequent and reliable access to the Internet. This course also requires ongoing access to a reliable computing device configured with audio, video, and Microsoft Office-compatible productivity software like MS Word and PowerPoint.

BUS 295 F **2 Units**
Business Internship
(formerly BUS 061 F)

Transfer: CSU

This course provides the student the opportunity to undertake a business internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit.

- Grade Options: Standard Letter

12382	ALT			08/21-12/09	Graves, Gary	ONLINE
	ONL			08/21-12/09	Graves, Gary	ONLINE

 **ONLINE CLASS:** The above class has all hours arranged. This 2-unit class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor Gary Graves at ggraves@fullcoll.edu.

12385	ALT			10/16-12/09	STAFF	ONLINE
	ONL			10/16-12/09	STAFF	ONLINE

 Last day to add: 10/23 Last day to drop without "W": 10/23
 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19

ONLINE CLASS/LATE START: The above class is 8-week long and has all hours arranged. This 2-unit class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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BUS 296 F **3 Units**
Business Internship II

Transfer: CSU

Prerequisite: BUS 295 F with a grade of C or better

This course is designed to take students to the next level in preparation for a professional career. Students must have an internship or employment in a field related to business or their area of study. Course awards 1 unit per 75 hours of paid internship or 1 unit per 60 hours of unpaid internship, student can elect 2 to 4 units during the term.

- Grade Options: Standard Letter

12388	ONL			08/21-12/09	Graves, Gary	ONLINE
	ALT			08/21-12/09	Graves, Gary	ONLINE

 **ONLINE CLASS:** The above class has all hours arranged. This is 2-unit class and provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor Gary Graves at ggraves@fullcoll.edu.

12389	ALT			08/21-12/09	STAFF	ONLINE
	ARN			08/21-12/09	STAFF	ONLINE

 **ONLINE CLASS:** The above class has all hours arranged. This is 3-unit class and provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor.

BUS 297 F **2 Units**
Business Internship III

Transfer: CSU

Prerequisite: BUS 296 F with a grade of C or better

This course is designed to provide students the skills to apply to marketing themselves in business and related industries. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit; the student can elect 2 to 4 units during the term.

- Grade Options: Standard Letter

14242	ALT			08/21-12/09	STAFF	ONLINE
	ONL			08/21-12/09	STAFF	ONLINE

 **ONLINE CLASS:** The above class has all hours arranged. This 2-unit class provides the student the opportunity to undertake a business internship with an employer. All internships will be conducted online this semester. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor.

MARKETING-RELATED COURSES

MKT 100 F **3.0 Units**
Introduction to Marketing

Transfer: CSU

This course is an introduction to marketing as an exchange involving all members of society. Topics include market analysis, marketing planning and implementation, consumer behavior, marketing research, marketing mix strategies, and internet marketing. The course incorporates current developments in marketing to acquaint students with the present-day challenges of marketing activities, including the social, cultural, economic, competitive, legal, ethical, and technological environments of marketing.

- Grade Options: Standard Letter

12484	CLAS	10:10-11:35 A	TTh	08/21-12/09	Standen, Kathleen	500-527
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 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at kstanden@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MKT 100 F continued:													
14110	CLAS	11:45- 1:10 P	MW	08/21-12/09	Gomez-Velazquez,	600-620							
	ON CAMPUS CLASS												
12615	ONL			08/21-12/09	Standen, Kathleen	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. This class has online proctored exams that require a computer with a webcam and microphone. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.												
12616	ONL			10/16-12/09	Standen, Kathleen	ONLINE							
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19												
	ONLINE/LATE START CLASS: The above class is 8-week long conducted ENTIRELY ONLINE with a MANDATORY final exam. This class has online proctored exams that require a computer with a webcam and microphone. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.												
MKT 151 F													
Digital Marketing													
<i>(formerly New Media)</i>													
							3.0 Units						
							Transfer: CSU						
This course will provide a broad overview of digital marketing tools. Course topics include website design and evaluation, SEO, internet advertising, content management, social media, email marketing, mobile marketing and analytics tools.													
• Grade Options: Standard Letter													
12626	ONL			08/21-12/09	Standen, Kathleen	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY final exam. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information to registered students before the first day of the semester. If students do not receive these materials, email kstanden@fullcoll.edu. This course will use CANVAS and the textbook publisher's website. Look for more information about this in the course syllabus.												
MKT 160 F													
Introduction to Digital Marketing													
							1.0 Unit						
							Transfer: CSU						
This course is a short-course introduction to digital marketing designed to give a student a quick overview of the topic. Topics include the marketing mix, components of digital marketing, and an overview of the tools used by marketers, trends in digital marketing, and budget considerations. Students looking for more detailed content should consider MKT 151 F, Digital Marketing.													
• Grade Options: Standard Letter													
12629	ONL			08/21-09/30	Watnik, Wyeth	ONLINE							
	Last day to add: 08/27 Last day to drop without "W": 08/27 Last day to drop with "W": 09/20 Last day to drop for refund: 08/23												
	ONLINE CLASS: The above class is 6-week long conducted ENTIRELY ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Wyeth Watnik at wwatnik@fullcoll.edu.												
MKT 161 F													
Web Design for Digital Marketing													
							1.0 Unit						
							Transfer: CSU						
This course provides an overview of the principles of web design and includes discussion about page elements and landing pages.													
• Grade Options: Standard Letter													
12633	ONL			08/21-09/30	Wiideman, Steven	ONLINE							
	Last day to add: 08/27 Last day to drop without "W": 08/27 Last day to drop with "W": 09/20 Last day to drop for refund: 08/23												
	ONLINE CLASS: The above class is 6-week long conducted ENTIRELY ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu.												
MKT 162 F													
Search Engine Optimization													
							1.0 Unit						
							Transfer: CSU						
This course provides an overview of SEO (search engine optimization) tools along with hands-on experience evaluating website performance.													
• Grade Options: Standard Letter													
12659	ONL			08/21-09/30	Wiideman, Steven	ONLINE							
	Last day to add: 08/27 Last day to drop without "W": 08/27 Last day to drop with "W": 09/20 Last day to drop for refund: 08/23												
	ONLINE CLASS: The above class is 6-week long conducted ENTIRELY ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu.												
MKT 163 F													
Search Engine Marketing													
							1.0 Unit						
							Transfer: CSU						
This course introduces how to choose target markets, write ad copy, buy ad space and use Google AdWords. Hands-on experience with these tools will be provided.													
• Grade Options: Standard Letter													
12638	ONL			08/21-09/30	Wiideman, Steven	ONLINE							
	Last day to add: 08/27 Last day to drop without "W": 08/27 Last day to drop with "W": 09/20 Last day to drop for refund: 08/23												
	ONLINE CLASS: The above class is 6-week long conducted ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MKT 164 F						1.0 Unit	MKT 167 F						1.0 Unit
Online Advertising							Email Marketing						
						Transfer: CSU							Transfer: CSU
This course provides an overview of key online advertising tools and key display networks to use for online advertising. Hands-on experience with these tools will be provided.							This course will overview how to design, create, and send email to complement a digital marketing campaign. Students will discover how to create email lists, measure results and increase performance through content and visual strategies.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12639	ONL		08/21-09/30		Wiideman, Steven	ONLINE	12644	ONL		10/16-11/25		Watnik, Wyeth	ONLINE
 Last day to add: 08/27 Last day to drop without "W": 08/27 Last day to drop with "W": 09/20 Last day to drop for refund: 08/23							 Last day to add: 10/19 Last day to drop without "W": 10/19 Last day to drop with "W": 11/13 Last day to drop for refund: 10/18						
ONLINE CLASS: The above class is 6-week long conducted ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu .							ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the course schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu .						
MKT 165 F						1.0 Unit	MKT 168 F						1.0 Unit
Content Considerations for Digital Marketing							Digital Analytic Tools						
						Transfer: CSU							Transfer: CSU
This course will provide the student with ideas on how to create and repurpose content for the digital environment.							This course will overview Google Analytics and other digital analytics tools. Students will walk away with a good explanation of metrics and key performance indicators and when to use them.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12641	ONL		10/16-11/25		Wiideman, Steven	ONLINE	12647	ONL		10/16-11/25		Wiideman, Steven	ONLINE
 Last day to add: 10/19 Last day to drop without "W": 10/19 Last day to drop with "W": 11/13 Last day to drop for refund: 10/18							 Last day to add: 10/19 Last day to drop without "W": 10/19 Last day to drop with "W": 11/13 Last day to drop for refund: 10/18						
ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the class schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information, contact instructor Steve Wiideman at swiideman@fullcoll.edu .							ONLINE CLASS/LATE START: The above class is 6-week long conducted ONLINE. Please double-check the course schedule for start dates. This course will use CANVAS. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at swiideman@fullcoll.edu .						
MKT 166 F						1.0 Unit	MKT 169 F						1.0 Unit
Social Media Marketing							Digital Marketing Capstone - Strategy and Execution						
						Transfer: CSU							Transfer: CSU
This course will provide the student with a good overview of social media tools and hands-on experience using them for digital communication.							This capstone course provides students with the preparation for and the opportunity to complete a capstone project related to digital marketing using the tools and techniques from other digital marketing courses. Students will be able to register for the capstone only with the approval of the instructor.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12643	ONL		10/16-11/25		Watnik, Wyeth	ONLINE	12651	ONL		10/16-11/25		Watnik, Wyeth	ONLINE
 Last day to add: 10/19 Last day to drop without "W": 10/19 Last day to drop with "W": 11/13 Last day to drop for refund: 10/18							 Last day to add: 10/19 Last day to drop without "W": 10/19 Last day to drop with "W": 11/13 Last day to drop for refund: 10/18						
ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the class schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this class will be described in the syllabus. For more information, contact instructor Wyeth Watnik at wwatnik@fullcoll.edu .							ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the course schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu .						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MKT 170 F							CHEM 101 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MKT 170 F							CHEM 101 F						
Marketing Information Systems							Chemistry for Allied Health Science						
1.0 Unit							5.0 Units						
Transfer: CSU							Transfer: CSU, UC Credit Limitation						
This course will provide an overview of the components of a Marketing Information System (MIS) and review the most commonly used software tools to obtain and extract critical data for digital marketing decisions.							<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college's multiple measure placement processes.</i>						
• Grade Options: Standard Letter							This course focuses on the introductory principles of inorganic chemistry, organic chemistry and biochemistry, and is designed for allied health science majors.						
14107	ONL			10/16-11/25	Watnik, Wyeth	ONLINE	10664	CLAS	9:00-10:25 A	M	08/21-12/07	Colby, Kathryn	400-416B
Last day to add: 10/19							Last day to drop without "W": 10/19						
Last day to drop with "W": 11/13							Last day to drop for refund: 10/18						
 ONLINE/LATE START CLASS: The above class is 6-week long conducted ENTIRELY ONLINE and uses CANVAS. Please double-check the course schedule for start dates. Prior to classes starting, the instructor will email registered students the orientation material and a syllabus. Students who do not receive the material should email the instructor one week prior to the first day of class. This class moves very quickly and students complete their assignments online weekly. The materials required for this course will be described in the syllabus. For more information, contact instructor at wwatnik@fullcoll.edu .							• Grade Options: Standard Letter  LAB 10:35-11:30 A M 08/21-12/07 Colby, Kathryn 400-416B CLAS 9:00-10:10 A TTh 08/21-12/07 Colby, Kathryn 400-416B LAB 10:20-11:45 A TTh 08/21-12/07 Colby, Kathryn 400-436 ON CAMPUS CLASS 10652 CLAS 10:10-12:15 P MW 08/21-12/06 STAFF 400-425  LAB 8:35-10:00 A MW 08/21-12/06 STAFF 400-436 LAB 1:20- 2:15 P W 08/21-12/06 STAFF 400-414AB ON CAMPUS CLASS 10660 CLAS 9:00-10:25 A F 08/21-12/08 STAFF 400-416B  LAB 10:35-11:30 A F 08/21-12/08 STAFF 400-416B CLAS 10:20-11:30 A TTh 08/21-12/08 STAFF 400-425 LAB 8:35-10:00 A TTh 08/21-12/08 STAFF 400-436 ON CAMPUS CLASS 10665 CLAS 2:55- 4:05 P TTh 08/21-12/07 Pratt, Cynthia 400-414AB  LAB 1:10- 2:35 P TTh 08/21-12/07 Pratt, Cynthia 400-436 CLAS 1:30- 2:55 P W 08/21-12/07 Pratt, Cynthia 400-412 LAB 3:05- 4:00 P W 08/21-12/07 Pratt, Cynthia 400-412 ON CAMPUS CLASS 10667 CLAS 2:55- 4:20 P M 08/21-12/07 Luo, Jin 400-412  LAB 4:30- 5:25 P M 08/21-12/07 Luo, Jin 400-412 CLAS 3:10- 4:20 P TTh 08/21-12/07 Luo, Jin 400-412 LAB 4:40- 6:05 P TTh 08/21-12/07 Luo, Jin 400-436 ON CAMPUS CLASS 10669 CLAS 7:25- 8:35 P MW 08/21-12/06 Cipriano, Joseph 400-425  LAB 5:35- 7:00 P MW 08/21-12/06 Cipriano, Joseph 400-436 CLAS 5:35- 7:00 P T 08/21-12/06 Cipriano, Joseph 400-425 LAB 7:15- 8:10 P T 08/21-12/06 Cipriano, Joseph 400-425 ON CAMPUS CLASS 13598 LAB 1:00- 1:55 P M 08/21-12/09 Littlejohn, Stacey 400-436 LAB 2:05- 3:30 P MW 08/21-12/09 Littlejohn, Stacey 400-436  HY 08/21-12/09 Littlejohn, Stacey ONLINE ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For Class-specific requirements, contact the instructor at slittlejohn@fullcoll.edu .						
MKT 208 F							CHEM 103 F						
Principles of Selling							Chemistry in a Changing World						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU, UC Credit Limitation						
This course emphasizes selling techniques for the modern business environment and the new practices needed to succeed in today's information economy. Topics include customer relations, professional image, selling techniques and procedures, and the ethics of selling.							This course is intended for non-science students seeking general education credit in a physical science course without a laboratory. Course emphasizes basic principles of chemistry and prepares students by developing thinking skills that can be applied to challenges in a changing world.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14108	CLAS	6:50-10:00 P	M	08/21-12/09	Boyer, Brandi Lyn	500-527	10671	ONL			08/21-12/09	Rauda, Iris	ONLINE
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at bboyer@fullcoll.edu .							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at irauda@fullcoll.edu						

Chemistry

CHEM 100 F Chemistry for Daily Life

Transfer: CSU, UC Credit Limitation
 This course focuses on the practical significance of chemical principles in the context of societal, political and economic issues that impact our world. This course is designed for non-science majors seeking a lab science to fulfill a General Education requirement.

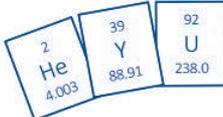
• Grade Options: Standard Letter

10649	CLAS	8:45-10:10 A	TTh	08/21-12/07	Jeong, Myeong-Ho	400-425
 ON CAMPUS CLASS						
10650	CLAS	3:00- 4:25 P	MW	08/21-12/06	Rauda, Iris	400-425
 ON CAMPUS CLASS						
10651	LAB	1:20- 2:45 P	MW	08/21-12/09	Rauda, Iris	400-434
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at irauda@fullcoll.edu						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CHEMISTRY							CHEMISTRY						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
 <h3>Attention Chemistry Students</h3> <p>Did you know that CHEM 107 F is a PREREQUISITE for CHEM 111AF?</p> <p>Students planning to take CHEM 111AF must take CHEM 107 F or challenge the course by passing a proficiency exam. For exam info: assessment.fullcoll.edu or CHECK WITH ASSESSMENT CENTER IN ROOM 3023.</p>							 <h3>CHECK IT OUT!!!</h3> <p>The math prerequisite has changed for general chemistry...</p> <p>Students must first complete college-level algebra before enrolling in CHEM 111AF:</p> <p>MATH 141 F MATH 141HF MATH 143 F Or equivalent</p> 						
<h3>CHEM 107 F</h3> <h4>Preparation for General Chemistry</h4> <p style="text-align: right;">5.0 Units</p> <p style="text-align: right;">Transfer: CSU, UC Credit Limitation</p> <p>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college's multiple measures placement processes. Advisory: MATH 141 F or MATH 141HF or MATH 143 F.</p> <p>This course is intended to prepare students for the general chemistry sequence (CHEM 111AF and CHEM 111BF). Problem solving strategies are emphasized. Students with weak, dated or no chemistry background are particularly encouraged to enroll.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<h3>CHEM 111AF</h3> <h4>General Chemistry I</h4> <p style="text-align: right;">5.0 Units</p> <p style="text-align: right;">Transfer: CSU, UC</p> <p>Prerequisite: CHEM 107 F with a grade of C or better, or a passing score on the Chemistry Proficiency Test and MATH 141 F or MATH 141HF or MATH 143 F, with a grade of C or better, or by assessment through the college's multiple measures placement processes.</p> <p>This course is the first semester of a two-semester sequence designed to provide students with a foundation in general chemistry needed for subsequent courses. Lecture topics include chemical reactions and stoichiometry, thermochemistry and calorimetry, atomic structure and chemical periodicity, chemical bonding, molecular structure, gases, physical properties of solids, liquids and solutions, and organic chemistry. The laboratory sequence will support the above topics. Students planning to take this course MUST take CHEM 107 F or challenge the course by passing a proficiency exam.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
10675	LAB	8:35- 9:30 A	F	08/21-12/08	Daoudi, Youssef	400-425	10639	CLAS	7:10- 8:35 A	TTh	08/21-12/07	Raval, Gira	400-425
	LAB	8:35-11:45 A	M	08/21-12/08	Daoudi, Youssef	400-434		LAB	8:50-12:00 P	TTh	08/21-12/07	Raval, Gira	400-433
	CLAS	7:10- 8:25 A	MWF	08/21-12/08	Daoudi, Youssef	400-425	10640	CLAS	8:35-10:00 A	MW	08/21-12/06	Lazarus, Laura	400-425
ON CAMPUS CLASS							ON CAMPUS CLASS						
10677	LAB	8:20-11:30 A	F	08/21-12/08	Hong, Hea Jin	400-436		LAB	10:10- 1:20 P	MW	08/21-12/06	Lazarus, Laura	400-433
	CLAS	7:45- 9:50 A	MW	08/21-12/08	Hong, Hea Jin	400-414AB		CLAS	8:35-10:00 A	FS	08/21-12/09	Yano, James	400-421
	LAB	10:00-10:55 A	W	08/21-12/08	Hong, Hea Jin	400-417		LAB	10:10- 1:20 P	FS	08/21-12/09	Yano, James	400-433
ON CAMPUS CLASS							ON CAMPUS CLASS						
10678	LAB	10:15-11:10 A	M	08/21-12/06	Huang, Weixiong	400-436	10642	CLAS	8:35-10:00 A	FS	08/21-12/09	Yano, James	400-421
	CLAS	7:55-10:00 A	MW	08/21-12/06	Huang, Weixiong	400-421		LAB	10:10- 1:20 P	FS	08/21-12/09	Yano, James	400-433
	LAB	10:30- 1:40 P	W	08/21-12/06	Huang, Weixiong	400-436	ON CAMPUS CLASS						
ON CAMPUS CLASS							ON CAMPUS CLASS						
10679	LAB	12:00-12:55 P	T	08/21-12/07	Saed, Natalie	400-436	10641	CLAS	11:35- 1:00 P	MW	08/21-12/06	Foster, Samuel	400-412
	CLAS	9:30-11:35 A	TTh	08/21-12/07	Saed, Natalie	400-417		LAB	1:40- 4:50 P	MW	08/21-12/06	Foster, Samuel	400-433
	LAB	12:00- 3:10 P	Th	08/21-12/07	Saed, Natalie	400-434	ON CAMPUS CLASS						
ON CAMPUS CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.							ON CAMPUS CLASS						
10681	LAB	11:55-12:50 P	F	08/21-12/09	STAFF	400-412							
	LAB	1:30- 4:40 P	F	08/21-12/09	STAFF	400-436							
	CLAS	9:40-11:45 A	FS	08/21-12/09	STAFF	400-412							
ON CAMPUS CLASS													
10676	CLAS	8:55-10:20 A	F	08/21-12/08	Fernandez, Christopher	400-414AB							
	LAB	10:30-11:25 A	F	08/21-12/08	Fernandez, Christopher	400-414AB							
	LAB	12:20- 3:30 P	F	08/21-12/08	Fernandez, Christopher	400-434							
	CLAS	10:10-11:20 A	TTh	08/21-12/08	Fernandez, Christopher	400-414AB							
ON CAMPUS CLASS													
10682	LAB	3:50- 7:00 P	F	08/21-12/08	Skinner, Michael	400-434							
	LAB	1:20- 2:15 P	M	08/21-12/08	Skinner, Michael	400-414AB							
	CLAS	2:25- 3:40 P	MWF	08/21-12/08	Skinner, Michael	400-414AB							
ON CAMPUS CLASS													
10680	LAB	12:00- 3:10 P	T	08/21-12/07	STAFF	400-434							
	CLAS	3:45- 5:50 P	TTh	08/21-12/07	STAFF	400-420							
	LAB	2:40- 3:35 P	Th	08/21-12/07	STAFF	400-436							
ON CAMPUS CLASS													
10683	LAB	6:25- 9:35 P	M	08/21-12/06	Ko, Hyun	400-434							
	CLAS	4:00- 6:05 P	MW	08/21-12/06	Ko, Hyun	400-410							
	LAB	6:15- 7:10 P	W	08/21-12/06	Ko, Hyun	400-410							
ON CAMPUS CLASS													
10684	LAB	6:40- 7:35 P	T	08/21-12/07	STAFF	400-436							
	CLAS	4:25- 6:30 P	TTh	08/21-12/07	STAFF	400-414AB							
	LAB	6:40- 9:50 P	Th	08/21-12/07	STAFF	400-436							
ON CAMPUS CLASS													
10687	CLAS	6:40- 8:45 P	TTh	08/21-12/07	STAFF	400-414AB							
	LAB	8:55- 9:25 P	TTh	08/21-12/07	STAFF	400-414AB							
	LAB	6:15- 9:25 P	W	08/21-12/07	STAFF	400-434							
ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CHEM 111AF continued:							CHEM 211AF						
10645	LAB	3:30- 6:40 P	TTh	08/21-12/09	Shahin, Mohammad	400-433	Organic Chemistry I						
	HY			08/21-12/09	Shahin, Mohammad	ONLINE	5.0 Units						
 The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.							Transfer: CSU, UC Credit Limitation						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at mshahin@fullcoll.edu.							Prerequisite: CHEM 111BF with a grade of C or better						
10643	CLAS	3:50- 5:15 P	TTh	08/21-12/07	Foster, Samuel	400-425	This course is the first semester of a two semester sequence, lecture and lab. It is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic, and biology majors.						
	LAB	12:10- 3:20 P	TTh	08/21-12/07	Foster, Samuel	400-433	• Grade Options: Standard Letter						
	ON CAMPUS CLASS						10612	CLAS	8:00- 9:25 A	TTh	08/21-12/07	Zaitoun, Basel	400-412
10647	CLAS	3:50- 5:15 P	MW	08/21-12/06	Fernandez, Christopher	400-414AB		LAB	9:35-12:45 P	TTh	08/21-12/07	Zaitoun, Basel	400-432
	LAB	5:45- 8:55 P	MW	08/21-12/06	Fernandez, Christopher	400-433	ON CAMPUS CLASS						
	ON CAMPUS CLASS						10614	CLAS	8:00- 9:25 A	MW	08/21-12/06	Nobles, Stephanie	400-412
10648	LAB	7:00-10:10 P	TTh	08/21-12/09	Shahin, Mohammad	400-433		LAB	9:35-12:45 P	MW	08/21-12/06	Nobles, Stephanie	400-432
	HY			08/21-12/09	Shahin, Mohammad	ONLINE	ON CAMPUS CLASS						
 ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at mshahin@fullcoll.edu.							CHEM 211BF						
CHEM 111BF							Organic Chemistry II						
General Chemistry II							5.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
Prerequisite: CHEM 111AF with a grade of C or better							Prerequisite: CHEM 211AF with a grade of C or better,						
This course is the second semester of the general chemistry sequence. More advanced topics in general chemistry are emphasized, including kinetics, equilibria, acids and base, thermodynamics, electrochemistry, transition metals, and coordination compounds, and nuclear chemistry. The laboratory sequence will support the above topics.							This course covers advanced topics such as synthesis, mechanisms and spectroscopy and advanced lab techniques are emphasized. This course is designed for chemistry majors, pre-medical, pre-dental, pre-pharmacy, pre-veterinary, pre-chiropractic and biology majors.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10638	CLAS	10:00-11:25 A	MW	08/21-12/06	Ansari, Mohd	400-414AB	10611	CLAS	1:20- 2:45 P	MW	08/21-12/06	Fraboni, Americo	400-425
	LAB	12:20- 3:30 P	MW	08/21-12/06	Ansari, Mohd	400-441		LAB	3:00- 6:10 P	MW	08/21-12/06	Fraboni, Americo	400-432
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10626	CLAS	11:45- 1:10 P	MW	08/21-12/06	Dadson, Guy	400-414AB	13802	CLAS	1:20- 2:45 P	TTh	08/21-12/07	Fraboni, Americo	400-414AB
	LAB	8:00-11:10 A	MW	08/21-12/06	Dadson, Guy	400-441		LAB	3:00- 6:10 P	TTh	08/21-12/07	Fraboni, Americo	400-432
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10636	CLAS	11:45- 1:10 P	TTh	08/21-12/07	Ansari, Mohd	400-414AB	<div style="border: 1px solid black; padding: 10px;"> <h3 style="text-align: center;">PAY YOUR FEES</h3> <ul style="list-style-type: none"> • Fees are due IMMEDIATELY. Fullerton College does not bill for unpaid registrations. • Pay by credit card on myGateway. • Check/money order payments can be submitted by mail to the Bursar office. • Cash payments — check the campus website for in-person service hours and check-in procedures before coming on campus. • Print schedule/bill via myGateway for confirmation of registration and payment of classes. • Students who are enrolled in classes and have not paid fees will have a hold placed on their records. • Non-attendance, non-participation, or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline. • Unpaid fees may be collected at a later date through the Chancellor's Office Tax Offset Program (deducted from your tax refund). </div>						
	LAB	8:00-11:10 A	TTh	08/21-12/07	Ansari, Mohd	400-441							
	ON CAMPUS CLASS												
10637	LAB	12:20- 3:30 P	TTh	08/21-12/09	Lazarus, Laura	400-441							
	HY			08/21-12/09	Lazarus, Laura	ONLINE							
 The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.													
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. For class-specific requirements, contact the instructor at LLAZARUS@fullcoll.edu.													
CHEM 201 F							CHEM 201 F						
Biochemistry for Allied Health Science							Biochemistry for Allied Health Science						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
Prerequisite: CHEM 101 F with a grade of C or better							Prerequisite: CHEM 101 F with a grade of C or better						
This course follows CHEM 101 F continuing the study of organic molecules, and introducing biochemistry and metabolism. It is specifically designed for students requiring one year of allied health chemistry in preparation for careers in the health professions.							This course follows CHEM 101 F continuing the study of organic molecules, and introducing biochemistry and metabolism. It is specifically designed for students requiring one year of allied health chemistry in preparation for careers in the health professions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10615	CLAS	7:45- 9:50 A	TTh	08/21-12/07	Nobles, Stephanie	400-414AB							
	LAB	10:00-10:30 A	TTh	08/21-12/07	Nobles, Stephanie	400-423							
	LAB	10:40-12:05 P	TTh	08/21-12/07	Nobles, Stephanie	400-423							
	ON CAMPUS CLASS												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

Child Development and Educational Studies

The Child Development & Educational Studies Department

is pleased to present

The Center for Early Childhood Collaboration

Designed to meet the professional development training needs of center-based, school district, resource and referral Head Start, Title 5, and family child care programs.

For more information or to book a training please contact

Dr. Tom Chiaromonte
tchiaromonte@fullcoll.edu

CDES 115 F Introduction to Early Childhood Education Curriculum 3.0 Units

Transfer: CSU

This course examines the teacher's role in supporting the essential role of play in meaningful learning, appropriate curriculum and environments for young children from birth to age six. This course will include an introduction to art, science, math, language literacy, creativity, social and emotional development. (CAP Aligned)

- Grade Options: Standard Letter

11058 CLAS 9:00-12:10 P T 08/21-12/09 Pavelek, Karin 1800-1831



ON CAMPUS CLASS

11059 CLAS 3:00- 6:10 P T 08/21-12/09 Pavelek, Karin 1800-1831



ON CAMPUS CLASS

11060 ONL 08/21-12/09 Pavelek, Karin ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

CDES 116 F Art Education in Early Childhood (formerly CDES 123AF) 2.0 Units

Transfer: CSU

This course examines the teacher's role in children's artistic and creative growth. Students explore, experience, analyze, and develop artistic studio experiences that support children's knowledge and learning. Students gain observational skills at the Child Development and Educational Studies Department Laboratory Instructional Classrooms. Field trips may be required outside of regularly scheduled class times. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional), as well as a negative TB test to participate in this course.

- Grade Options: Standard Letter

11265 CLAS 9:00- 1:15 P Th 08/21-10/12 Kato, Kumiko 1800-1831



Last day to add: 08/30 Last day to drop without "W": 08/30
Last day to drop with "W": 09/28 Last day to drop for refund: 08/24

ON CAMPUS CLASS

11267 CLAS 6:00-10:15 P Th 08/21-10/12 Robles, Desiree 1800-1831



Last day to add: 08/30 Last day to drop without "W": 08/30
Last day to drop with "W": 09/28 Last day to drop for refund: 08/24

ON CAMPUS CLASS

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

CDES 118 F Science and Math Education in Early Childhood (formerly CDES 123CF) 2.0 Units

Transfer: CSU

This course provides knowledge, techniques and skills for designing a classroom environment that promotes science inquiry and math processes including nature and gardening. Students gain observational skills at the Child Development and Educational Studies Department Laboratory Instructional Classrooms. Field trips may be required outside of regularly scheduled class times. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional), as well as a negative TB test to participate in this course.

- Grade Options: Standard Letter

11268 CLAS 9:00- 1:50 P Th 10/16-12/09 Kato, Kumiko 1800-1831



Last day to add: 10/19 Last day to drop without "W": 10/19

Last day to drop with "W": 11/16 Last day to drop for refund: 10/19

ON CAMPUS/LATE START CLASS: The above class starts on 10/19/2023 and will be held ON CAMPUS.

CDES 119 F Music Education in Early Childhood (formerly CDES 123DF) 2.0 Units

Transfer: CSU

This course prepares students to create musical environments for young children. Students explore music and its connection to child development, interactive musical processes and learning. Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional), as well as a negative TB test to participate in this course.

- Grade Options: Standard Letter

14026 CLAS 5:20-10:15 P Th 10/16-12/09 Robles, Desiree 1800-1831



Last day to add: 10/19 Last day to drop without "W": 10/19

Last day to drop with "W": 11/16 Last day to drop for refund: 10/19

ON CAMPUS/LATE START CLASS: The above class starts on 10/19/2023 and will be held ON CAMPUS.

CDES 120 F Child Development 3.0 Units

Transfer: CSU, UC Credit Limitation

This course will teach students the entire scope of developmental theories in a chronological sequence. Research, theory and practice are addressed from multiple viewpoints.

- Grade Options: Standard Letter

13412 CLAS 10:10-11:35 A TTh 08/21-12/09 Kinkel, Jennifer 1400-1418



ON CAMPUS CLASS

14027 CLAS 10:10-11:35 A MW 08/21-12/09 Chiaromonte, Thomas 1400-1430



ON CAMPUS CLASS

14029 CLAS 11:45- 1:10 P TTh 08/21-12/09 Kinkel, Jennifer 1400-1421



ON CAMPUS CLASS

11134 CLAS 12:45- 2:10 P MW 08/21-12/09 Chiaromonte, Thomas 1000-1014



ON CAMPUS/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu.

11137 CLAS 2:50- 6:00 P M 08/21-12/09 Chiaromonte, Thomas 1400-1421



ON CAMPUS CLASS

11202 ONL 08/21-12/09 Kinkel, Jennifer ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
CDES 122 F 3.0 Units							CDES 199 F 1.0 Unit								
Principles of Early Childhood Education							Child Development Independent Study								
Transfer: CSU							Transfer: CSU								
This course emphasizes the development of the teacher and the construction of quality programs including equitable and inclusive environments, professional ethics, observation and working with parents and colleagues. This course is CAP Aligned. Field trips may be required outside of regularly-scheduled class times.							This course is for students who wish to increase their knowledge of the Social Sciences through individual study and small group conferences. Students successfully completing this course will be awarded elective credit in the Social Sciences area.								
• Grade Options: Standard Letter							• Grade Options: Standard Letter								
	11203	CLAS	10:00- 1:10 P	M	08/21-12/09	Kinkel, Jennifer	1000-1016	11235	ALT		08/21-12/09	Pavelek, Karin	ONLINE		
	ON CAMPUS CLASS						INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study.								
	14031	ONL			08/21-12/09	Kinkel, Jennifer	ONLINE								
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.														
	14032	ONL			08/21-12/09	Kinkel, Jennifer	ONLINE								
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.														
CDES 125 F 3.0 Units							CDES 201 F 3.0 Units								
Observation and Assessment for Early Learning and Development							Child in the Home and Community								
Transfer: CSU							Transfer: CSU								
This course provides a study of assessment and observation strategies for promoting children's success. Students will observe young children in licensed facilities (including the CDES Child Development Lab instructional classrooms) as part of the assignments for this course. This course is CAP aligned.							In this course, students will explore the interaction and effects of family, school, and community on the child, emphasizing the diversity of families and validation and support of these families throughout the society. (CAP Aligned)								
• Grade Options: Standard Letter							• Grade Options: Standard Letter								
	11220	CLAS	6:50-10:00 P	M	08/21-12/09	Darker, Catherine	1800-1831		11237	CLAS	3:30- 6:40 P	Th	08/21-12/09	Chiaromonte, Thomas	1400-1427
	ON CAMPUS CLASS						ON CAMPUS CLASS								
	11223	ONL			08/21-12/09	Becerra, Christopher	ONLINE		11240	CLAS	6:50-10:00 P	Th	08/21-12/09	Chiaromonte, Thomas	1400-1413
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.								
CDES 140 F 3.0 Units							CDES 204 F 3.0 Units								
Infant and Toddler Development and Observation							Introduction to Special Education								
Transfer: CSU							Transfer: CSU								
This course is an in-depth examination of infancy and toddlerhood encompassing physical, intellectual and social and emotional development combined with observation and assessment.							This course provides an overview of early intervention/special education, including theoretical/educational foundations, historical background, legal issues, and techniques for inclusion of individuals with disabilities and other special needs.								
• Grade Options: Standard Letter							• Grade Options: Standard Letter								
• NOTE: This course offered in Fall term only.							• Grade Options: Standard Letter								
	11234	CLAS	6:50-10:00 P	T	08/21-12/09	Hall, Alison	1000-1016		11242	CLAS	9:00-12:10 P	W	08/21-12/09	Pavelek, Karin	1000-1016
	ON CAMPUS CLASS						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.								
	11247	ONL			08/21-12/09	Pavelek, Karin	ONLINE		11245	CLAS	3:00- 6:10 P	W	08/21-12/09	Pavelek, Karin	1000-1016
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.								

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES			BLDG.-ROOM
			DAYS	BEG.-END	INSTRUCTOR	
CDES 205 F						3.0 Units
Creating Environments for Young Children						
Transfer: CSU This course is an examination of the design of environments for young children. Students evaluate physical space/activity settings in terms of program goals and design indoor/outdoor environments to enrich children's experiences. Special emphasis is given to contemporary issues in environmental planning.						
• Grade Options: Standard Letter • NOTE: This course offered in Fall term only.						
11249	CLAS	2:00- 5:15 P	Th	08/21-12/09	Pavelek, Karin	1800-1831
	ON CAMPUS CLASS					
CDES 208 F						3.0 Units
Working with Families of Children with Special Needs						
Transfer: CSU This course provides parents, teachers, and administrators the tools necessary to support families of children with special needs in early childhood programs. Techniques, strategies, and resources are provided to support these families.						
• Grade Options: Standard Letter • NOTE: This course offered in Fall term only.						
11250	CLAS	6:50-10:00 P	M	08/21-12/09	Sanchez, Deanna	1400-1418
	ON CAMPUS CLASS					
CDES 209 F						3.0 Units
The Role of the Para-Professional in Diverse Settings						
Transfer: CSU This course is an overview of the roles and responsibilities of the Para-Professional including legal instruction, evaluation and behavioral components. It is designed to train classroom teaching assistants and meets the current legislative requirements for the Para-Professional.						
• Grade Options: Standard Letter • NOTE: This course offered in Fall term only.						
14040	CLAS	6:50-10:00 P	W	08/21-12/09	Robles, Desiree	1000-1016
	ON CAMPUS CLASS					
CDES 210 F						3.0 Units
Anti-Bias Perspective and Diversity Seminar						
Transfer: CSU <i>Advisory: ENGL 100 F or ENGL 100HF.</i> This seminar places an emphasis on addressing issues of bias that individuals, children and families experience on a daily basis while examining one's own world views through an anti-bias lens that addresses the historical and cultural context of the biases. This course is CAP aligned. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter						
13226	CLAS	6:50-10:00 P	Th	08/21-12/09	Castro, Nora	1400-1418
	ON CAMPUS CLASS					
14041	ONL			08/21-12/09	Lopez, Romana	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					

CRN	TYPE	TIME	DATES			BLDG.-ROOM
			DAYS	BEG.-END	INSTRUCTOR	
<p><i>Undecided about your major? Having difficulty getting started in your career?</i></p> <p>Come visit us at THE CAREER CENTER</p> <p><i>What we offer:</i></p> <div style="display: flex; flex-wrap: wrap; justify-content: space-around;"> <div style="text-align: center;"> The Hanger: Fullerton College's Career Closet</div> <div style="text-align: center;"> Resume & Cover Letter Assistance</div> <div style="text-align: center;"> Free Online Assessments & Databases</div> <div style="text-align: center;"> Career Exploration Assistance</div> <div style="text-align: center;"> Career Counseling</div> <div style="text-align: center;"> Career Development Webinars</div> <div style="text-align: center;"> Job Board of Employment Opportunities</div> <div style="text-align: center;"> & more in our Career Center Canvas Shell</div> </div> <p><i>Don't spend another semester feeling uncertain. We are here to help you make informed decisions about choosing a major and purposefully preparing for a career.</i></p> <hr/> <p style="text-align: center;"><i>Building 2000 (2nd Floor), Room 2027 (714) 992-7121 careercenter.fullcoll.edu</i></p>						
CDES 215 F						3.0 Units
Health, Safety, Food, and Nutrition for Children						
Transfer: CSU This course emphasizes health, safety, and the role of food in ECE settings, including basic nutrition principles and the planning and organization of food-related activities and eating-related issues unique to young children. Health practices such as the prevention of infectious diseases and injury prevention are also studied.						
• Grade Options: Standard Letter						
11252	CLAS	9:00-12:10 P	F	08/21-12/09	Shawesh, Sarah	1000-1017
	ON CAMPUS CLASS					
CDES 225 F						3.0 Units
Early Childhood Student Teaching Practicum						
Transfer: CSU <i>Prerequisite: CDES 115 F and CDES 116 F and CDES 118 F and CDES 120 F, with a grade of C or better.</i> <i>Corequisite: CDES 238 F with a grade of C or better.</i> This course includes study, exploration and practice in the many varied roles of the early childhood teacher at the CDES Lab School instructional classrooms. Course focus areas include: constructivism, emergent curriculum, developmental education, play processes, nature-based curriculum, environment and reflective teaching. The principles of the early childhood programs of Reggio Emilia are explored and applied. (CAP Aligned) Senate Bill 792 requires proof of current immunizations for Measles, Pertussis, and Influenza (optional) as well as a negative TB test to participate in this course.						
• Grade Options: Standard Letter						
14083	ALT	9:00-12:10 P	MW	08/21-12/09	Kato, Kumiko	1800-1831
		CLAS 12:15- 1:05 P	W	08/21-12/09	Kato, Kumiko	

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

COURSE INFORMATION							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CDES 230 F 3.0 Units							CDES 299 F 1.0 Unit						
Early Childhood Education Administration - Business Models and Practices							Child Development Independent Study						
<p><i>Prerequisite: CDES 115 F and CDES 120 F and CDES 122 F and CDES 201 F with a grade of C or better, or equivalent courses at a CAP-aligned college (Curriculum Alignment Project, State of California).</i></p> <p>This course emphasizes facility and financial management, marketing, enrollment, health and safety, food service issues, and legal considerations for child care centers. This course is required for the Early Childhood Education Administration Certificate, meets the State Department of Social Services licensing (Title 22) regulations for administrators and, together with CDES 231 F, fulfills the requirement for both Site Supervisor and Program Director permits for the State Department of Education (Title 5).</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 							<p>Transfer: CSU</p> <p>This course is for students who wish to increase their knowledge of Child Development and Educational Studies through individual study. Students will design coursework in collaboration with a CDES faculty member.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11255	ONL			08/21-12/09	Becerra, Christopher	ONLINE	14042	ALT			08/21-12/09	Pavelek, Karin	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							<p>INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study. For more information contact instructor.</p>						
CDES 238 F 3.0 Units							Chinese						
Reggio and Constructivism in Early Childhood							CHIN 101 F 5.0 Units						
<p>Transfer: CSU</p> <p>This course covers the Reggio philosophy and the Constructivist approach to early learning and is designed for all early educators interested in deepening their knowledge of teaching and learning. This course includes field trips and instruction at the CDES Laboratory School classrooms and studios during class time.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Transfer: CSU, UC</p> <p>This course emphasizes communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced to the culture and history of China.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11256	CLAS	5:00- 8:10 P	W	08/21-12/09	Bongco, Timothy	1800-1831	11308	CLAS	9:40-12:10 P	MW	08/21-12/09	STAFF	2400-110
 ON CAMPUS CLASS							 ON-CAMPUS CLASS						
11257	ONL			08/21-12/09	Knudsen, Andrea	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
CDES 261 F 3.0 Units							CHIN 102 F 5.0 Units						
Introduction to Elementary Classroom Teaching							Elementary Chinese - Mandarin II						
<p>Transfer: CSU</p> <p>This course provides, in part, observation experiences in the classroom for real world learning. This course is part of an articulation agreement with CSUF for preparation for the teaching credential program. To qualify for this articulation, students must earn a B or better for this course.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Transfer: CSU, UC</p> <p><i>Prerequisite: CHIN 101 F with a grade of C or better or Pass or one year of high school Chinese with a grade of C or better.</i></p> <p>This course continues to emphasize communicative competence across the basic skills in pronunciation, listening comprehension, speaking, reading and writing. Students are introduced further to the Chinese culture and civilization.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11258	CLAS	6:50-10:00 P	M	08/21-12/09	Viveros, Deborah	1400-1421	14033	CLAS	9:40-12:10 P	TTh	08/21-12/09	STAFF	2400-110
 ON CAMPUS CLASS							 ON-CAMPUS CLASS						
11262	ONL			08/21-12/09	Keller, Pamela	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
CDES 203 F 4.0 Units							CHIN 203 F 4.0 Units						
Intermediate Chinese - Mandarin III							Intermediate Chinese - Mandarin III						
<p>Transfer: CSU</p> <p>This course provides extensive practice in oral and written expression and an expanded review of grammatical structures. Introduction to culture, history and literature of China is also discussed. This course is conducted mostly in Chinese.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Transfer: CSU, UC</p> <p><i>Prerequisite: CHIN 102 F with a grade of C or better or Pass or two years of high school Chinese with a grade of C or better</i></p> <p>This course provides extensive practice in oral and written expression and an expanded review of grammatical structures. Introduction to culture, history and literature of China is also discussed. This course is conducted mostly in Chinese.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11310	CLAS	12:20- 2:25 P	TTh	08/21-12/09	STAFF	2400-110							
 ON-CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CHIN 204 F						4.0 Units	CRTV 121 F						3.0 Units
Intermediate Chinese - Mandarin IV							American Cinema to the 1960s						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: CHIN 203 F with a grade of C or better or Pass or three years of high school Chinese with a grade of C or better.</i>							This course examines the American motion picture industry to the 1960's as a unique economic, industrial, aesthetic, and cultural institution.						
This course continues to provide extensive practice in oral and written expression and a systematic review of grammatical concepts. This course is conducted entirely in Chinese.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							12863 ONL 08/21-12/09 Bouza, Laura ONLINE						
11311 CLAS 12:20- 2:25 P TTh 08/21-12/09 STAFF 2400-110							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
 ON-CAMPUS CLASS													

Cinema, Radio and Television

CRTV 118 F Introduction to Radio, TV and Film 3.0 Units

Transfer: CSU

This course is designed to assist students in understanding the radio, television, cable, film, and electronic mass media industries.

- Grade Options: Standard Letter

12856 ONL 08/21-12/09 Vafaieisefat, Elyusha ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

12857 ONL 08/21-12/09 Echols, David ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

12858 ONL 08/21-12/09 Echols, David ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CRTV 120 F Media Aesthetics 3.0 Units

Transfer: CSU

This course examines the use of light, color, volume, space, composition, optics, motion, and editing in the design of motion pictures, television, video games and digital media to generate impressions, stimulate feelings, shape attitudes and convey information.

- Grade Options: Standard Letter

12859 ONL 08/21-12/09 Vafaieisefat, Elyusha ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

12860 ONL 08/21-12/09 Columbus, Mark ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

12862 ONL 08/21-12/09 Columbus, Mark ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CRTV 122 F Audio Production Techniques 3.0 Units

Transfer: CSU

This course provides instruction in the basic operation of radio, internet radio and television audio equipment.

- Grade Options: Standard Letter

12866 CLAS 10:10-11:00 A TTh 08/21-12/09 Guzman, Steven 700-721

 LAB 11:10- 1:20 P TTh 08/21-12/09 Guzman, Steven 700-721

ON CAMPUS CLASS

12894 CLAS 1:30- 2:20 P TTh 08/21-12/09 Guzman, Steven 700-721

 LAB 2:30- 4:40 P TTh 08/21-12/09 Guzman, Steven 700-721

ON CAMPUS CLASS

12864 CLAS 6:30- 7:20 P MW 08/21-12/09 Perez, Gil 1300-1314

 LAB 7:30- 9:40 P MW 08/21-12/09 Perez, Gil 1300-1314

ON CAMPUS CLASS

12865 CLAS 6:30- 7:20 P TTh 08/21-12/09 Perez, Gil 1300-1314

 LAB 7:30- 9:40 P TTh 08/21-12/09 Perez, Gil 1300-1314

ON CAMPUS CLASS

CRTV 126AF World Cinema to 1945 3.0 Units

Transfer: CSU, UC

This course examines and follows the development of cinema as a world entertainment medium from its early development through the end of World War II. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter
- NOTE: This course offered in Fall term only.

12872 ONL 08/21-12/09 Goldstein, Jay ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CRTV 126BF World Cinema 1946 to Present 3.0 Units

Transfer: CSU, UC

This course examines and follows the development of cinema as a world entertainment medium after World War II to the present. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

12876 ONL 08/21-12/09 Vafaieisefat, Elyusha ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CRTV 127 F 3.0 Units						
Screenwriting						
Transfer: CSU						
This course covers story development from concept to completed script.						
• Grade Options: Standard Letter						
12877	CLAS	10:10-11:35 A	MW	08/21-12/09	Brown, Jayme	700-729
	ON CAMPUS CLASS					
12878	CLAS	6:30- 9:40 P	M	08/21-12/09	Brown, Jayme	700-721
	ON CAMPUS CLASS					
12879	ONL			08/21-12/09	Columbus, Mark	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CRTV 128 F 3.0 Units
Writing for Radio, TV and Film

Transfer: CSU

This course is an introduction to all forms of media writing. Scripts for radio, television, film, the internet, corporate video, interviews, and talk shows are all written from initial concept to completion.

• Grade Options: Standard Letter

13815 CLAS 1:30- 4:40 P W 08/21-12/09 STAFF 700-729

ON CAMPUS CLASS

12880 ONL 09/05-12/09 Barber, Jordyn ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

13659 ONL 08/21-12/09 Barber, Jordyn ONLINE

Last day to add: 09/10 Last day to drop without "W": 09/10
Last day to drop with "W": 11/08 Last day to drop for refund: 08/30

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CRTV 129 F 3.0 Units
Broadcast News

Transfer: CSU

This course provides instruction and practice in gathering, writing, and broadcasting news for radio, television and the Internet.

• Grade Options: Standard Letter

12900 CLAS 9:00-10:00 A MW 08/21-12/09 Replogle, Jill 700-721

LAB 10:10-12:15 P MW 08/21-12/09 Replogle, Jill 700-721

ON CAMPUS CLASS

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CRTV 131 F 3.0 Units						
Contemporary American Cinema (formerly Contemporary Cinema)						
Transfer: CSU, UC						
This course focuses on the American motion picture industry beginning with the film school generation and the production processes, economic factors, and social influences that have shaped the industry and been shaped by the industry. This will include changes in practices relating to production aesthetics and techniques, marketing, distribution, and technology.						
• Grade Options: Standard Letter						
12881	ONL			08/21-12/09	Echols, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CRTV 135 F 3.0 Units
Broadcast TV and Radio Announcing

This is a course in on-camera television and on-the-air radio announcing, including voice-over technique and employment demo compilation. This course is taught at campus radio station, KBPK and the TV studio.

• Grade Options: Standard Letter

12893 CLAS 1:30- 2:20 P MW 08/21-12/09 Thomas, Mark 1300-1314

LAB 2:30- 4:00 P MW 08/21-12/09 Thomas, Mark 1300-1314

ON CAMPUS CLASS

CRTV 139 F 3.0 Units
Intermediate Broadcast News

Transfer: CSU

Prerequisite: CRTV 129 F with a grade of C or better

This course allows students to increase their skill level in radio and television news for Broadcast News students who have previously taken CRTV 129 F, with added TV assignments, interviews, traffic reports and additional newscasts.

• Grade Options: Standard Letter

12903 CLAS 9:00-10:00 A MW 08/21-12/09 Replogle, Jill 700-721

LAB 10:10-12:15 P MW 08/21-12/09 Replogle, Jill 700-721

ON CAMPUS CLASS

CRTV 145 F 3.0 Units
Radio and TV Sports Broadcasting

Transfer: CSU

This course covers radio/TV sports play-by-play and reporting techniques and practice. Students receive on-air experience broadcasting high school and college football, basketball, baseball, and soccer on 90.1 FM/KBPK.

• Grade Options: Standard Letter

12905 CLAS 9:00-11:05 A S 08/21-12/09 Neyland, Corey 700-721

LAB 11:06- 3:25 P S 08/21-12/09 Neyland, Corey 700-721

ON CAMPUS CLASS

CRTV 146 F 3.0 Units
Intermediate Sports Broadcasting

Transfer: CSU

Prerequisite: CRTV 145 F with a grade of C or better

This course covers internet, radio and TV sports play-by-play, color and reporting techniques and practice at an intermediate level. Students take the lead on writing and preparing on-air content of high school and college football, baseball, basketball, soccer, NASCAR and hockey on 90.1 FM KBPK and the internet. The contributions of minorities and women in sports will be highlighted.

• Grade Options: Standard Letter

12906 CLAS 9:00-11:05 A S 08/21-12/09 Neyland, Corey 700-721

LAB 11:06- 3:25 P S 08/21-12/09 Neyland, Corey 700-721

ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CRTV 150 F 3.0 Units							
Television Studio Production							
Transfer: CSU							
This course is an introduction to live television with emphasis on studio production discipline and technique, multiple camera operation, lighting, audio, technical directing, use of character generator, teleprompting, and video recording.							
• Grade Options: Standard Letter							
12882	CLAS	9:00- 9:50 A	TTh	08/21-12/09		Dvorak, Susan	2000-2001A
	LAB	10:00-11:30 A	TTh	08/21-12/09		Dvorak, Susan	2000-2001A
ON CAMPUS CLASS							
12883	ONL			08/21-12/09		Dvorak, Susan	ONLINE
	ALT			08/21-12/09		Dvorak, Susan	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
12884	ONL			08/21-12/09		Reichenshammer, Rex	ONLINE
	ALT			08/21-12/09		Reichenshammer, Rex	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
CRTV 157 F 3.0 Units							
Digital Production and Non-Linear Editing for Video and Film							
Transfer: CSU							
This course introduces hands-on training in single-camera production and non-linear editing applicable to television and filmmaking.							
• Grade Options: Standard Letter							
12887	LAB	2:30- 4:40 P	TTh	08/21-12/09		STAFF	2000-2001B
	CLAS	1:30- 2:20 P	TTh	08/21-12/09		STAFF	2000-2001B
ON CAMPUS CLASS							
12885	ONL			08/21-12/09		Bouza, Laura	ONLINE
	ALT			08/21-12/09		Bouza, Laura	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
12886	ONL			08/21-12/09		Bouza, Laura	ONLINE
	ALT			08/21-12/09		Bouza, Laura	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
CRTV 175 F 3.0 Units							
Documentary Filmmaking							
Transfer: CSU							
Advisory: CRTV 157 F or knowledge of camcorder usage and Apple computers.							
This course is an introduction to digital documentary filmmaking techniques. Practical approaches to storytelling through production and editing are emphasized. Students will produce short documentary project(s).							
• Grade Options: Standard Letter							
12889	CLAS	10:10- 1:20 P	W	08/21-12/09		Goldstein, Jay	2000-2001B
	ON CAMPUS CLASS						
12890	ONL			08/21-12/09		STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
CRTV 227 F 3.0 Units							
Intermediate Screenwriting							
Transfer: CSU							
Prerequisite: CRTV 127 F with a grade of C or better							
This course is focused on student completion of a feature length screenplay from the original concept and first 20 pages developed in CRTV 127 F.							
• Grade Options: Standard Letter							
12891	CLAS	6:30- 9:40 P	M	08/21-12/09		Brown, Jayme	700-721
	ON CAMPUS CLASS						
CRTV 235 F 3.0 Units							
On-Air Radio Broadcasting							
Transfer: CSU							
Prerequisite: CRTV 122 F and CRTV 135 F with a grade of C or better							
In this course, students gain actual on-air experience on college FM station, KBPK, 90.1 MHz.							
• Grade Options: Standard Letter							
14113	CLAS	10:00-11:00 A	F	08/21-12/09		Pacheco, Manuel	1300-1314
	LAB	11:01- 5:50 P	F	08/21-12/09		Pacheco, Manuel	1300-1314
ON CAMPUS CLASS							
CRTV 236 F 3.0 Units							
On-Air Radio Broadcasting - Intermediate							
Transfer: CSU							
Prerequisite: CRTV 235 F with a grade of C or better							
This course will increase students' proficiency with this intermediate course, and gain increased presentation/performance skills via on-air experience on College FM KBPK, 90.1 MHz. Students get the opportunity to develop original on-air content and long form music programs, and are heard worldwide on KBPK's Internet stream.							
• Grade Options: Standard Letter							
14115	CLAS	10:00-11:00 A	F	08/21-12/09		Pacheco, Manuel	1300-1314
	LAB	11:01- 5:50 P	F	08/21-12/09		Pacheco, Manuel	1300-1314
ON CAMPUS CLASS							
Communication Studies							
COMM 100 F 3.0 Units							
Public Speaking							
Transfer: CSU, UC							
This course gives practical experience in research methodologies, organization of material and ideas, critical thinking in analysis and evaluation, and listening abilities. There will be multiple opportunities to practice and perfect delivery skills in the public speaking arenas.							
• Grade Options: Standard Letter							
10261	CLAS	7:00- 8:25 A	MW	08/21-12/09		Haritwal, Tushita	2400-126
	ON-CAMPUS CLASS						
10262	CLAS	7:00- 8:25 A	TTh	08/21-12/09		Stinson, Rodney	2400-226
	ON-CAMPUS CLASS						
10276	CLAS	8:00-11:10 A	F	08/21-12/09		Kresse, Douglas	2400-126
	ON-CAMPUS CLASS						
10277	CLAS	8:00-11:10 A	S	08/21-12/09		Obrite, Patricia	2400-126
	ON-CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COMM 100 F continued:						
10263	CLAS	8:35-10:00 A	MW	08/21-12/09	Haritwal, Tushita	2400-126
	ON-CAMPUS CLASS					
10264	CLAS	8:35-10:00 A	TTh	08/21-12/09	Salcedo, Joel	2400-126
	ON-CAMPUS CLASS					
10325	CLAS	8:35-10:00 A	MW	08/21-12/09	Obrite, Patricia	2400-226
	ON-CAMPUS CLASS					
10327	CLAS	8:35-10:00 A	TTh	08/21-12/09	Stinson, Rodney	2400-226
	ON-CAMPUS CLASS					
10265	CLAS	10:10-11:35 A	MW	08/21-12/09	Davis, Melanie	2400-226
	ON-CAMPUS CLASS					
10266	CLAS	10:10-11:35 A	MW	08/21-12/09	Nia, Halleh	2400-126
	ON-CAMPUS CLASS					
10267	CLAS	10:10-11:35 A	TTh	08/21-12/09	Kresse, Douglas	2400-126
	ON-CAMPUS CLASS					
10268	CLAS	10:10-11:35 A	TTh	08/21-12/09	Nia, Halleh	2400-106
	ON-CAMPUS CLASS					
10269	CLAS	11:45- 1:10 P	MW	08/21-12/09	Samano, Jeffrey	2400-126
	ON-CAMPUS CLASS					
10270	CLAS	11:45- 1:10 P	MW	08/21-12/09	Torres, Ty	2400-328
	ON-CAMPUS CLASS					
10271	CLAS	11:45- 1:10 P	TTh	08/21-12/09	Kresse, Douglas	2400-126
	ON-CAMPUS CLASS					
10272	CLAS	11:45- 1:10 P	TTh	08/21-12/09	Nielson, Toni	2400-226
	ON-CAMPUS CLASS					
10273	CLAS	1:20- 2:45 P	MW	08/21-12/09	Torres, Ty	2400-328
	ON-CAMPUS CLASS					
10274	CLAS	1:20- 2:45 P	TTh	08/21-12/09	Blumer, Collette	2400-126
	ON-CAMPUS CLASS					
10553	CLAS	2:20- 5:10 P	MW	09/11-11/08	Johnson, Jarvis	2400-226
	<p>Last day to add: 09/19 Last day to drop without "W": 09/19 Last day to drop with "W": 10/25 Last day to drop for refund: 09/13</p> <p>ON-CAMPUS/LATE START CLASS: The above class starts on Monday, September 11, and will be held ON CAMPUS.</p>					
10555	CLAS	2:20- 5:10 P	TTh	09/12-11/09	Davison, Connor	2400-226
	<p>Last day to add: 09/20 Last day to drop without "W": 09/20 Last day to drop with "W": 10/26 Last day to drop for refund: 09/14</p> <p>ON-CAMPUS/LATE START CLASS: The above class starts on Tuesday, September 12, and will be held ON CAMPUS.</p>					
10275	CLAS	6:15- 7:40 P	MW	08/21-12/09	Samano, Jeffrey	2400-126
	ON CAMPUS CLASS					
10291	ONL			08/21-12/09	Salcedo, Joel	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COMM 100 F continued:						
10292	ONL			08/21-12/09	Salcedo, Joel	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10293	ONL			08/21-12/09	Bates, Benjamin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10294	ONL			08/21-12/09	Bates, Benjamin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10295	ONL			08/21-12/09	Bates, Benjamin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10296	ONL			08/21-12/09	Blumer, Collette	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10297	ONL			08/21-12/09	Haritwal, Tushita	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10298	ONL			08/21-12/09	Ortega, Valerie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13482	ONL			08/21-12/09	Ortega, Valerie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13483	ONL			08/21-12/09	Sifuentes, Michelle	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13574	ONL			08/21-12/09	Torres, Ty	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13638	ONL			08/21-12/09	Davis, Melanie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13639	ONL			08/21-12/09	Ayala, Eduardo	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
COMM 105 F 3.0 Units							
Interpersonal Communication							
Transfer: CSU, UC							
This course addresses the theory and practice of effective interpersonal communication. This course will help you develop, maintain, and improve relationships in personal, cultural, familial, and workplace environments.							
• Grade Options: Standard Letter							
10278	CLAS	10:10-11:35 A	TTh	08/21-12/09		Kwon, Young	2400-228
	ON-CAMPUS CLASS						
13803	CLAS	11:45- 1:10 P	MW	08/21-12/09		Davis, Melanie	2400-226
	ON-CAMPUS CLASS						
10299	ONL			08/21-12/09		Samano, Jeffrey	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

COMM 120 F **3.0 Units**
Intercultural Communication

Transfer: CSU, UC							
This course is an introduction to the concepts of culture and communication between cultures through lecture and group activities. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
10279	CLAS	10:10-11:35 A	MW	08/21-12/09		Hartnett, Devyn	2400-228
	ON CAMPUS CLASS						
10280	CLAS	11:45- 1:10 P	TTh	08/21-12/09		Sifuentes, Michelle	2400-228
	ON-CAMPUS CLASS						
10300	ONL			08/21-12/09		Ayala, Eduardo	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
COMM 124 F 3.0 Units							
Small Group Communication							
Transfer: CSU, UC							
This course provides an introduction to theoretical and applied concepts in small group communication through participation, observation, analysis and evaluation of group processes. This course also provides an introduction to public speaking.							
• Grade Options: Standard Letter							
10281	CLAS	8:35-10:00 A	MW	08/21-12/09		Salcedo, Joel	2400-128
	ON-CAMPUS CLASS						
10282	CLAS	8:35-10:00 A	TTh	08/21-12/09		Kwon, Young	2400-228
	ON-CAMPUS CLASS						
10283	CLAS	10:10-11:35 A	MW	08/21-12/09		Salcedo, Joel	2400-128
	ON-CAMPUS CLASS						
10329	CLAS	10:10-11:35 A	TTh	08/21-12/09		Nielson, Toni	2400-226
	ON-CAMPUS CLASS						
10284	CLAS	11:45- 1:10 P	MW	08/21-12/09		Nielson, Toni	2400-228
	ON-CAMPUS CLASS						
10285	CLAS	6:15- 7:40 P	TTh	08/21-12/09		Semichy, Joslyn	2400-126
	ON-CAMPUS CLASS						
10301	ONL			08/21-12/09		Nielson, Toni	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
10302	ONL			08/21-12/09		Nielson, Toni	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

COMM 135 F **3.0 Units**
Essentials of Argumentation

Transfer: CSU, UC							
This course will help an individual develop critical thinking abilities and effective logical support for oral advocacy.							
• Grade Options: Standard Letter							
10286	CLAS	8:35-10:00 A	TTh	08/21-12/09		Gamble, Malcolm	2400-106
	ON-CAMPUS CLASS						
10287	CLAS	10:10-11:35 A	MW	08/21-12/09		Kresse, Douglas	2400-328
	ON-CAMPUS CLASS						
10288	CLAS	11:45- 1:10 P	TTh	08/21-12/09		Salcedo, Joel	2400-106
	ON-CAMPUS CLASS						
10330	CLAS	1:20- 2:45 P	MW	08/21-12/09		Kresse, Douglas	2400-106
	ON-CAMPUS CLASS						
10303	ONL			08/21-12/09		Nielson, Toni	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
13575	ONL			08/21-12/09		Gamble, Malcolm	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						



Did you know we have a Foster Youth Liaison on campus?

Phone (714) 992-7173
 website: <http://fosteryouth.fullcoll.edu>

Students are able to

- Apply or be added to the waitlist
- Learn more about the FYSI program
 - Program Eligibility
 - Program Services
 - Student Program Requirements

The FYSI (Foster Youth Success Initiative) Program provides on-campus support, community and campus referrals to assist current and/or former foster youth with resources to assist students in their educational journey towards their academic goals.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		



FULLERTON COLLEGE
FORENSICS PROGRAM



WHAT IS FORENSICS?

Forensics, also known as speech and debate, offers students the opportunity to gain an advantage in their personal and professional life by enhancing critical thinking and public speaking skills.

Students participate in school-sponsored travel to regional colleges and universities to put their skills to the test against similarly skilled students at other campuses.

WORDS MATTER.

Students who choose debate engage in team-based competition focused on creative argumentation and evidence-based reasoning.

Forensics welcomes competitors of all experience levels, from no experience to varsity, to come find which event is meant for you. Join COMM 138 F Forensics and be a part of something great.

JOIN FORENSICS

COMM 138 F Forensics

2.0 Units

Transfer: CSU

This course trains students to participate in intercollegiate speech tournaments and public community programs. Topics include expository speaking, persuasive speaking, impromptu and extemporaneous speaking, oral interpretation and debate. Field trips and involvement in student activities will be required.

• Grade Options: Standard Letter

10557	CLAS	9:30-10:00 A	MW	08/21-12/09	Samano, Jeffrey	2400-106
	LAB	10:00-11:35 A	MW	08/21-12/09	Samano, Jeffrey	2400-106
	ON-CAMPUS CLASS					
10559	CLAS	9:30-10:00 A	MW	08/21-12/09	Nielson, Toni	2400-106
	LAB	10:00-11:35 A	MW	08/21-12/09	Nielson, Toni	2400-106
	ON-CAMPUS CLASS					

Computer Information Systems

COMPUTER APPLICATION COURSES



CIS 100 F

Now Approved for AA Degree Area A2 and Cal State Gen Ed Area E

Learn about computers and the internet while progressing towards your degree and transfer goals.

CIS 100 F Introduction to Personal Computers

4.0 Units

Transfer: CSU, UC

This is a beginning course that introduces computer concepts and teaches students how to be productive with Microsoft Office 2019 (Word, Excel, PowerPoint and Access), how to work with Windows 10 operating system and various tools for the Internet. This class is suitable for both beginners and those wishing to expand their computer skills. This course will satisfy the Area E General Education requirements for transfer to CSU or UC.

• Grade Options: Standard Letter

12798	CLAS	9:00-12:15 P	F	08/21-12/09	Mogasemi, Med	500-522
	HY			08/21-12/09	Mogasemi, Med	
	ON-CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class specific requirements, contact the instructor at mmogasemi@fullcoll.edu .					
14119	CLAS	1:30- 4:30 P	W	08/28-12/09	Woolridge, Nancy	500-522
	HY			08/28-12/09	Woolridge, Nancy	
	Last day to add: 09/12 Last day to drop without "W": 09/12 Last day to drop with "W": 11/08 Last day to drop for refund: 09/06					
	ON-CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class specific requirements, contact the instructor at nwoolridge@fullcoll.edu .					
12797	CLAS	6:30- 9:30 P	M	08/21-12/09	Perez, Kimberly	500-522
	HY			08/21-12/09	Perez, Kimberly	
	ON-CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class specific requirements, contact the instructor at kperez2@fullcoll.edu .					
12794	ONL			08/21-12/09	Woolridge, Nancy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, use CANVAS and publisher's book and website. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge . You can contact the instructor at nwoolridge@fullcoll.edu .					
12795	ONL			08/21-12/09	Troop, Jane	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, use CANVAS and publisher's book and website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at https://staffwww.fullcoll.edu/jtroop . You can contact the instructor at jtroop@fullcoll.edu .					
12796	ONL			08/21-12/09	Woolridge, Nancy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, use CANVAS and publisher's book and website. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge . You can contact the instructor at nwoolridge@fullcoll.edu .					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CIS 106 F 3.0 Units						
Beginning Spreadsheet (MS Excel)						
Transfer: CSU						
This course introduces students to spreadsheet programs in the solution of problems related to business. Microsoft Excel 2019, running under the Windows 10 operating system environment, is used to create, edit, format, save, chart and print spreadsheets. Students will learn how to use tables, create 3D worksheets and participate in group collaboration projects.						
• Grade Options: Standard Letter						
12799	ONL		08/21-12/09		Troop, Jane	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the Instructor at jtroop@fullcoll.edu.					
CIS 120 F 3.0 Units						
Project Management I						
Transfer: CSU						
This is an introductory course in project management using Microsoft Project and other web-based tools. Topics include Planning project scope, analyzing project risk, creating project schedules, communicating project information, managing resources, using the critical path, tracking progress, and closing the project.						
• Grade Options: Standard Letter						
14123	ONL		08/21-12/09		STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using Canvas and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course specific requirements, contact the instructor.					
CIS 142 F 3.0 Units						
Database I						
Transfer: CSU						
This course teaches students to use Microsoft Access 2016 to create, access, and maintain databases on the personal computer. Topics include: database theory, design, editing, indexing, query techniques, custom form creation, report design, printing and relational techniques.						
• Grade Options: Standard Letter						
12800	ONL		08/21-12/09		Woolridge, Nancy	ONLINE
	ONLINE CLASS: The above class uses Canvas and a Cengage Book and Website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at https://staffwww.fullcoll.edu/nwoolridge . You can contact the instructor at nwoolridge@fullcoll.edu.					

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
COMPUTER INFORMATION SYSTEMS COURSES						
CIS 111 F 4.0 Units						
Introduction to Information Systems						
Transfer: CSU, UC						
This course covers introductory computer information systems and their role in business. Concepts including computer organization, operating systems, networking concepts, programming techniques, e-commerce, computer security and ethics, spreadsheet and database design.						
• Grade Options: Standard Letter						
12802	CLAS	9:00- 1:15 P	F	08/21-12/09	Konefsky, Bob	500-514
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at rkonefsky@fullcoll.edu.					
12801	CLAS	10:00- 2:15 P	T	08/21-12/09	Roach, Brian	500-510
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at broach@fullcoll.edu.					
12804	ONL		08/21-12/09		Troop, Jane	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students taking this class are required to have a computer with webcam and microphone. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the class. For class specific requirements, see the instructor's website at https://staffwww.fullcoll.edu/jtroop or email the instructor at jtroop@fullcoll.edu.					
12805	ONL		08/21-12/09		Carlin, Anna	ONLINE
	ONLINE CLASS: The above class will be taught ENTIRELY ONLINE and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor at acarlin@fullcoll.edu.					
12807	ONL		08/21-12/09		STAFF	ONLINE
	ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor.					
12808	ONL		08/21-12/09		Perez, Kimberly	ONLINE
	ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor at kperez2@fullcoll.edu.					
CIS 113 F 2.0 Units						
Introduction to Big Data Analytics						
Transfer: CSU, UC						
This course introduces Big Data: Why and Where. Data -- it's been around (even digitally) for a while. What makes data "big" and where does this big data come from? It is for those who want to become conversant with the terminology and the core concepts behind big data analytics, applications, and systems. This course is for those who want to start thinking about how Big Data might be useful in their business or career.						
• Grade Options: Standard Letter						
14122	ONL		08/21-12/09		STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using Canvas and will require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CIS 130 F 3.0 Units						
Systems Analysis and Design						
Transfer: CSU						
This course will cover the fundamentals of systems analysis and design. Topics include systems development life cycle methodologies, business problem analysis, feasibility studies, developing business requirements, techniques such as modeling, system implementation and maintenance.						
• Grade Options: Standard Letter						
14124	CLAS	6:30- 9:40 P	M	08/21-12/09	STAFF	500-510
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor.					

CIS 181 F 3.0 Units						
Computer Certification Preparation						
Transfer: CSU						
This course prepares students for industry standard certifications with both theoretical and practical lessons relating to microcomputer hardware and software. Emphasis is placed on how hardware components function together to make a microcomputer work properly, how software interacts with hardware, and practical methods to protect hardware and software. Topics include installing, configuring, and upgrading personal computer components and peripherals in a networked environment.						
• Grade Options: Standard Letter						
13001	ONL			08/21-12/09	Roach, Brian	ONLINE
	ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access and a web camera to take the class. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For class-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu.					

CIS 295 F 2 Units						
Computer Information Systems Internship						
Transfer: CSU						
This course provides the student the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them in the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit, student can elect 1-4 units during the term.						
• Grade Options: Standard Letter						
12911	ALT			08/21-12/09	Carlin, Anna	ONLINE
	ONL			08/21-12/09	Carlin, Anna	ONLINE
	ONLINE CLASS: The above class is 2-unit and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. All class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu.					
12912	ALT			08/21-12/09	Carlin, Anna	ONLINE
	ONL			08/21-12/09	Carlin, Anna	ONLINE
	ONLINE CLASS: The above class is 3-unit and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. All class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu.					

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CIS 295 F continued:						
12913	ALT			08/21-12/09	Carlin, Anna	ONLINE
	ONL			08/21-12/09	Carlin, Anna	ONLINE
	ONLINE CLASS: The above class is 4-unit and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. All class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu.					
12914	ALT			09/05-12/09	Carlin, Anna	ONLINE
	ONL			09/05-12/09	Carlin, Anna	ONLINE
	Last day to add: 09/20		Last day to drop without "W": 09/20			
	Last day to drop with "W": 11/14		Last day to drop for refund: 09/13			
	ONLINE CLASS/LATE START: The above class is 2 units and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. This class is 14-week long and all class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu.					
12915	ONL			09/05-12/09	Carlin, Anna	ONLINE
	ALT			09/05-12/09	Carlin, Anna	ONLINE
	Last day to add: 09/20		Last day to drop without "W": 09/20			
	Last day to drop with "W": 11/14		Last day to drop for refund: 09/13			
	ONLINE CLASS/LATE START: The above class is 3-unit and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. This class is 14-week long and all class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu.					
12916	ALT			09/05-12/09	Carlin, Anna	ONLINE
	ONL			09/05-12/09	Carlin, Anna	ONLINE
	Last day to add: 09/20		Last day to drop without "W": 09/20			
	Last day to drop with "W": 11/14		Last day to drop for refund: 09/13			
	ONLINE CLASS: The above class is 4-unit and provides the opportunity to undertake a Computer Information Systems internship with an employer at the employer's site or virtually. This class is 14-week long and all class hours are prearranged with the instructor. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. The student will work in the internship 60 hours in the term for an unpaid internship or 75 hours in the term for a paid internship for each unit. For additional information contact instructor at acarlin@fullcoll.edu.					

INTERNET AND WEB DESIGN COURSES

CIS 152 F 3.0 Units						
Web Design I						
<i>(formerly Web Page Design II)</i>						
Transfer: CSU						
This course covers introductory and advanced Web Page Design topics. Topics include using web browsers, adding graphics to a web page, linking multiple pages, using multimedia web pages and using web pages for advertising and marketing. More advanced topics include using style sheets, dynamic HTML, working with JavaScript and managing large-scale websites.						
• Grade Options: Standard Letter						
14125	CLAS	10:00- 1:10 P	Th	08/21-12/09	Klingenmaier, Brenda	500-514
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor Brenda Klingenmaier at btery@fullcoll.edu.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
KEYBOARDING AND TYPING COURSES													
CIS 103 F						2.0 Units	CIS 160 F						3.0 Units
Computer Keyboarding							Introduction to Cyber Security						
						Transfer: CSU	<i>(formerly Introduction to Computer Forensics)</i>						Transfer: CSU
<p>This is a beginning keyboarding course for students who wish to learn alpha-numeric keyboarding and the 10-key pad. Individualized assignments will help students achieve increased speed and accuracy.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>In this course, students will be introduced to the complex world of cyber security. Students will analyze security problems and practice simulated security activities. Topics covered include malicious attacks, risk and response, physical security, access controls network security, wireless network security, auditing, testing and monitoring, security operations, laws and regulations, and professional certifications.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12810	ONL			08/21-11/11	Klingenmaier, Brenda	ONLINE	12814	LAB	1:00- 4:00 P	W	08/21-12/09	Carlin, Anna	500-523
	ALT			08/21-11/11	Klingenmaier, Brenda	ONLINE		HY			08/21-12/09	Carlin, Anna	
 Last day to add: 09/05 Last day to drop without "W": 09/05 Last day to drop with "W": 10/20 Last day to drop for refund: 08/28							 HYBRID CLASS: The above class will be held IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information related to the course, students must consult instructor Anna Carlin at acarlin@fullcoll.edu.						
<p>ONLINE CLASS: The above class is 12-week long, conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. For course-specific requirements, contact the instructor at bterry@fullcoll.edu.</p>							<p>14120 ONL 08/21-12/09 Carlin, Anna ONLINE</p>  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using Canvas and a virtualized lab environment. It will also require the use of proctored exams using Respondus proctoring tools. Students will require a personal computer with Internet access and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course specific requirements, contact the instructor at acarlin@fullcoll.edu.						
OPERATING SYSTEM, NETWORK AND SECURITY COURSES													
CIS 107 F						3.0 Units	CIS 165 F						3.0 Units
Introduction to Operating Systems							Cyber Security and Networking and Web						
						Transfer: CSU	<i>(formerly Computer Forensics and Networking)</i>						Transfer: CSU
<p>This course is designed to introduce the operating system on the personal computer and personal computer security. Topics include how to manipulate Windows, change the properties of the Desktop, overview of Linux and Mac OSX, the Cloud, how to create and maintain files and folders in operating environments. Topics also include how virus and malware infect computers, how to use end point security software, and how to protect computers from malicious software.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course teaches computer forensic techniques and tools used to investigate network-based data. Students learn basic operation and structure of a computer network, various network devices and operations, and tools to investigate a network.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12811	ONL			08/21-12/09	Roach, Brian	ONLINE	12815	ONL			08/21-12/09	Roach, Brian	ONLINE
								ALT			08/21-12/09	Roach, Brian	ONLINE
 ONLINE CLASS: The above class will be taught ENTIRELY ONLINE. Students will require a personal computer with internet access, a microphone, and a web camera to take the course. Students must complete the first two initial assignments by the due dates posted by the instructor to remain in the class. For course-specific requirements, email the instructor Brian Roach at broach@fullcoll.edu.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS and virtual lab environments. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor at broach@fullcoll.edu.						
CIS 109 F						2.0 Units	CIS 166 F						3.0 Units
Personal Computer Security							Cyber Security and Operating Systems						
						Transfer: CSU	<i>(formerly Operating Systems and Computer Forensics)</i>						Transfer: CSU
<p>This course introduces security on individual computers and across the Internet. Students will learn how to protect their own computers from viruses, malicious software programs, and other intrusive software. Also covered is protecting personal information over the internet, and computer privacy and ethics.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Advisory: CIS 160 F. This course teaches computer forensic analysis on the Windows, Linux, and Macintosh operating systems. Students learn operating system internals, security, how to use typical software and hardware forensic tools and how to protect gathered data in a legally acceptable manner.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12812	CLAS	1:30- 3:30 P	M	08/21-12/09	Roach, Brian	500-523	12817	ONL			08/21-12/09	Roach, Brian	ONLINE
	HY			08/21-12/09	Roach, Brian			ALT			08/21-12/09	Roach, Brian	ONLINE
 HYBRID/ON CAMPUS CLASS: The above class will be held partially IN PERSON and partially online via CANVAS. For additional information related to the course, students must consult instructor Brian Roach at broach@fullcoll.edu.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS and virtual lab environments. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For questions, contact instructor at broach@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

CIS 168 F **3.0 Units**
Cyber Security Software Tools
(formerly Tools for Computer and Network Forensics)

Transfer: CSU

Advisory: Basic knowledge of C++

This course teaches use of hardware and software tools for computer/network forensics including installing, configuring, and using open source forensic tools, building custom tool kits, modifying and creating tools.

- Grade Options: Standard Letter

12816	ONL		08/21-12/09	Carlin, Anna	ONLINE
	ALT		08/21-12/09	Carlin, Anna	ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. The course uses CANVAS, virtual lab environments and online proctored exams using Respondus proctoring tools. Students taking this course are required to have a computer with a webcam and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. For additional information regarding the course, please review the instructor's website at <http://staffwww.fullcoll.edu/acarlin/>. Student can contact the instructor at acarlin@fullcoll.edu.

CIS 180 F **4.0 Units**
Introduction to Networking Concepts

This course presents various data communications and networking concepts including local area networks, wide area networks, networking devices, circuit media, network protocols and topologies, inter-networking, and network operating systems.

- Grade Options: Standard Letter

12818	CLAS	9:30-12:30 P	M	08/21-12/09	Roach, Brian	500-523
	HY			08/21-12/09	Roach, Brian	



HYBRID CLASS: The above will be held IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information related to the course, students must consult instructor Brian Roach at broach@fullcoll.edu.

14121	CLAS	6:00- 9:00 P	T	08/28-12/09	Konefsky, Bob	500-523
	HY			08/28-12/09	Konefsky, Bob	



Last day to add: 09/11 Last day to drop without "W": 09/11
 Last day to drop with "W": 11/07 Last day to drop for refund: 09/05

HYBRID CLASS/LATE START: The above class is 15-week long. Class will be held IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information related to the course, students must consult instructor Bob Konefsky at rkonefsky@fullcoll.edu.

12956	ONL		08/21-12/09	Woolridge, Nancy	ONLINE
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ONLINE CLASS: The above class will use Canvas and publisher's website. Look for more information about this in the course syllabus. Students must complete a set of initial assignments as specified on the course syllabus prior to the last day to add the course in order to remain in the course. The syllabus is located at <https://staffwww.fullcoll.edu/nwoolridge>. You can contact the instructor at nwoolridge@fullcoll.edu.

CIS 281 F **3.0 Units**
Introduction to Networking Hardware

Transfer: CSU

This course builds on students' knowledge of basic networking concepts. Students are provided a hands-on learning environment in which to gain an in-depth understanding and practical experience with network standards, protocols, wired and wireless LANs, and components such as servers, routers, switches and firewalls. NOTE: This course may not be offered every semester.

- Grade Options: Standard Letter

14127	CLAS	2:00- 5:10 P	Th	08/21-12/09	Smead, Richard	500-510
	LAB	5:20- 6:10 P	Th	08/21-12/09	Smead, Richard	500-510



ON CAMPUS CLASS: For class-specific requirements, contact the instructor Richard Smead at rsmead@fullcoll.edu.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

PROGRAMMING COURSES

CIS 154 F **3.0 Units**
JavaScript Programming I

Transfer: CSU

This course teaches students how to use JavaScript to enhance webpages. Students will learn JavaScript syntax, how to add JavaScript programs to a webpage and will learn basic programming concepts.

- Grade Options: Standard Letter

12853	ONL		08/21-12/09	Klingenmaier, Brenda	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this course and follow the directions of the instructor by the first day of class or may be dropped from the course. Students must have access to the Internet and a personal computer. The instructor will hold weekly non-mandatory online meetings. For course-specific requirements, contact the instructor at bttery@fullcoll.edu.

CIS 201 F **3.0 Units**
Introduction to Python Programming

Transfer: CSU

This course is an introduction to fundamental concepts and techniques for writing software in the Python programming language. This course covers the syntax and semantics of data types, expressions, exceptions, control structures, input/output, methods, classes, and pragmatics of Python programming.

- Grade Options: Standard Letter

12855	CLAS	9:00-12:10 P	F	08/21-12/09	Rosenblum, Leonard	500-520
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ON CAMPUS CLASS: For class-specific requirements, contact the instructor at lrosenblum@fullcoll.edu.

12861	CLAS	1:30- 4:40 P	Th	08/21-12/09	Rosenblum, Leonard	500-520
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ON CAMPUS CLASS: For class-specific requirements, contact the instructor at lrosenblum@fullcoll.edu.

13293	ONL		08/21-12/09	Craig, Dale	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE utilizing CANVAS and MyProgrammingLab.com. Class materials along with exams and assignments will be posted in CANVAS and MyProgrammingLab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website <http://staffwww.fullcoll.edu/dcraig>.

13601	ONL		08/21-12/09	Craig, Dale	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE utilizing CANVAS and MyProgrammingLab.com. Class materials along with exams and assignments will be posted in CANVAS and MyProgrammingLab.com. Students must complete a set of initial assignments by the end of the first week of class in order to remain in the class. For additional information related to the class, students should review instructor's website <http://staffwww.fullcoll.edu/dcraig>.

CIS 210 F **3.0 Units**
Advanced Python Programming

Transfer: CSU, UC

Advisory: Students should be familiar with the Python programming language and understand basic statistics.

This course presents students the opportunity to learn and explore advanced features of Python programming. Topics include files, exceptions, lists, tuples, Strings, inheritance, recursion, database programming and GUI programming. Students should be familiar with the Python programming language.

- Grade Options: Standard Letter

14126	CLAS	5:50- 9:00 P	W	08/21-12/09	Craig, Dale	500-520
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ON CAMPUS CLASS: For class-specific requirements, contact the instructor Dale Craig at dcraig@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

CIS 217 F **4.0 Units**
Visual Basic Programming I

Transfer: CSU, UC Credit Limitation

Advisory: CIS 100 F or an understanding of basic computer programming concepts

This course covers the fundamentals of the Microsoft Visual Basic programming language. Emphasis is on variables, objects, events, methods, properties, control structures, and error trapping. Forms, controls and basic use of an IDE are presented. An introduction to the development cycle, graphical user interface design principles, and documentation is provided.

- Grade Options: Standard Letter

12867 CLAS 9:00-12:10 P M 08/21-12/09 Rosenblum, Leonard 500-520

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor Leonard Rosenblum at lrosenblum@fullcoll.edu.

CIS 223 F **3.0 Units**
Programming in C++

Transfer: CSU, UC

Advisory: CIS 226 F

This course provides the student with basic understanding of and an introduction to the programming language C++. Emphasis is placed on business applications using the C++ language.

- Grade Options: Standard Letter

12869 CLAS 4:50- 8:00 P W 08/21-12/09 Long, Roger 500-510

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor Roger Long at rlong@fullcoll.edu. Upon entering this course, the student should be able to do the following: Have a basic understanding of computer programming concepts, including the usage and purpose of variables, basic control-flow structures and patterns, and understanding the methodologies of problem-solving techniques and logic patterns.

CIS 226 F **4.0 Units**
Java Programming I

Transfer: CSU, UC

This course introduces students to the Java programming language. Students learn basic Java syntax, how to design and debug programs using the Java Development Kit (JDK) and an IDE. Topics include classes, objects, decision structures, repetition structures and inheritance.

- Grade Options: Standard Letter

12871 CLAS 9:00- 1:15 P F 08/21-12/09 Meyer, Noreen 500-510

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor Noreen Meyer at nmeyer@fullcoll.edu.

12870 CLAS 5:00- 9:15 P T 08/21-12/09 Meyer, Noreen ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time mentioned above. Students must have access to a computer and the Internet; a webcam would be useful. A list of software required for this class will be provided. For additional course-specific requirements, please contact the Instructor at nmeyer@fullcoll.edu.

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

Computer Information Systems – Gaming

CISG 100 F **3.0 Units**
Introduction to Computer Game Design

Transfer: CSU

In this course, students will learn the basics of how computer games are designed and created including an overview of computer game graphics, computer game programming, game level design, game music development, computer game strategy and playability.

- Grade Options: Standard Letter

12873 CLAS 10:10-11:35 A MW 08/21-12/09 Craig, Dale 500-510

HY 08/21-12/09 Craig, Dale

 **HYBRID CLASS:** The above class will be held IN PERSON and has pre-arranged ONLINE coursework. This course uses Canvas. For additional information related to the course, students must consult the instructor's website, <http://staffwww.fullcoll.edu/dcraig or dcraig@fullcoll.edu>.

12874 ONL 08/21-12/09 Craig, Dale ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the instructor at dcraig@fullcoll.edu or visit the Instructor's web page at <https://staffwww.fullcoll.edu/dcraig>.

CISG 103 F History of Video Games

This course APPROVED for General Education: Area C1

Join us to gain gameplay experience, analysis of game genres, and identify significant artistic and technological innovations.

CISG 103 F **3.0 Units**
History of Video Games

Transfer: CSU

This course explores the technology, art, and culture of video games. Video games are one of the most complex and powerful self-referential cultural artifacts our society has ever produced. This course offers a comprehensive and critical analysis of video games as art and as a medium. It covers not only the history and aesthetics of video gaming, but also issues of development, publishing, and fandom. The course will use gameplay experience and analysis game genres to develop an understanding of artistic and technological innovations in order to study how video games reflect the beliefs, aspirations, and values of the cultures where they flourish.

- Grade Options: Standard Letter

14106 CLAS 10:10-11:35 A MW 08/21-12/09 Graves, Gary 500-529

 **ON CAMPUS CLASS:** For class-specific requirements, contact the instructor at ggraves@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CISG 105 F 3.0 Units						
Intro Augmented Virt Reality						
Transfer: CSU						
This course offers students a broad conceptual overview of AVR. Topics will include AVR history, 3D presentation methodologies, technologies, and hardware platforms solutions. This course also provides the student with project management training, opportunities for developing AVR, types, standard delivery tools, and discussion of User Interface and User Experience (UX/UI), story-boarding concepts, and practical applications.						
• Grade Options: Standard Letter						
14207	CLAS	5:50- 9:00 P	W	08/21-12/09	Fraidany, Apollo	500-523
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor at afraidany@fullcoll.edu .					

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CISG 110 F 3.0 Units						
Introduction to Programming for Computer Games						
Transfer: CSU						
Advisory: Basic knowledge of a procedural or object-oriented programming language						
Students learn basic game programming design process, game programming tools, data structures, game artificial intelligence, graphics programming, online and multi-user game design, and 3-D engine design.						
• Grade Options: Standard Letter						
12875	ONL			08/21-12/09	Craig, Dale	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped from the class. There will be optional online synchronous sessions held with the Instructor and students in the class. In order to participate in these sessions students must have access to a webcam or other equivalent imaging system. Students must have access to a computer and the Internet. For additional information, please contact the instructor at drcraig@fullcoll.edu or visit the Instructor's web page at https://staffwww.fullcoll.edu/drcraig .					

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CISG 160 F 3.0 Units						
C# for Game Programming						
Transfer: CSU						
This course teaches use of the C# programming language to create computer games. Students learn how to use C# with DirectX, 3-D graphics, sound, and animation.						
• Grade Options: Standard Letter						
14128	CLAS	5:50- 9:00 P	Th	08/21-12/09	Craig, Dale	500-510
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor Dale Craig at drcraig@fullcoll.edu .					

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
CISG 190 F 3.0 Units						
Programming Multiuser Online Games						
Transfer: CSU						
Advisory: Basic knowledge of a modern object-oriented programming language and general network concepts						
This class is an introduction to programming online multi-player games. Students learn basic networking technology, network programming, and the operation of network servers as well as writing server/client code and how to create server side game scripts.						
• Grade Options: Standard Letter						
14129	CLAS	5:50- 9:00 P	T	08/21-12/09	Craig, Dale	500-510
	ON CAMPUS CLASS: For class-specific requirements, contact the instructor Dale Craig at drcraig@fullcoll.edu .					

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
Computer Science						
CSCI 123 F 4.0 Units						
Introduction to Programming Concepts in C++						
Transfer: CSU, UC						
Prerequisite: MATH 141 F or MATH 141HF or MATH 142 F, or MATH 143 F, with a grade of C or better.						
This course is an introduction to the basic principles of programming. Students will design algorithms, write internal and external documentation and write source code using C++. Object-oriented programming will be introduced.						
• Grade Options: Standard Letter						
11558	CLAS	9:00- 1:15 P	S	08/21-12/09	Mai, Timothy	600-622A
	ON CAMPUS CLASS					
11559	CLAS	9:30-11:35 A	MW	08/21-12/09	Edwards, Scott	600-622A
	ON CAMPUS CLASS					
11560	CLAS	9:30-11:35 A	TTh	08/21-12/09	Clifton, Andrew	600-622A
	ON CAMPUS CLASS					
11561	CLAS	11:45- 1:50 P	MW	08/21-12/09	Rodriguez, Luciano	600-622A
	ON CAMPUS CLASS					
11563	CLAS	11:45- 1:50 P	TTh	08/21-12/09	Rodriguez, Luciano	600-622A
	ON CAMPUS CLASS					
11562	CLAS	2:00- 4:05 P	MW	08/21-12/09	Rodriguez, Luciano	600-622A
	ON CAMPUS CLASS					
11564	CLAS	4:15- 6:20 P	MW	08/21-12/09	Vidal, Sean	600-622A
	ON CAMPUS CLASS					
11565	ONL			08/21-12/09	Edwards, Scott	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact sedwards@fullcoll.edu .					
13981	ONL			08/21-12/09	Rodriguez, Luciano	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact lrdriguez2@fullcoll.edu .					
CSCI 133 F 4.0 Units						
Data Structures in C++						
Transfer: CSU, UC						
Prerequisite: CSCI 123 F with a grade of C or better						
This is a course in algorithm design and data structures implemented using C++. Data structures examined are arrays, linked lists, stacks, queues, trees, tables and graphs. Algorithm topics include hashing, sorting heaps, searches and algorithm efficiency using Big-O notation. Students will create and modify class libraries to implement these structures.						
• Grade Options: Standard Letter						
11601	CLAS	9:30-11:35 A	MW	08/21-12/09	Clifton, Andrew	600-622B
	ON CAMPUS CLASS					
11603	CLAS	11:45- 1:50 P	TTh	08/21-12/09	Clifton, Andrew	600-622B
	ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CSCI 133 F continued:							CSCI 223 F continued:						
11605	CLAS	4:30- 6:35 P	TTh	08/21-12/09	Al Bin Ali, Fahd	600-622B	11608	ONL		08/21-12/09	Edwards, Scott	ONLINE	
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact sedwards@fullcoll.edu.					
11606	ONL			08/21-12/09	Rodriguez, Luciano	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact lrodriguez2@fullcoll.edu.												
13983	ONL			08/21-12/09	Rodriguez, Luciano	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE, uses CANVAS. QUIZZES and EXAMS will be conducted through CANVAS using LockDown Browser with a webcam. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact lrodriguez2@fullcoll.edu.												
CSCI 223 F 4.0 Units							CSCI 241 F 4.0 Units						
C Language for Math and Science							Computer Organization and Assembly Language Programming						
Prerequisite: CSCI 123 F with a grade of C or better or one prior programming language							Transfer: CSU, UC Credit Limitation						
This course is an introduction to the C Programming language. One of the latest C compilers will be used on a personal computer. Topics include data types, functions, pointers, bit manipulation and file I/O. Students will design, code and test program applications in the mathematics, scientific and engineering environments.							Prerequisite: CSCI 133 F or CSCI 223 F with a grade of C or better.						
• Grade Options: Standard Letter							This course is an introduction to assembly language programming. It includes reviews of computer organization, programming techniques and concepts, addressing techniques, input/output, hardware architecture, and data structures.						
11607	CLAS	9:30-11:35 A	TTh	08/21-12/09	Edwards, Scott	600-621	11609	CLAS	11:45- 1:50 P	MW	08/21-12/09	Clifton, Andrew	600-622B
	ON CAMPUS CLASS							ON CAMPUS CLASS					
							13985	CLAS	4:15- 6:20 P	TTh	08/21-12/09	Vidal, Sean	600-622A
								ON CAMPUS CLASS					

Construction OSHA Safety (see TECH 127 F)

Admissions & Records Help

Location: 2000 building, 1st floor



Did you know that all A&R services are available in-person and online? You can chat, text, ZOOM, call, or ask a question with an A&R staff member from anywhere!
<https://admissions.fullcoll.edu/ar-hours-services/>

In-Person Services and Hours:

Monday thru Thursday 8 am to 5 pm
 Friday 8 am to 12 noon

Remote Service Hours

Monday, Wednesday, & Thursday — 8 am to 5 pm
 Tuesday — 8 am to 6 pm
 Friday — 8 am to 12 noon

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM



Construction Technology



Certificates

Construction Estimating
Construction Inspecting
Construction Technology

Degrees

A.S. Construction Inspection
A.S. Construction Management
A.S. Construction Technology

Contact:

Jonathan Keller
jkeller@fullcoll.edu
(714) 992-7580



Construction Technology

CSTR 007 F Residential Electrical Systems 2.0 Units

This course is an introduction to electrical load center sizing, wiring circuits and grounding systems used in residential construction.

- Grade Options: Standard Letter

12399 CLAS 3:30- 5:30 P W 08/21-12/09 Keller, Jonathan 700-710

LAB 5:30- 6:50 P W 08/21-12/09 Keller, Jonathan 700-710

ON
Campus **ON CAMPUS CLASS**

CSTR 014 F Contractors License Law 3.0 Units

This is an introduction to the legal and practical aspects of contracting. This course will prepare the student to pass the Law and Business Exam required for a contractor's license in the State of California.

- Grade Options: Standard Letter

12390 CLAS 7:00-10:10 P W 08/21-12/09 Lopez, Paul 700-729

ON
Campus **ON CAMPUS CLASS**

CSTR 015 F Construction Management 3.0 Units

This course covers the problems associated with the organization and management of the building construction business.

- Grade Options: Standard Letter

12391 CLAS 7:00-10:10 P Th 08/21-12/09 Keller, Jonathan 700-710

ON
Campus **ON CAMPUS CLASS**

CSTR 030 F 3.0 Units

Construction Plans Reading (formerly Construction Blueprint Reading)

This course of study has an emphasis on the interpretation and visualization of construction lines and symbols on architectural drawings as they relate to residential and light construction.

- Grade Options: Standard Letter

12392 CLAS 6:30- 9:40 P M 08/21-12/09 Oldham, Ryan 700-710

ON
Campus **ON CAMPUS CLASS**

CSTR 034 F 3.0 Units

National Electrical Code

This course is a study of residential and commercial electrical regulations as related to the most recently-published National Electrical Code.

- Grade Options: Standard Letter
- NOTE: This course offered in Fall term only.

12395 CLAS 7:00-10:10 P W 08/21-12/09 Keller, Jonathan 700-710

ON
Campus **ON CAMPUS CLASS**

CSTR 035 F 3.0 Units

California Accessibility and Energy Codes

This course covers the interpretation and application of the California Code of Regulations (Title 24) as it pertains to various types of structures within the building industry. Emphasis will be on disabled access requirements and California Energy Regulations. Field trips may be required during class time.

- Grade Options: Standard Letter

12400 CLAS 7:00-10:10 P M 08/21-12/09 Williamson, Lee 700-729

ON
Campus **ON CAMPUS CLASS**

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
CSTR 038 F 3.0 Units							CSTR 108 F 2.0 Units						
Uniform Mechanical Code							Surveying for Builders						
This course covers the mechanical code for commercial and industrial construction as it is published in the most recent version published by the International Conference of Building Officials.							Transfer: CSU This is an introductory course using surveying instruments to locate residential and commercial property lines and elevations.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12397	CLAS	5:30- 8:40 P	F	08/21-12/09	Mcfee, Jacob	700-710	12401	CLAS	8:00- 9:05 A	S	08/21-12/09	Robledo, Jose	700-710
	ON CAMPUS CLASS							ON CAMPUS CLASS					
CSTR 100 F 4.0 Units							CSTR 110 F 3.0 Units						
Residential Construction							Residential Estimating						
Transfer: CSU This is an introductory construction course emphasizing use of tools, materials, safety, construction methods and carpentry rough framing. Field trips may be required outside of regularly-scheduled class time.							Transfer: CSU This course is an introduction to building plan reading, material listing and price estimating of residential structures. Students will analyze building plans, specifications, notes, and structural details in order to estimate in list form various materials and labor costs.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12393	CLAS	9:00-11:10 A	Th	08/21-12/09	Keller, Jonathan	700-710	12394	CLAS	7:00-10:10 P	T	08/21-12/09	Antimie, David	700-714
	LAB	11:11- 3:20 P	Th	08/21-12/09	Keller, Jonathan	700-710		ON CAMPUS CLASS					
CSTR 104 F 3.0 Units							CSTR 112 F 2.0 Units						
Concrete and Masonry							Construction Materials, Specifications and Purchasing						
Transfer: CSU This is a basic concrete construction course which includes use of concrete and masonry tools and forming, finishing and testing concrete.							Transfer: CSU This course covers the study of building materials as used in modern building construction and how they are represented in working drawings and specifications.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12396	CLAS	9:00-11:45 A	F	08/21-12/09	Keller, Jonathan	700-710	12398	CLAS	8:00-10:05 A	T	08/21-12/09	Mcfee, Jacob	700-710
	LAB	11:55- 1:20 P	F	08/21-12/09	Keller, Jonathan	700-710		ON CAMPUS CLASS					

PAY YOUR FEES

- **Fees are due IMMEDIATELY.** Fullerton College **does not bill for unpaid registrations.**
- Pay by credit card on **myGateway**.
- Check/money order payments can be submitted by mail to the Bursar office.
- Cash payments — check the campus website for in-person service hours and check-in procedures before coming on campus.
- Print schedule/bill via **myGateway** for confirmation of registration and payment of classes.
- Students who are enrolled in classes and have not paid fees will have a hold placed on their records.
- Non-attendance, non-participation, or non-payment for a class does not release students from their responsibility and may result in a failing grade being awarded if the class is not dropped by the student within the appropriate deadline.
- Unpaid fees may be collected at a later date through the Chancellor’s Office Tax Offset Program (deducted from your tax refund).

Adding a Waitlisted Course Using an Add Code

- You cannot add a waitlisted course with an Add Code until the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to “**Registration tools**” and click “**Add or Drop Classes**.”
- Go to the CRN you are waitlisted in and click “**Waitlisted–Drop**” to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 6-digit Add Code.
- Click “**Confirm Your Choices**” and “**Complete Registration**.”
- Print your schedule/bill and make sure there is an “**RW**” registration status next to each course. It is the student’s responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or AFTER the add deadline for the course.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Cosmetology

SB 803 effective January 1, 2022

The current FC Cosmetology Program will remain at 1,600 hours until a new program is submitted to the State Board for approval. The two major changes with SB 803: Reduces cosmetology program hours to 1,000 and removes the practical examination.

Fullerton College will continue the approved 1,600 hour program until a new 1,000 hour program is approved. The approval process may take significant time. Fullerton College will issue a proof of training endorsement upon successful completion of the current 1,600 hour program per State Board rule.

Only continuing students in Levels 3, 4 & 5 evening class and first quarter Level 5 day class will remain on Zoom fall semester.

Learners enrolling in the program must purchase a student lab kit and Pivot Point textbooks. The cost of the kit and textbooks is approximately \$2,827 not including sales tax. The required kit is divided into two modules. The first kit module costs approximately \$930 not including sales tax. This module must be purchased **one or two weeks before the start of class.**

The second module of the kit is to be purchased two weeks before completing the first level of the Cosmetology Program. The second module costs approximately \$1,295 not including sales tax. Both modules will be inventoried with the learners to ensure all of the parts of the kit are included (kit and book costs subject to change).

Uniforms and close-toe shoes are required by the State Board. **BEFORE PURCHASING A UNIFORM AND SHOES LEARNERS MUST GET THE APPROVAL BY THE INSTRUCTOR.** Other expenses for materials totaling approximately \$600 will be needed during the program.

It is important that cosmetology learners register early in order to receive information before the first day of school.

For information please visit the Cosmetology Program web site
<https://cosmetology.fullcoll.edu/>.

COSM 055AF 11.0 Units Cosmetology - Level 1

Prerequisite: 10th grade education or equivalent.
Advisory: Must be 17 years of age when applying for State Board Examination. Authorized or required by statute or regulation or licensing agency.

This course is the Level 1 segment in the basic theory of cosmetology and its applications; first of five segments. Pivot Point Member School.

- Grade Options: Standard Letter

11732 CLAS 7:00-10:20 A MTWThF 08/21-10/12 Jimmons, Charlotte 700-704

ON LAB 10:21- 4:30 P MTWThF 08/21-10/12 Jimmons, Charlotte 700-704

Campus Last day to add: 08/29 Last day to drop without "W": 08/29

Last day to drop with "W": 09/29 Last day to drop for refund: 08/24

ON CAMPUS CLASS

New student orientation is via ZOOM on Monday, Aug 7, 2023 at 5:00 – 6:00 P.M. The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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COSM 055AF continued:

11733 CLAS 7:00-10:20 A MTWThF 10/13-12/08 Jimmons, Charlotte 700-704

ON LAB 10:21- 4:30 P MTWThF 10/13-12/08 Jimmons, Charlotte 700-704

Campus Last day to add: 10/23 Last day to drop without "W": 10/23

Last day to drop with "W": 11/27 Last day to drop for refund: 10/18

ON CAMPUS CLASS

New student orientation is via ZOOM on Monday, Aug 7, 2023 at 5:00 – 6:00 P.M. The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

11734 CLAS 5:00- 7:05 P MTWThF 08/21-12/09 Jimmons, Charlotte 700-704

ON LAB 7:06-10:30 P MTWThF 08/21-12/09 Jimmons, Charlotte 700-704

Campus **ON CAMPUS CLASS**

New student orientation is via ZOOM on Monday, Aug 7, 2023 at 5:00 – 6:00 P.M.

COSM 055BF 11.0 Units Cosmetology - Level 2

Prerequisite: COSM 055AF with a grade of C or better
Advisory: Must be 17 years of age when applying for State Board Exam

This course is designed to meet the needs of the Level 2 segment in the basic theory of cosmetology and its applications; second of five segments. Pivot Point Member School.

- Grade Options: Standard Letter

11737 CLAS 7:00-10:20 A MTWThF 08/21-10/12 Salazar, Yvonne 700-702

ON LAB 10:21- 4:30 P MTWThF 08/21-10/12 Salazar, Yvonne 700-702

Campus Last day to add: 08/29 Last day to drop without "W": 08/29

Last day to drop with "W": 09/29 Last day to drop for refund: 08/24

ON CAMPUS CLASS

The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

11738 CLAS 7:00-10:20 A MTWThF 10/13-12/08 Salazar, Yvonne 700-702

ON LAB 10:21- 4:30 P MTWThF 10/13-12/08 Salazar, Yvonne 700-702

Campus Last day to add: 10/23 Last day to drop without "W": 10/23

Last day to drop with "W": 11/27 Last day to drop for refund: 10/18

ON CAMPUS CLASS

The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

11741 CLAS 5:00- 7:05 P MTWThF 08/21-12/09 Salazar, Yvonne 700-702

ON LAB 7:06-10:30 P MTWThF 08/21-12/09 Salazar, Yvonne 700-702

Campus **ON CAMPUS CLASS**

COSM 055CF 11.0 Units Cosmetology - Level 3

Prerequisite: COSM 055BF with a grade of C or better.
 This Level 3 Segment covers the basic theory of cosmetology and its application; this is the third of five segments. Pivot Point Member School.

- Grade Options: Standard Letter

11743 CLAS 7:00-10:20 A MTWThF 08/21-10/12 Wade, Marcu 700-701

ON LAB 10:21- 4:30 P MTWThF 08/21-10/12 Wade, Marcu 700-701

Campus Last day to add: 08/29 Last day to drop without "W": 08/29

Last day to drop with "W": 09/29 Last day to drop for refund: 08/24

ON CAMPUS CLASS

The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

11744 CLAS 7:00-10:20 A MTWThF 10/13-12/08 Wade, Marcu 700-701

ON LAB 10:21- 4:30 P MTWThF 10/13-12/08 Wade, Marcu 700-701

Campus Last day to add: 10/23 Last day to drop without "W": 10/23

Last day to drop with "W": 11/27 Last day to drop for refund: 10/18

ON CAMPUS CLASS

The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
COSM 055CF continued:							COSM 060 F Instructional Techniques in Cosmetology/Barbering/Esthetician COSM 060LF Instructional Techniques in Cosmetology/Barbering/Esthetician Laboratory The Instructional Techniques 600-Hour Program is for professionals only, therefore students must provide a current copy of their cosmetology, barbering, or esthetician license and verify the required minimum three years of salon/spa experience on the first day of class. The tentative costs are approximately \$800, which includes the required purchase of the Pivot Point textbooks (Student-Educator LAB seat) and program supplies. For more information, please visit the website: http://cosmetology.fullcoll.edu .						
11745	CLAS	5:00- 7:05 P	MTWTh	08/21-12/09	Wade, Marcu	ZOOM							
	LAB	7:06-10:30 P	MTWTh	08/21-12/09	Wade, Marcu	ZOOM							
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.													
COSM 055DF 9.0 Units													
Cosmetology - Level 4													
<i>Prerequisite: COSM 055CF with a grade of C or better</i>													
This Level 4 segment course covers the basic theory of cosmetology and its applications; fourth of five segments. Pivot Point Member School.													
• Grade Options: Standard Letter													
11750	CLAS	7:00-10:20 A	MTWThF	08/21-10/12	Perez, Wendy	700-713							
	LAB	10:21- 4:30 P	MTWThF	08/21-10/12	Perez, Wendy	700-713							
Last day to add: 08/29							Last day to drop without "W": 08/29						
Last day to drop with "W": 09/29							Last day to drop for refund: 08/24						
ON CAMPUS CLASS													
The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.													
11752	CLAS	7:00-10:20 A	MTWThF	10/13-12/08	Perez, Wendy	700-713							
	LAB	10:21- 4:30 P	MTWThF	10/13-12/08	Perez, Wendy	700-713							
Last day to add: 10/23							Last day to drop without "W": 10/23						
Last day to drop with "W": 11/27							Last day to drop for refund: 10/18						
ON CAMPUS CLASS													
The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.													
11756	CLAS	5:00- 7:05 P	MTWTh	08/21-12/09	Perez, Wendy	ZOOM							
	LAB	7:06-10:30 P	MTWTh	08/21-12/09	Perez, Wendy	ZOOM							
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.													
COSM 055EF 9.0 Units													
Cosmetology - Level 5													
<i>Prerequisite: COSM 055DF with a grade of C or better</i>													
<i>Advisory: Must be 17 years of age when applying for State Board Exam.</i>													
This Level 5 segment covers the basic theory of cosmetology and its applications; fifth of five segments. Pivot Point Member School.													
• Grade Options: Standard Letter													
11758	CLAS	7:00-10:20 A	MTWThF	08/21-10/12	Perez, Wendy	ZOOM							
	LAB	10:21- 4:30 P	MTWThF	08/21-10/12	Perez, Wendy	ZOOM							
Last day to add: 08/29							Last day to drop without "W": 08/29						
Last day to drop with "W": 09/29							Last day to drop for refund: 08/24						
NOTE: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.													
11759	CLAS	7:00-10:20 A	MTWThF	10/13-12/08	Perez, Wendy	700-712							
	LAB	10:21- 4:30 P	MTWThF	10/13-12/08	Perez, Wendy	700-712							
Last day to add: 10/23							Last day to drop without "W": 10/23						
Last day to drop with "W": 11/27							Last day to drop for refund: 10/18						
ON CAMPUS CLASS													
The course above includes a minimum of two 15 minute breaks and a 30 minute lunch break.													
							COSM 060 F 3.0 Units Instructional Techniques in Cosmetology, Barbering and Esthetician <i>Prerequisite: Valid California Cosmetology, Barbering, or Esthetician License and a minimum of three years experience as a cosmetologist, barber, or esthetician with one year completed within the previous two years.</i> <i>Advisory: Concurrent enrollment in COSM 060LF.</i> This course is designed for licensed Cosmetologist, Barber or Esthetician who intend to teach in the post-secondary or private sector Cosmetology/Barbering/Esthetician school. Pivot Point instructional aids, instructor kit and books are provided with an approximate cost of \$750. NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of laboratory observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required. • Grade Options: Standard Letter 11760 CLAS 10:45-12:30 P M 08/21-12/09 Wade, Marcu 700-711  LAB 12:31- 4:30 P M 08/21-12/09 Wade, Marcu 700-711 ON CAMPUS CLASS						
							COSM 060LF 3.0 Units Instructional Techniques in Cosmetology, Barbering and Esthetician Laboratory <i>Prerequisite: Valid California Cosmetology, Barbering or Esthetician License and a minimum of three years experience as a cosmetologist, barber or esthetician with one year completed within the previous two years.</i> <i>Advisory: Concurrent enrollment in COSM 060 F.</i> This course is designed to provide licensed cosmetologist/barber/esthetician with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School. • Grade Options: Standard Letter 11941 LAB 8:30-10:30 A M 08/21-12/09 Wade, Marcu 700-711  LAB 7:00- 4:30 P T 08/21-12/09 Wade, Marcu 700-711 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
COSM 061LF 2.0 Units						
Intermediate Instructional Techniques in Cosmetology, Barbering and Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering, or Esthetician License.</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F.</i>						
This intermediate course is designed to provide licensed cosmetologists, barbers and estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
• Grade Options: Standard Letter						
13966	CLAS	8:30-10:30 A	M	08/21-12/09	Wade, Marcu	700-711
	LAB	7:00-12:00 P	T	08/21-12/09	Wade, Marcu	700-711
ON CAMPUS CLASS						

COSM 062 F 3.0 Units						
Advanced Instructional Techniques in Cosmetology, Barbering and Esthetician						
<i>Prerequisite: COSM 060 F with a grade of C or better and a valid Cosmetology, Barber, or Esthetician license.</i>						
<i>Advisory: Concurrent enrollment in COSM 061LF or COSM 062LF.</i>						
This course is designed to teach licensed Cosmetologist/Barbering/Esthetician advanced instructional techniques. Pivot Point Member School. *NOTE: COSM 060 F and COSM 062 F includes the opportunity for students to complete 600 required clock hours of lab observation as a student-instructor. Students will need to enroll in COSM 060LF, COSM 061LF and COSM 062LF and immediately meet with lab instructor to arrange a weekly schedule in each level to complete the 600 clock hours and units required.						
• Grade Options: Standard Letter						
11764	CLAS	10:45- 1:00 P	M	08/21-12/09	Wade, Marcu	700-711
	LAB	1:01- 4:30 P	M	08/21-12/09	Wade, Marcu	700-711
ON CAMPUS CLASS						

COSM 062LF 3.0 Units						
Advanced Instructional Techniques in Cosmetology, Barbering, and Esthetician Laboratory						
<i>Prerequisite: COSM 060LF with a grade of C or better and a valid Cosmetology, Barbering or Esthetician License.</i>						
<i>Advisory: Concurrent enrollment in COSM 062 F.</i>						
This advanced course is designed to provide licensed cosmetologists, barbers or estheticians with the opportunity to complete 600 required clock hours of lab observation as a student-instructor. Pivot Point Member School.						
• Grade Options: Standard Letter						
11771	LAB	8:30-10:30 A	M	08/21-12/09	Wade, Marcu	700-711
	LAB	7:00- 4:30 P	T	08/21-12/09	Wade, Marcu	700-711
ON CAMPUS CLASS						

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

Counseling and Guidance

COUN 071 F
Adaptive Computer Access

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation information and schedule will be sent out via email and will be posted to Canvas.

COUN 071 F 1-1.5 Units						
Adaptive Computer Access						
This course offers the student guided instruction/application in the introduction and use of computers and access technologies to enhance college success. Students with various disabilities will be assessed on computer skills first. It is strongly encouraged that students participate in the Disability Support Services (DSS) in-take process with a DSS counselor prior to enrolling.						
• Grade Options: Pass/No Pass						
11023	ARN			08/21-12/09	Kuo, Tsung Ju	800-804
	ARN			08/21-12/09	Kuo, Tsung Ju	ZOOM
Last day to add: 12/07 Last day to drop without "W": 12/07						
Last day to drop with "W": 12/08 Last day to drop for refund: 12/08						
The above section is offered as a 1.0 unit course and will require 36 lab hours.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						
11024	ARN			08/21-12/09	Kuo, Tsung Ju	800-804
	ARN			08/21-12/09	Kuo, Tsung Ju	ZOOM
Last day to add: 12/07 Last day to drop without "W": 12/07						
Last day to drop with "W": 12/08 Last day to drop for refund: 12/08						
The above section is offered as a 1.5 unit course and will require 63 lab hours.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						
14003	ARN			08/21-12/09	Kuo, Tsung Ju	800-804
	ARN			08/21-12/09	Kuo, Tsung Ju	ZOOM
Last day to add: 09/04 Last day to drop without "W": 09/04						
Last day to drop with "W": 11/12 Last day to drop for refund: 09/04						
The above section is offered as a 1.0 unit course and will require 36 lab hours.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						
14006	ARN			08/21-12/09	Kuo, Tsung Ju	800-804
	ARN			08/21-12/09	Kuo, Tsung Ju	ZOOM
Last day to add: 09/04 Last day to drop without "W": 09/04						
Last day to drop with "W": 11/12 Last day to drop for refund: 09/04						
The above section is offered as a 1.0 unit course and will require 36 lab hours.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
COUN 072 F 0.5 Units						
Learning Assessment						
This course is an individualized intensive diagnostic learning assessment process for students referred to Disability Support Services (DSS). Students will develop learning strategies, study skills, and educational goals to help them improve basic skills, educational planning, and academic performance. It is strongly encouraged that students participate in the Disability Support Services (DSS) in-take process with a DSS counselor prior to enrolling.						
• Grade Options: Pass/No Pass						
11019	ARN		08/21-12/09		Mills, Renee	840-842
			Last day to add: 12/07		Last day to drop without "W": 12/07	
			Last day to drop with "W": 12/08		Last day to drop for refund: 12/08	
11020	ARN		08/21-12/09		Ouchi, Bryan	840-842
			Last day to add: 12/07		Last day to drop without "W": 12/07	
			Last day to drop with "W": 12/08		Last day to drop for refund: 12/08	

COUN 075 F
Adaptive Computer Access — Learning Strategies

All students **MUST** attend an orientation during the first week of the semester or they may be dropped from the class. The orientation information and schedule will be sent out via email and will be posted to Canvas.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
COUN 075 F 1-2 Units						
Adaptive Computer Access - Learning Strategies						
This course offers guided instruction to improve study strategies and basic learning skills through computer-assisted instruction. Designed for all students with disabilities who are eligible through Disability Support Services.						
• Grade Options: Pass/No Pass						
11027	ARN		08/21-12/09		Kuo, Tsung Ju	800-804
	ARN		08/21-12/09		Kuo, Tsung Ju	ZOOM
			Last day to add: 12/07		Last day to drop without "W": 12/07	
			Last day to drop with "W": 12/08		Last day to drop for refund: 12/08	
The above section is offered as a 1.0 unit course and will require 36 lab hours.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						
11028	ARN		08/21-12/09		Kuo, Tsung Ju	800-804
	ARN		08/21-12/09		Kuo, Tsung Ju	ZOOM
			Last day to add: 12/07		Last day to drop without "W": 12/07	
			Last day to drop with "W": 12/08		Last day to drop for refund: 12/08	
The above section is offered as a 2.0 unit course and will require 90 lab hours.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						
14011	ARN		08/21-12/09		Kuo, Tsung Ju	800-804
	ARN		08/21-12/09		Kuo, Tsung Ju	ZOOM
			Last day to add: 09/04		Last day to drop without "W": 09/04	
			Last day to drop with "W": 11/12		Last day to drop for refund: 09/04	
The above section is offered as a 1.0 unit course and will require 36 lab hours.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
COUN 075 F continued:						
14012	ARN		08/21-12/09		Kuo, Tsung Ju	800-804
	ARN		08/21-12/09		Kuo, Tsung Ju	ZOOM
			Last day to add: 09/04		Last day to drop without "W": 09/04	
			Last day to drop with "W": 11/12		Last day to drop for refund: 09/04	
The above section is offered as a 1.0 unit course and will require 36 lab hours.						
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS. On Campus will be available Mon, Tue, and Wed. Canvas will be conducted on Thu and Fri. For course-specific requirements, contact the Instructor at akuo@fullcoll.edu.						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
COUN 100 F 1.0 Unit						
Orientation for College Success						
Transfer: CSU, UC						
This course promotes positive strategies to help students become acclimated to college life. Students will discuss goal setting, develop an educational plan, and learn about college programs and services.						
• Grade Options: Standard Letter						
13890	CLAS	10:30-11:30 A	M	08/21-10/09	Vincent, Susan	2000-2025
	ONL			08/21-10/15	Vincent, Susan	
			Last day to add: 08/20		Last day to drop without "W": 08/20	
			Last day to drop with "W": 09/25		Last day to drop for refund: 08/21	
HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. This section is designed for, but not limited to, non-traditional students who participate in the Re-Entry Connect Program. This class will have an added focus on career and life transitions for parents, married individuals, returning to college students and students over the age of 24. For class-specific requirements, contact the instructor, svincent@fullcoll.edu.						

COUNSELING CENTER

Available Services:

- Assistance developing your Student Educational Program Plan (SEPP)
- Assistance determining your educational and/or career goals
- Assistance determining your degree, certificate or transfer process
- Assistance with course clearances and unit limitation approval
- New Student Group Advising sessions
- Counseling appointments offered in-person and virtual via Zoom
- Online counseling through E-Advising at <https://counseling.fullcoll.edu/eadvising/>

Fullerton College students are encouraged to meet with a counselor every semester to ensure that they are on track to successfully complete their academic goals.

Connect with us now! Don't delay!

Location: Bldg. 2000, 2nd floor
 Phone: (714) 992-7084 <https://counseling.fullcoll.edu/>

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 101 F							COUN 135 F						
The College Experience							Introduction to Leadership Development						
2.0 Units							3.0 Units						
Transfer: UC and CSU							Transfer: CSU						
<p>This course facilitates understanding of the human being as it relates to academic success. Topics include: self-exploration as it relates to personal/academic success, awareness of higher education, development of academic/survival skills, and transfer/vocational exploration.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course is designed for any student interested in leadership within an organization (student government, clubs, or service opportunities). This course will assist students to identify leadership characteristics, develop a healthy personal leadership style, and understand the social and psychological dynamics of working within a group for organizational maintenance and change.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
13891	CLAS	10:00-12:50 P	M	09/18-12/04	Boyd, Porsha	2000-2024	14348	CLAS	9:30-11:00 A	M	08/21-12/04	STAFF	1000-1013
	Last day to add: 09/24						Last day to drop without "W": 09/24						
	Last day to drop with "W": 11/13						Last day to drop for refund: 09/18						
	ON CAMPUS CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, pboyd@fullcoll.edu . NO TEXTBOOK REQUIRED.												
14144	CLAS	2:00- 3:05 P	M	08/21-12/04	Maricic, Allison	2000-2024	14151	CLAS	10:00- 1:10 P	Th	08/21-12/07	Leos, Nigel	2400-204
	ON CAMPUS CLASS (EOPS/CARE): FREE TEXTBOOK. The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, aupstill@fullcoll.edu .							ON CAMPUS CLASS (EOPS/CARE): FREE TEXTBOOK. The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, nleos@fullcoll.edu .					
13050	ONL			10/16-12/09	Alcala, Jessica	ONLINE	14149	ONL			10/16-12/09	STAFF	ONLINE
	Last day to add: 10/23						Last day to drop without "W": 10/23						
	Last day to drop with "W": 11/27						Last day to drop for refund: 10/19						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu . NO TEXTBOOK REQUIRED.												
13051	ONL			10/16-12/09	Alcala, Jessica	ONLINE							
	Last day to add: 10/23						Last day to drop without "W": 10/23						
	Last day to drop with "W": 11/27						Last day to drop for refund: 10/19						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu . NO TEXTBOOK REQUIRED.												
14141	ONL			10/16-12/09	Lake-Bain, Carolyn	ONLINE							
	Last day to add: 10/23						Last day to drop without "W": 10/23						
	Last day to drop with "W": 11/27						Last day to drop for refund: 10/19						
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at clake@fullcoll.edu .												
14143	ONL			10/16-12/09	Rios, Veronica	ONLINE							
	Last day to add: 10/23						Last day to drop without "W": 10/23						
	Last day to drop with "W": 11/27						Last day to drop for refund: 10/19						
	ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at vrios@fullcoll.edu .												
COUN 110 F							COUN 140 F						
Teaching As A Career							Educational Planning						
3.0 Units							0.5 Units						
Transfer: CSU							Transfer: CSU						
<p>This course is intended for future teachers. It surveys the field of teaching including qualifications, motives, standards, and credentials.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 							<p>This course offers students an orientation to college life and responsibilities, an overview of graduation and transfer requirements, campus policies and resources. This course also includes the development of an individual educational plan.</p> <ul style="list-style-type: none"> Grade Options: Pass/No Pass Pass/No Pass only. 						
13892	CLAS	9:35-11:00 A	TTh	08/21-12/09	STAFF	2000-2025	13893	ONL			08/21-12/09	Marquez, Lorena	ONLINE
	ON-CAMPUS TPP CLASS: The above class will be held IN PERSON and is for students participating in the Teacher Pathway Program (TPP) For TPP course-specific questions and requirements, contact teacherpathway@fullcoll.edu . For class-specific requirements, contact the instructor.							Last day to add: 09/10					
								Last day to drop without "W": 09/10					
								Last day to drop with "W": 11/08					
								Last day to drop for refund: 08/30					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, lmarquez1@fullcoll.edu . FREE TEXTBOOK PROVIDED.												
13894	ONL			10/09-11/12	Moon, Hochin	ONLINE							
	Last day to add: 10/12						Last day to drop without "W": 10/12						
	Last day to drop with "W": 11/01						Last day to drop for refund: 10/10						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, hmoon@fullcoll.edu .												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 141 F						1.0 Unit	COUN 148 F						1.0 Unit
Career Exploration							Human Potential						
						Transfer: CSU							Transfer: CSU
This introduction to a career decision-making process includes self-evaluation and exploration of the world of work. Values, interests, skills, personality/temperament, and goals are related to appropriate and realistic career choices.							This course will cover strategies to help students to realize their self-concept and to increase their potential thus becoming more aware of means and ways to achieve their personal and educational goals.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13903	CLAS	10:00-11:30 A	T	09/11-10/17	Barajas, Olivia	2000-2024	13120	ONL		10/16-12/09	Rasch, Kaylan	ONLINE	
	HY			09/11-10/22	Barajas, Olivia								
		Last day to add: 09/12		Last day to drop without "W": 09/12						Last day to drop without "W": 10/23			
		Last day to drop with "W": 10/10		Last day to drop for refund: 09/12						Last day to drop with "W": 11/27		Last day to drop for refund: 10/19	
HYBRID CLASS: The above class requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, obarajas@fullcoll.edu .							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, krasch@fullcoll.edu .						
13895	ONL			09/11-10/22	Bejarano, Danielle	ONLINE	13264	CLAS	9:00-11:15 A	F	08/21-12/09	Hattabaugh, Jon	1400-1427
		Last day to add: 09/17		Last day to drop without "W": 09/17				HY			08/21-12/09	Hattabaugh, Jon	
		Last day to drop with "W": 10/11		Last day to drop for refund: 09/13					HYBRID STEM CLASS: The above class requires students to meet on campus in addition to online using Canvas and is for students participating in the STEM Success Learning Community. Look for more information about this in the course syllabus. Students must meet college vaccination requirements and follow CDC guidance on masking, social distancing, etc. For more information, go to www.fullcoll.edu/return/safety-first . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact STEM@fullcoll.edu . FREE TEXTBOOK PROVIDED.				
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, dbejarano@fullcoll.edu .							HYBRID STEM CLASS: The above class requires students to meet on campus in addition to online using Canvas and is for students participating in the STEM Success Learning Community. Look for more information about this in the course syllabus. Students must meet college vaccination requirements and follow CDC guidance on masking, social distancing, etc. For more information, go to www.fullcoll.edu/return/safety-first . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact STEM@fullcoll.edu . FREE TEXTBOOK PROVIDED.						
13896	ONL			10/30-12/09	Alcala, Jessica	ONLINE	13265	CLAS	9:00-11:15 A	F	08/21-12/08	Ruano, Nancy	1400-1426
		Last day to add: 11/02		Last day to drop without "W": 11/02				HY			08/21-12/09	Ruano, Nancy	
		Last day to drop with "W": 11/29		Last day to drop for refund: 11/01					HYBRID STEM CLASS: The above class requires students to meet on campus in addition to online using Canvas and is for students participating in the STEM Success Learning Community. Look for more information about this in the course syllabus. Students must meet college vaccination requirements and follow CDC guidance on masking, social distancing, etc. For more information, go to www.fullcoll.edu/return/safety-first . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact STEM@fullcoll.edu . FREE TEXTBOOK PROVIDED.				
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu . NO TEXTBOOK REQUIRED.							HYBRID UMOJA CLASS: The above class requires students to meet on campus in addition to online using Canvas, and is designed for, but not limited to, students participating in the UMOJA program. For information about the UMOJA program, please visit: https://umoja.fullcoll.edu/about/ . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, mmolla@fullcoll.edu .						
13927	CLAS	9:00-10:30 A	W	08/21-12/06	Molla, Meklit	2000-2024	13266	CLAS	9:35-11:00 A	TTh	08/21-12/09	Gamboa, Robert	3000-3022
	HY			08/21-12/09	Molla, Meklit				ON CAMPUS CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu .				
HYBRID UMOJA CLASS: The above class requires students to meet on campus in addition to online using Canvas, and is designed for, but not limited to, students participating in the UMOJA program. For information about the UMOJA program, please visit: https://umoja.fullcoll.edu/about/ . For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, mmolla@fullcoll.edu .							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, krasch@fullcoll.edu . FREE TEXTBOOK PROVIDED.						
13932	CLAS	9:35-11:05 A	Th	08/21-12/07	Rasch, Kaylan	2000-2024	13932	CLAS	9:35-11:05 A	Th	08/21-12/07	Rasch, Kaylan	2000-2024
	HY			08/21-12/09	Rasch, Kaylan				HYBRID CLASS: The above class requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, krasch@fullcoll.edu . FREE TEXTBOOK PROVIDED.				
HYBRID CLASS: The above class requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, krasch@fullcoll.edu . FREE TEXTBOOK PROVIDED.							HYBRID CLASS: The above class requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, krasch@fullcoll.edu . FREE TEXTBOOK PROVIDED.						

FC TRANSFER CENTER

Your Transfer Begins – Now!

Transfer is a process consisting of exploration, preparation, and application. The Fullerton College Transfer Center is a resource open to all students and dedicated to providing services that facilitate transfer to a four-year college or university:

- Application Services
- College Fairs
- Counseling Services
- Tours to Local Universities
- Transfer Research Resources
- University Services

Ph. (714) 992-7086

Email: transfer@fullcoll.edu

Web: transfer.fullcoll.edu

Social Media: [@fctransfercenter](https://www.instagram.com/fctransfercenter)



CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 151 F continued:						
13931	CLAS	10:00-11:35 A	F	08/21-12/08 08/21-12/09	Nguyen, Field	2000-2024
	HYBRID CLASS: The above class requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, fdof@fullcoll.edu .					
13930	CLAS	11:00-12:35 P	T	08/21-12/05 08/21-12/09	STAFF	1000-1013
	HYBRID ATHLETES CLASS: The above class is for athletes only and requires students to meet on campus in addition to online using Canvas. Look for more information about this in the course syllabus. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, ceyman@fullcoll.edu .					
13934	CLAS	11:10-12:35 P	TTh	08/21-12/06	Anaya Jurado, Laura	2000-2025
	ON CAMPUS CLASS: The above class will be held IN PERSON and is designed for, but not limited to, undocumented and immigration impacted students and allies. For general information, answers to FAQ's and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, lanayajurado@fullcoll.edu .					
14158	CLAS	12:00- 3:10 P	Th	08/21-12/07	Bejarano, Danielle	2400-218
	ON CAMPUS CLASS: (EOPS/CARE): FREE TEXTBOOK. The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, dbejarano@fullcoll.edu .					
13267	CLAS	12:45- 2:10 P	TTh	08/21-12/09	Huerta, Flor	2000-2025
	ON-CAMPUS PUENTE CLASS: The above class will be held IN PERSON and is for students participating in the Puente Program. Contact the Puente counselor prior to enrolling in this class at puente@fullcoll.edu . For class-specific requirements, contact the instructor, fluerta@fullcoll.edu .					
13268	CLAS	12:45- 2:10 P	TTh	08/21-12/09	Aguilera Peraza,	2000-2024
	ON-CAMPUS PUENTE CLASS: The above class will be held IN PERSON and is for students participating in the Puente Program. Contact the Puente counselor prior to enrolling in this class at puente@fullcoll.edu . For class-specific requirements, contact the instructor.					
13269	CLAS	12:45- 3:55 P	T	08/21-12/09	Perez, Elsa	1000-1013
	ON CAMPUS CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, eperez@fullcoll.edu . FREE TEXTBOOK PROVIDED.					
13904	CLAS	1:00- 1:45 P	M	08/21-10/23 08/21-10/29	Lee, Scott	ZOOM
	Last day to add: 08/27 Last day to drop without "W": 08/27 Last day to drop with "W": 10/09 Last day to drop for refund: 08/21					
	HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, slee@fullcoll.edu . FREE TEXTBOOK PROVIDED.					
13928	CLAS	4:00- 5:35 P	M	08/21-12/04 08/21-12/09	Maricic, Allison	ZOOM
	HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, aupstill@fullcoll.edu .					
13929	CLAS	6:10- 7:45 P	Th	08/21-12/07 08/21-12/09	Nguyen, Field	ZOOM
	HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, fdof@fullcoll.edu .					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours



**FULLERTON
COLLEGE**

What is the Puente Project?

- The Puente Project consists of English, Counseling, and Mentoring
- This is a year-long program in which students take English courses linked with Counseling courses
- Students receive mentoring from community professionals
- Prepares students for transfer to 4-year universities
- Students must be eligible for ENGL 100 F to begin in the fall semester

The Puente Program was awarded the Innovations in Government Award by the Ford Foundation, the John F. Kennedy School of Government at Harvard University and the Council for Excellence in Government.

Fullerton College is one of over 70 community colleges in California conducting Puente Programs.

For further information, please contact the Puente Team at puente@fullcoll.edu.

COUN 151 F continued:

13270	ONL			08/21-12/09	Combs, Jennifer	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jcombs@fullcoll.edu . NO TEXTBOOK TO BUY: Course materials are provided to students free of charge for this class.					
13271	ONL			08/21-12/09	Combs, Jennifer	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jcombs@fullcoll.edu . NO TEXTBOOK TO BUY: Course materials are provided to students free of charge for this class.					
13272	ONL			08/21-12/09	Halverson, Heather	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, hhalverson@fullcoll.edu .					
13273	ONL			08/21-12/09	Halverson, Heather	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, hhalverson@fullcoll.edu .					
13274	ONL			08/21-12/09	Huerta, Flor	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, fluerta@fullcoll.edu .					

		DATES				
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
COUN 151 F continued:						
13275	ONL		08/21-12/09	STAFF	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13276	ONL		08/21-12/09	Peterson, Queen	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu.					
13277	ONL		08/21-12/09	Lee, Scott	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, slee@fullcoll.edu. FREE TEXTBOOK PROVIDED.					
13278	ONL		08/21-12/09	Combs, Jennifer	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jcombs@fullcoll.edu. NO TEXTBOOK TO BUY: Course materials are provided to students free of charge for this class.					
13279	ONL		08/21-12/09	Gamboa, Robert	ONLINE	
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu. FREE TEXTBOOK PROVIDED.					
13285	ONL		10/16-12/09	Nguyen, Karyn	ONLINE	
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, knguyen1@fullcoll.edu.					
13286	ONL		10/16-12/09	Nguyen, Karyn	ONLINE	
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, knguyen1@fullcoll.edu.					
13287	ONL		10/16-12/09	Peterson, Queen	ONLINE	
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu.					
13288	ONL		10/16-12/09	Pimentel, Sylvia	ONLINE	
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.					
13292	ONL		08/21-10/15	Peterson, Queen	ONLINE	
	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, qpeterson@fullcoll.edu.					

		DATES				
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
COUN 151 F continued:						
13921	ONL		09/18-11/12	Pimentel, Sylvia	ONLINE	
	Last day to add: 09/26 Last day to drop without "W": 09/26 Last day to drop with "W": 10/26 Last day to drop for refund: 09/21 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.					
13922	ONL		09/18-11/12	Pimentel, Sylvia	ONLINE	
	Last day to add: 09/26 Last day to drop without "W": 09/26 Last day to drop with "W": 10/26 Last day to drop for refund: 09/21 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.					
13923	ONL		10/09-12/09	Johnston, Jacquelyn	ONLINE	
	Last day to add: 10/17 Last day to drop without "W": 10/17 Last day to drop with "W": 11/22 Last day to drop for refund: 10/12 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jjohnston@fullcoll.edu.					
13924	ONL		10/09-12/09	Lee, Scott	ONLINE	
	Last day to add: 10/17 Last day to drop without "W": 10/17 Last day to drop with "W": 11/22 Last day to drop for refund: 10/12 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, slee@fullcoll.edu. FREE TEXTBOOK PROVIDED.					
13925	ONL		10/16-12/09	Pimentel, Sylvia	ONLINE	
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu.					
13926	ONL		10/16-12/09	Gamboa, Robert	ONLINE	
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, rgamboa@fullcoll.edu. FREE TEXTBOOK PROVIDED.					
14153	ONL		08/21-10/15	Edwards, Arnette	ONLINE	
	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24 ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at Aedwards@fullcoll.edu.					
14157	ONL		10/16-12/09	Gonzalez, Juan	ONLINE	
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE CLASS (EOPS/CARE): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at JGonzalez1@fullcoll.edu.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 160 F 3.0 Units						
Academic Success <i>(formerly COUN 060 F)</i>						
Transfer: CSU, UC						
This course provides effective strategies to enhance student development and success. Topics include: learning styles, study skills, educational planning, an introduction to career development, goal setting, the transition to college life, and how to effectively utilize support resources at Fullerton College.						
• Grade Options: Standard Letter						
13289	ONL			08/21-12/09	Pimentel, Sylvia	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, spimentel@fullcoll.edu .					
13897	ONL			10/16-12/09	Alcala, Jessica	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, jalcala@fullcoll.edu . NO TEXTBOOK REQUIRED.					
COUN 163 F 3.0 Units						
Personal Growth and Life Success						
Transfer: CSU, UC						
This course will emphasize the integration of the intellectual, physiological, social and psychological aspects of being a college student. The perception of the importance of a college education, as it pertains to career trends, core values, personal responsibility, and access to educational opportunities, will be examined. Theoretical strategies will be introduced to support decision-making skills that validate academic and personal lifestyle choices that promote career success.						
• Grade Options: Standard Letter						
13901	CLAS	9:00-10:25 A	TTh	08/21-12/09	Dominguez, Elias	1000-1013
	ON CAMPUS CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, edominguez@fullcoll.edu .					
14162	CLAS	11:00- 2:10 P	T	08/21-12/05	Novasky, Mayra	2400-204
	ON CAMPUS CLASS (EOPS/CARE): FREE TEXTBOOK. The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, mnovasky@fullcoll.edu .					
13902	CLAS	12:45- 2:10 P	MW	08/21-12/09	Dominguez, Elias	1000-1013
	ON CAMPUS CLASS: The above class will be held IN PERSON. For general information, answers to FAQs and more, go to http://online.fullcoll.edu . For class-specific requirements, contact the instructor, edominguez@fullcoll.edu .					
13123	ONL			10/16-12/09	Dominguez, Elias	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu .					
13125	ONL			10/16-12/09	Dominguez, Elias	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor, edominguez@fullcoll.edu .					
14159	ONL			08/21-12/09	Rodriguez, Daniela	ONLINE
	ONLINE CLASS (CaiWORKS): FREE TEXTBOOK. The above class is conducted ENTIRELY ONLINE (asynchronously) and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For course specific requirements contact instructor at DRodriguez1@fullcoll.edu .					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
COUN 193 F 2.0 Units						
Financial Life Skills <i>(formerly COUN 093 F)</i>						
Transfer: CSU						
This course covers how to effectively manage college finances to assist students in completing their educational goals. Students will learn how to maintain satisfactory academic progress for Federal Financial Aid as well as develop personal life skills to promote successful money management during college and beyond.						
• Grade Options: Standard Letter						
13128	CLAS	12:45- 1:45 P	W	08/21-12/06	Torres, Hilario	ZOOM
	HYBRID CLASS: The above class is conducted partially online (asynchronously) via CANVAS and also requires mandatory synchronous attendance at "live" virtual class sessions with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor, atorres@fullcoll.edu .					
Dance						
DANC 100 F 3.0 Units						
Dance Appreciation						
Transfer: CSU, UC						
This is a lecture course defining historical and contemporary dance forms and examining their religious, social, cultural, and artistic qualities.						
• Grade Options: Standard Letter						
13942	CLAS	10:10-11:35 A	TTh	08/21-12/09	Hendrix, Jeffrey	1200-1207
	ON CAMPUS CLASS					
11110	CLAS	11:45- 1:10 P	MW	08/21-12/09	Landry, Erin	1200-1207
	ON CAMPUS CLASS					
11087	ONL			08/21-10/15	Landry, Erin	ONLINE
	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11088	ONL			10/16-12/09	Landry, Erin	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13940	ONL			08/21-10/15	Landry, Erin	ONLINE
	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13941	ONL			10/16-12/09	Harter-Johnson,	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DANC 102 F							DANC 113 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
DANC 102 F							DANC 113 F						
Conditioning for Dance							Tap Dance I						
2.0 Units							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
This course introduces various types of stretching, strengthening, and body alignment exercises for dance. This course combines techniques and skills from various body therapy programs (e.g., yoga, Pilates, and Gyrokinesis) to enhance flexibility, strength, postural alignment, balance, coordination, endurance, and relaxation, and to promote greater technical ability in dance and other movement-based programs.							This course provides instruction and practice in basic tap dance techniques for beginning tap dancers.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11111	CLAS	7:15- 7:50 A	MW	08/21-12/09	Draskovich Long, Lisa	1200-1230	13944	LAB	10:10-11:35 A	TTh	08/21-12/09	Cabag, Valerie	1200-1209S
	ON CAMPUS CLASS							ON CAMPUS CLASS					
14309	CLAS	7:15- 7:50 A	TTh	08/21-12/09	Rosa, Melanie	1200-1230	13945	LAB	3:30- 6:40 P	F	08/21-12/09	Hendrix, Jeffrey	1200-1209S
	ON CAMPUS CLASS							ON CAMPUS CLASS					
11112	LAB	7:51- 9:20 A	MW	08/21-12/09	Draskovich Long, Lisa	1200-1230	11122	LAB	6:15- 7:40 P	MW	08/21-12/09	STAFF	1200-1209S
	ON CAMPUS CLASS							ON CAMPUS CLASS					
DANC 103 F							DANC 114 F						
Dance Technique I							Tap Dance II						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							<i>Prerequisite: DANC 113 F with a grade of C or better</i>						
This course is designed for the dance student who is interested in achieving proper body alignment, conditioning and the principles of movement necessary for dance.							This course provides the opportunity for continued instructional development of tap dance skills at an intermediate level. Course also includes some provision for student composition.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11112	LAB	3:15- 4:40 P	MW	08/21-12/09	Cabag, Valerie	1200-1230	11124	LAB	10:10-11:35 A	TTh	08/21-12/09	Cabag, Valerie	1200-1209S
	ON CAMPUS CLASS							ON CAMPUS CLASS					
DANC 104 F							DANC 115 F						
Dance Technique II							Hip Hop Dance I						
1.0 Unit							1.0 Unit						
Transfer: CSU							Transfer: CSU, UC						
<i>Prerequisite: DANC 103 F with a grade of C or better or instructor approval.</i>							This course provides the opportunity for students to learn various forms of beginning Hip Hop dancing including Popping, Locking and Funk style. Students will learn the basic history of hip hop culture.						
This course is designed for the intermediate dance student who is interested in refining body alignment, performance concentration and technical dance skills.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11113	LAB	3:15- 4:40 P	MW	08/21-12/09	Cabag, Valerie	1200-1230	11126	LAB	10:10-11:35 A	MW	08/21-12/09	Laos, Robert	1200-1209S
	ON CAMPUS CLASS							ON CAMPUS CLASS					
DANC 111 F							DANC 116 F						
Jazz I							Social Dance						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is designed for students to learn the basic skills of Jazz Dance with emphasis on body alignment, strength and coordination.							This course provides the student with an introduction to basic technical skills of the social dance forms of Swing, Salsa, Tango, Waltz, Cha-cha, Fox Trot, Mambo and Country Western. This course is designed for students with no dance experience as well as those wanting to learn diverse social dance forms.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11114	LAB	1:20- 2:45 P	MW	08/21-12/09	Mortenson, Autumn	1200-1209S	11121	LAB	6:50-10:00 P	F	08/21-12/09	Hendrix, Jeffrey	1200-1230
	ON CAMPUS CLASS							ON CAMPUS CLASS					
13943	LAB	7:50- 9:15 P	TTh	08/21-12/09	Hendrix, Jeffrey	1200-1230							
	ON CAMPUS CLASS												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DANC 119 F						1.0 Unit	DANC 140 F continued:						
Dance for Theatre							11138	CLAS	3:15- 3:50 P	TTh	08/21-12/09	Harter-Johnson,	1200-1230
Transfer: CSU, UC								LAB	3:55- 5:20 P	TTh	08/21-12/09	Harter-Johnson,	1200-1230
This course provides basic instruction in the classical styles of jazz, ballet, modern, tap, and choreography for musical theatre.							ON CAMPUS CLASS						
• Grade Options: Standard Letter							13949	CLAS	5:30- 6:05 P	MW	08/21-12/09	STAFF	1200-1230
11130	LAB	11:45- 1:10 P	TTh	08/21-12/09	STAFF	1200-1209S		LAB	6:10- 7:35 P	MW	08/21-12/09	STAFF	1200-1230
 ON CAMPUS CLASS							ON CAMPUS CLASS						
DANC 120 F						3.0 Units	DANC 141 F						
Dance History							Ballet I - Beginning Ballet						
Transfer: CSU, UC							Transfer: CSU, UC						
This course provides instruction of the history of dance. This course includes lecture, film and class discussion of dance from primitive times to present day. Instructor lecture and exposure to various dance techniques, theories, and documented study of personalities who have contributed to the dance.							<i>Prerequisite: DANC 140 F with a grade of C or better</i>						
• Grade Options: Standard Letter							In this course students will elaborate on basic ballet skills, adding new vocabulary and movements. Emphasis will be on developing alignment, strength, flexibility, balance and coordination.						
14274	CLAS	9:00-12:10 P	F	08/21-12/09	Mortenson, Autumn	1700-1720	• Grade Options: Standard Letter						
 ON CAMPUS CLASS							11140	CLAS	3:15- 3:50 P	TTh	08/21-12/09	Harter-Johnson,	1200-1230
13948	CLAS	6:15- 7:40 P	TTh	08/21-12/09	Harter-Johnson,	1200-1207		LAB	3:55- 5:20 P	TTh	08/21-12/09	Harter-Johnson,	1200-1230
 ON CAMPUS CLASS							ON CAMPUS CLASS						
11089	ONL			08/21-10/15	Rosa, Melanie	ONLINE	DANC 142 F						
 Last day to add: 08/29 Last day to drop without "W": 08/29							Ballet II - Advanced Beginning Ballet						
 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24							Transfer: CSU, UC						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class of may be dropped. For class-specific requirements, contact the instructor.							<i>Prerequisite: DANC 141 F with a grade of C or better</i>						
11090	ONL			10/16-12/09	Rosa, Melanie	ONLINE	In this course students will learn advanced beginning ballet technique with an emphasis on developing performance skills, self-expression and musicality. Students will practice increasingly complex connecting combinations that challenge body stability and control.						
 Last day to add: 10/23 Last day to drop without "W": 10/23							• Grade Options: Standard Letter						
 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19							11141	CLAS	3:15- 3:50 P	TTh	08/21-12/09	Harter-Johnson,	1200-1230
ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class of may be dropped. For class-specific requirements, contact the instructor.								LAB	3:55- 5:20 P	TTh	08/21-12/09	Harter-Johnson,	1200-1230
13606	ONL			08/21-10/15	Rosa, Melanie	ONLINE	ON CAMPUS CLASS						
 Last day to add: 08/29 Last day to drop without "W": 08/29							DANC 143 F						
 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24							Ballet III - Intermediate Ballet						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							Transfer: CSU, UC						
13947	ONL			10/16-12/09	Rosa, Melanie	ONLINE	<i>Prerequisite: DANC 142 F with a grade of C or better</i>						
 Last day to add: 10/23 Last day to drop without "W": 10/23							This course will challenge the student with intermediate level ballet steps and sequences. Emphasis will be on advancing technique for jumps and turns, performance skills, and self-expression.						
 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19							• Grade Options: Standard Letter						
ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							11143	CLAS	3:15- 3:50 P	TTh	08/21-12/09	Harter-Johnson,	1200-1230
 ON CAMPUS CLASS								LAB	3:55- 5:20 P	TTh	08/21-12/09	Harter-Johnson,	1200-1230
 ON CAMPUS CLASS							ON CAMPUS CLASS						
DANC 140 F						2.0 Units	DANC 150 F						
Introduction to Ballet							Commercial Dance						
Transfer: CSU, UC							Transfer: CSU, UC Credit Limitation						
This course is designed to instruct the beginning ballet student in the fundamentals of ballet technique and terminology. Students will learn basic skills at the barre and center floor with an emphasis on proper alignment.							In this course, students will learn, create and analyze contemporary movement depicted in the television, video and film industry. Students will increase their knowledge, technique and choreographic skills as a result of continued instruction.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11136	CLAS	9:30-10:05 A	TTh	08/21-12/09	Rosa, Melanie	1200-1230	11167	LAB	11:45- 1:10 P	MW	08/21-12/09	Laos, Robert	1200-1209S
 ON CAMPUS CLASS							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DANC 151 F							DANC 163 F						
Latin Jazz							Intermediate Modern Dance						
1.0 Unit							2.0 Units						
Transfer: CSU							Transfer: CSU, UC						
Students will study the skills and styles inherent in Jazz Dance, Afro-Caribbean Dance and popular Latin dances.							<i>Prerequisite: DANC 162 F with a grade of C or better</i>						
<ul style="list-style-type: none"> Grade Options: Standard Letter Cost of dance concert admission will not exceed \$30 							This course will present intermediate level modern dance technique, challenging skills with increasingly complex movement patterns and physicality. Emphasis will be on developing creative skills and generating interpretive dance phrases.						
14284	LAB	7:50- 9:15 P	MW	08/21-12/09	STAFF	1200-1230	11166	CLAS	9:30-10:05 A	MW	08/21-12/09	Sung, Lihuei	1200-1230
	ON CAMPUS CLASS							CLAS	10:10-11:35 A	MW	08/21-12/09	Sung, Lihuei	1200-1230
	ON CAMPUS CLASS							ON CAMPUS CLASS					
DANC 160 F							DANC 203 F						
Introduction to Modern Dance							Dance Production						
2.0 Units							2.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
In this course, students will learn the basic vocabulary and movements of modern dance with an emphasis on body and spatial awareness, alignment, locomotor skills, and conditioning the body.							<i>Prerequisite: Previous dance experience.</i>						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							This course provides opportunities for creative dance expression. The emphasis is on advanced dance techniques and choreography. Opportunities for public performance available.						
11144	CLAS	9:30-10:05 A	MW	08/21-12/09	Sung, Lihuei	1200-1230	11168	LAB	11:45- 2:55 P	TTh	08/21-12/09	Cabag, Valerie	1200-1230
	LAB	10:10-11:35 A	MW	08/21-12/09	Sung, Lihuei	1200-1230		ON CAMPUS CLASS					
	ON CAMPUS CLASS							ON CAMPUS CLASS					
13950	CLAS	5:30- 6:05 P	TTh	08/21-12/09	STAFF	1200-1230	13955	CLAS	5:35- 6:05 P	TTh	08/21-12/09	STAFF	1200-1230
	LAB	6:10- 7:35 P	TTh	08/21-12/09	STAFF	1200-1230		ON CAMPUS CLASS					
	ON CAMPUS CLASS							ON CAMPUS CLASS					
DANC 161 F							DANC 205 F						
Beginning Modern Dance							Dance Ensemble						
(formerly DANC 107 F)							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: DANC 160 F with a grade of C or better</i>							<i>Prerequisite: Audition.</i>						
This course is designed to build on the basics of modern dance adding new vocabulary and movements. Emphasis will be on alignment, strength, flexibility, balance and coordination.							This course allows students to participate in multiple performances on campus and/or venues within the area. This course includes preparing for an audition, designing a resume, and setting goals for future performance opportunities in dance.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
11160	CLAS	9:30-10:05 A	MW	08/21-12/09	Sung, Lihuei	1200-1230	14273	CLAS	9:00-11:05 A	F	08/21-12/09	Landry, Erin	1200-1230
	LAB	10:10-11:35 A	MW	08/21-12/09	Sung, Lihuei	1200-1230		LAB	11:06- 2:20 P	F	08/21-12/09	Landry, Erin	1200-1230
	ON CAMPUS CLASS							ON CAMPUS CLASS					
	ON CAMPUS CLASS							ON CAMPUS CLASS					
DANC 162 F							DANC 210 F						
Advanced Beginning Modern Dance							Multicultural Dance in the U.S. Today						
2.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: DANC 161 F with a grade of C or better</i>							In this course, dances of the U.S. and other countries will be viewed and examined in terms of cultural influences, historical and social background and the function they fulfill in society. This course fulfills the Multicultural Education Requirement for graduation.						
This course expands upon the foundations of modern dance technique with an emphasis on performance skills, self-expression, and musicality. Students will practice increasingly complex connecting combinations challenging kinesthetic abilities.							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
11165	CLAS	9:30-10:05 A	MW	08/21-12/09	Sung, Lihuei	1200-1230	11108	ONL	08/21-10/15	Landry, Erin	ONLINE		
	LAB	10:10-11:35 A	MW	08/21-12/09	Sung, Lihuei	1200-1230		<i>Last day to add: 08/29</i>					<i>Last day to drop without "W": 08/29</i>
	ON CAMPUS CLASS							<i>Last day to drop with "W": 09/29</i>					<i>Last day to drop for refund: 08/24</i>
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13954	CLAS	5:30- 6:05 P	TTh	08/21-12/09	STAFF	1200-1230	11109	ONL	10/16-12/09	Landry, Erin	ONLINE		
	LAB	6:10- 7:35 P	TTh	08/21-12/09	STAFF	1200-1230		<i>Last day to add: 10/23</i>					<i>Last day to drop without "W": 10/23</i>
	ON CAMPUS CLASS							<i>Last day to drop with "W": 11/27</i>					<i>Last day to drop for refund: 10/19</i>
	ON CAMPUS CLASS							ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DANC 210 F continued:							DRAF 141 F 3.0 Units						
13956	ONL			10/16-12/09	Landry, Erin	ONLINE	Advanced CAD for Industry						
 Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							Transfer: CSU Prerequisite: DRAF 140 F with a grade of C or better or previous experience. This is an advanced course in CAD using AutoCAD. Students will learn advanced industrial drafting concepts while strengthening their CAD skills. A "2D" approach to AutoCAD will be used.						
DANC 214 F 2.0 Units							12362 ONL 08/21-12/09 Carter, Danny ONLINE ALT 08/21-12/09 Carter, Danny ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Dance Repertory							DRAF 171 F 2.0 Units						
Transfer: CSU, UC This course is the rehearsal and performance of works choreographed by faculty and/or artist-in-residence. It is an opportunity to experience professional working conditions and requirements.							Transfer: CSU This is a beginning drafting course covering the use of drafting instruments, lettering, geometric construction, pictorial drawings, orthographic projection, dimensions, single-auxiliary views and sections.						
• Grade Options: Standard Letter 11169 LAB 11:45- 2:55 P MW 08/21-12/09 Cabag, Valerie 1200-1230							• Grade Options: Standard Letter 12332 CLAS 6:00- 7:05 P F 08/21-12/09 Smith, Benjamin 700-731 LAB 7:06-10:15 P F 08/21-12/09 Smith, Benjamin 700-731  ON CAMPUS CLASS						
 ON CAMPUS CLASS							DRAF 173 F 2.0 Units						
Drafting Technology							Geometric Dimensioning and Tolerancing						
DRAF 101 F 2.0 Units							Transfer: CSU This is an introductory course in the application and interpretation of geometric dimensioning and tolerancing concepts per the latest revision of the ASME Standard #Y14.5-2018.						
This course is designed to prepare Machine Tool, Welding, Engineering, and Metal Fabrication students to interpret drawings related to the manufacturing. Studies of dimensioning and drawing symbols will be included.							• Grade Options: Standard Letter 13919 CLAS 7:00- 9:10 P MW 10/16-12/09 Smith, Benjamin 700-724  Last day to add: 08/27 Last day to drop without "W": 08/27 Last day to drop with "W": 09/27 Last day to drop for refund: 08/23 ON CAMPUS CLASS						
• Grade Options: Standard Letter 13917 CLAS 7:00- 9:10 P MW 08/21-10/15 Smith, Benjamin 700-724  Last day to add: 08/27 Last day to drop without "W": 08/27 Last day to drop with "W": 09/27 Last day to drop for refund: 08/23 ON CAMPUS CLASS							• Grade Options: Standard Letter 13919 CLAS 7:00- 9:10 P MW 10/16-12/09 Smith, Benjamin 700-724  Last day to add: 10/22 Last day to drop without "W": 10/22 Last day to drop with "W": 11/22 Last day to drop for refund: 10/18 ON CAMPUS CLASS						
12330 ONL 08/21-12/09 Carter, Danny ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							12333 ONL 08/21-12/09 Huddy, Timothy ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
13916 ONL 08/21-12/09 Carter, Danny ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							DRAF 944 F 3.0 Units						
DRAF 140 F 3.0 Units							Solidworks						
AutoCAD for Industry							This course provides the student with instruction in the concept, practice and development of feature-based solid modeling using software designed specifically for solid modeling using Solidworks.						
Transfer: CSU Advisory: DRAF 171 F This is a comprehensive introduction to AutoCAD designed for practicing drafters, engineers and other manufacturing-oriented persons. Techniques learned will be consistent with Mechanical Drafting. Field trips may be optional outside of regularly-scheduled class times.							• Grade Options: Standard Letter 12363 ONL 08/21-12/09 Carter, Danny ONLINE ALT 08/21-12/09 Carter, Danny ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
• Grade Options: Standard Letter 12331 ONL 08/21-12/09 Carter, Danny ONLINE ALT 08/21-12/09 Carter, Danny ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
DRAF 945 F 3.0 Units							ESC 101 F 3.0 Units						
Advanced Solidworks							Earth Science Survey						
<i>Prerequisite: DRAF 944 F with a grade of C or better</i>							Transfer: CSU, UC						
This course provides the student with instruction in the concept, practice, and development of feature-based solid modeling using Solidworks software. This course includes the development of 3D computer models from concept to component parts, drawings, assemblies and the application of motion analysis.							This course is a general survey of geology, oceanography, meteorology, and astronomy. Topics include earthquakes, volcanoes, global current patterns, hurricanes and tornado development, and star and planet evolution. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12334	ONL			08/21-12/09	Carter, Danny	ONLINE	10541	CLAS	11:15-12:35 P	Th	08/21-12/07	De Jesus, Roman	400-420
	ALT			08/21-12/09	Carter, Danny	ONLINE		HY			08/21-12/09	De Jesus, Roman	ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu.						
							10538 ONL 08/21-12/09 De Jesus, Roman ONLINE						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu						
							13989 ONL 08/21-12/09 Ikeda, Nancy ONLINE						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at nikeda@fullcoll.edu						
							 FREE TEXTBOOK: The above class will provide students with a free downloadable source book						
Drones (see Technology [TECH]-Related Courses)							ESC 101LF 1.0 Unit						
Earth Sciences							Earth Science Survey Lab						
							Transfer: CSU, UC Credit Limitation						
ESC 100 F 3.0 Units							Corequisite: ESC 101 F with a grade of C or better						
Physical Geology							This course enhances topics covered in ESC 101 F. This course includes exercises in identifying minerals and rocks, reading topographic maps, analyzing earthquakes, interpreting coastal processes, forecasting weather, and recognizing the stars and planets. Field trips may be taken.						
Transfer: CSU, UC							• Grade Options: Standard Letter						
10549	CLAS	8:35-10:00 A	MW	08/21-12/06	Willis, Marc	400-410	10545	LAB	4:00- 7:10 P	W	08/21-12/07	Ikeda, Nancy	600-629
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10551	CLAS	10:15-11:40 A	TTh	08/21-12/07	Willis, Marc	ZOOM	FREE TEXTBOOK: The above class will provide students with a free downloadable source book.						
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mwillis@fullcoll.edu													
10552	CLAS	10:15-11:40 A	MW	08/21-12/06	Willis, Marc	ZOOM							
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor at mwillis@fullcoll.edu													
ESC 100LF 1.0 Unit							ESC 103 F 4.0 Units						
Physical Geology Lab							Historical Geology						
Transfer: CSU, UC							Transfer: CSU, UC						
Corequisite: ESC 100 F with a grade of C or better or Pass.							This course studies the Earth's origin, geological development, and history of its life through time. Lab emphasizes identification of major rock and fossil groups, interpretation of geologic and topographic maps, and the application of rock and fossil interpretations to solving geologic problems. Field trips may be required outside of regularly-scheduled class times.						
This course includes exercises in identification of minerals and rocks, interpretation of topographic maps, and geologic folios, and the study of land forms and rock structures. Field trips may be required outside of regularly-scheduled class time.							• Grade Options: Standard Letter						
10554	LAB	12:15- 3:25 P	M	08/21-12/04	Willis, Marc	600-629	13795	CLAS	12:15- 3:25 P	T	08/21-12/07	Willis, Marc	600-629
	ON CAMPUS CLASS							ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ESC 105 F						3.0 Units	ESC 116LF						2.0 Units
Introduction to Weather and Climate							Astronomy Lab						
Transfer: CSU, UC							Transfer: CSU, UC						
This course provides an introduction to the physics of Earth's weather and climate, including the nature of the atmosphere, solar energy, heat, temperature, pressure, stability, moisture, wind, storms, severe weather, El Nino/La Nina, and global climate change. The interaction of humans with these phenomena, especially as related to climate change, will be woven throughout.							Advisory: MATH 020 F or math skills clearance and ESC 116 F.						
• Grade Options: Standard Letter							This course is an introduction to the tools and methods of astronomy and study of the universe, with emphasis on the solar system. Field trip for dark sky observation may be arranged.						
10526	ONL		08/21-12/09		Chamberlin, William	ONLINE	10412	LAB	1:30- 5:45 P	T	08/21-12/05	STAFF	400-417
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu							ON CAMPUS CLASS					
							10413	LAB	1:30- 5:45 P	Th	08/21-12/07	STAFF	400-417
								ON CAMPUS CLASS					
ESC 110 F						3.0 Units	ESC 130 F						3.0 Units
Introduction to Climate Science							Introduction to Oceanography						
Transfer: CSU, UC							Transfer: CSU, UC						
This course examines the science of global warming and climate change. Students will engage in learning activities designed to deepen understanding of the scientific principles and evidence underlying interpretations of human influence on modern day climate change.							This course provides a survey of the geological, physical, chemical and biological principles and processes of oceanography, including interactions of humans with the marine environment. Includes some online work.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10530	ONL		08/21-12/09		Chamberlin, William	ONLINE	10548	CLAS	1:00- 2:25 P	Th	08/21-12/09	De Jesus, Roman	400-410
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu							ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu .					
							10532	ONL		08/21-12/09		Chamberlin, William	ONLINE
								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu					
							10534	ONL		08/21-12/09		Chamberlin, William	ONLINE
								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu					
							10535	ONL		08/21-12/09		Chamberlin, William	ONLINE
								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at schamberlin@fullcoll.edu					
							10547	ONL		08/21-12/09		De Jesus, Roman	ONLINE
								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rdejesus@fullcoll.edu					
ESC 116 F						3.0 Units	ESC 130LF						1.0 Unit
Astronomy							Introduction to Oceanography: Field Experience						
Transfer: CSU, UC							Transfer: CSU, UC						
Advisory: MATH 040 F.							Corequisite: ESC 130 F with a grade of C or better.						
This course is an introduction to the tools and methods of astronomy and the study of the universe.							This course engages students in field studies of geological, physical, chemical, and biological processes in a variety of marine habitats as well as instruction in oceanographic research techniques. Includes field trips.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10409	CLAS	11:20-12:45 P	TTh	08/21-12/07	STAFF	400-410	13796	CLAS	9:00- 9:50 A	T	08/21-10/10	De Jesus, Roman	400-416A
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10410	ONL		08/21-12/09		STAFF	ONLINE		LAB	10:00- 1:10 P	T	08/21-10/10	De Jesus, Roman	400-416A
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and the publisher's book and website. Students must have access to a computer, webcam, and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. A \$15 fee is required for proctoring software. For questions, contact the instructor at lransley@fullcoll.edu						<i>Last day to add: 08/28</i> <i>Last day to drop without "W": 08/28</i> <i>Last day to drop with "W": 09/26</i> <i>Last day to drop for refund: 08/22</i>						
							ON CAMPUS CLASS						
10411	ONL		08/21-12/09		STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS and the publisher's book and website. Students must have access to a computer, webcam, and microphone. Students must complete a set of initial assignments by the end of the first week to remain in the class. A \$15 fee is required for proctoring software. For questions, contact the instructor at lransley@fullcoll.edu												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ESC 130LF continued:							
13798	CLAS	9:00- 9:50 A	T	10/16-12/05		De Jesus, Roman	400-416A
	LAB	10:00- 1:10 P	T	10/16-12/05		De Jesus, Roman	400-416A
Last day to add: 10/23 Last day to drop without "W": 10/23							
Last day to drop with "W": 11/21 Last day to drop for refund: 10/17							
ON CAMPUS CLASS/LATE START CLASS: The above class starts on 10/17/2023 and will be held IN PERSON.							

ESC 230 F **3.0 Units**
Coastal Oceanography

Transfer: CSU

This course engages students in a study of the geological, physical, chemical, and biological oceanography of the coastal ocean of Southern California and the California Current Large Marine Ecosystem. It provides an opportunity for interested students and future teachers to advance their understanding of marine ecosystems beyond the introductory level. Human interactions with this ecosystem will be woven throughout.

Field trips are required.

• Grade Options: Standard Letter

13797	CLAS	8:30-10:35 A	W	08/21-12/06		De Jesus, Roman	600-629
	LAB	10:45- 1:55 P	W	08/21-12/06		De Jesus, Roman	600-629
ON CAMPUS CLASS							

Economics

ECON 101 F **3.0 Units**
Principles of Economics - Micro

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or by assessment through the college's multiple measures placement processes.

This course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as a producer, and the government as referee in a market economy.

• Grade Options: Standard Letter

10887	CLAS	7:00- 8:25 A	MW	08/21-12/09		Mummery, Francis	1400-1440
	ON CAMPUS CLASS						
10893	CLAS	8:35-10:00 A	TTh	08/21-12/09		Chan, Wai	1400-1440
	ON CAMPUS CLASS						
10890	CLAS	10:10-11:35 A	MW	08/21-12/09		Cockerill, Lee	1400-1411
	ON CAMPUS CLASS						
10891	CLAS	1:20- 2:45 P	MW	08/21-12/09		Cockerill, Lee	1400-1411
	ON CAMPUS CLASS						
10896	CLAS	6:50-10:00 P	M	08/21-12/09		Rotundo, Nicolette	1400-1429
	ON CAMPUS CLASS						
10897	ONL			08/21-12/09		Mummery, Francis	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
10900	ONL			08/21-12/09		Mummery, Francis	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

ECON 101 F continued:

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
13445	ONL			08/21-12/09		Mummery, Francis	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

ECON 101HF **3.0 Units**
Honors Principles of Economics - Micro

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or by assessment through the college's multiple measures placement processes.

This Honors-enhanced course focuses on microeconomic analysis, including the role of the individual as consumer, the firm as producer, and the government as referee in a market economy.

• Grade Options: Standard Letter

13965	CLAS	9:00-12:10 P	F	08/21-12/09		Chan, Wai	1400-1418
	ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						

ECON 102 F **3.0 Units**
Principles of Economics - Macro

Transfer: CSU, UC Credit Limitation

Prerequisite: ECON 101 F or ECON 101HF with a grade of C or better.

This course is concerned with the overall performance of the economy of the United States, with special emphasis on the role of government, business cycles, and fiscal and monetary policies.

• Grade Options: Standard Letter

10901	CLAS	8:35-10:00 A	MW	08/21-12/09		Mummery, Francis	1400-1413
	ON CAMPUS CLASS						
13960	CLAS	10:10-11:35 A	TTh	08/21-12/09		Chan, Wai	1400-1429
	ON CAMPUS CLASS						
10907	ONL			08/21-12/09		Mummery, Francis	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
10910	ONL			08/21-12/09		Mummery, Francis	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
13963	ONL			08/21-12/09		Mummery, Francis	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
13964	ONL			08/21-12/09		Cockerill, Lee	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Engineering							
ENGR 101AF				4.0 Units			
Surveying I				Transfer: CSU			
<i>Prerequisite: MATH 142 F with a grade of C or better</i>							
This course covers the principles and practices of measuring distances, elevations and angles. Topics include leveling, traversing, horizontal and vertical curves, topography, and use and care of instruments and equipment.							
• Grade Options: Standard Letter							
11796	CLAS	8:00-11:10 A	S	08/21-12/09	Robledo, Jose	700-710	
	LAB	11:10- 2:20 P	S	08/21-12/09	Robledo, Jose	700-710	
ON CAMPUS CLASS							
ENGR 110 F				3.0 Units			
Introduction to Engineering				Transfer: CSU			
<i>Prerequisite: MATH 040 F with a grade of C or better</i>							
<i>Advisory: ENGL 100 F or 100HF</i>							
This course is an introduction to engineering as a profession and associated career responsibilities and opportunities. Use of mathematical methods and tools for problem solving is also studied.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Fall term only.							
11798	CLAS	4:35- 6:00 P	MW	08/21-12/09	Cobler, Timothy	700-714	
	ON CAMPUS CLASS						
ENGR 201 F				3.0 Units			
Statics				Transfer: CSU, UC			
<i>Prerequisite: MATH 152 F or MATH 152HF and PHYS 221 F with a grade of C or better</i>							
This course is an introduction to the analysis of forces on engineering structures in equilibrium. Topics include equilibrium of particles and rigid bodies, trusses, beams, frames, machines, centroids and friction.							
• Grade Options: Standard Letter							
11803	CLAS	4:50- 6:00 P	T	08/21-12/09	Claassen, Mareike	700-728	
	CLAS	4:00- 6:00 P	Th	08/21-12/09	Claassen, Mareike	700-728	
ON CAMPUS CLASS							
ENGR 220 F				3.0 Units			
Programming and Problem-Solving in MATLAB				Transfer: CSU, UC			
<i>Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better</i>							
This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. This course introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics.							
• Grade Options: Standard Letter							
14101	CLAS	5:00- 6:05 P	MW	08/21-12/09	Mirza, Sara	700-716	
	LAB	6:06- 7:25 P	MW	08/21-12/09	Mirza, Sara	700-716	
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
English							
ENGL 100 F				4.0 Units			
College Writing				Transfer: CSU, UC Credit Limitation			
<i>Prerequisite: ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.</i>							
<i>Advisory: READ 142 F.</i>							
This course will develop the reading, critical thinking and writing skills necessary for academic success. This course focuses on expository writing and research and documentation skills.							
• Grade Options: Standard Letter							
10033	CLAS	7:15- 9:20 A	MW	08/21-12/09	Krag, Samantha	2400-207	
	ON-CAMPUS CLASS						
10042	CLAS	7:15- 9:20 A	MW	08/21-12/09	Snyder, Katie	2400-208	
	ON-CAMPUS CLASS						
10059	CLAS	7:15- 9:20 A	TTh	08/21-12/09	Moulton, Renee	2400-213	
	ON-CAMPUS CLASS						
10066	CLAS	7:15- 9:20 A	MW	08/21-12/09	STAFF	2400-215	
	ON-CAMPUS CLASS						
10067	CLAS	7:15- 9:20 A	TTh	08/21-12/09	STAFF	2400-215	
	ON-CAMPUS CLASS						
10077	CLAS	7:15- 9:20 A	TTh	08/21-12/09	STAFF	2400-301	
	ON-CAMPUS CLASS						
10093	CLAS	7:15- 9:20 A	MW	08/21-12/09	STAFF	2400-307	
	ON-CAMPUS CLASS						
10034	CLAS	8:00-12:15 P	F	08/21-12/09	Orr, Alyesse	2400-207	
	ON-CAMPUS CLASS						
10043	CLAS	8:00-12:15 P	F	08/21-12/09	Moulton, Renee	2400-209	
	ON-CAMPUS CLASS						
10050	CLAS	8:00-12:15 P	F	08/21-12/09	Gray, Sarah	2400-212	
	ON-CAMPUS CLASS						
10036	CLAS	8:15-10:20 A	TTh	08/21-12/09	Weil, Alex	2400-202	
	ON-CAMPUS CLASS						
10044	CLAS	8:15-10:20 A	TTh	08/21-12/09	STAFF	2400-208	
	ON-CAMPUS CLASS						
10051	CLAS	8:15-10:20 A	MW	08/21-12/09	STAFF	2400-209	
	ON-CAMPUS CLASS						
10052	CLAS	8:15-10:20 A	TTh	08/21-12/09	STAFF	2400-212	
	ON-CAMPUS CLASS						
10060	CLAS	8:15-10:20 A	MW	08/21-12/09	STAFF	2400-213	
	ON-CAMPUS CLASS						
10074	CLAS	8:15-10:20 A	Th	08/21-12/09	Bogan, Mary	2400-300	
	HY			08/21-12/09	Bogan, Mary	ONLINE	
	ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						

CLAS In-person Lecture
LAB In-person Lab

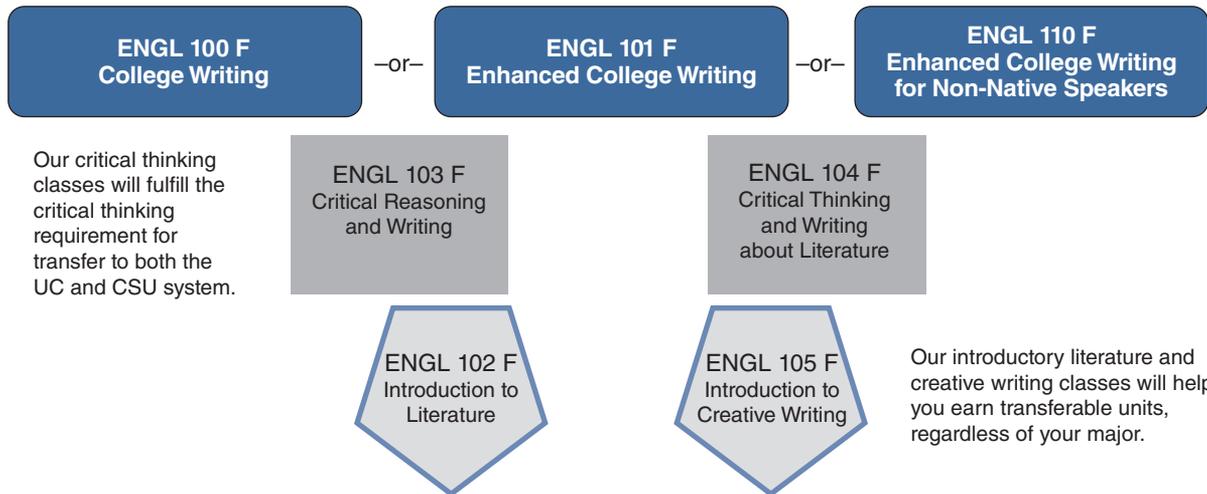
ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

ENGLISH DEPARTMENT COURSE OFFERINGS

All students are encouraged to enroll in either ENGL 100 F, ENGL 101 F, or ENGL 110 F as soon as possible. See a counselor for help determining which class is the better fit for you.



We offer a wide array of 200-level literature courses, all of which will help you earn transferable units, regardless of your major.

ENGL 100 F continued:

	10082	CLAS	8:15-10:20 A	MW	08/21-12/09	LaTour, Jesse	2400-303
		ON-CAMPUS CLASS					
	10087	CLAS	8:15-10:20 A	MW	08/21-12/09	STAFF	2400-304
		ON-CAMPUS CLASS					
	10088	CLAS	8:15-10:20 A	TTh	08/21-12/09	Smith, Geoffrey	2400-304
		ON-CAMPUS CLASS					
	10098	CLAS	8:15-10:20 A	MW	08/21-12/09	STAFF	2400-202
		ON-CAMPUS CLASS					
	10037	CLAS	9:30-11:35 A	MW	08/21-12/09	Sanchez, Adriana	2400-207
		ON-CAMPUS CLASS					
	10045	CLAS	9:30-11:35 A	MW	08/21-12/09	Snyder, Katie	2400-208
		ON-CAMPUS CLASS					
	10061	CLAS	9:30-11:35 A	TTh	08/21-12/09	Dunsmore, Pamela	2400-213
		ON-CAMPUS/PUENTE CLASS: The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.					
	10068	CLAS	9:30-11:35 A	MW	08/21-12/09	Carrithers, Joseph	2400-215
		ON-CAMPUS CLASS					
	10069	CLAS	9:30-11:35 A	TTh	08/21-12/09	Scarpa, Daniel	2400-215
		ON-CAMPUS/PUENTE CLASS: The above class is for students participating in the Puente Program. See the Puente counselor prior to enrolling in this class at (714) 992-7240.					

ENGL 100 F continued:

	10078	CLAS	9:30-11:35 A	TTh	08/21-12/09	Dobyns, Sheilah	2400-301
		ON-CAMPUS CLASS					
	10094	CLAS	9:30-11:35 A	MW	08/21-12/09	Orr, Alyesse	2400-307
		ON-CAMPUS CLASS					
	10095	CLAS	9:30-11:35 A	TTh	08/21-12/09	Guilford, Melinda	2400-307
		ON-CAMPUS CLASS					
	13818	CLAS	9:30-11:35 A	M	08/21-12/09	Piazza, Stephanie	2400-312
		HY			08/21-12/09	Piazza, Stephanie	ONLINE
		ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
	13820	CLAS	9:30-11:35 A	W	08/21-12/09	Tellefsen, Blythe	2400-326
		HY			08/21-12/09	Tellefsen, Blythe	ONLINE
		ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
	10038	CLAS	10:30-12:35 P	TTh	08/21-12/09	Levesque, Richard	2400-207
		ON-CAMPUS CLASS					
	10046	CLAS	10:30-12:35 P	TTh	08/21-12/09	Mayfield, Philip	2400-208
		ON-CAMPUS CLASS					
	10053	CLAS	10:30-12:35 P	MW	08/21-12/09	Fouquette, Danielle	2400-212
		ON-CAMPUS CLASS					
	10054	CLAS	10:30-12:35 P	TTh	08/21-12/09	Shiroma, Ryan	2400-212
		ON-CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

		DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 100 F continued:					
10062	CLAS 10:30-12:35 P	MW	08/21-12/09	Raleigh, Samual	2400-213
	ON-CAMPUS CLASS				
10075	CLAS 10:30-12:35 P	Th	08/21-12/09	Bogan, Mary	2400-300
	HY		08/21-12/09	Bogan, Mary	ONLINE
ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
10079	CLAS 10:30-12:35 P	MW	08/21-12/09	Mangan, Michael	2400-301
	ON-CAMPUS/TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu.				
10083	CLAS 10:30-12:35 P	MW	08/21-12/09	Lamb, Heidi	2400-303
	ON-CAMPUS CLASS				
10084	CLAS 10:30-12:35 P	TTh	08/21-12/09	Trujillo, Tamara	2400-303
	ON-CAMPUS CLASS				
10090	CLAS 10:30-12:35 P	TTh	08/21-12/09	Smith, Geoffrey	2400-304
	ON-CAMPUS CLASS				
10100	CLAS 10:30-12:35 P	MW	08/21-12/09	Chiang-Schultheiss, Darren	2400-202
	ON-CAMPUS CLASS				
10039	CLAS 11:45- 1:50 P	MW	08/21-12/09	Sanchez, Adriana	2400-207
	ON-CAMPUS CLASS				
10047	CLAS 11:45- 1:50 P	MW	08/21-12/09	Orlijan, Kimberly	2400-208
	ON-CAMPUS CLASS				
10063	CLAS 11:45- 1:50 P	TTh	08/21-12/09	Ruiz, Rosalinda	2400-213
	ON-CAMPUS CLASS				
10070	CLAS 11:45- 1:50 P	MW	08/21-12/09	Carrithers, Joseph	2400-215
	ON-CAMPUS CLASS				
10071	CLAS 11:45- 1:50 P	TTh	08/21-12/09	STAFF	2400-215
	ON-CAMPUS CLASS				
10096	CLAS 11:45- 1:50 P	MW	08/21-12/09	Okonyan, Stefani	2400-307
	ON-CAMPUS CLASS				
10097	CLAS 11:45- 1:50 P	TTh	08/21-12/09	Guilford, Melinda	2400-307
	ON-CAMPUS CLASS				
13641	CLAS 11:45- 2:20 P	TTh	09/12-12/09	Vandever, Nicolas	2400-308
	Last day to add: 09/25 Last day to drop without "W": 09/25 Last day to drop with "W": 11/14 Last day to drop for refund: 09/19				
ON-CAMPUS/LATE START CLASS: The above class starts on Tuesday, September 12, and will be held ON CAMPUS.					
13817	CLAS 11:45- 1:50 P	W	08/21-12/09	Tellefsen, Blythe	2400-312
	HY		08/21-12/09	Tellefsen, Blythe	ONLINE
ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
13819	CLAS 11:45- 1:50 P	M	08/21-12/09	Piazza, Stephanie	2400-312
	HY		08/21-12/09	Piazza, Stephanie	ONLINE
ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
10040	CLAS 12:45- 2:50 P	TTh	08/21-12/09	STAFF	2400-207
	ON-CAMPUS CLASS				
10048	CLAS 12:45- 2:50 P	TTh	08/21-12/09	Mayfield, Philip	2400-208
	ON-CAMPUS CLASS				

		DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 100 F continued:					
10055	CLAS 12:45- 2:50 P	MW	08/21-12/09	Fouquette, Danielle	2400-212
	ON-CAMPUS/AJPP CLASS: The above class is for students participating in the Administration of Justice Pathway Program (AJPP). For AJPP course-specific questions and requirements contact 714-992-7183 or ajppathwayprogram@fullcoll.edu.				
10056	CLAS 12:45- 2:50 P	TTh	08/21-12/09	Shiroma, Ryan	2400-212
	ON-CAMPUS CLASS				
10064	CLAS 12:45- 2:50 P	MW	08/21-12/09	Paige, Deborah	2400-213
	ON-CAMPUS CLASS				
10085	CLAS 12:45- 2:50 P	MW	08/21-12/09	LaTour, Jesse	2400-303
	ON-CAMPUS CLASS				
10086	CLAS 12:45- 2:50 P	TTh	08/21-12/09	Trujillo, Tamara	2400-303
	ON-CAMPUS CLASS				
10091	CLAS 12:45- 2:50 P	MW	08/21-12/09	Scarpa, Daniel	2400-304
	ON-CAMPUS CLASS				
10092	CLAS 12:45- 2:50 P	TTh	08/21-12/09	Arambula, Michael	2400-304
	ON-CAMPUS CLASS				
10076	CLAS 2:00- 4:05 P	MW	08/21-12/09	England, Elli	2400-300
	ON-CAMPUS CLASS				
10080	CLAS 2:00- 4:05 P	TTh	08/21-12/09	Middleton, Donna	2400-301
	ON-CAMPUS CLASS				
10057	CLAS 3:00- 5:30 P	MW	09/11-12/09	STAFF	2400-212
	Last day to add: 09/24 Last day to drop without "W": 09/24 Last day to drop with "W": 11/15 Last day to drop for refund: 09/18				
ON-CAMPUS/LATE START CLASS: The above class starts on Monday, September 11, and will be held ON CAMPUS.					
10081	CLAS 3:15- 5:20 P	MW	08/21-12/09	Farol, Ronald	2400-301
	ON-CAMPUS CLASS				
10065	CLAS 4:30- 6:35 P	MW	08/21-12/09	England, Elli	2400-213
	ON-CAMPUS CLASS				
10073	CLAS 4:30- 6:35 P	TTh	08/21-12/09	Trokkos, Mireille	2400-215
	ON-CAMPUS CLASS				
10041	CLAS 5:30- 9:45 P	T	08/21-12/09	Ison, John	2400-207
	ON-CAMPUS CLASS				
10049	CLAS 5:30- 9:45 P	W	08/21-12/09	Paige, Deborah	2400-208
	ON-CAMPUS CLASS				
10072	ONL		08/21-12/09	Gomez, Bruce	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.				
10101	ONL		08/21-12/09	Trokkos, Mireille	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.				
10102	ONL		08/21-12/09	Schulze, Michael	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.				

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
13599	ONL			08/21-12/09	Estrada, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13747	ONL			10/16-12/09	Patton, Katherine	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE/LATE START CLASS: The above class starts on Monday, October 16, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13748	ONL			10/16-12/09	Vo, Criss	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE/LATE START CLASS: The above class starts on Monday, October 16, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

ENGL 100HF **4.0 Units**
Honors College Writing

Transfer: CSU, UC

Prerequisite: ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.

This Honors-enhanced course employs a seminar format. This course will develop the reading, critical thinking, and writing skills that lead to academic success. The class focuses on expository writing and research/documentation skills. Students who receive credit in this course cannot receive credit in ENGL 100 F.

- Grade Options: Standard Letter

10126	CLAS	8:15-10:20 A	MW	08/21-12/09	Mangan, Michael	2400-301
	ON-CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					

10127	CLAS	11:45- 1:50 P	TTh	08/21-12/09	Dobyns, Sheilah	2400-301
	ON-CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					

ENGL 101 F **5.0 Units**
Enhanced College Writing

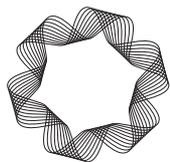
Transfer: CSU, UC

Prerequisite: ENGL 060 F or ENGL 099 F, with a grade of Pass, or ESL 186 F or ESL 190 F, with a grade of C or Pass, or equivalent or by assessment through the college's multiple measures placement processes.
Advisory: READ 096 F.

This course will develop reading, critical thinking, writing and student success skills necessary for academic success. This class focuses on expository writing and research skills.

- Grade Options: Standard Letter

10128	CLAS	7:00- 9:30 A	TTh	08/21-12/09	Levesque, Richard	2400-309
	ON-CAMPUS CLASS					
10129	CLAS	8:00-10:30 A	MW	08/21-12/09	Garcia, Amy	2400-309
	ON-CAMPUS CLASS					
10130	CLAS	8:00- 1:20 P	F	08/21-12/09	Plake, Clayton	2400-309
	ON-CAMPUS CLASS					
10134	CLAS	8:00-10:30 A	MW	08/21-12/09	Vandever, Nicolas	2400-310
	ON-CAMPUS CLASS					
10135	CLAS	8:00-10:30 A	TTh	08/21-12/09	Lomeli, Isaac	2400-310
	ON-CAMPUS CLASS					
10131	CLAS	9:40-12:10 P	TTh	08/21-12/09	Kominek, Bridget	2400-309
	ON-CAMPUS CLASS					
10139	CLAS	9:40-12:10 P	MW	08/21-12/09	Guardado, Cynthia	2400-315
	ON-CAMPUS CLASS					
10140	CLAS	9:40-12:10 P	TTh	08/21-12/09	Richards, Heather	2400-315
	ON-CAMPUS CLASS					
10132	CLAS	10:40- 1:10 P	MW	08/21-12/09	Garcia, Amy	2400-309
	ON-CAMPUS CLASS					
10136	CLAS	10:40- 1:10 P	MW	08/21-12/09	STAFF	2400-310
	ON-CAMPUS CLASS					
10137	CLAS	10:40- 1:10 P	TTh	08/21-12/09	Lomeli, Isaac	2400-310
	ON-CAMPUS CLASS					
10144	CLAS	10:40- 1:10 P	M	08/21-12/09	Eisner, Douglas	2400-300
	HY			08/21-12/09	Eisner, Douglas	ONLINE
	ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
10133	CLAS	12:20- 2:50 P	TTh	08/21-12/09	Berry, Melissa	2400-309
	ON-CAMPUS CLASS					
10141	CLAS	12:20- 2:50 P	MW	08/21-12/09	Patton, Katherine	2400-315
	ON-CAMPUS CLASS					
10142	CLAS	12:20- 2:50 P	TTh	08/21-12/09	Richards, Heather	2400-315
	ON-CAMPUS CLASS					
10143	CLAS	12:20- 2:50 P	W	08/21-12/09	Anderson, Janna	2400-308
	HY			08/21-12/09	Anderson, Janna	ONLINE
	ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
10138	CLAS	7:00- 9:30 P	MW	08/21-12/09	Farol, Ronald	2400-310
	ON-CAMPUS CLASS					



ENGLISH 110 F - For ESL Students
Enhanced College Writing for Non-Native Speakers

The course below develops advanced reading, writing, and critical thinking skills necessary for college success for English language learners.

THIS COURSE IS EQUIVALENT TO ENGL 100 F AND ENGL 101 F. TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

CRN	DAYS	TIME	ROOM
10590	MW	8:00 am – 10:30 am	2400-218
13828	TTh	5:35 pm – 7:00 pm	Zoom/Online

To enroll in this class:
NEW students must complete the ESL Guided Self Placement (GSP) and meet with a counselor for placement. Continuing students must pass ESL 190 F.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

ENGL 101 F continued:							ENGL 103 F continued:						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
10352	ONL			08/21-12/09	Sabau, Bianca	ONLINE	10164	CLAS	8:15-10:20 A	MW	08/21-12/09	Sabau, Bianca	2400-316
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON-CAMPUS CLASS					
13480	ONL			08/21-12/09	England, Elli	ONLINE	10167	CLAS	8:15-10:20 A	W	08/21-12/09	Trujillo, Tamara	2400-300
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
13857	ONL			08/21-12/09	Dunsmore, Pamela	ONLINE	10179	CLAS	9:30-11:35 A	TTh	08/21-12/09	Paige, Deborah	2400-312
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON-CAMPUS CLASS					
13861	ONL			08/21-12/09	Sabau, Bianca	ONLINE	13899	CLAS	9:30-11:35 A	MW	08/21-12/09	STAFF	2400-313
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON-CAMPUS CLASS					
							10152	CLAS	10:30-12:35 P	MW	08/21-12/09	Sabau, Bianca	2400-316
								ON-CAMPUS CLASS					
							10153	CLAS	10:30-12:35 P	TTh	08/21-12/09	Henderson, Angela	2400-202
								ON-CAMPUS CLASS					
							10157	CLAS	10:30-12:35 P	MW	08/21-12/09	STAFF	2400-317
								ON-CAMPUS CLASS					
							10158	CLAS	10:30-12:35 P	TTh	08/21-12/09	Piazza, Stephanie	2400-317
								ON-CAMPUS CLASS					
							10163	CLAS	10:30-12:35 P	T	08/21-12/09	Liu, Annie	2400-300
								ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
							10165	CLAS	10:30-12:35 P	MW	08/21-12/09	Liu, Annie	2400-318
								ON-CAMPUS CLASS					
							10166	CLAS	10:30-12:35 P	TTh	08/21-12/09	Schulze, Michael	2400-209
								ON-CAMPUS CLASS					
							10168	CLAS	10:30-12:35 P	W	08/21-12/09	Trujillo, Tamara	2400-300
								ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
							10180	CLAS	11:45- 1:50 P	TTh	08/21-12/09	Paige, Deborah	2400-313
								ON-CAMPUS CLASS					
							13900	CLAS	11:45- 1:50 P	MW	08/21-12/09	King, Kathryn	2400-313
								ON-CAMPUS CLASS					
							13898	CLAS	12:00- 2:35 P	TTh	09/12-12/09	Plake, Clayton	2400-312
								ON-CAMPUS CLASS: The above class begins on Tuesday, September 12, and will be held ON CAMPUS.					
							10154	CLAS	12:45- 2:50 P	MW	08/21-12/09	STAFF	2400-316
								ON-CAMPUS CLASS					
							10155	CLAS	12:45- 2:50 P	TTh	08/21-12/09	STAFF	2400-316
								ON-CAMPUS CLASS					
							10159	CLAS	12:45- 2:50 P	MW	08/21-12/09	Bogan, Mary	2400-317
								ON-CAMPUS CLASS					
							10162	CLAS	12:45- 2:50 P	T	08/21-12/09	Liu, Annie	2400-300
								ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
							HY				08/21-12/09	Liu, Annie	ONLINE

ENGL 101 F continued:

ENGL 103 F continued:

10352 ONL 08/21-12/09 Sabau, Bianca ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

13480 ONL 08/21-12/09 England, Elli ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

13857 ONL 08/21-12/09 Dunsmore, Pamela ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

13861 ONL 08/21-12/09 Sabau, Bianca ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

10164 CLAS 8:15-10:20 A MW 08/21-12/09 Sabau, Bianca 2400-316
ON-CAMPUS CLASS

10167 CLAS 8:15-10:20 A W 08/21-12/09 Trujillo, Tamara 2400-300
 HY 08/21-12/09 Trujillo, Tamara ONLINE
ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.

10179 CLAS 9:30-11:35 A TTh 08/21-12/09 Paige, Deborah 2400-312
ON-CAMPUS CLASS

13899 CLAS 9:30-11:35 A MW 08/21-12/09 STAFF 2400-313
ON-CAMPUS CLASS

10152 CLAS 10:30-12:35 P MW 08/21-12/09 Sabau, Bianca 2400-316
ON-CAMPUS CLASS

10153 CLAS 10:30-12:35 P TTh 08/21-12/09 Henderson, Angela 2400-202
ON-CAMPUS CLASS

10157 CLAS 10:30-12:35 P MW 08/21-12/09 STAFF 2400-317
ON-CAMPUS CLASS

10158 CLAS 10:30-12:35 P TTh 08/21-12/09 Piazza, Stephanie 2400-317
ON-CAMPUS CLASS

10163 CLAS 10:30-12:35 P T 08/21-12/09 Liu, Annie 2400-300
 HY 08/21-12/09 Liu, Annie ONLINE
ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.

10165 CLAS 10:30-12:35 P MW 08/21-12/09 Liu, Annie 2400-318
ON-CAMPUS CLASS

10166 CLAS 10:30-12:35 P TTh 08/21-12/09 Schulze, Michael 2400-209
ON-CAMPUS CLASS

10168 CLAS 10:30-12:35 P W 08/21-12/09 Trujillo, Tamara 2400-300
 HY 08/21-12/09 Trujillo, Tamara ONLINE
ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.

10180 CLAS 11:45- 1:50 P TTh 08/21-12/09 Paige, Deborah 2400-313
ON-CAMPUS CLASS

13900 CLAS 11:45- 1:50 P MW 08/21-12/09 King, Kathryn 2400-313
ON-CAMPUS CLASS

13898 CLAS 12:00- 2:35 P TTh 09/12-12/09 Plake, Clayton 2400-312
ON-CAMPUS CLASS: The above class begins on Tuesday, September 12, and will be held ON CAMPUS.
 Last day to add: 09/25 Last day to drop without "W": 09/25
 Last day to drop with "W": 11/14 Last day to drop for refund: 09/19

10154 CLAS 12:45- 2:50 P MW 08/21-12/09 STAFF 2400-316
ON-CAMPUS CLASS

10155 CLAS 12:45- 2:50 P TTh 08/21-12/09 STAFF 2400-316
ON-CAMPUS CLASS

10159 CLAS 12:45- 2:50 P MW 08/21-12/09 Bogan, Mary 2400-317
ON-CAMPUS CLASS

10162 CLAS 12:45- 2:50 P T 08/21-12/09 Liu, Annie 2400-300
 HY 08/21-12/09 Liu, Annie ONLINE
ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.

ENGL 102 F 3.0 Units
Introduction to Literature

ENGL 103 F 4.0 Units
Critical Reasoning and Writing

Transfer: CSU, UC
Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.
 This course introduces students to a variety of texts and authors. Students will develop their reading and analytical writing skills.
 • Grade Options: Standard Letter

10146 CLAS 8:35-10:00 A MW 08/21-12/09 Okonyan, Stefani 2400-318
ON-CAMPUS CLASS

10148 ONL 08/21-12/09 Chiang-Schultheiss, Darren ONLINE
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Transfer: CSU, UC
Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.
 This course develops critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F. This course will focus on developing analytical and argumentative writing skills, the development of logical reasoning and information literacy. This course fulfills the reading requirement for graduation.
 • Grade Options: Standard Letter

10149 CLAS 8:00-12:15 P F 08/21-12/09 Paige, Deborah 2400-312
ON-CAMPUS CLASS

10150 CLAS 8:15-10:20 A MW 08/21-12/09 STAFF 2400-212
ON-CAMPUS CLASS

10151 CLAS 8:15-10:20 A TTh 08/21-12/09 Eisner, Douglas 2400-316
ON-CAMPUS CLASS

10156 CLAS 8:15-10:20 A TTh 08/21-12/09 Piazza, Stephanie 2400-317
ON-CAMPUS CLASS

10161 CLAS 8:15-10:20 A TTh 08/21-12/09 STAFF 2400-313
ON-CAMPUS CLASS

CLAS In-person Lecture **ONL** Online Lecture **ALT** Asynchronous online (not Zoom) lab
LAB In-person Lab **HY** Hybrid Lecture **ARN** Arranged hours

		DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 103 F continued:					
13913	CLAS 12:45- 2:50 P	T	08/21-12/09	Mangan, Michael	2400-209
	HY		08/21-12/09	Mangan, Michael	ONLINE
ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
10160	CLAS 3:00- 5:30 P	MW	09/11-12/09	Middleton, Donna	2400-317
					
Last day to add: 09/24 Last day to drop without "W": 09/24					
Last day to drop with "W": 11/15 Last day to drop for refund: 09/18					
ON-CAMPUS/LATE START CLASS: The above class begins on Monday, September 11, and will be held ON CAMPUS.					
13859	CLAS 3:00- 5:35 P	TTh	09/12-12/09	Berry, Melissa	2400-312
					
Last day to add: 09/25 Last day to drop without "W": 09/25					
Last day to drop with "W": 11/14 Last day to drop for refund: 09/19					
ON-CAMPUS/LATE START: The above class begins on Tuesday, September 12, and will be held ON CAMPUS.					
10169	ONL		08/21-12/09	Ruiz, Rosalinda	ONLINE
					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10170	ONL		08/21-12/09	Mayfield, Philip	ONLINE
					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10171	ONL		08/21-12/09	Dobyns, Sheilah	ONLINE
					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10172	ONL		08/21-12/09	Carrithers, Joseph	ONLINE
					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10173	ONL		08/21-12/09	Fouquette, Danielle	ONLINE
					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10174	ONL		08/21-12/09	Levesque, Richard	ONLINE
					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10175	ONL		08/21-12/09	Mayfield, Philip	ONLINE
					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10176	ONL		08/21-12/09	Levesque, Richard	ONLINE
					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10177	ONL		10/16-12/09	Kemp, Darnell	ONLINE
					
Last day to add: 10/23 Last day to drop without "W": 10/23					
Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
ONLINE/LATE START CLASS: The above class begins on Monday, October 16, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

		DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 103 F continued:					
10178	ONL		10/16-12/09	Gray, Sarah	ONLINE
					
Last day to add: 10/23 Last day to drop without "W": 10/23					
Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
ONLINE/LATE START CLASS: The above class begins on Monday, October 16, and is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13910	ONL		08/21-12/09	Ruiz, Rosalinda	ONLINE
					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13911	ONL		08/21-12/09	Carrithers, Joseph	ONLINE
					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
ENGL 103HF 4.0 Units					
Transfer: CSU, UC					
Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.					
This Honors-enhanced course uses a seminar format. This course will develop critical thinking, reading, and writing skills beyond the level achieved in ENGL 100 F or ENGL 100HF. This course will focus on developing analytical and argumentative writing skills as well as the development of logical reasoning. This course fulfills the reading requirement for graduation.					
• Grade Options: Standard Letter					
10181	CLAS 8:15-10:20 A	MW	08/21-12/09	Liu, Annie	2400-317
					
ON-CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					
					
10182	ONL		08/21-12/09	Dobyns, Sheilah	ONLINE
					
ONLINE/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. This class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
					
ENGL 104 F 4.0 Units					
Transfer: CSU, UC					
Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.					
This course develops critical thinking, reading, research, and argumentative writing skills through the introduction to and analysis of literature from diverse cultural perspectives. This course fulfills the reading requirement or graduation.					
• Grade Options: Standard Letter					
13862	CLAS 9:30-11:35 A	W	08/21-12/09	Krag, Samantha	2400-308
	HY		08/21-12/09	Krag, Samantha	ONLINE
ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
10183	CLAS 10:30-12:35 P	TTh	08/21-12/09	Tellefsen, Blythe	2400-318
					
ON-CAMPUS CLASS					
10184	ONL		08/21-12/09	England, Elli	ONLINE
					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ENGL 105 F							ENGL 211 F						
Introduction to Creative Writing							British Literature to 1800						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Eligibility for ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, or as determined by multiple measures of assessment.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F.</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course focuses on writing original fiction, creative nonfiction and poetry. Students will apply forms, techniques and literary elements of creative writing to their own work and comment on other students' writing.							This course is a survey of British writing from the Middle Ages to 1800 by such authors as Chaucer, Shakespeare, Milton, Behn, and Swift. There will be an emphasis on the evolution of English, historical backgrounds to works, and literary trends. Texts will be considered from diverse perspectives.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10185	CLAS	12:45- 2:10 P	TTh	08/21-12/09	Scarpa, Daniel	2400-318	10189	CLAS	11:10-12:35 P	TTh	08/21-12/09	Floerke, Brandon	2400-326
 ON-CAMPUS CLASS							 ON-CAMPUS CLASS						
10186	CLAS	12:45- 2:10 P	M	08/21-12/09	Guardado, Cynthia	2400-326							
	HY			08/21-12/09	Guardado, Cynthia	ONLINE							
 ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.													
ENGL 110 F							ENGL 212 F						
Enhanced College Writing for Non-Native Speakers							British Literature since 1800						
5.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: ESL 186 F or ESL 190 F, with a grade of C or better or Pass, or ESL skills evaluation.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ESL 189 F.</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course develops advanced reading, writing, and critical thinking skills necessary for college success. The focus is on expository and argumentative writing, research skills, and MLA documentation with additional language instruction to empower non-native speakers to write with increasing clarity and style. NOTE: This course meets the same general education requirements as ENGL 100 F or ENGL 101 F.							This course surveys poetry, fiction, drama, and prose written in English since 1800. Students will study the characteristics of the Romantic, Victorian, Modern, Postmodern and Postcolonial literary periods.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10590	CLAS	8:00-10:30 A	MW	08/21-12/09	Gaitatjis, Elizabeth	2400-218	13809	ONL		08/21-12/09	Mangan, Michael	ONLINE	
 ON-CAMPUS CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
13828	CLAS	5:35- 7:00 P	TTh	08/21-12/09	Peters, Ashley	ZOOM							
	ONL			08/21-12/09	Peters, Ashley	ONLINE							
ONLINE & ZOOM CLASS: The above class is conducted partially online via CANVAS and also requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule.													
ENGL 208 F							ENGL 221 F						
Introduction to Film Studies							American Literature to the Civil War						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course requires students to view and analyze a number of films from different historical periods and countries. There will be an emphasis on the interpretation of film from various aesthetic, cultural, and historical perspectives.							This course examines representative American works from before the era of colonization through the Civil War, with an emphasis on the cultural and historical contexts of the texts.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10188	CLAS	5:30- 8:40 P	M	08/21-12/09	King, Kathryn	2400-326	10191	ONL		08/21-12/09	Ison, John	ONLINE	
	LAB	8:40- 9:45 P	M	08/21-12/09	King, Kathryn	2400-326							
 ON-CAMPUS CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
ENGL 222 F							ENGL 222 F						
American Literature from the Civil War to the Present							American Literature from the Civil War to the Present						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>						
<i>Advisory: ENGL 102 F or ENGL 102HF</i>							<i>Advisory: ENGL 102 F or ENGL 102HF</i>						
This course requires students to read and discuss a variety of works by post-Civil War American writers. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.							This course requires students to read and discuss a variety of works by post-Civil War American writers. There will be an emphasis on the cultural and historical contexts of the texts covered and on the variety of writers and styles.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10192	ONL			08/21-12/09	King, Kathryn	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Hornets Tutoring

Looking for some extra support in class?

Hornets Tutoring provides free study sessions before and after class to help students master course content and gain academic mindsets.



We offer classes in the following areas:

- Accounting
- Biology
- Chemistry
- Communication
- English
- ESL
- Ethnic Studies
- History
- Math
- Nutrition
- Sociology
- Statistics

and more!

Visit hornetstutoring.fullcoll.edu for a current list of classes with an embedded tutor

ENGL 224 F 3.0 Units World Literature through the Early Modern Period

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF.

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid- or late-17th century.

- Grade Options: Standard Letter

10193 ONL 08/21-12/09 Sabau, Bianca ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ENGL 239 F 3.0 Units Survey of Children's Literature

Transfer: CSU, UC

Prerequisite: Eligibility for ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, or as determined by multiple measures of assessment.

Advisory: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, and ENGL 102 F or ENGL 102HF.

This course is an introduction to the genre of children's literature emphasizing a comparative approach to the multicultural elements of the literature. The primary objectives of the course include understanding, appreciation and knowledge of a genre of literature and critical examination and analysis of the literature. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

10194 CLAS 11:10-12:35 P M 08/21-12/09 Anderson, Janna 2400-326

HY 08/21-12/09 Anderson, Janna ONLINE

ON-CAMPUS CLASS (HYBRID): The above Anderson, Janna will be held partially ON CAMPUS and partially online via CANVAS.

ENGL 239 F continued:

10195 ONL 08/21-12/09 Henderson, Angela ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

ENGL 243 F 3.0 Units Folklore and Mythology

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.

Advisory: ENGL 102 F or ENGL 102HF

This course is an introductory study of the folklore and mythology of the world through literature, including such cultures as Egyptian, Babylonian, Greek, Norse, Hindu, Chinese, Scandinavian, Native American, Central and South American, and African.

- Grade Options: Standard Letter

10196 ONL 08/21-12/09 Smith, Geoffrey ONLINE

ONLINE CLASS: The above class conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ENGL 245 F 3.0 Units							
The Bible as Literature							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							
<i>Advisory: ENGL 102 F or ENGL 102HF.</i>							
This course studies the literary forms in the Bible. Readings and discussions emphasize analysis of forms such as short story, poetry, letters, dramatic and narrative prose.							
• Grade Options: Standard Letter							
13810	CLAS	9:35-11:00 A	TTh	08/21-12/09		Floerke, Brandon	2400-326
	ON-CAMPUS CLASS						
ENGL 253 F 3.0 Units							
Introduction to Asian American Literature							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							
This course introduces literature by Asian and Pacific Islander American writers and encourages students to consider how these writers challenge the traditional literary canon. The course examines how Asian American literature can depict racial relations by exploring topics in contemporary and historical texts in a variety of genres. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
13811	ONL	9:35-11:00 A	MW	08/21-12/09		Dunsmore, Pamela	ONLINE
	ONLINE CLASS: The above class conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
ENGL 280 F 3.0 Units							
Language Arts Tutoring Practicum							
Transfer: CSU							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better, and recommendation from an English instructor.</i>							
<i>Corequisite: ENGL 103 F or ENGL 103HF or ENGL 104 F or ENGL 201 F with a grade of C or better.</i>							
This course provides training for students to acquire knowledge, skills and techniques for tutoring in writing across academic disciplines, as well as working professionally in the language arts. Actual tutoring is part of instruction.							
• Grade Options: Standard Letter							
• Plus 3 hours and 10 minutes of arranged lab per week							
10785	CLAS	2:00- 4:05 P	M	08/21-12/09		Guss, Heidi	800-808A
	ARN			08/21-12/09		Guss, Heidi	800-808A
	ON-CAMPUS CLASS. As part of the above class, students are required to complete 3 hours 10 mins. arranged lab in the Writing Center starting the first week of class. Arranged lab hours for the rest of the semester will be determined after the first class meeting.						
ENGL 299 F 1.0 Unit							
English Independent Study							
Transfer: CSU							
<i>Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better.</i>							
This course is designed primarily for advanced students in English who are interested in exploring a topic in language, literature, creative writing or related fields. Enrollment requires advance planning and a cooperating instructor.							
• Grade Options: Standard Letter							
10197	ALT			08/21-12/09		Orlijan, Kimberly	
<i>The above class must be planned well in advance of the start of the term in cooperation with an instructor in the English Department.</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
English as a Second Language							
ESL 082 F 5.0 Units							
Intermediate Reading and Writing for Non-Native Speakers of English							
<i>Advisory: ESL Assessment</i>							
This course is designed for low-intermediate and intermediate non-native speakers of English. This course provides intensive instruction in oral communication, basic grammar, reading, sentence and paragraph writing, and vocabulary development.							
• Grade Options: Pass/No Pass							
• Plus one hour arranged lab per week							
10686	CLAS	8:15-10:20 A	MW	08/21-12/09		Tiangco, Jefferson	2400-217
	HY			08/21-12/09		Tiangco, Jefferson	ONLINE
	LAB			08/21-12/09		Tiangco, Jefferson	
	ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
ESL 083 F 5.0 Units							
High Intermediate Reading and Writing for Non-Native Speakers							
<i>Prerequisite: ESL 076 F with a grade of Pass and ESL 078 F with a grade of Pass or ESL 082 F with a grade of Pass or ESL assessment.</i>							
This course is for high intermediate students of English. It provides instruction in critical reading, expository paragraph writing, grammar and vocabulary and offers continuing practice in listening and speaking.							
• Grade Options: Standard Letter							
• Plus one hour arranged lab per week							
10689	CLAS	10:30-12:35 P	MW	08/21-12/09		Hui, Arthur	2400-216
	HY			08/21-12/09		Hui, Arthur	ONLINE
	LAB			08/21-12/09		Hui, Arthur	
	ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
ESL 184 F 5.0 Units							
Low Advanced Reading and Writing for Non-Native Speakers							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: ESL 083 F with a grade of C or better or Pass or recommended score on the ESL Guided Self Placement.</i>							
This course engages students in critical analysis and appreciation of works of historical, literary, and cultural importance in the Humanities by providing instruction in academic reading and short essay writing, along with advanced grammatical concepts. This course is for low-advanced students of English.							
• Grade Options: Standard Letter							
• Plus one hour arranged lab per week							
10588	CLAS	8:00-10:30 A	TTh	08/21-12/09		Gaitatjis, Elizabeth	2400-217
	ARN			08/21-12/09		Gaitatjis, Elizabeth	
	ON-CAMPUS CLASS						
10774	CLAS	7:00- 9:30 P	T	08/21-12/09		Tapia, Jessica	2400-217
	HY			08/21-12/09		Tapia, Jessica	ONLINE
	LAB			08/21-12/09		Tapia, Jessica	
	ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

ENGLISH AS A SECOND LANGUAGE COURSE SEQUENCE

NEW STUDENTS must complete the **ESL Guided Self Placement (GSP)** online at esl.fullcoll.edu and meet with a counselor to help identify the appropriate ESL course level for their placement.

After completing ESL 190 F, **CONTINUING STUDENTS** are encouraged to enroll in ENGL 110 F. This transfer-level college writing course is equivalent to ENGL 100 F or ENGL 101 F but is specially designed for ESL students. Alternatively, ESL students may choose to enroll in either ENGL 100 F or ENGL 101 F. **All three of these courses meet transfer requirements for UC and CSU.**

Students should discuss their options with their counselor and/or their ESL instructor.

ENGL 110 F Enhanced College Writing for Non-Native Speakers

OR

ENGL 100 F College Writing
or
ENGL 101 F Enhanced College Writing

ADVANCED LEVEL
ESL 190 F
Accelerated Composition and Research

LOW ADVANCED LEVEL
ESL 184 F
Reading and Short Essay Writing

INTERMEDIATE LEVEL
ESL 083 F
Reading and Expository Paragraph Writing

LOW INTERMEDIATE LEVEL
ESL 082 F
Reading, Writing, Vocabulary and Grammar

LANGUAGE SUPPORT COURSES FOR ESL STUDENTS (course offerings vary by semester)

Useful Courses for ADVANCED students:
ESL 056 F — Adv. Conversation
ESL 058 F — Adv. Pronunciation
ESL 045 F — Adv. Grammar
ESL 049 F — Academic Vocabulary

Useful Courses for INTERMEDIATE+ students:
ESL 046 F — Int. Conversation
ESL 048 F — Int. Pronunciation
ESL 035 F — Int. Grammar
ESL 039 F — Vocabulary Expansion
ESL 029 F — Idioms

Useful Courses for LOW INTERMEDIATE students:
ESL 036 F — Basic Conversation
ESL 038 F — Basic Pronunciation
ESL 025 F — Basic Grammar
ESL 010 F — Basic Technology for Language Development

ATTENTION STUDENTS IN ESL 082 F, 083 F, 184 F, and 190 F ESL WEEKLY ARRANGED LAB HOUR (WALH) INFORMATION

ESL 082 F, 083 F, 184 F, and 190 F include an hour of lab designed to help students successfully achieve the course learning outcomes. Students are required to attend one arranged lab hour every week in the Skills Center (Building 800 – Room 801: South Lab) starting the first week of the semester.

It is important to be aware of the following information about the weekly arranged lab hour (WALH):

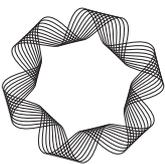
- Students must attend a one-hour orientation in the Skills Center during the first week of the semester to avoid being dropped from the course.
- Students do not need to wait until the first day of class to attend the orientation, and students who are petitioning to add one of these ESL courses should complete the orientation during the first week as well.
- Every week of the semester, including the first week, students must complete the arranged lab hour requirement at the Skills Center during the following hours:

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:30 am – 2:00 pm	9:25 am – 2:20 pm	10:30 am – 2:00 pm	9:25 am – 2:20 pm	10:20 am - 12:25 pm
	5:25 pm – 6:50 pm	5:25 pm – 6:50 pm	7:00 pm – 8:25 pm	

- To attend the first week orientation, students should go to the Skills Center (located on the west side of the library building) during the hours listed above. They will receive the first week orientation assignment for their level. They must complete this activity and then ask the lab instructor to check it.
- Students may not attend the arranged lab during any time when they are scheduled to be in another class at Fullerton College, Cypress College, or NOCE.
- In accordance with the policies of the instructor, department, and the division, students who do not attend lab every week may be dropped from the course.
- Students who have questions should contact their instructor via email or the Humanities Division office at 714-992-7036.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		



ENGLISH 110 F - For ESL Students

Enhanced College Writing for Non-Native Speakers

The course below develops advanced reading, writing, and critical thinking skills necessary for college success for English language learners.

THIS COURSE IS EQUIVALENT TO ENGL 100 F AND ENGL 101 F. TRANSFERS TO UC/CSU. MEETS IGETC 1A AND CSU A2 REQUIREMENTS.

CRN	DAYS	TIME	ROOM
10590	MW	8:00 am – 10:30 am	2400-218
13828	TTh	5:35 pm – 7:00 pm	Zoom/Online

To enroll in this class:
NEW students must complete the ESL Guided Self Placement (GSP) and meet with a counselor for placement. Continuing students must pass ESL 190 F.

ESL 190 F 5.0 Units

Advanced Accelerated English for Non-Native Speakers of English

Transfer: CSU, UC Credit Limitation

Prerequisite: ESL 184 F with a grade of C or better or Pass or recommended score on the ESL Guided Self Placement.

This course engages students in critical analysis and appreciation of works of philosophical, historical, literary aesthetic, and cultural importance in the Humanities by integrating such works into essays and discussions while introducing citation and refining the academic language fluency of multilingual students. This course is designed for advanced ESL students interested in accelerating their progress to college-level writing.

- Grade Options: Standard Letter
- Plus one hour arranged lab per week

10589	CLAS	10:40- 1:10 P	TTh	08/21-12/09	Garcia, Corinne	2400-216
	ARN			08/21-12/09	Garcia, Corinne	



ON-CAMPUS CLASS

10775	CLAS	7:00- 9:30 P	W	08/21-12/09	Hui, Arthur	2400-217
	HY			08/21-12/09	Hui, Arthur	ONLINE
	LAB			08/21-12/09	Hui, Arthur	



ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.

TECHNOLOGY COURSES

ESL 010 F 1.0 Unit

Basic College Technology for Language Development

In this course, students will learn to use technology for college success and at the same time expand their vocabulary and English communication skills. Students will explore a variety of websites, platforms, and applications used for language learning. This course is recommended for high-beginning to intermediate English learners.

- Grade Options: Pass/No Pass

10591	CLAS	8:35-10:05 A	TTh	08/29-09/28	Tiangco, Jefferson	2400-113



Last day to add: 08/30

Last day to drop without "W": 08/30

Last day to drop with "W": 09/21

Last day to drop for refund: 08/29

ON-CAMPUS/LATE START CLASS: The above class starts on Tuesday, August 29, and will be held ON CAMPUS.

GRAMMAR COURSES

ESL 025 F 3.0 Units

Basic English Grammar for Non-Native Speakers

This course is designed for beginning ESL students who need a basic introduction to English grammar and is designed to increase students' knowledge and usage of verb tenses, sentence structure, and other basic grammatical topics. This course will develop grammatical accuracy in listening, speaking, reading and writing.

- Grade Options: Pass/No Pass

10592	CLAS	5:15- 6:40 P	TTh	08/21-12/09	Garcia, Corinne	2400-218
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ON-CAMPUS CLASS

ESL 035 F 3.0 Units

Intermediate English Grammar for Non-Native Speakers

This course is designed to increase intermediate students' knowledge and usage of complex verb tenses and sentence structures. This course will also develop grammatical competency in reading, writing and speaking.

- Grade Options: Pass/No Pass

10593	ONL			08/21-12/09	Hui, Arthur	ONLINE
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ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

LISTENING AND SPEAKING COURSES

ESL 036 F 3.0 Units

Basic Conversation

This course will help beginning English speakers understand and participate in conversations in English. The focus will be on review and practice of common conversational and academic situations on a basic level.

- Grade Options: Pass/No Pass

10594	CLAS	10:10-11:35 A	TTh	08/21-12/09	Peters, Ashley	2400-218
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ON-CAMPUS CLASS

ESL 056 F 2.0 Units

Advanced Conversation for Non-Native Speakers

This course is designed to practice and improve conversation, class discussion, and presentation skills for advanced ESL students. Topics will focus on current events and issues common to the academic setting.

- Grade Options: Pass/No Pass

10595	CLAS	9:00-11:05 A	F	08/21-12/09	Tapia, Jessica	2400-218
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ON-CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

PRONUNCIATION COURSES

ESL 048 F 2.0 Units Intermediate Pronunciation for Non-Native Speakers

This course is for ESL students at an intermediate level of oral expression and pronunciation. It provides instruction in developing language fluency and style.

- Grade Options: Pass/No Pass

13813 CLAS 8:30-10:05 A TTh 10/03-12/07 Tiangco, Jefferson 2400-218

 Last day to add: 10/11 Last day to drop without "W": 10/11

Last day to drop with "W": 11/16 Last day to drop for refund: 10/05

ON-CAMPUS/LATE START CLASS: The above class starts on Tuesday, October 3, and will be held ON CAMPUS.

VOCABULARY COURSES

ESL 029 F 2.0 Units Idiomatic Expressions for Non-Native Speakers

This course provides instruction in idiomatic expressions and slang for high beginning to intermediate ESL students.

- Grade Options: Pass/No Pass

13812 CLAS 8:35-10:05 A MW 10/02-12/06 STAFF 2400-216

 Last day to add: 10/10 Last day to drop without "W": 10/10

Last day to drop with "W": 11/20 Last day to drop for refund: 10/04

ON-CAMPUS/LATE START CLASS: The above class starts on Monday, October 2, and will be held ON CAMPUS.

Environmental Sciences

ENVS 105 F 3.0 Units Environmental Biology

Transfer: CSU, UC

This biology course is for non-science majors. This course uses core biological principles to reveal and explain the planet's environment. It also explores the biological connections for current environmental topics such as global warming, pollution, and mass extinctions.

- Grade Options: Standard Letter

10015 CLAS 9:35-11:00 A TTh 08/21-12/07 Morris, Tom 400-410

 **ON CAMPUS CLASS**

FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

10016 CLAS 12:45- 2:10 P TTh 08/21-12/07 Morris, Tom 400-425

 **ON CAMPUS CLASS**

FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

10017 ONL 08/21-12/09 Morris, Tom ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at tmorris@fullcoll.edu

FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

ENVS 105 F continued:

13783 ONL 08/21-12/09 Hobbs, Royden ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

13784 ONL 08/21-12/09 Hobbs, Royden ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

13785 ONL 08/21-12/09 Hobbs, Royden ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhobbs@fullcoll.edu

 **FREE TEXTBOOK:** The above course will provide students with a free downloadable source book.

ENVS 105LF 1.0 Unit Environmental Biology Lab

Transfer: CSU, UC

Advisory: Concurrent enrollment in ENVS 105 F or completion of ENVS 105 F with a grade of C or better.

This is a field-oriented biology course for non-science majors. This course trains students to become more observant and analytical of their natural surroundings. Adaptations and ecological principles are stressed. Students take many field trips to local natural areas involving much walking and standing; includes some nature trails. Some fees may be required for parking and entrance fees at field trip locations.

- Grade Options: Standard Letter

10020 CLAS 8:00- 8:50 A W 10/16-12/06 Morris, Tom 400-416B

 LAB 9:00-12:15 P W 10/16-12/06 Morris, Tom 400-416B

Last day to add: 10/24 Last day to drop without "W": 10/24

Last day to drop with "W": 11/22 Last day to drop for refund: 10/18

 **ON CAMPUS CLASS**

FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

10018 CLAS 11:45-12:35 P M 08/21-10/09 Morris, Tom 400-416B

 LAB 12:45- 4:00 P M 08/21-10/09 Morris, Tom 400-416B

Last day to add: 08/21 Last day to drop without "W": 08/21

Last day to drop with "W": 09/25 Last day to drop for refund: 08/21

 **ON CAMPUS CLASS**

FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

10019 CLAS 11:45-12:35 P W 08/21-10/11 Morris, Tom 400-416B

 LAB 12:45- 4:00 P W 08/21-10/11 Morris, Tom 400-416B

Last day to add: 08/29 Last day to drop without "W": 08/29

Last day to drop with "W": 09/27 Last day to drop for refund: 08/23

 **ON CAMPUS CLASS**

FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

13786 CLAS 11:45-12:35 P T 08/21-10/10 Hobbs, Royden 400-416B

 LAB 12:45- 4:00 P T 08/21-10/10 Hobbs, Royden 400-416B

Last day to add: 08/28 Last day to drop without "W": 08/28

Last day to drop with "W": 09/26 Last day to drop for refund: 08/22

 **ON CAMPUS CLASS**

FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
ENVS 105LF continued:							
13787	CLAS	11:45-12:35 P	Th	08/21-10/12		Hobbs, Royden	400-416B
	LAB	12:45- 4:00 P	Th	08/21-10/12		Hobbs, Royden	400-416B
		Last day to add: 08/30		Last day to drop without "W": 08/30			
		Last day to drop with "W": 09/28		Last day to drop for refund: 08/24			
	ON CAMPUS CLASS						
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						
13788	CLAS	11:45-12:35 P	T	10/16-12/05		Hobbs, Royden	400-416B
	LAB	12:45- 4:00 P	T	10/16-12/05		Hobbs, Royden	400-416B
		Last day to add: 10/23		Last day to drop without "W": 10/23			
		Last day to drop with "W": 11/21		Last day to drop for refund: 10/17			
	ON CAMPUS CLASS						
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						

ENVS 142 F **2.0 Units**
Geology and Marine Biology of the Channel Islands

Transfer: CSU

This course is a field study of geological and marine biological features and processes in the Channel Islands region of Southern California. Field trips usually involve overnight camping and light to moderate hiking. An additional fee will be required to cover parking, entrance fees, transportation to island, camping, and site guide services.

- Grade Options: Standard Letter

13789	CLAS	11:00- 4:50 P	F	10/13-10/13		Hobbs, Royden	FIELDT
	CLAS	2:00- 5:50 P	S	09/30-09/30		Hobbs, Royden	FIELDT
	CLAS	9:00- 1:50 P	S	10/07-10/07		Hobbs, Royden	FIELDT
	CLAS	9:00- 4:50 P	S	10/14-10/14		Hobbs, Royden	FIELDT
	CLAS	9:00- 4:50 P	Su	10/15-10/15		Hobbs, Royden	FIELDT
	CLAS	5:55- 8:45 P	W	09/27-09/27		Hobbs, Royden	400-416B
	CLAS	5:55- 7:45 P	W	10/18-10/18		Hobbs, Royden	400-416B
		Last day to add: 09/27		Last day to drop without "W": 09/27			
		Last day to drop with "W": 10/14		Last day to drop for refund: 09/27			
	IN PERSON/ON CAMPUS CLASS						
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						

**Adding a Waitlisted Course
Using an Add Code**

- You cannot add a waitlisted course with an Add Code until the first class meeting.
- Once you receive the Add Code from the instructor, log on to myGateway and go to **"Registration tools"** and click **"Add or Drop Classes."**
- Go to the CRN you are waitlisted in and click **"Waitlisted-Drop"** to drop from the waitlist.
- Re-enter the **same CRN**, and follow the prompts to enter the 6-digit Add Code.
- Click **"Confirm Your Choices"** and **"Complete Registration."**
- Print your schedule/bill and make sure there is an **"RW"** registration status next to each course. It is the student's responsibility to verify class enrollment.
- Please be advised that Add Codes cannot be used before the first day of class or **AFTER** the add deadline for the course.

Ethnic Studies

ETHS 101 F **3.0 Units**
American Ethnic Studies

Transfer: CSU, UC

This introductory course is a comparative and interdisciplinary examination of the experiences of Native Americans, African Americans, Asian Americans, and Latinx Americans in the United States from the colonial era to today. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

14189	CLAS	8:35-10:00 A	MW	08/21-12/09		STAFF	2400-302
	ON CAMPUS CLASS						
14191	CLAS	8:35-10:00 A	TTh	08/21-12/09		STAFF	2400-302
	ON CAMPUS CLASS						
10935	CLAS	11:45- 1:10 P	TTh	08/21-12/09		Delgado, Ziza	2400-302
	ON CAMPUS CLASS						
13772	CLAS	3:15- 6:40 P	TTh	10/16-12/09		STAFF	1400-1417
		Last day to add: 10/23		Last day to drop without "W": 10/23			
		Last day to drop with "W": 11/21		Last day to drop for refund: 10/19			
	ON CAMPUS/LATE START CLASS: The above class starts on 10/17/2023 and will be held ON CAMPUS.						
10937	CLAS	5:00- 8:10 P	Th	08/21-12/09		STAFF	1400-1428
	ON CAMPUS CLASS						
14190	CLAS	6:00- 9:10 P	T	08/21-12/09		STAFF	1400-1427
	ON CAMPUS CLASS						
10945	ONL			08/21-12/09		STAFF	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
14192	ONL			09/18-12/09		STAFF	ONLINE
		Last day to add: 10/01		Last day to drop without "W": 10/01			
		Last day to drop with "W": 11/16		Last day to drop for refund: 09/25			
	ONLINE/LATE START CLASS: The above class starts on 9/19/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

ETHS 111 F **3.0 Units**
Women of Color in the U.S.

This Ethnic Studies course is a comparative and intersectional study of the experiences of American Indian, Black/African American, Asian American, Pacific Islander and Chicanx/Latinx women in the United States. Students may be required to attend a relevant academic conference or community event as part of the course. This course fulfills the Multicultural Education Requirements for graduation.

- Grade Options: Standard Letter

14193	CLAS	11:45- 1:10 P	MW	08/21-12/09		STAFF	2400-302
	ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ETHS 129 F							3.0 Units						
Introduction to African-American Studies													
Transfer: CSU, UC													
This course introduces the student to the founding of African-American Studies by examining Black political life as well as the social and economic empowerment of African-American societies. This course fulfills the Multicultural Education Requirement for graduation. Field trips outside of regularly-scheduled class time will be required.													
• Grade Options: Standard Letter													
14194	CLAS	10:10-11:35 A	TTh	08/21-12/09	STAFF	2400-302							
	ON CAMPUS CLASS												
ETHS 130 F							3.0 Units						
African-American History I													
Transfer: CSU, UC													
This course is a survey of the African-American experience in the United States from its African roots to 1865, emphasizing the roles of African Americans in the political, social, and economic development of American society. This course fulfills the Multicultural Education Requirement for graduation.													
• Grade Options: Standard Letter													
11034	CLAS	11:45- 1:10 P	MW	08/21-12/09	STAFF	1400-1428							
	ON CAMPUS CLASS												
11036	ONL			08/21-12/09	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												
ETHS 131 F							3.0 Units						
African-American History II													
Transfer: CSU, UC													
This course is a survey of key events, individuals, institutions, and experiences that shaped the history and culture of African Americans in the United States from the era of reconstruction to the present day. This course fulfills the Multicultural Education Requirement for graduation.													
• Grade Options: Standard Letter													
14195	CLAS	1:20- 2:45 P	MW	08/21-12/09	STAFF	2400-302							
	ON CAMPUS CLASS												
ETHS 150 F							3.0 Units						
Introduction to Chicana-o Studies													
<i>(formerly ETHS 140 F)</i>													
Transfer: CSU, UC													
This course is an introduction to the field of Chicana/o studies. It is designed to acquaint students with the most significant social, political, economic, and historical aspects of the Chicana/o experience in the United States. This course fulfills the Multicultural Education requirement for graduation.													
• Grade Options: Standard Letter													
11049	CLAS	8:35-10:00 A	MW	08/21-12/09	STAFF	1400-1411							
	ON CAMPUS CLASS												
11050	CLAS	11:00-12:25 P	MW	08/21-12/09	STAFF	ZOOM							
	ON CAMPUS CLASS												
11051	CLAS	6:50-10:00 P	W	08/21-12/09	STAFF	1400-1413							
	ON CAMPUS CLASS												
ENVS 150 F continued:													
13634	ONL			08/21-12/09	STAFF	ONLINE							
	Last day to add: 09/10						Last day to drop without "W": 09/10						
	Last day to drop with "W": 11/08						Last day to drop for refund: 08/30						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
ETHS 151 F							3.0 Units						
Chicana-o History I													
<i>(formerly ETHS 141 F)</i>													
Transfer: CSU, UC													
This course is a survey of the Chicana experience from the Mesoamerican era to the era of US imperialist wars of expansion. This course fulfills the Multicultural Education Requirement for graduation.													
• Grade Options: Standard Letter													
11040	ONL			08/21-12/09	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												
ETHS 152 F							3.0 Units						
Chicana-o History II													
<i>(formerly ETHS 141 F)</i>													
Transfer: CSU, UC													
This course is a survey of the Chicana experience beginning with the era of US imperialist wars of expansion to the present. This course fulfills the Multicultural Education requirement for graduation.													
• Grade Options: Standard Letter													
11041	ONL			08/21-12/09	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												
ETHS 153 F							3.0 Units						
Chicana-o and Latina-o Contemporary Issues													
<i>(formerly ETHS 142 F)</i>													
Transfer: CSU, UC													
This course focuses on the contemporary issues, major characteristics, and significant contributions of Chicana/o and Latina/o communities in the United States. This course fulfills the Multicultural Education Requirement for graduation.													
• Grade Options: Standard Letter													
11042	CLAS	11:00-12:25 P	TTh	08/21-12/09	STAFF	1000-1014							
	ON CAMPUS CLASS												
11043	ONL			08/21-12/09	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
ETHS 153 F continued:													
13609	ONL			08/21-12/09	STAFF	ONLINE							
	Last day to add: 09/10		Last day to drop without "W": 09/10				Last day to drop with "W": 11/08		Last day to drop for refund: 08/30				
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
ETHS 159 F							3.0 Units						
Introduction to American Indian Studies													
Transfer: CSU, UC													
This course is an introduction to the interdisciplinary field of American Indian Studies. Students may be required to attend a relevant academic conference or community event as part of the course. This course fulfills the Multicultural Education Requirement for graduation.													
• Grade Options: Standard Letter													
11044	ONL			08/21-12/09	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												
ETHS 160 F							3.0 Units						
American Indian History (formerly History of the Native Americans)													
Transfer: CSU, UC													
This course is a historical survey of the Native American experience from creation to the present. This course fulfills the Multicultural Education Requirement for graduation. Field trips may be required outside of regularly-scheduled class time.													
• Grade Options: Standard Letter													
11045	ONL			08/21-12/09	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												
ETHS 170 F							3.0 Units						
Introduction to Asian Pacific Islander American Studies													
Transfer: CSU, UC													
This course is an interdisciplinary field of study that explores historical and contemporary Asian/Pacific Islander American political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Asian Pacific Islander Studies and its contemporary approaches to the study of APIA peoples.													
• Grade Options: Standard Letter													
11046	ONL			08/21-12/09	STAFF	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												
ETHS 171 F							3.0 Units						
Asian Pacific Islander American History													
Transfer: CSU, UC													
This course is a survey of key events, institutions, individuals and experience that have shaped the culture and histories of Asian Pacific Islander American communities in the United States focusing on the 19th and 20th centuries. Various communities will be examined including Chinese, Japanese, Korean, Native Hawaiian, Filipino, Samoan, South Asian, and Southeast Asian. This course fulfills the Multicultural Education requirement for graduation.													
• Grade Options: Standard Letter													
12927	CLAS	11:45- 1:10 P	TTh	08/21-12/09	STAFF								
	ON CAMPUS CLASS												
ETHS 235 F							3.0 Units						
Contemporary Social Justice Movements													
Transfer: CSU, UC													
This course is an examination of the movements for social justice among people of color in the United States. This course fulfills the Multicultural Education requirements for graduation.													
• Grade Options: Standard Letter													
11048	CLAS	2:00- 5:10 P	Th	08/21-12/09	STAFF	1000-1014							
	ON CAMPUS CLASS												
Fashion													
FASH 050 F							1.0 Unit						
Careers in Fashion													
This course is an overview of jobs in the fast-paced and creative world of the fashion industry. Employment opportunities, on-the-job tasks, job descriptions, skills and talents needed will be explored in both design, manufacturing and merchandising fields.													
• Grade Options: Standard Letter													
12697	ONL			08/21-10/15	STAFF	ONLINE							
	Last day to add: 08/29		Last day to drop without "W": 08/29				Last day to drop with "W": 09/29		Last day to drop for refund: 08/24				
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
FASH 088 F							2.0 Units						
CAD for Apparel													
Prerequisite: FASH 284 F with a grade of C or better.													
In this course, students will apply applications of fashion and technical drawing techniques using Adobe Photoshop and Illustrator. The presentation and promotion of fashion design and garments; includes drawing flats, creating colorways, technical packages and illustration. Students will create and merchandise an apparel fashion line for their digital fashion portfolio. This course explores other popular computer applications used in the fashion industry.													
• Grade Options: Standard Letter													
14281	CLAS	9:00-10:05 A	M	08/21-12/09	Nevarez, Rachel	700-731							
	LAB	10:15- 1:20 P	M	08/21-12/09	Nevarez, Rachel	700-731							
ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
FASH 101 F						2.0 Units	FASH 150 F						3.0 Units
Basic Sewing Techniques							Introduction to the Fashion Industry						
<i>(formerly Clothing I)</i>													Transfer: CSU
This is an introductory course to the basic sewing techniques used in garment construction. Students will learn to sew quickly and accurately.						Transfer: CSU	This survey course is for fashion students which will explore the dynamics of designers, producers, merchandising and domestic and global markets of the fashion industry.						
• Grade Options: Pass/No Pass							• Grade Options: Standard Letter						
12701	CLAS	1:45- 2:50 P	M	08/21-12/09	Nevarez, Rachel	700-733	12738	CLAS	6:10- 9:20 P	Th	08/21-12/09	STAFF	700-735
	LAB	2:51- 6:00 P	M	08/21-12/09	Nevarez, Rachel	700-733		ON CAMPUS CLASS					
14230	CLAS	1:45- 2:50 P	Th	08/21-12/09	STAFF	700-733	12739	ONL		08/21-12/09	Young, Renee	ONLINE	
	LAB	2:51- 6:00 P	Th	08/21-12/09	STAFF	700-733		ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>					
12695	CLAS	6:10- 7:15 P	T	08/21-12/09	STAFF	700-733							
	LAB	7:16-10:25 P	T	08/21-12/09	STAFF	700-733							
12702	CLAS	6:10- 7:15 P	M	08/21-12/09	STAFF	700-733							
	LAB	7:16-10:25 P	M	08/21-12/09	STAFF	700-733							
FASH 107 F						3.0 Units	FASH 186 F						2.0 Units
Apparel Analysis							Workroom Sketching						
This course covers the psychological and sociological influences on fashion and principles of design with personal style analysis for men and women.						Transfer: CSU	In this course, students will develop skills in drawing flat sketches which are the "language" of fashion and its means of communication (for non-arts as well as illustrators).						Transfer: CSU
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14235	CLAS	9:00-12:10 P	W	08/21-12/09	Nevarez, Rachel	700-731	12740	CLAS	9:00-10:05 A	W	08/21-12/09	Young, Renee	700-735
	ON CAMPUS CLASS							LAB	10:15- 1:20 P	W	08/21-12/09	Young, Renee	700-735
12732	ONL		08/21-12/09	Nevarez, Rachel	ONLINE			ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.</i>					
FASH 108 F						2.0 Units	FASH 188 F						2.0 Units
Flat Pattern Methods and Design I							Apparel Production						
<i>(formerly FASH 108AF)</i>							Prerequisite: FASH 050 F and FASH 108 F with a grade of C or better.						Transfer: CSU
In this course, the students will learn to translate ideas/sketches into a workable pattern by the flat pattern drafting techniques using apparel industry standards.						Transfer: CSU	In this course, students will learn an overview of apparel production, product development, costing and sourcing. Using a 3D body scanner the students create photorealistic 3D garments on the computer by fitting them on a customizable avatar, bring in the flat patterns and turn them into 3D samples. Students will learn sample making and production sewing techniques on industrial machines.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14283	CLAS	9:00-10:05 A	Th	08/21-12/09	Young, Renee	700-733	14243	CLAS	9:00-10:05 A	M	08/21-12/09	Reinke, Keryl	700-733
	LAB	10:15- 1:20 P	Th	08/21-12/09	Young, Renee	700-733		LAB	10:15- 1:20 P	M	08/21-12/09	Reinke, Keryl	700-733
12735	CLAS	1:45- 2:50 P	T	08/21-12/09	Young, Renee	700-733	ON CAMPUS CLASS						
	LAB	2:51- 6:00 P	T	08/21-12/09	Young, Renee	700-733							
FASH 110 F						2.0 Units	FASH 190 F						2.0 Units
Flat Pattern Methods and Design III							Pattern Grading						
<i>(formerly FASH 108CF)</i>							Prerequisite: FASH 108 F with a grade of C or better						Transfer: CSU
In this course, students will develop and grade patterns on the computer. Students will then use the developed patterns to create markers using the computer.						Transfer: CSU	In this course, students will learn to grade garment patterns into larger and smaller sizes by methods used in the apparel production industry.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12737	CLAS	9:00-10:05 A	F	08/21-12/09	Fueger, Mary Ann	700-733	14244	CLAS	9:00-10:05 A	M	08/21-12/09	Reinke, Keryl	700-733
	LAB	10:06- 1:15 P	F	08/21-12/09	Fueger, Mary Ann	700-733		LAB	10:15- 1:20 P	M	08/21-12/09	Reinke, Keryl	700-733
ON CAMPUS CLASS							ON CAMPUS CLASS						
FASH 199 F						1 Unit	FASH 199 F						1 Unit
Fashion Independent Study							Fashion Independent Study						
This course is for advanced fashion students who wish to increase their knowledge of fashion through individual study.						Transfer: CSU	This course is for advanced fashion students who wish to increase their knowledge of fashion through individual study.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12741	ALT		08/21-12/09	Young, Renee			12741	ALT		08/21-12/09	Young, Renee		
<i>The above class requires 54 hours for one unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>							<i>The above class requires 54 hours for one unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester.</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
FASH 201 F						2.0 Units	FASH 242 F						3.0 Units
Fashion Sewing							Fashion History - The Evolution of Dress, Culture and Style						
<i>(formerly Clothing II)</i>							<i>(formerly Fashion History of Costume)</i>						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: FASH 101 F with a grade of C or better</i>							This course covers the historic development of fashion and costumes from the ancient world c. 3000BC through the 20th century and the influences which have brought about changes in what people wear. The students will relate those styles to contemporary designers.						
This course is designed for the student who has had basic sewing but needs more help in the integration of garment sewing. This course provides the student the personal fitting analysis. Learn to sew quickly and accurately. Be creative, have fun, save money, and prepare for an interesting career in the apparel industry.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							12746 ONL 08/21-12/09 Fueger, Mary Ann ONLINE						
12742 CLAS 1:45- 2:50 P W 08/21-12/09 Nevarez, Rachel 700-733							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
 LAB 2:51- 6:00 P W 08/21-12/09 Nevarez, Rachel 700-733													
 ON CAMPUS CLASS													
FASH 206 F						4.0 Units	FASH 260 F						2.0 Units
Textiles							Fashion Forecasting						
						Transfer: CSU, UC							Transfer: CSU
This course is an introductory study of the physical and chemical properties of textiles. Students will evaluate the behavior and production of fabrics used in garments and interiors. Field trips may be required outside of regularly-scheduled class times.							In this course, the students will research and identify current key trends in the apparel industry. The student will evaluate how to apply current key trends in fashion merchandising, marketing and fashion design fields. This course covers fashion silhouettes, textiles, fabrics and color.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12743 CLAS 1:45- 4:30 P M 08/21-12/09 Elston, Lisa 700-735							12747 ONL 08/21-12/09 Nevarez, Rachel ONLINE						
 LAB 5:30- 8:20 P M 08/21-12/09 Elston, Lisa 700-735							 ALT 08/21-12/09 Nevarez, Rachel ONLINE						
 ON CAMPUS CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
FASH 209 F						2.0 Units	FASH 284 F						2.0 Units
Draping							Fashion Design						
<i>(formerly FASH 209AF)</i>							<i>(formerly FASH 284AF)</i>						
						Transfer: CSU							Transfer: CSU
In this course, students learn to create innovative fashion designs and basic draping techniques by manipulating fabric on a dress form using apparel industry skills and standards.							In this course, students will design garments for a variety of target customers and the current fashion market using elements and principles of design and the realities of the marketplace.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• NOTE: This course offered in Fall term only.							12748 CLAS 1:45- 2:45 P W 08/21-12/09 Young, Renee 700-735						
12744 CLAS 9:00-10:05 A T 08/21-12/09 Young, Renee 700-733							 LAB 2:46- 6:00 P W 08/21-12/09 Young, Renee 700-735						
 LAB 10:15- 1:20 P T 08/21-12/09 Young, Renee 700-733							 ON CAMPUS CLASS						
 ON CAMPUS CLASS							14288 ONL 08/21-12/09 Young, Renee ONLINE						
							 ALT 08/21-12/09 Young, Renee ONLINE						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
FASH 220 F						3.0 Units	FASH 288 F						2.0 Units
Retail and Fashion Buying							Advanced CAD for Apparel-Fashion Illustration and Digital Flats						
						Transfer: CSU							Transfer: CSU
This course offers a study of concepts and principles of buying and merchandising fashion goods, including buyers' responsibilities, retail math, current trends and career opportunities. Field trips may be required outside of class times.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							14282 CLAS 9:00-10:05 A M 08/21-12/09 Nevarez, Rachel 700-731						
12745 ONL 08/21-12/09 Nevarez, Rachel ONLINE							 LAB 10:15- 1:20 P M 08/21-12/09 Nevarez, Rachel 700-731						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
FASH 299 F 2 Units							
Fashion Industry Internship							
Transfer: CSU							
<i>Prerequisite: For Design Majors: FASH 109 F and FASH 209 F and FASH 284 F, with a grade of C or better OR for Merchandise Majors: FASH 150 F and FASH 220 F and FASH 250 F, with a grade of C or better.</i>							
18 hours lecture and 60-180 hours supervised unpaid internship or 75-225 hours paid internship per term. This course offers career development opportunities for students and industry professionals who need to strengthen or broaden their skills to retain their current position or wish to advance in their current careers. Students obtain vocational learning opportunities through internships/employment with a garment manufacturer or retailer or one of the related businesses in the fashion industry.							
• Grade Options: Standard Letter							
14250	CLAS	6:10- 9:20 P	W	08/23-08/23		Young, Renee	700-735
	CLAS	6:10- 9:20 P	W	09/20-09/20		Young, Renee	700-735
	CLAS	6:10- 9:20 P	W	10/18-10/18		Young, Renee	700-735
	CLAS	6:10- 9:20 P	W	11/15-11/15		Young, Renee	700-735
	CLAS	6:10- 9:20 P	W	12/06-12/06		Young, Renee	700-735
	ARN			08/21-12/09		Young, Renee	
	ALT			08/21-12/09		Young, Renee	

FASH 975 F 2.0 Units							
Patternmaking: Collections							
Transfer: CSU							
<i>Prerequisite: FASH 108 F and FASH 109 F and FASH 209 F and FASH 284 F, with a grade of C or better</i>							
In this course, students will design and produce garments for a student fashion show and/or digital look book. Field trips may be required outside of class time.							
• Grade Options: Standard Letter							
14248	CLAS	1:45- 2:50 P	T	08/21-12/09		Young, Renee	700-733
	LAB	2:51- 6:00 P	T	08/21-12/09		Young, Renee	700-733
	ON CAMPUS CLASS						

Foods and Nutrition

FOOD 102 F 3.0 Units							
Introduction to Foods <i>(formerly FOOD 101AF)</i>							
Transfer: CSU							
This course is designed to develop knowledge of the scientific principles involved in food preparation. Lab experiences will explore food composition, component function, quality standards and will include sensory evaluations.							
• Grade Options: Standard Letter							
10211	CLAS	10:00-12:05 P	T	08/21-12/05		Atkinson, Anne	1000-1017
	LAB	12:15- 3:25 P	T	08/21-12/05		Atkinson, Anne	1000-1017
	ON CAMPUS CLASS						

FOOD 110 F 3.0 Units							
Food Safety and Sanitation							
Transfer: CSU							
In this course, students will examine basic principles of food safety and sanitation with an emphasis on cause and control of food borne illness, personal hygiene, food processing and storage methods, general safety regulations and accident prevention.							
• Grade Options: Standard Letter							
10213	ONL			08/21-12/09		Richardson, Kristy	ONLINE
	ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at krichardson@fullcoll.edu</i>						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
FOOD 120 F 3.0 Units							
Food Service Management							
Transfer: CSU							
This course is designed to develop knowledge in food service management principles including food production systems, personnel and communication, and business operations. Skills in calculating and controlling food costs will be emphasized. This course prepares students for the Certified Dietary Managers Credentialing Exam.							
• Grade Options: Standard Letter							
13790	ONL			08/21-12/09		Kigozi, Jean	ONLINE
	ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at jkigozi@fullcoll.edu</i>						

FOOD 130 F 3.0 Units							
Cultural Aspects of Food							
Transfer: CSU							
This course introduces students to the many multicultural influences on choices in food preparation. Lab experiences provide a broad overview of the contributions of diverse groups in the United States.							
• Grade Options: Standard Letter							
10214	CLAS	3:00- 5:05 P	M	08/21-12/04		Elcott, Samy	1000-1017
	LAB	5:15- 8:25 P	M	08/21-12/04		Elcott, Samy	1000-1017
	ON CAMPUS CLASS						

FOOD 160 F 2.0 Units							
Foods for Fitness <i>(formerly FOOD 060 F)</i>							
Transfer: CSU							
This course prepares students to apply basic nutrition information to personal fitness, diet, and health goals. Lab experiences will explore the planning and preparation of healthy food choices, food safety and sanitation procedures, interpretation of food labels, and sensory evaluation of prepared food products that support current dietary guidelines.							
• Grade Options: Standard Letter							
10215	CLAS	3:15- 4:05 P	W	08/21-12/06		Elcott, Samy	1000-1017
	LAB	4:15- 7:25 P	W	08/21-12/06		Elcott, Samy	1000-1017
	ON CAMPUS CLASS						

NUTR 100 F 2.0 Units							
Careers in Nutrition and Foods							
Transfer: CSU							
This course provides an overview of traditional and non-traditional careers in nutrition and foods. Employment opportunities and future trends and projections will be emphasized.							
• Grade Options: Standard Letter							
10216	ONL			08/21-10/15		Higgins, Rita	ONLINE
	<i>Last day to add: 08/29 Last day to drop without "W": 08/29</i> <i>Last day to drop with "W": 09/29 Last day to drop for refund: 08/24</i> ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

NUTR 210 F						NUTR 210 F continued:								
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	3.0 Units	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
NUTR 210 F						NUTR 210 F continued:								
Human Nutrition														
This course is an introduction to the science of nutrition. Major principles, functions and sources of nutrients are discussed, as well as their relationship to health and disease. Chemistry and physiology are also discussed as they relate to nutrition.														
• Grade Options: Standard Letter														
10218	CLAS	9:35-11:00 A	MW	08/21-12/06	Higgins, Rita	400-412		10224	ONL			08/21-12/09	Higgins, Rita	ONLINE
	ON CAMPUS CLASS								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.								FREE TEXTBOOK: The above course will provide students with a free downloadable source book					
10217	CLAS	11:10-12:35 P	W	08/21-12/09	Loy, Michelle	400-410		12849	ONL			08/21-12/09	Kigozi, Jean	ONLINE
	ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. For class-specific requirements, contact the instructor at mloy@fullcoll.edu.								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at jkigozi@fullcoll.edu					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.								FREE TEXTBOOK: The above course will provide students with a free downloadable source book					
10220	CLAS	11:10-12:35 P	TTh	08/21-12/07	Richardson, Kristy	400-412		13792	ONL			08/21-12/09	Kigozi, Jean	ONLINE
	ON CAMPUS CLASS								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at jkigozi@fullcoll.edu					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book								FREE TEXTBOOK: The above course will provide students with a free downloadable source book					
10219	CLAS	12:45- 2:10 P	MW	08/21-12/06	Higgins, Rita	400-410		NUTR 210HF						3.0 Units
	ON CAMPUS CLASS							Honors Human Nutrition						Transfer: CSU, UC
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							This Honors-enhanced course is an introductory course to the science of nutrition which includes major principles, sources of nutrients, chemistry, physiology, and wellness. Students may not receive credit for both NUTR 210 F and NUTR 210HF.						
13791	CLAS	12:45- 2:10 P	TTh	08/21-12/07	Richardson, Kristy	400-412		• Grade Options: Standard Letter						
	ON CAMPUS CLASS							10225	ONL			08/21-12/09	Loy, Michelle	ONLINE
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book.								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mloy@fullcoll.edu					
10221	ONL			08/21-10/15	Loy, Michelle	ONLINE			FREE TEXTBOOK: The above course will provide students with a free downloadable source book					
	Last day to add: 08/29		Last day to drop without "W": 08/29											
	Last day to drop with "W": 09/29		Last day to drop for refund: 08/24											
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mloy@fullcoll.edu														
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.														
10222	ONL			10/16-12/09	Loy, Michelle	ONLINE		NUTR 220 F						3.0 Units
	Last day to add: 10/23		Last day to drop without "W": 10/23					Sports Nutrition						Transfer: CSU
	Last day to drop with "W": 11/27		Last day to drop for refund: 10/19					Advisory: NUTR 210 F or NUTR 210HF.						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mloy@fullcoll.edu. The above class starts on 10/16/2023.						In this course, the principles of nutrition are studied and applied to athletes and active individuals. An emphasis is placed on energy and nutrient needs, pre- and post-event food choices, hydration, body composition, disordered eating, and supplements. This course also examines the cultural, sociological, and psychological influences related to nutrition, fitness, and athletic achievement. Students are advised to complete either NUTR 210 F or NUTR 210HF prior to NUTR 220 F.								
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.						• Grade Options: Standard Letter								
10223	ONL			08/21-12/09	Higgins, Rita	ONLINE		10226	CLAS	9:35-11:00 A	TTh	08/21-12/07	Richardson, Kristy	400-412
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu								ON CAMPUS CLASS					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book													
10228	ONL			08/21-12/09	Richardson, Kristy	ONLINE		10227	ONL			08/21-12/09	Loy, Michelle	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rrichardson@fullcoll.edu								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at mloy@fullcoll.edu					
	FREE TEXTBOOK: The above course will provide students with a free downloadable source book								FREE TEXTBOOK: The above course will provide students with a free downloadable source book					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
NUTR 295 F 2 Units							FREN 101 F continued:						
Nutrition and Foods Internship							11327 ONL 08/21-12/09 Yang, Allise ONLINE						
Transfer: CSU							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
Prerequisite: NUTR 210 F or NUTR 210HF with a grade of C or better.							FREN 102 F 5.0 Units						
This course provides the student with the opportunity to undertake a nutrition and foods internship. The student is ultimately responsible for finding the internship, but the faculty advisor will work with the student to guide them through the process. Students will work in the internship 60 hours in the term for an unpaid internship and 75 hours in the term for a paid internship for each unit.							Transfer: CSU, UC						
• Grade Options: Standard Letter							Elementary French II						
13804	ARN		08/21-12/09		Higgins, Rita		Prerequisite: FREN 101 F with a grade of C or better or Pass or one year of high school French with a grade of C or better.						
	CLAS		08/21-12/09		Higgins, Rita	ONLINE	This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the French speaking countries.						
The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at rhiggins@fullcoll.edu. This course is a 2-unit course consisting of 60 (unpaid) or 75 (paid) hours of site work.							• Grade Options: Standard Letter						
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu							11336 CLAS 12:25- 2:55 P TTh 08/21-12/09 Reinhardt-Zacair, Catherine 2400-115						
13805	ARN		08/21-12/09		Higgins, Rita		 ON-CAMPUS CLASS						
	CLAS		08/21-12/09		Higgins, Rita	ONLINE	11339 ONL 08/21-12/09 Nabulsi, Abeer ONLINE						
The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at rhiggins@fullcoll.edu. This course is a 3-unit course consisting of 120 (unpaid) or 150 (paid) hours of site work.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu							FREN 200 F 2.0 Units						
13806	ARN		08/21-12/09		Higgins, Rita		Transfer: CSU						
	CLAS		08/21-12/09		Higgins, Rita	ONLINE	Conversational French						
The above course requires Instructor approval to register. Please email the instructor directly to inquire about joining the course at rhiggins@fullcoll.edu. This course is a 4-unit course consisting of 180 (unpaid) or 225 (paid) hours of site work.							Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better						
ONLINE CLASS: The above class is conducted PARTIALLY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at rhiggins@fullcoll.edu							This course emphasizes extensive practice in oral expression and listening comprehension at beginning and intermediate levels of competency. This course may be taken concurrently with FREN 203 F or FREN 204 F. This course will be conducted entirely in French.						
• Grade Options: Standard Letter							• NOTE: This course offered in Fall term only.						
• NOTE: This course offered in Fall term only.							11341 CLAS 10:10-12:15 P W 08/21-12/09 Reinhardt-Zacair, Catherine 2400-115						
 ON-CAMPUS CLASS							FREN 203 F 4.0 Units						
FRENCH							Transfer: CSU, UC						
FREN 101 F 5.0 Units							Intermediate French III						
Elementary French I							Prerequisite: FREN 102 F with a grade of C or better or Pass or two years of high school French with a grade of C or better						
Transfer: CSU, UC							This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts.						
This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of the French-speaking countries.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							11343 CLAS 10:10-12:15 P TTh 08/21-12/09 Reinhardt-Zacair, Catherine 2400-115						
11316	CLAS	9:40-12:10 P	TTh	08/21-12/09	Nabulsi, Abeer	2400-128	 ON-CAMPUS CLASS						
							ON-CAMPUS CLASS						
11319	CLAS	12:25- 2:55 P	MW	08/21-12/09	Reinhardt-Zacair, Catherine	2400-115	 ON-CAMPUS CLASS						
							ON-CAMPUS CLASS						
11330	CLAS	7:00- 9:30 P	MW	08/21-12/09	Manneh, Nayla	ZOOM	ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
FREN 204 F 4.0 Units						
Intermediate French IV						
Transfer: CSU, UC						
<i>Prerequisite: FREN 203 F with a grade of Pass or C or better or three years of high school French with a grade of C or better</i>						
This course develops oral and written expression and a thorough review of grammatical concepts. Listening and reading competency is based on cultural and literary materials and provides a review and an expansion of key grammatical concepts.						
• Grade Options: Standard Letter						
11344	ONL		08/21-12/09		Curilli, Christelle	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

Geography and the Environment

GEOG 100 F 3.0 Units						
Global Geography						
Transfer: CSU, UC Credit Limitation						

This course examines the interrelationships of physical and cultural processes that create the unique landscapes of a geographic region. Particular emphasis is placed on nature-society relationships and contemporary regional and global issues. This course fulfills the Multicultural Education Requirement for graduation.

- Grade Options: Standard Letter

11292 CLAS 10:10-11:35 A TTh 08/21-12/09 Gregorio, Aline 1400-1428

 **ON CAMPUS CLASS**

11295 ONL 08/21-12/09 Gregorio, Aline ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

11297 ONL 08/21-12/09 Gregorio, Aline ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

13992 CLAS 08/21-12/09 Gregorio, Aline ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
GEOG 102 F 3.0 Units						
Physical Geography						
Transfer: CSU, UC						
This course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context. Field trips may be taken outside of regularly-scheduled class time.						
• Grade Options: Standard Letter						
11298	CLAS	8:35-10:00 A	MW	08/21-12/09	Conley, John	1400-1428
	ON CAMPUS CLASS					
11300	CLAS	8:35-10:00 A	TTh	08/21-12/09	Lopez, Ruben	1400-1428
	ON CAMPUS CLASS					
11303	CLAS	10:10-11:35 A	MW	08/21-12/09	Freeman, Mary	1400-1428
	ON CAMPUS CLASS					
11305	CLAS	11:45- 1:10 P	TTh	08/21-12/09	Lopez, Ruben	1400-1416
	ON CAMPUS CLASS					
11313	ONL			08/21-12/09	Lopez, Ruben	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
11314	ONL			08/21-12/09	Lopez, Ruben	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
11315	ONL			08/21-12/09	Naraghi, Nazanin	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
11318	ONL			08/21-12/09	Diminutto, Jose	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
11320	ONL			08/21-12/09	Scott, Jason	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
GEOG 102HF 3.0 Units						
Honors Physical Geography						
Transfer: CSU, UC						
This Honors-enhanced course investigates the interrelationships/geographical patterns of the physical elements of the human environment (e.g., weather/climate, landform, soils, water, natural vegetation). Physical concepts and processes are placed in an ecological context. Field trips may be taken outside of regularly-scheduled class time.						
• Grade Options: Standard Letter						
11321	CLAS	3:30- 6:40 P	M	08/21-12/09	Lopez, Ruben	1400-1426
	ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					
						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
GEOG 102LF							GEOG 160 F						
Physical Geography Laboratory							Cultural Geography						
1.0 Unit							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Corequisite: GEOG 102 F or GEOG 102HF with a grade of C or better.</i>							A study of variations in the world's cultural landscapes, focusing on spatial patterns of population dynamics, settlement/livelihoods in the context of social, religious, and political belief systems. This course fulfills the Multicultural Education Requirement for graduation.						
This course examines the physical processes and spatial distributions of the earth's physical features and investigates human-induced environmental changes.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							11342 ONL 08/21-12/09 Gregorio, Aline ONLINE						
11322 LAB 11:45- 2:55 P M 08/21-12/09 Freeman, Mary 1400-1416							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
 ON CAMPUS CLASS													
11325 LAB 1:00- 4:10 P F 08/21-12/09 Conley, John 1400-1416													
 ON CAMPUS CLASS													
11333 ALT 08/21-12/09 Honey, Cheryl ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
11335 ALT 08/21-12/09 Hinton, Olivia ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
13494 ALT 08/21-12/09 Hinton, Olivia ONLINE													
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
GEOG 120 F							GEOG 230 F						
Global Environmental Problems							Introduction to Geographic Information Systems (formerly GEOG 281AF)						
3.0 Units							3.0 Units						
Transfer: CSU, UC							This course provides an introduction to concepts and use of Geographic Information Systems (GIS), and its role in geographic analysis and decision making. This course includes an introduction to basic cartographic principles, maps, scales, coordinate systems and map projections.						
This course is a geographical evaluation of the causes and consequences of global environmental problems. The focus is on the spatial dimensions of environmental crises as they relate to social, political and economic issues. Field trips outside of regularly-scheduled class time may be required.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							13995 ONL 08/21-12/09 Diminutto, Jose ONLINE						
13994 CLAS 11:45- 1:10 P TTh 08/21-12/09 Gregorio, Aline 1400-1428							ALT 08/21-12/09 Diminutto, Jose ONLINE						
 ON CAMPUS CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
GEOG 130 F							German						
California Geography							GERM 101 F						
3.0 Units							Elementary German I						
Transfer: CSU, UC							5.0 Units						
This course is an investigation and interpretation of the physical, cultural and economic bases and regions of the state of California. Field trips may be required outside of regularly-scheduled class time.							Transfer: CSU, UC						
• Grade Options: Standard Letter							This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of the German-speaking countries. Field trips may be required outside of regularly-scheduled class times.						
11338 ONL 08/21-12/09 Honey, Cheryl ONLINE							• Grade Options: Standard Letter						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							11345 CLAS 9:40-12:10 P TTh 08/21-12/09 Hornell, Klaus 2400-112						
							 ON-CAMPUS CLASS						
							11346 ONL 08/21-12/09 Hornell, Klaus ONLINE						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
GERM 102 F 5.0 Units							
Elementary German II							
Transfer: CSU, UC							
<i>Prerequisite: GERM 101 F with a grade of C or better or Pass or one year of high school German with a grade of C or better.</i>							
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of the German-speaking countries. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
14044	CLAS	12:20- 2:50 P	MW	08/21-12/09		Hornell, Klaus	2400-112
	ON-CAMPUS CLASS						

GERM 203 F 4.0 Units							
Intermediate German III							
Transfer: CSU, UC							
<i>Prerequisite: GERM 102 F with a grade of Pass or C or better or two years of high school German with a grade of C or better.</i>							
This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides a review and an expansion of key grammatical concepts. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
11347	CLAS	12:20- 2:25 P	TTh	08/21-12/09		Hornell, Klaus	2400-112
	ON-CAMPUS CLASS						

GERM 204 F 4.0 Units							
Intermediate German IV							
Transfer: CSU, UC							
<i>Prerequisite: GERM 203 F with a grade of C or better or Pass or three years of high school German with a grade of C or better.</i>							
This course continues to develop more advanced oral and written expression, listening and reading competency based on cultural and literary materials, and provides a thorough review of key grammatical concepts. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Fall term only.							
11348	CLAS	12:20- 2:25 P	TTh	08/21-12/09		Hornell, Klaus	2400-112
	ON-CAMPUS CLASS						

Health Education

HED 140 F 3.0 Units							
Health Science							
Transfer: CSU, UC							
This course is designed to study modern medical concepts, including mental health, nutrition, weight control, sexuality, immunity, addiction and health care services.							
• Grade Options: Standard Letter							
10024	CLAS	6:00- 9:10 P	T	08/21-12/09		Crum, Brianna	400-412
	ON CAMPUS CLASS						
10021	ONL			08/21-12/09		Dorado, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
HED 140 F continued:							
10022	ONL			08/21-12/09		Dorado, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu.						
10023	ONL			08/21-12/09		Dorado, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor at ddorado@fullcoll.edu						

History

HIST 110 F 3.0 Units							
Western Civilizations to 1550							
<i>(formerly Western Civilization I)</i>							
Transfer: CSU, UC							
This course is a study of western civilization from prehistoric times through the 16th century, e.g., Mesopotamian, Egyptian, Hebrew, Greek, Roman, Byzantine, Muslim, Medieval, Renaissance and Reformation societies. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
11493	CLAS	10:10-11:35 A	TTh	08/21-12/09		Shedd, Kristen	1400-1421
	ON CAMPUS CLASS						

HIST 111 F 3.0 Units							
Western Civilizations Since 1550							
<i>(formerly Western Civilization II)</i>							
Transfer: CSU, UC							
This course examines the MODERN history of western civilization, 16th century to the PRESENT, including the development of modern society, science, arts, industry, human rights, democracy, warfare, political and economic systems. This course fulfills the Multicultural Education Requirement for graduation. HIST 110 F is NOT a prerequisite for this course.							
• Grade Options: Standard Letter							
11494	CLAS	8:35-10:00 A	MW	08/21-12/09		Papandreu, Dimitri	1400-1421
	ON CAMPUS CLASS						

HIST 112 F 3.0 Units							
World Civilizations to 1550							
<i>(formerly World Civilizations I)</i>							
Transfer: CSU, UC							
This course is a survey of the civilizations of Europe, Africa, the Middle East, India, China, Japan and the Americas from earliest times to about 1550. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
11496	CLAS	3:00- 4:25 P	TTh	08/21-12/09		Hacholski, Matthew	1400-1429
	ON CAMPUS CLASS						
11498	ONL			08/21-12/09		Mande, Anupama	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
HIST 170 F continued:							
11767	CLAS	11:45- 1:10 P	TTh	08/21-12/09		Tribbe, Matthew	1400-1429
	ON CAMPUS CLASS						
11769	CLAS	1:20- 2:45 P	TTh	08/21-12/09		Tribbe, Matthew	1400-1413
	ON CAMPUS CLASS						
13974	CLAS	1:20- 2:45 P	MW	08/21-12/09		Gomez, Tanya	1400-1428
	ON CAMPUS CLASS						
13973	CLAS	3:30- 6:40 P	W	08/21-12/09		Smith, Steve	1400-1421
	ON CAMPUS CLASS						
11778	ONL			08/21-12/09		Tribbe, Matthew	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
11793	ONL			08/21-12/09		Farrington, Brenda	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
11794	ONL			08/21-12/09		Stahl-Kovell, Daniel	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
HIST 171 F				3.0 Units			
History of the United States Since 1877							
(formerly History of the United States II)							
Transfer: CSU, UC Credit Limitation							
This course is a survey of U.S. history from post-Civil War Reconstruction to the present time.							
• Grade Options: Standard Letter							
13987	CLAS	8:35-10:00 A	TTh	08/21-12/09		Ashenmiller, Joshua	1400-1421
	ON CAMPUS CLASS						
13986	CLAS	10:10-11:35 A	MW	08/21-12/09		Shedd, Kristen	1400-1429
	ON CAMPUS CLASS						
13984	CLAS	11:45- 1:10 P	MW	08/21-12/09		Shedd, Kristen	1400-1421
	ON CAMPUS CLASS						
13990	CLAS	1:20- 3:10 P	MW	09/04-12/06		Papandreu, Dimitri	1400-1430
	Last day to add: 09/19 Last day to drop without "W": 09/19 Last day to drop with "W": 11/13 Last day to drop for refund: 09/13						
ON CAMPUS/LATE START CLASS: The above class starts on 9/4/23 and will be held ON CAMPUS.							
13991	CLAS	3:30- 6:40 P	M	08/21-12/09		Gomez, Tanya	1400-1420
	ON CAMPUS CLASS						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
HIST 171 F continued:							
12321	ONL			08/21-12/09		Stahl-Kovell, Daniel	ONLINE
	Last day to add: 09/10 Last day to drop without "W": 09/10 Last day to drop with "W": 11/08 Last day to drop for refund: 08/30						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							
12322	ONL			08/21-12/09		Farrington, Brenda	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
13988	ONL			10/02-12/09		Shedd, Kristen	ONLINE
	Last day to add: 10/11 Last day to drop without "W": 10/11 Last day to drop with "W": 11/20 Last day to drop for refund: 10/06						
ONLINE/LATE START CLASS: The above class starts on 10/2/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
HIST 190 F				3.0 Units			
History of the Americas I							
(formerly HIST 162AF)							
Transfer: CSU, UC							
This course is a comparative study of the Western Hemisphere from the first Amerindian civilizations and European discoveries to the wars of independence and nationhood, focusing on the colonies founded by the Spanish, Portuguese, French, and English. This course satisfies the State requirements in American History and Institutions.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Fall term only.							
12324	ONL			08/21-12/09		Mande, Anupama	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
HIST 191 F				3.0 Units			
History of the Americas II							
(formerly HIST 162BF)							
Transfer: CSU, UC							
This course is a comparative study of the Western Hemisphere from the Wars of Independence to the present time. The focus is on the present international relations of these nations. This course satisfies the State requirements in American History and Institutions.							
• Grade Options: Standard Letter							
12325	ONL			08/21-12/09		Mande, Anupama	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
HIST 270 F Women in United States History 3.0 Units Transfer: CSU, UC							HIST 275 F History of California 3.0 Units Transfer: CSU, UC						
This course focuses on women in American society from the Colonial era to the present with emphasis on the social sphere of women, women's health and the role of women in wartime and peace and in such movements as the antebellum reform, suffrage and feminism as well as gender-specific problems for women in the United States. This course fulfills the Multicultural Education Requirement for graduation.							This course is a geographical, ethnic, social economic, intellectual, and political history of California from the earliest times to the present.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 						
12326	CLAS	3:00- 4:25 P	MW	08/21-12/09	Shedd, Kristen	1400-1418	12328	ONL		08/21-12/09	Tribbe, Matthew	ONLINE	
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
12327	ONL			08/21-12/09	Teipe, Emily	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												

Fullerton College Honors Program

The Honors Program offers students small classes with dedicated and engaged faculty. Most honors classes meet the general education requirements for most majors and include high impact practices like seminar discussions, presentations, and research. Courses are designed not to be harder than the traditional course, but to allow students to dive deeper into the material with a student-centered focus.

Students who complete the Honors Program and meet all transfer requirements will have priority consideration for admission to specific four-year institutions. Fullerton College is a member of the Honors Transfer Council of California.

Requirements for Membership: Minimum 3.4 GPA in either high school or college coursework OR a faculty recommendation; veteran and returning students do not need to meet the GPA requirements; completion of the Honors Program application; apply at <http://honors.fullcoll.edu>.

ANTH 101HF Honors Physical Anthropology 12161 CLAS 10:10-11:35 A Th 8/21-12/9 Cadena, Maria 1400-1417 HY 8/21-12/9 Cadena, Maria ONLINE	3 Units	MATH 141HF Honors College Algebra 11953 CLAS 7:50- 9:39 A TTh 8/21-12/9 Romero Hernandez, 600-623 LAB 9:40-10:20 A TTh 8/21-12/9 Romero Hernandez, 600-623	4 Units
ANTH 102HF Honors Cultural Anthropology 12350 CLAS 10:10-11:35 A T 8/21-11/12 Cadena, Maria 1400-1417 HY 8/21-11/12 Cadena, Maria ONLINE	3 Units	MATH 151HF Honors Calculus I (formerly MATH 150HF) 12079 CLAS 10:30-12:35 P MW 8/21-12/9 Clahane, Dana 2400-209	4 Units
ARTH 155HF Honors Western Art History - 15th to 20th Century (formerly ART 113HF) 13856 CLAS 11:10-12:35 P TTh 8/21-12/9 Perez, Jaime 1000-1002	3 Units	MATH 290HF Honors Pure Mathematics Seminar 14073 CLAS 4:30- 6:35 P M 8/21-12/9 Clahane, Dana 600-615	2 Units
ARTH 165HF Honors Creative Arts - Art (formerly ART 196HF) 11998 CLAS 9:30-12:35 P F 8/21-12/9 Perez, Jaime 1000-1002	3 Units	MATH 291HF Honors Applied Mathematics Seminar 14075 CLAS 4:30- 6:35 P M 8/21-12/9 Clahane, Dana 600-615	2 Units
ECON 101HF Honors Principles of Economics - Micro 13965 CLAS 9:00-12:10 P F 8/21-12/9 Chan, Wai 1400-1418	3 Units	MATH 295HF Honors General Mathematics Seminar 14077 CLAS 4:30- 6:35 P M 8/21-12/9 Clahane, Dana 600-615	2 Units
ENGL 100HF Honors College Writing 10126 CLAS 8:15-10:20 A MW 8/21-12/9 Mangan, Michael 2400-301 10127 CLAS 11:45- 1:50 P TTh 8/21-12/9 Dobyons, Sheilah 2400-301	4 Units	NUTR 210HF Honors Human Nutrition 10225 ONL 8/21-12/9 Loy, Michelle ONLINE	3 Units
ENGL 103HF Honors Critical Reasoning and Writing 10181 CLAS 8:15-10:20 A MW 8/21-12/9 Liu, Annie 2400-317 10182 ONL 8/21-12/9 Dobyons, Sheilah ONLINE	4 Units	PHIL 105HF Honors World Religions 11415 CLAS 1:20- 2:45 P MW 8/21-12/9 Roberts, Martha 1400-1426	3 Units
GEOG 102HF Honors Physical Geography 11321 CLAS 3:30- 6:40 P M 8/21-12/9 Lopez, Ruben 1400-1426	3 Units	POSC 100HF Honors American Government 11393 CLAS 3:30- 6:40 P W 8/21-12/9 Balma, Jodi 1400-1428	3 Units
LIB 100HF Honors Introduction to Research 13996 ONL 9/18-11/19 Rosen, Lugene ONLINE	1 Unit	PSY 202HF Honors Research Methods in Psychology 13231 LAB 10:10-11:35 A TTh 8/21-12/9 McGuthry, Katheryn 1400-1410 HY 8/21-12/9 McGuthry, Katheryn ONLINE	4 Units
MATH 120HF Honors Introductory Probability and Statistics 11904 CLAS 11:45- 1:50 P TTh 8/21-12/9 Ikeda, Nancy 2400-217	4 Units	SOC 101HF Honors Introduction to Sociology 13843 CLAS 11:45- 1:10 P T 8/21-12/9 Nelson-Wright, Kelly 1400-1418 HY 8/21-12/9 Nelson-Wright, Kelly ONLINE	3 Units
		THEA 165HF Honors Creative Arts - Theatre (formerly THEA 196HF) 11509 CLAS 8:30-11:45 A F 8/21-12/9 Perez, Jaime 1000-1002 LAB 11:46-12:45 P F 8/21-12/9 Perez, Jaime 1000-1002	3 Units

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Horticulture							
HORT 001 F							4.0 Units
Principles of Horticulture I							
This course is a survey which provides basic horticulture skills and information on landscape planting, pruning, soils and fertilizers and plant identification.							
• Grade Options: Standard Letter							
10765	CLAS	12:30- 1:55 P	MW	08/21-12/06	Swayzer, Luellen	1600-1603	
	LAB	2:05- 3:30 P	MW	08/21-12/06	Swayzer, Luellen	1600-1603	ON CAMPUS CLASS
HORT 152 F							4.0 Units
Applied Botany							
This course includes the study of plant growth and development, horticultural practices, and an overview of horticulture as a science, an art and an industry. Practical exercises and field trips are part of the lab work.							
• Grade Options: Standard Letter							
10768	CLAS	8:30- 9:55 A	MW	08/21-12/09	Swayzer, Luellen	1600-1603	
	LAB	10:05-11:30 A	MW	08/21-12/09	Swayzer, Luellen	1600-1603	ON CAMPUS CLASS
10769	CLAS	8:30- 9:55 A	TTh	08/21-12/09	Feaster, Jeffery	1600-1603	
	LAB	10:05-11:30 A	TTh	08/21-12/09	Feaster, Jeffery	1600-1603	ON CAMPUS CLASS
HORT 153 F							3.0 Units
Landscape Irrigation							
Transfer: CSU							
Principles and practices of installing basic irrigation systems, including the study of fittings, piping, valves, backflow preventers and sprinklers. Basic hydraulics.							
• Grade Options: Standard Letter							
13779	CLAS	6:00- 6:50 P	MW	08/21-12/09	Weathers, Stormi	1600-1603	
	LAB	7:00- 8:30 P	MW	08/21-12/09	Weathers, Stormi	1600-1603	ON CAMPUS CLASS
HORT 155 F							3.0 Units
Soils							
Transfer: CSU, UC							
This course covers the study of the chemical, physical and biological properties of soils. Students will examine the structure, texture, bulk density, soil reaction and water-holding capacity of soils.							
• Grade Options: Standard Letter							
13781	CLAS	1:00- 3:05 P	T	08/21-12/09	Feaster, Jeffery	1600-1603	
	LAB	1:00- 4:10 P	Th	08/21-12/09	Feaster, Jeffery	1600-1603	ON CAMPUS CLASS
HORT 160 F							3.0 Units
Plant ID and Ornamental Trees							
Transfer: CSU, UC Credit Limitation							
The study of broadleaf and conifer trees used in California landscapes, with emphasis on identification.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Fall term only.							
10771	CLAS	6:00- 9:10 P	M	08/21-12/09	Feaster, Jeffery	1600-1601	
							ON CAMPUS CLASS

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
HORT 173 F							3.0 Units
Greenhouse and Nursery Production							
This course presents current production methods used in producing greenhouse and nursery plants including facilities, equipment and business practices including computer applications.							
• Grade Options: Standard Letter							
13780	CLAS	8:30- 9:25 A	TTh	08/21-12/09	Swayzer, Luellen	1600-1601	
	LAB	9:35-11:00 A	TTh	08/21-12/09	Swayzer, Luellen	1600-1601	ON CAMPUS CLASS
HORT 200 F							3.0 Units
Landscape Design							
Transfer: CSU, UC							
This course covers basic drafting techniques taught with the principles of design leading to formal landscape drawings of homes. Proper use of plants according to texture, color and mass.							
• Grade Options: Standard Letter							
13782	CLAS	6:00- 6:50 P	TTh	08/21-12/09	Ruiz, Carlos	1600-1601	
	LAB	7:00- 8:25 P	TTh	08/21-12/09	Ruiz, Carlos	1600-1601	ON CAMPUS CLASS
Humanities							
HUM N01 F							0.0 Units
Supervised Tutoring							
NON-CREDIT COURSE: This course provides individualized units of study based on individual student needs in writing, reading or mathematics skills.							
• Grade Options: Standard Letter							
13972	CLAS			08/21-12/09	STAFF	800-SKLCR	
<i>Last day to add: 08/20</i>							
<i>Last day to drop without "W": 08/20</i>							
<i>Last day to drop with "W": 08/21</i>							
<i>Last day to drop for refund: 08/21</i>							
HUM 299 F							1.0 Unit
Humanities Independent Study							
Transfer: CSU							
Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F, with a grade of C or better							
This course is designed primarily for advanced students in the Humanities who are interested in exploring a topic in language, literature, writing, communication or related fields. Enrollment requires advance planning and a cooperating instructor.							
• Grade Options: Standard Letter							
10919	ALT			08/21-12/09	Orlijan, Kimberly		
<i>The above class must be planned well in advance of the start of the term in cooperation with a Humanities Division instructor.</i>							

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
<h2>Interior Design Technology</h2>							<h2>IDES 130 F Applied Color and Design Theory</h2>						
<h3>IDES 100 F Fundamentals of Interior Design</h3> <p>3.0 Units</p> <p>Transfer: CSU</p> <p>This course covers the application of design principles and elements in planning complete interior environments. The design process will be emphasized including user requirements, design concept, basic space planning, furniture arrangement, color theory, and coordination of fabrics and surfaces. Field trips may be required outside of regularly-scheduled class times.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>4.0 Units</p> <p>Transfer: CSU</p> <p>This course examines color and design theory and its applications in developing solutions to interior design projects. The effects of cultural influences, physiology and psychology will be explored. Field trips may be required outside of regularly-scheduled class times.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12830	CLAS	6:00- 8:50 P	M	08/21-12/09	Meyer, Renee	700-730	12834	CLAS	10:00- 1:05 P	Th	08/21-12/09	Currie, Adriana	700-730
	ON CAMPUS CLASS							ON CAMPUS CLASS					
12831	CLAS	6:00- 9:10 P	Th	08/21-12/09	Noonan, Ian	ZOOM	12835	CLAS	12:00- 2:00 P	W	08/21-12/09	Punsalang, Arcel	700-730
<p>ZOOM CLASS: The above class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the days and times listed above. Students must join class with their webcam on, ready to participate and interact verbally. Required equipment includes a computer with webcam and microphone. For class-specific requirements, contact the instructor at inoonan@fullcoll.edu.</p>							<p>Transfer: CSU</p> <p>Prerequisite: ARCH 124 F or IDES 110 F, with a grade of C or better</p> <p>Advisory: IDES 170 F</p> <p>This course covers the design process for commercial space planning, including tenant improvement, code requirements, lighting plans, and universal design.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12829	ONL			08/21-12/09	Currie, Adriana	ONLINE	12835	LAB	2:01- 4:40 P	W	08/21-12/09	Punsalang, Arcel	700-730
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							ON CAMPUS CLASS					
<h3>IDES 105 F Interior Design Studio I</h3> <p>2.0 Units</p> <p>Transfer: CSU</p> <p>Advisory: IDES 100 F.</p> <p>This studio course is designed to apply concepts and theories presented in the lecture course, IDES 100 F. Emphasis is placed on the design process in developing solutions for interior design projects. Special attention is given to Design Principles and Elements; the application of color; coordination of furniture; and the selection of materials and finishes. Individualized feedback during studio project work. Students participate in class presentations.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<h3>IDES 175 F Space Planning II</h3> <p>3.0 Units</p> <p>Transfer: CSU</p> <p>Prerequisite: ARCH 124 F or IDES 110 F, with a grade of C or better</p> <p>Advisory: IDES 170 F</p> <p>This course covers the design process for commercial space planning, including tenant improvement, code requirements, lighting plans, and universal design.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12832	CLAS	10:00-11:00 A	T	08/21-12/09	Currie, Adriana	700-730	12836	ONL			08/21-12/09	Currie, Adriana	ONLINE
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
	LAB	11:01- 1:45 P	T	08/21-12/09	Currie, Adriana	700-730	<h3>IDES 180 F History of Architecture and Furnishings I (formerly History of Architecture I)</h3> <p>3.0 Units</p> <p>Transfer: CSU</p> <p>This course explores the historical relationship between the decorative arts, period furniture and interior architecture in this overview of design heritage from antiquity to 19th century France. Field trips may be required outside of regularly-scheduled class times.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
<h3>IDES 110 F Drafting for Interior Design (formerly Drafting - Interior Design)</h3> <p>3.0 Units</p> <p>Transfer: CSU</p> <p>This course covers the development of drafting techniques and graphic skills for application in architectural drawings including floor plans, lighting and electrical plans, elevations, section drawings, and orthographic projection. Basic construction principles and terminology will be covered.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<h3>IDES 200 F Interior Illustration I</h3> <p>2.0 Units</p> <p>Transfer: CSU</p> <p>Advisory: IDES 100 F and IDES 130 F</p> <p>This course covers the application of the methods, techniques and tools used for illustrating interior spaces and furnishings. Included are one-point and two-point perspective rendering.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
12833	CLAS	10:00-12:05 A	F	08/21-12/09	Noonan, Ian	700-730	12837	CLAS	10:00-11:00 A	M	08/21-12/09	Punsalang, Arcel	700-730
	ON CAMPUS CLASS							ON CAMPUS CLASS					
	LAB	12:06- 3:15 P	F	08/21-12/09	Noonan, Ian	700-730	<ul style="list-style-type: none"> Grade Options: Standard Letter 						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
IDES 215 F 2.0 Units							
Interior Design Studio II							
Transfer: CSU							
<i>Prerequisite: IDES 100 F and IDES 105 F, with a grade of C or better</i>							
<i>Advisory: IDES 110 F, IDES 130 F, IDES 170 F and IDES 200 F.</i>							
This course allows the student to pursue individual interior design projects with supervision and the use of the Interior Design lab resources. Universal Design, Green Design, space planning, interior components, lighting systems, architectural elements and specification writing will be integrated into research projects emphasizing a problem-solving approach.							
• Grade Options: Standard Letter							
12839	CLAS	10:00-11:00 A	M	08/21-12/09		Currie, Adriana	ZOOM
	LAB	11:01- 1:45 P	M	08/21-12/09		Currie, Adriana	ZOOM
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							

IDES 220 F **3.0 Units**
Interior Design Building Codes

Transfer: CSU

Advisory: IDES 100 F

This course explores California building codes, regulations, standards and specifications concerning life-safety issues, Title 24, universal design and Green requirements relative to residential and commercial interiors. Special attention is given to construction type, occupancy, exit path of travel, safety, testing and compliance for interior materials and products. Field trips may be required outside of regularly-scheduled class time.

• Grade Options: Standard Letter

12840 CLAS 6:30- 9:40 P T 08/21-12/09 Menches, Caryn 700-730

ON CAMPUS CLASS

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
IDES 230 F 3.0 Units							
Business and Professional Practice							
Transfer: CSU							
This course covers the successful operation of an interior design establishment and the necessary professional and legal requirements to set up such a business. Field trips may be required outside of regularly-scheduled class time.							
• Grade Options: Standard Letter							
12842	CLAS	6:00- 9:10 P	W	08/21-12/09		Meyer, Renee	700-730
ON CAMPUS CLASS							

IDES 240 F **2 Units**
Interior Design Internship

Transfer: CSU

This course allows students to earn credit through supervised employment in an interior design establishment. This course meets weekly with the instructor. This course should be taken when students are nearing completion of the Interior Design certificate or degree.

• Grade Options: Standard Letter

12335 CLAS 6:30- 7:50 P M 08/21-12/09 Currie, Adriana ZOOM
 ALT 08/21-12/09 Currie, Adriana ZOOM

ZOOM CLASS: The above class is 2-unit and provides the opportunity to undertake a Interior Design internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact instructor at acurrie@fullcoll.edu.

Japanese

JAPN 101 F **5.0 Units**
Elementary Japanese I

Transfer: CSU, UC

This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced to the culture and history of Japan.

• Grade Options: Standard Letter

11349 CLAS 8:00-10:30 A MW 08/21-12/09 Oppenheim, Noriko 2400-117

ON CAMPUS CLASS

11350 CLAS 8:00-10:30 A TTh 08/21-12/09 Larsen, Tomoko 2400-117

ON CAMPUS CLASS

11352 CLAS 10:40- 1:10 P MW 08/21-12/09 Oppenheim, Noriko 2400-117

ON CAMPUS CLASS

11351 CLAS 1:20- 3:50 P TTh 08/21-12/09 STAFF 2400-117

ON CAMPUS CLASS

11353 CLAS 1:20- 3:50 P MW 08/21-12/09 Uchida, Yoshiko 2400-117

ON CAMPUS CLASS

11354 CLAS 7:00- 9:30 P MW 08/21-12/09 Kusano, Keiko 2400-117

ON CAMPUS CLASS

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CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
JAPN 102 F 5.0 Units							
Elementary Japanese II							
Transfer: CSU, UC							
<i>Prerequisite: JAPN 101 F with a grade of C or better or Pass or one year of high school Japanese with a grade of C or better.</i>							
This course continues to emphasize the acquisition of basic skills in pronunciation, listening, speaking, reading and writing. Students will increase their knowledge of Japan.							
• Grade Options: Standard Letter							
11355	CLAS	10:40- 1:10 P	TTh	08/21-12/09		Larsen, Tomoko	2400-117
	ON-CAMPUS CLASS						
11356	ONL			08/21-12/09		Oppenheim, Noriko	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

JAPN 203 F **4.0 Units**
Intermediate Japanese III

Transfer: CSU, UC

Prerequisite: JAPN 102 F with a grade of C or better or Pass or two years of high school Japanese with a grade of C or better.

This course includes reading and discussion of contemporary Japanese cultural and literary materials, grammar review, and written expression.

• Grade Options: Standard Letter

11357 CLAS 4:30- 6:35 P MW 08/21-12/09 Kusano, Keiko 2400-117

 **ON-CAMPUS CLASS**

JAPN 204 F **4.0 Units**
Intermediate Japanese IV

Transfer: CSU, UC

Prerequisite: JAPN 203 F with a grade of C or better or Pass or three years of high school Japanese with a grade of C or better

This course continues the reading and discussion of contemporary Japanese culture and literary materials, grammar review, oral and written expression, and listening and reading comprehension at the intermediate-advanced level.

• Grade Options: Standard Letter

11358 ONL 08/21-12/09 Oppenheim, Noriko ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Journalism							
JOUR 101 F 3.0 Units							
Reporting and Writing							
Transfer: CSU, UC							
<i>Prerequisite: ENGL 100 F or ENGL 100HF with a grade of C or better</i>							
This course introduces students to the skills and practices of news reporting and writing for various types of media.							
• Grade Options: Standard Letter							
12907	ONL			08/21-12/09		Langlois, Jessica	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
12908	ONL			08/21-12/09		Kirkwood, Kyra	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

JOUR 110 F **3.0 Units**
Mass Media Survey

Transfer: CSU, UC

This course looks at the mass media and its impact on society. Topics to be covered include books, newspapers, magazines, movies, radio, television, film, and the internet.

• Grade Options: Standard Letter

12909 ONL 08/21-12/09 Doidge, Kristin ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

12964 ONL 08/21-12/09 Doidge, Kristin ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

JOUR 132 F **3.0 Units**
Introduction to Magazine Production

Transfer: CSU

This course covers all aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.

• Grade Options: Standard Letter

12965 CLAS 11:00-12:30 P TTh 08/21-12/09 Langlois, Jessica 700-708

 LAB 12:40- 1:35 P TTh 08/21-12/09 Langlois, Jessica 700-708
ON CAMPUS CLASS

JOUR 133 F **3.0 Units**
Beginning Magazine Production

Transfer: CSU

Prerequisite: JOUR 132 F with a grade of C or better

This course explores various aspects of the magazine publishing industry. A soft cover magazine is created by the class as well as publishing online.

• Grade Options: Standard Letter

12966 CLAS 11:00-12:30 P TTh 08/21-12/09 Langlois, Jessica 700-708

 LAB 12:40- 1:35 P TTh 08/21-12/09 Langlois, Jessica 700-708
ON CAMPUS CLASS

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
JOUR 134 F							JOUR 223 F						
Intermediate Magazine Production							Beginning News Media Production						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: JOUR 133 F with a grade of C or better</i>							<i>Prerequisite: JOUR 222 F with a grade of C or better</i>						
This course explores various aspects of the magazine publishing industry. A soft cover magazine and online publication is created by the class.							This course covers a beginning, practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> , and <i>Hornet Online</i> .						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14114	CLAS	11:00-12:30 P	TTh	08/21-12/09	Langlois, Jessica	700-708	12983	CLAS	3:30- 4:35 P	MW	08/21-12/09	STAFF	700-708
	LAB	12:40- 1:35 P	TTh	08/21-12/09	Langlois, Jessica	700-708		LAB	4:36- 5:50 P	MW	08/21-12/09	STAFF	700-708
ON CAMPUS CLASS							ON CAMPUS CLASS						
JOUR 140 F							JOUR 224 F						
Public Relations and Publicity							Intermediate News Media Production						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
In this course, students will be introduced to the practices, techniques and responsibilities of public relations. Emphasis will be placed on publicity and campaign development.							This course offers practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and <i>Hornet Online</i> .						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12967	ONL			08/21-12/09	Coriarty, Krista	ONLINE	12984	CLAS	3:00- 4:35 P	MW	08/21-12/09	Langlois, Jessica	700-708
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							LAB	4:36- 5:50 P	MW	08/21-12/09	Langlois, Jessica	700-708
ONLINE CLASS							ON CAMPUS CLASS						
JOUR 199 F							JOUR 225 F						
Journalism Independent Study							Advanced News Media Production						
1 Unit							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: JOUR 101 F with a grade of C or better</i>							This course covers practical experience in all phases of producing the college's weekly newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .						
This course is designed for students who wish to increase their knowledge of cinema, radio or television journalism or public relations through individual study. Student must be sponsored by a Journalism instructor.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							12985						
12968	ALT			08/21-12/09	Seidel, Jay		CLAS	3:30- 4:35 P	MW	08/21-12/09	Langlois, Jessica	700-708	
The above class requires 54 hours for one unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester. For information contact the instructor at Jseidel@fullcoll.edu .								LAB	4:36- 5:50 P	MW	08/21-12/09	Langlois, Jessica	700-708
							ON CAMPUS CLASS						
12980	ALT			08/21-12/09	Seidel, Jay		The above class requires 108 hours for two unit of credit. Completed form must be submitted to the instructor before the end of the second week of the semester. For information contact the instructor at Jseidel@fullcoll.edu .						
JOUR 210 F							JOUR 290 F						
Multimedia Reporting							Internship in Journalism and Public Relations						
3.0 Units							3 Units						
Transfer: CSU							Transfer: CSU						
This course is an introduction to the basics of visual journalism storytelling, including basic elements of news writing for the web, visual storytelling, shooting and editing video, recording audio and online research.							This course is designed for journalism and public relations students to develop their skills through internships and work experience. Sixteen hours of class meetings plus 85 hours employment/internship per semester is required for two units. An additional 85 hours of employment/internship is required for each additional unit.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12981	CLAS	6:00- 9:15 P	T	08/21-12/09	STAFF	700-708	13616	CLAS	5:00- 8:50 P	Su	08/27-08/27	Seidel, Jay	ZOOM
	LAB	9:15-10:10 P	T	08/21-12/09	STAFF	700-708		CLAS	5:00- 8:50 P	Su	09/24-09/24	Seidel, Jay	ZOOM
ON CAMPUS CLASS							CLAS	5:00- 8:50 P	Su	10/22-10/22	Seidel, Jay	ZOOM	
							CLAS	5:00- 8:50 P	Su	12/03-12/03	Seidel, Jay	ZOOM	
							ONL			08/21-12/09	Seidel, Jay	ONLINE	
							ALT			08/21-12/09	Seidel, Jay	ONLINE	
							ONLINE CLASS: The above class is 3-unit and provides the opportunity to undertake a internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact instructor at Jseidel@fullcoll.edu .						
JOUR 222 F													
Introduction to News Media Production													
3.0 Units													
Transfer: CSU													
This course is an introduction to all aspects of news production with practical experience in all phases of producing the college's newspaper, <i>The Hornet</i> and the <i>Hornet Online</i> .													
• Grade Options: Standard Letter													
12982	CLAS	3:30- 4:35 P	MW	08/21-12/09	Langlois, Jessica	700-708							
	LAB	4:36- 5:50 P	MW	08/21-12/09	Langlois, Jessica	700-708							
ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
JOUR 291 F 3 Units						
Internship in Journalism and Public Relations II						
Transfer: CSU						
<i>Prerequisite: JOUR 290 F with a grade of C or better</i>						
This course is designed for students with an internship or employment in Communication to take their professional skills to the next level.						
• Grade Options: Standard Letter						
14116	CLAS		08/27-08/27		Seidel, Jay	ZOOM
	CLAS		09/24-09/24		Seidel, Jay	ZOOM
	CLAS		10/22-10/22		Seidel, Jay	ZOOM
	CLAS		12/03-12/03		Seidel, Jay	ZOOM
	ONL		08/21-12/09		Seidel, Jay	ONLINE
	ALT		08/21-12/09		Seidel, Jay	ONLINE

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
LIB 100HF 1.0 Unit						
Honors Introduction to Research						
Transfer: UC, CSU						
<i>Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F.</i>						
This Honors-enhanced course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate, and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.						
• Grade Options: Standard Letter						
13996	ONL		09/18-11/19		Rosen, Lugene	ONLINE



ONLINE CLASS: The above class is 3-unit and provides the opportunity to undertake a internship with an employer at the employer's site or virtually. The student is ultimately responsible to find the internship, but the faculty advisor will work with the student to guide them through the process. Class is conducted remotely and requires mandatory attendance at "live" virtual class sessions with the instructor on CANVAS/ZOOM during the day and time listed above. Students must join class with their webcam on, ready to participate and interact verbally. For additional information contact instructor at jseidel@fullcoll.edu.

Library Technology

LIB 100 F 1.0 Unit						
Introduction to Research						
Transfer: CSU, UC						
<i>Advisory: Basic computer literacy and ENGL 060 F or ENGL 099 F or ESL 186 F or eligibility for ENGL 100 F.</i>						

This course is designed to introduce students to research methods using print library materials, online information databases and the Web. Students will develop critical thinking skills to identify research needs and locate, retrieve, analyze, evaluate and cite appropriate resources on topics. This course is of special value to those students intending to transfer to a four-year institution.

• Grade Options: Standard Letter

13993	ONL		09/18-11/19		Rosen, Lugene	ONLINE
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Last day to add: 09/27 *Last day to drop without "W": 09/27*
Last day to drop with "W": 11/01 *Last day to drop for refund: 09/21*

ONLINE CLASS: The above class starts on 09/18/2023 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

FREE TEXTBOOK: The above class will provide students with a free downloadable source book.



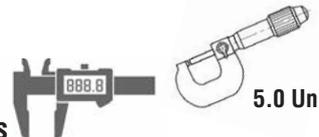
Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

Machine Technology

MACH 101 F 5.0 Units						
Introduction to Machine Tools (formerly MACH 091 F)						
Transfer: CSU						



This introductory course instructs students in the basic set-up and operating of engine lathes, milling machines, and surface grinders. Safety, blueprint reading, measurement, shop math, cutting tool selection, and speed/feed calculations are also included.

• Grade Options: Standard Letter

12539	CLAS	1:00- 2:50 P	TTh	08/21-12/09	Bonnand, George	900-904
	LAB	3:00- 5:50 P	TTh	08/21-12/09	Bonnand, George	900-905
	ON CAMPUS CLASS					
12540	CLAS	5:30- 6:55 P	TTh	08/21-12/09	Duarte, James	900-903
	LAB	6:55-10:05 P	TTh	08/21-12/09	Duarte, James	900-903
	ON CAMPUS CLASS					

MACH 102 F 5.0 Units						
Intermediate Machine Tools (formerly MACH 092 F)						
Transfer: CSU						

Prerequisite: MACH 101 F with a grade of C or better.

This intermediate course is designed to advance the student's abilities and techniques in the set up and operation of the engine lathe, milling machine, and surface grinder. Blueprint reading, measurement, shop math, and job planning are also included.

• Grade Options: Standard Letter

12541	CLAS	5:30- 6:55 P	MW	08/21-12/09	Bonnand, George	900-904
	LAB	7:05-10:10 P	MW	08/21-12/09	Bonnand, George	900-905
	ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MACH 103 F						5.0 Units	MACH 130 F						3.0 Units
Advanced Machine Tools							Multiple Axis CNC Set and Operation						
<i>(formerly MACH 093 F)</i>							<i>(formerly MACH 090 F)</i>						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: MACH 102 F with a grade of C or better.</i>							<i>Prerequisite: MACH 120 F with a grade of C or better</i>						
This advanced course is designed to enhance the student's abilities and techniques in the set up and operation of the engine lathe, vertical milling machines, and surface grinder. CNC machines will also be utilized to complete laboratory assignments.							This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills with four and five axis of control.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12542	CLAS	5:30- 6:55 P	MW	08/21-12/09	Bonnand, George	900-904	14148	CLAS	1:00- 3:30 P	W	08/21-12/09	O'Brien, Daniel	900-904
	LAB	7:05-10:10 P	MW	08/21-12/09	Bonnand, George	900-905		LAB	3:40- 5:10 P	W	08/21-12/09	O'Brien, Daniel	900-905
ON CAMPUS CLASS							ON CAMPUS CLASS						
MACH 110 F						3.0 Units	MACH 140 F						3.0 Units
CNC Machine Set-Up and Operation							Basic CNC Swiss Style Lathe Set-Up and Operation						
<i>(formerly MACH 086 F)</i>							<i>(formerly MACH 110 F)</i>						
						Transfer: CSU							Transfer: CSU
<i>Advisory: MACH 101 F.</i>							<i>Advisory: MACH 110 F.</i>						
This course instructs students in the basic set up and operation tasks for CNC machine tools. CNC code and controller familiarization will be included.							This introductory course instructs students in the basic set-up and operating of the CNC Swiss Style Lathe (screw machine). Safety, cutting tool selection, and speed/feed calculations are also included.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12543	CLAS	1:00- 3:30 P	M	08/21-12/09	O'Brien, Daniel	900-904	14152	CLAS	1:00- 3:30 P	Th	08/21-12/09	O'Brien, Daniel	900-904
	LAB	3:40- 5:10 P	M	08/21-12/09	O'Brien, Daniel	900-905		LAB	3:40- 5:10 P	Th	08/21-12/09	O'Brien, Daniel	900-905
ON CAMPUS CLASS							ON CAMPUS CLASS						
12546	CLAS	6:00- 8:35 P	M	08/21-12/09	O'Brien, Daniel	900-903							
	LAB	8:45-10:10 P	M	08/21-12/09	O'Brien, Daniel	900-905							
ON CAMPUS CLASS													
MACH 115 F						3.0 Units	MACH 142 F						3.0 Units
CNC Parts Programming							Advanced CNC Swiss Style Lathe Set-Up and Operation						
<i>(formerly MACH 087 F)</i>							<i>(formerly MACH 140 F)</i>						
						Transfer: CSU							Transfer: CSU
<i>Advisory: MACH 110 F.</i>							<i>Prerequisite: MACH 140 F with a grade of C or better.</i>						
This course covers manual programming techniques, calculations, and program development for CNC mills, machining centers, and lathes. Students will test part programs on CNC machines during laboratory hours.							This advanced course instructs students in the advanced set-up and operating of the CNC Swiss Style Lathe (screw machine). Safety, cutting tool selection, and speed/feed calculations are also included.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12552	CLAS	6:00- 8:40 P	W	08/21-12/09	Powers, Brian	900-903	14154	CLAS	1:00- 3:30 P	Th	08/21-12/09	O'Brien, Daniel	900-904
	LAB	8:50-10:10 P	W	08/21-12/09	Powers, Brian	900-903		LAB	3:40- 5:10 P	Th	08/21-12/09	O'Brien, Daniel	900-905
ON CAMPUS CLASS							ON CAMPUS CLASS						
MACH 116 F						2.0 Units	MACH 145 F						3.0 Units
Machine Tools							Basic CNC Swiss Style Lathe Programming and Applications						
This course explores basic machining practices on lathes, mills and grinding equipment.													
• Grade Options: Standard Letter							Transfer: CSU						
12553	CLAS	10:00-12:30 P	F	08/21-12/09	Bonnand, George	900-903							
	LAB	12:40- 2:05 P	F	08/21-12/09	Bonnand, George	900-905		LAB	3:40- 5:10 P	Th	08/21-12/09	O'Brien, Daniel	900-905
ON CAMPUS CLASS							ON CAMPUS CLASS						
MACH 120 F						3.0 Units							
Advanced CNC Machining													
<i>(formerly MACH 088 F)</i>													
						Transfer: CSU							
<i>Prerequisite: MACH 115 F with a grade of C or better</i>													
This course provides the student with advanced instruction in the concepts and practices associated with programming and the set up of CNC mills and lathes.													
• Grade Options: Standard Letter													
14145	CLAS	6:00- 8:40 P	T	08/21-12/09	O'Brien, Daniel	900-904							
	LAB	8:50-10:15 P	T	08/21-12/09	O'Brien, Daniel	900-905							
ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES					DATES								
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM

ATTENTION MACHINE TECHNOLOGY PROGRAM STUDENTS!



Students should be aware that the Machine Technology course numbers have changed. All courses now are 100 level and above. Please see old course numbers and corresponding new course numbers listed below. If you have been enrolled in courses prior to Fall 2018 and have questions regarding prerequisites or enrollment please contact either the Technology and Engineering Division office (csands@fullcoll.edu) or the Machine Technology department (gbonnard@fullcoll.edu or dobrien@fullcoll.edu).



NEW Course Numbers	Old Course Numbers (Prior to Fall 2018)		
MACH 101 F	MACH 091 F	Introduction to Machine Tools	5 units 3/6
MACH 102 F	MACH 092 F	Intermediate Machine Tools	5 units 3/6
MACH 103 F	MACH 093 F	Advanced Machine Tools	5 units 3/6
MACH 104 F	NEW	Advanced Topics in Machine Technology	5 units 3/6
MACH 110 F	MACH 086 F	CNC Machine Set-Up and Operation	3 units 2.5/1.5
MACH 115 F	MACH 087 F	CNC Parts Programming	3 units 2.5/1.5
MACH 116 F	No change	Machine Tools	2 units 1/3
MACH 120 F	MACH 088 F	Advanced CNC Machining	3 units 2.5/1.5
MACH 130 F	MACH 090 F	Multiple Axis CNC Set and Operation	3 units 2.5/1.5
MACH 140 F	NEW	CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 142 F	NEW	Advanced CNC Swiss Style Set-Up and Operation	3 units 2.5/1.5
MACH 145 F	NEW	CNC Swiss Style Programming	3 units 2.5/1.5
MACH 150 F	MACH 050 F	CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 152 F	MACH 052 F	Advanced CNC Programming Using MasterCam	3 units 2.5/1.5
MACH 154 F	MACH 060 F	CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 156 F	MACH 062 F	Advanced CNC Programming Using SURFCAM	3 units 2.5/1.5
MACH 180 F	NEW	Introduction to Metrology	3 units 3/0
MACH 182 F	NEW	Introduction to CMM and Romer Arms	3 units 2.5/1.5
MACH 184 F	NEW	Advanced CMM and Romer Arm Inspection	3 units 2.5/1.5
MACH 185 F	NEW	CMM and Romer Arm Application	2 units 1/3

MACH 150 F CNC Programming Using Mastercam (formerly MACH 050 F)

3.0 Units

Transfer: CSU

This course provides the student with instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for both mills and lathes.

- Grade Options: Standard Letter

12554	CLAS	6:00- 8:40 P	Th	08/21-12/09	O'Brien, Daniel	900-902
	LAB	8:50-10:10 P	Th	08/21-12/09	O'Brien, Daniel	900-902



ON CAMPUS CLASS

MACH 152 F Advanced CNC Programming Using Mastercam (formerly MACH 052 F)

3.0 Units

Transfer: CSU

Prerequisite: MACH 150 F with a grade of C or better

This course provides the student with advanced instruction in the concepts and practices associated with using Mastercam software to prepare CNC machine programs for applications involving two or more axes of control. For information online, visit the Machining/CNC Department site at www.fullcoll.edu.

- Grade Options: Standard Letter

12555	CLAS	6:00- 8:40 P	W	08/21-12/09	O'Brien, Daniel	900-902
	LAB	8:50-10:10 P	W	08/21-12/09	O'Brien, Daniel	900-902



ON CAMPUS CLASS

MACH 180 F Introduction to Metrology

3.0 Units

Transfer: CSU

This course is an introduction to metrology and measurement as it applies to the technical trades of machining, welding, fabrication, construction and drafting.

- Grade Options: Standard Letter

12556	CLAS	6:00- 8:40 P	W	08/21-12/09	Arceo, Salvador	700-714
	LAB	8:50-10:10 P	W	08/21-12/09	Arceo, Salvador	700-714



ON CAMPUS CLASS

MACH 182 F Introduction to CMM Inspection and Romer Arms

3.0 Units

Transfer: CSU

Corequisite: MACH 180 F with a grade of C or better.

Advisory: Ability to read and write in English.

This course will introduce the student to Coordinate Measuring Machines and Romer Arm fundamentals which utilize inspection software such as PC-DMIS or equivalent.

- Grade Options: Standard Letter

12557	CLAS	6:00- 8:40 P	Th	08/21-12/09	Hauelsen, Brooke	700-714
	LAB	8:50-10:10 P	Th	08/21-12/09	Hauelsen, Brooke	700-714



ON CAMPUS CLASS

Marketing (see Business Management)

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Mathematics

- Questions about math placement?
- Confused about which math class to take?
- Want more information on taking math classes using Zoom, online or in a hybrid format?
- Want information on enhanced courses?

Be sure to work with your counselor to ensure you enroll in the appropriate classes for your major and transfer plans. You can also contact the Math Department at: math@fullcoll.edu.

ONLINE RESOURCES

Almost all math classes require the use of online homework programs which come with a new textbook, or which can be purchased separately. These programs also include tutorials and other resources and can be accessed from computers on campus or from your computer at home with high speed internet access. You may wish to contact your instructor or the Math Department (math@fullcoll.edu) before classes begin to find out what online resources are used and any technology requirements for the class.

MATH LAB

The Fullerton College Math Lab will offer both in-person and remote tutoring in Fall 2023. Whether in the Lab or on Zoom, students will find instructors and qualified tutors available for assistance in solving mathematical problems or in understanding mathematical concepts at all levels. A list of the times when faculty and tutors are available to assist with specific courses will be provided. At the first class meeting, your instructor will explain how to enroll in MATH N01 F, a non-credit, zero-unit tutoring course and how to access the services.

Math Lab Hours of Operation will be posted on the Math Lab webpage:
<https://math.fullcoll.edu/math-lab/>

MATH N01 F

0.0 Units

Supervised Tutoring: Math

This course provides individual tutoring based on each student's needs in mathematics and computer science. Students can go to <https://math.fullcoll.edu/math-lab> for more information.

- Grade Options: Standard Letter

12276	CLAS		08/21-12/09	STAFF	800-MATH LAB
	Last day to add: 08/20		Last day to drop without "W": 08/20		
	Last day to drop with "W": 08/21		Last day to drop for refund: 08/21		

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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MATH 100 F

Liberal Arts Mathematics

3.0 Units

Transfer: CSU, UC

Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or by assessment through the college multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 033 F as a concurrent support course instead of taking a prerequisite course.

This is a survey course with selected topics from the mathematics of finance, set theory, probability, statistics, logic or geometry, and other selected topics. This course is designed for students majoring in liberal arts, education or communication. Calculators or computers may be used for selected topics.

- Grade Options: Standard Letter

11682	CLAS	7:20- 8:45 A	TTh	08/21-12/09	Larsen, Chris	1900-1960
	ON CAMPUS CLASS					
11681	CLAS	7:30- 8:55 A	MW	08/21-12/09	Chang, Kin-Sheng	600-623
	ON CAMPUS CLASS					
11851	CLAS	8:25- 9:50 A	MW	08/21-12/09	Tress, Marguerite	1900-1959
	ON CAMPUS CLASS					
11854	CLAS	8:30-11:40 A	S	08/21-12/09	Nguyen, Hang	2400-214
	ON CAMPUS CLASS					
11853	CLAS	8:55-10:20 A	TTh	08/21-12/09	Syed, Amena	600-616
	ON CAMPUS CLASS					
11855	CLAS	10:30-11:55 A	MW	08/21-12/09	Price, Rene	1900-1958
	ON CAMPUS CLASS					
11857	CLAS	10:35-12:00 P	TTh	08/21-12/09	Syed, Amena	2400-328
	ON CAMPUS CLASS					
14007	CLAS	11:40- 3:00 P	MW	08/21-10/15	Crocoll, Allan	600-618
	ON CAMPUS - SHORT TERM CLASS: The above class starts on 8/21 and meets for 8 weeks.					
	Last day to add: 08/27		Last day to drop without "W": 08/27			
	Last day to drop with "W": 09/27		Last day to drop for refund: 08/23			
14008	CLAS	11:40- 2:50 P	MW	10/16-12/09	Crocoll, Allan	600-618
	ON CAMPUS - LATE START CLASS: The above class starts on 10/16 and meets for 8 weeks.					
	Last day to add: 10/22		Last day to drop without "W": 10/22			
	Last day to drop with "W": 11/22		Last day to drop for refund: 10/18			
11858	CLAS	11:45- 1:10 P	TTh	08/21-12/09	Larsen, Chris	600-621
	ON CAMPUS - TPP CLASS: The above class is for students participating in the Teacher Pathways Program (TPP). For TPP course-specific questions and requirements contact 714-992-7159 or email teacherpathway@fullcoll.edu					
11860	CLAS	12:25- 1:50 P	MW	08/21-12/09	Price, Rene	1900-1958
	ON CAMPUS CLASS					
11859	CLAS	1:15- 2:40 P	TTh	08/21-12/09	Claassen, Mareike	600-616
	ON CAMPUS CLASS					
11861	CLAS	2:25- 3:50 P	MW	08/21-12/09	Valentine, Marie	2400-206
	ON CAMPUS CLASS					
11862	CLAS	2:30- 3:55 P	TTh	08/21-12/09	Nguyen, John	2400-206
	ON CAMPUS CLASS					
11863	CLAS	3:30- 4:55 P	MW	08/21-12/09	Hoang, Thanh	1900-1959
	ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

				DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
MATH 100 F continued:							
14010	CLAS 4:30- 6:40 P	TTh	09/11-12/09	Carrillo, Mackenzie	600-617		
	Last day to add: 09/25		Last day to drop without "W": 09/25				
	Last day to drop with "W": 11/14		Last day to drop for refund: 09/19				
	ON CAMPUS - LATE START CLASS: The above class starts on 9/11						
11864	CLAS 5:20- 6:45 P	TTh	08/21-12/09	Mofid, Kevin	600-616		
	ON CAMPUS CLASS						
14005	CLAS 6:15- 7:40 P	MW	08/21-12/09	Maclean, Daphne	2400-206		
	ON CAMPUS CLASS						
11866	CLAS 7:00- 8:25 P	TTh	08/21-12/09	Mofid, Kevin	2400-206		
	ON CAMPUS CLASS						
11865	CLAS 7:15- 8:40 P	MW	08/21-12/09	Bonakdar, Mehrdad	2400-214		
	ON CAMPUS CLASS						
11867	ONL		08/21-12/09	Klassen, Kelly	ONLINE		
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses MyMathLab. For class-specific requirements, contact the instructor at kklassen@fullcoll.edu.						
11868	ONL		08/21-12/09	Price, Rene	ONLINE		
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses MyMathLab. For class-specific requirements, contact the instructor at rprice1@fullcoll.edu.						
11869	CLAS 4:00- 6:00 P	F	10/20-10/20	Taguchi-Trieu, Tanomo	700-719		
	CLAS 4:00- 6:00 P	F	12/01-12/01	Taguchi-Trieu, Tanomo	700-719		
	CLAS 4:00- 6:00 P	F	12/08-12/08	Taguchi-Trieu, Tanomo	700-719		
	HY		08/21-12/09	Taguchi-Trieu, Tanomo	ONLINE		
	HYBRID CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to take THREE ON-CAMPUS EXAMS. Details will be provided by your instructor. Students with a conflict may request to take the exam on an earlier date. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses MyMathLab. For class-specific requirements, contact the instructor at ttaguchi@fullcoll.edu.						
11870	ONL		08/21-12/09	Rossi, Nicole	ONLINE		
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses MyMathLab. For class-specific requirements, contact the instructor at nrossi@fullcoll.edu.						
13595	CLAS 6:00- 8:00 P	Th	10/05-10/05	Zaragoza, Juan	700-719		
	CLAS 6:00- 8:00 P	Th	11/16-11/16	Zaragoza, Juan	700-719		
	CLAS 6:00- 8:00 P	Th	12/07-12/07	Zaragoza, Juan	700-719		
	HY		08/21-12/09	Zaragoza, Juan	ONLINE		
	HYBRID CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students are required to take THREE ON-CAMPUS EXAMS. Details will be provided by your instructor. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses MyMathLab. For class-specific requirements, contact the instructor at jzaragoza1@fullcoll.edu.						

				DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM		
MATH 120 F						4.0 Units	
Introductory Probability and Statistics						Transfer: CSU, UC Credit Limitation	
Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F, with a grade of C or better or by assessment through the college multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 026 F as a concurrent support course instead of taking a prerequisite course.							
Advisory: READ 096 F or reading skills clearance							
This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120 F may not receive credit for MATH 120HF, MATH 121 F, PSY 161 F, PSY 161HF or SOSC 120 F.							
<ul style="list-style-type: none"> Grade Options: Standard Letter Students who have passed MATH 024 F are also eligible to enroll in this course. 							
11871	CLAS 7:15- 9:20 A	TTh	08/21-12/09	Huerta, Nicolas	600-618		
	ON CAMPUS CLASS						
11872	CLAS 8:15-10:20 A	MW	08/21-12/09	Bui, Minh	1900-1960		
	ON CAMPUS CLASS						
11875	CLAS 9:00- 1:15 P	F	08/21-12/09	STAFF	600-615		
	ON CAMPUS CLASS						
11877	CLAS 9:00- 1:15 P	S	08/21-12/09	Solorzano Uribe,	600-615		
	ON CAMPUS CLASS						
14019	CLAS 9:00-11:30 A	MW	09/11-12/09	Forni, Jesica	600-618		
	Last day to add: 09/24		Last day to drop without "W": 09/24				
	Last day to drop with "W": 11/15		Last day to drop for refund: 09/18				
	ON CAMPUS - LATE START CLASS: The above class starts on 9/11						
11878	CLAS 9:30-11:35 A	TTh	08/21-12/09	Huerta, Nicolas	2400-306		
	ON CAMPUS CLASS						
11879	CLAS 10:30-12:35 P	MW	08/21-12/09	Bui, Minh	2400-314		
	ON CAMPUS CLASS						
13457	CLAS 11:45- 1:50 P	TTh	08/21-12/09	Ikeda, Nancy	2400-217		
	ON CAMPUS CLASS						
14016	CLAS 12:00- 2:05 P	MTWTh	08/21-10/15	Vo, Dao	2400-206		
	Last day to add: 08/28		Last day to drop without "W": 08/28				
	Last day to drop with "W": 09/28		Last day to drop for refund: 08/23				
	ON CAMPUS - SHORT TERM CLASS: The above class starts on 8/21 and meets for 8 weeks.						
14018	CLAS 12:00- 2:05 P	MTWTh	10/16-12/09	Vo, Dao	2400-206		
	Last day to add: 10/23		Last day to drop without "W": 10/23				
	Last day to drop with "W": 11/22		Last day to drop for refund: 10/18				
	ON CAMPUS - LATE START CLASS: The above class starts on 10/16 and meets for 8 weeks.						
11887	CLAS 12:45- 2:50 P	MW	08/21-12/09	Barsha, Anthony	600-621		
	ON CAMPUS CLASS						
11892	CLAS 2:00- 4:05 P	TTh	08/21-12/09	Chung, Phoebe	700-724		
	ON CAMPUS CLASS						
11888	CLAS 2:10- 4:15 P	MW	08/21-12/09	Jauregui Jr., Christian	600-615		
	ON CAMPUS CLASS						
11889	CLAS 3:15- 5:20 P	TTh	08/21-12/09	Phan, Huyvu	600-623		
	ON CAMPUS CLASS						
11891	CLAS 4:30- 6:35 P	MW	08/21-12/09	STAFF	600-623		
	ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MATH 120 F continued:							MATH 120HF						
CRN	TYPE	TIME	DAYS	DATES	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES	INSTRUCTOR	BLDG.-ROOM
				BEG.-END							BEG.-END		
11894	CLAS	5:30- 7:35 P	MW	08/21-12/09	Trinh, Hung	600-621	MATH 120HF 4.0 Units						
	ON CAMPUS CLASS						Transfer: CSU, UC Credit Limitation <i>Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a grade of C or better or by assessment through the college's multiple measures placement processes.</i> <i>Advisory: READ 096 F or equivalent or by assessment through the college's multiple measures placement processes.</i> This Honors-enhanced course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 120HF may not receive credit for MATH 120 F, MATH 121 F, PSY 161 F, PSY 161HF or SOSC 120 F. • Grade Options: Standard Letter • Any TI-83 or TI-84 model Graphing Calculator is required.						
14020	CLAS	6:10- 8:45 P	TTh	09/11-12/09	STAFF	1900-1958	11904	CLAS	11:45- 1:50 P	TTh	08/21-12/09	Ikeda, Nancy	2400-217
	Last day to add: 09/25 Last day to drop with "W": 11/14 ON CAMPUS - LATE START CLASS: The above class starts on 9/11							ON CAMPUS - HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information. FREE TEXTBOOK: The above class will provide students with a free downloadable source book.					
11895	CLAS	7:00- 9:05 P	TTh	08/21-12/09	Karimi, Atousa	600-618							
	ON CAMPUS CLASS												
11896	CLAS	8:00-10:05 P	MW	08/21-12/09	STAFF	600-621	MATH 121 F 5.0 Units						
	ON CAMPUS CLASS						Transfer: CSU, UC <i>Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F, with a grade of C or better or by assessment through the college's multiple measures placement processes.</i> <i>Advisory: READ 096 F or reading skills clearance.</i> This course contains the same content as MATH 120 F, but includes a fifth unit of instruction to help students who can benefit from additional support. This course covers elementary probability, descriptive and inferential statistics. Computers and/or graphing calculators will be used for various topics. Students who receive credit for MATH 121 F may not receive credit for MATH 120 F, MATH 120HF or SOSC 120 F. • Grade Options: Standard Letter						
11897	ONL			08/21-12/09	Farnham, Paul	ONLINE	11905	CLAS	7:15- 9:45 A	MW	08/21-12/09	Barsha, Anthony	700-724
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses MyStatLab. For class-specific requirements, contact the instructor at pfarnham@fullcoll.edu .							ON CAMPUS CLASS					
11899	ONL			08/21-12/09	Huerta, Nicolas	ONLINE	11907	CLAS	8:35-11:05 A	TTh	08/21-12/09	Wang, Han Wen	1900-1958
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses MyStatLab. For class-specific requirements, contact the instructor at nhuerta@fullcoll.edu .							ON CAMPUS CLASS					
11900	ONL			08/21-12/09	Ikeda, Nancy	ONLINE	11908	CLAS	10:30- 1:00 P	MW	08/21-12/09	STAFF	600-617
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. This section is specifically designed for Business and Accounting majors and will require the use of Microsoft Excel. Students are required to complete an online orientation in Canvas. Students must log into this class and complete the first week's assignments by Sun, Aug 27 or may be dropped from the class. For class specific requirements, contact the instructor at nikeda@fullcoll.edu . FREE TEXTBOOK: The above course will provide students with a free down-loadable source book.							ON CAMPUS CLASS					
11902	ONL			08/21-12/09	Bui, Minh	ONLINE	14021	CLAS	11:15- 1:45 P	TTh	08/21-12/09	Loney, Laura	1900-1958
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses LockDown Browsers for all ONLINE EXAMS. Students will be required to purchase access to MyStatLab. Log on instructions will be sent to all registered students that have a valid email address in myGateway 3 days prior to the start of the semester. For class-specific requirements, contact the instructor at mbui@fullcoll.edu .							ON CAMPUS CLASS					
11903	ONL			08/21-12/09	Diaz, Roberto	ONLINE	11909	CLAS	12:15- 2:45 P	MW	08/21-12/09	Loney, Laura	600-616
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses MyStatLab. For class-specific requirements, contact the instructor at rdiaz@fullcoll.edu .							ON CAMPUS CLASS					
13596	ONL			08/21-12/09	Nguyen, Gregory	ONLINE	11910	CLAS	1:45- 4:15 P	TTh	08/21-12/09	Wang, Han Wen	600-621
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses MyStatLab. For class-specific requirements, contact the instructor at gnguyen@fullcoll.edu .							ON CAMPUS CLASS					
13597	ONL			08/21-12/09	Diaz, Roberto	ONLINE	11911	CLAS	5:00- 7:30 P	TTh	08/21-12/09	Vo, Dao	600-615
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. This class uses MyStatLab. For class-specific requirements, contact the instructor at rdiaz@fullcoll.edu .							ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES	BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Mathematics Course Sequence

This sequence shows the progression of math courses that students should take in order to complete their math requirement for the associate degree or to transfer. The type of mathematics you will be required to complete depends upon your major and/or transfer institution. The starting course can vary based on the results of the college assessment process which includes high school grades, college coursework, and other factors. **Please see a counselor before enrolling to discuss placement and the mathematics sequence.** You may also email math@fullcoll.edu or reference www.assist.org.

Students majoring in Liberal Arts or Social Sciences

MATH 100 F
Liberal Arts Mathematics

OR

MATH 120 F
Introductory Probability and Statistics

MATH 121 F
Enhanced Introductory Probability and Statistics

SOSC 120 F
Introduction to Probability and Statistics

PSY 161 F
Elementary Statistics for Behavioral Science

(Students should consult a counselor to determine the correct Statistics course to take)

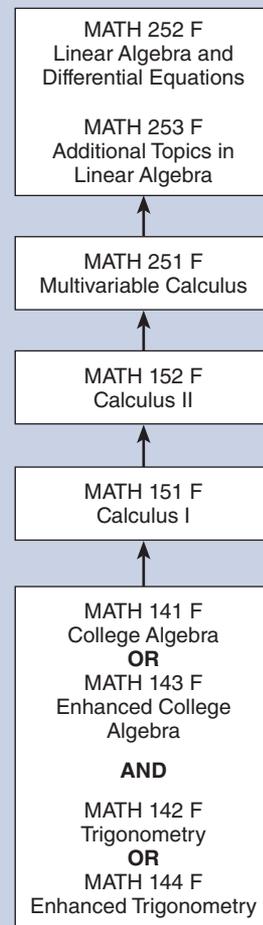
Students majoring in Business

MATH 130 F
Calculus for Business

OR

MATH 131 F
Enhanced Business Calculus

Students majoring in the Sciences



NOTES:

- Students majoring in any business field should consult with a Counselor before taking a transferable math course. Some business programs require students to complete Calculus, others require Business Calculus. Some programs also require Statistics.
- MATH 141 F or MATH 143 F **and** MATH 142 F or MATH 144 F may be taken in any order, or concurrently.
- MATH 121 F, MATH 131 F, MATH 143 F, and MATH 144 F are enhanced versions of MATH 120 F, MATH 130 F, MATH 141 F, and MATH 142 F providing students with additional support.
- MATH 252 F and MATH 253 F can be taken concurrently.
- The Division offers honors courses: MATH 120HF, MATH 141HF, MATH 151HF, and MATH 152HF; and other courses in Discrete Mathematics (MATH 170 F and 171 F), Graph Theory (MATH 172 F), a course for prospective teachers (MATH 203 F), separate courses in Linear Algebra and in Differential Equations (MATH 255 F and MATH 260 F) and a series of Mathematics Seminars (MATH 290 F, MATH 290HF, MATH 291 F, MATH 291HF, MATH 295 F, MATH 295HF). Check the class schedule listings, since some of these courses are not offered every semester. For questions about course offerings, contact the Math Division.

CRN	TYPE	TIME	DATES			BLDG.-ROOM
			DAYS	BEG.-END	INSTRUCTOR	

CRN	TYPE	TIME	DATES			BLDG.-ROOM
			DAYS	BEG.-END	INSTRUCTOR	

MATH ONLINE AND HYBRID CLASSES

All math classes cover exactly the same material no matter how they are offered.

ONLINE classes require the use of a web-based course management system, such as MyMathLab. These are not self-paced classes. Students will need to keep up with the schedule set by the professor and check regularly for any updates. Each class will have dated assignments and tests, and students will be expected to meet those deadlines. Students will be required to meet for at least two in-person activities for all online courses. Online classes work well for highly self-motivated students.

HYBRID classes meet partially on campus, in addition to accessing online instruction, resources, and assignments.

MATH 130 F 4.0 Units Calculus for Business

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F or MATH 041 F with a grade of C or better or assessment through the college multiple measures placement process. This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.

- Grade Options: Standard Letter

11932	CLAS	8:15-10:20 A	MW	08/21-12/09	Cho, Leonard	1900-1958
	ON CAMPUS CLASS					
11933	CLAS	9:00- 1:15 P	S	08/21-12/09	Shah, Ketan	600-617
	ON CAMPUS CLASS					
11935	CLAS	2:00- 4:05 P	TTh	08/21-12/09	Carrillo, Mackenzie	1900-1958
	ON CAMPUS CLASS					
11936	CLAS	5:15- 7:20 P	TTh	08/21-12/09	Shah, Ketan	600-621
	ON CAMPUS CLASS					
11938	HY			08/21-12/09	Nguyen, Gregory	ONLINE

HYBRID CLASS: The above class is conducted **PRIMARILY ONLINE**, uses CANVAS, a learning management system, and MyMathLab. This class has NO "live" lectures. Students registered in this class will be required to attend TWO EXAMS and a FINAL EXAM ON-CAMPUS on Fri. 9/22, 10/27, and 12/8 from 7-9pm in Computer Lab 611. Details will be provided by your instructor. Students must log onto this class in CANVAS by Weds. 8/23 or maybe dropped from the class. For class-specific requirements, contact the instructor at gnguyen@fullcoll.edu. For general information, answers to frequently asked questions, or help desk support, go to <http://online.fullcoll.edu>.

Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

MATH 131 F 5.0 Units Calculus for Business with Support

Transfer: CSU, UC

Prerequisite: MATH 040 F or MATH 041 F, with a grade of C or better, or assessment through the college's multiple measures placement process.

This course contains the same content as MATH 130 F, but includes a fifth unit of instruction to help students who can benefit from additional support. This course includes fundamentals of analytic geometry and calculus, differential calculus, integral calculus, and selected applications of calculus as they apply to managerial planning and economics and business.

- Grade Options: Standard Letter

12010	CLAS	8:30-11:00 A	TTh	08/21-12/09	Nguyen, John	1900-1959
	ON CAMPUS CLASS					
12011	CLAS	9:30-12:00 P	MW	08/21-12/09	Zaragoza, Juan	600-616
	ON CAMPUS CLASS					
14024	CLAS	12:00- 2:30 P	TTh	08/21-12/09	Price, Rene	600-618
	ON CAMPUS CLASS					
12012	CLAS	2:00- 4:30 P	MW	08/21-12/09	Shah, Ketan	600-617
	ON CAMPUS CLASS					
14025	CLAS	5:30- 8:00 P	MW	08/21-12/09	Hoang, Thanh	1900-1959
	ON CAMPUS CLASS					

MATH 141 F 4.0 Units College Algebra

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 040 F or MATH 041 F, and MATH 030 F with a grade of C or better or by assessment through the college multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 031 F as a concurrent support course instead of taking a prerequisite course.

This is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF and MATH 142 F are required for enrollment in MATH 151 F.

- Grade Options: Standard Letter

11945	CLAS	7:50- 9:39 A	TTh	08/21-12/09	Romero Hernandez,	600-623
	LAB	9:40-10:20 A	TTh	08/21-12/09	Romero Hernandez,	600-623
	ON CAMPUS CLASS					
11940	CLAS	8:00- 9:49 A	TTh	08/21-12/09	Bui, Minh	2400-314
	LAB	9:50-10:30 A	TTh	08/21-12/09	Bui, Minh	2400-314
	ON CAMPUS CLASS					
11981	CLAS	9:05-10:04 A	TTh	08/21-12/09	Ninh, Joseph	1900-1960
	LAB	10:05-11:35 A	TTh	08/21-12/09	Ninh, Joseph	1900-1960
	ON CAMPUS CLASS					
11982	CLAS	10:45-12:34 P	MW	08/21-12/09	STAFF	1900-1960
	LAB	12:35- 1:15 P	MW	08/21-12/09	STAFF	1900-1960
	ON CAMPUS CLASS					
11984	CLAS	11:45- 1:34 P	TTh	08/21-12/09	Romero Hernandez,	1900-1960
	LAB	1:35- 2:15 P	TTh	08/21-12/09	Romero Hernandez,	1900-1960
	ON CAMPUS CLASS					
11991	CLAS	12:45- 2:34 P	MW	08/21-12/09	Yousefi, Hassan	1900-1959
	LAB	2:35- 3:15 P	MW	08/21-12/09	Yousefi, Hassan	1900-1959
	ON CAMPUS CLASS					
12003	CLAS	4:30- 6:19 P	TTh	08/21-12/09	Cowieson, William	1900-1959
	LAB	6:20- 7:00 P	TTh	08/21-12/09	Cowieson, William	1900-1959
	ON CAMPUS CLASS					
12006	CLAS	6:15- 8:04 P	MW	08/21-12/09	Cobler, Timothy	1900-1960
	LAB	8:05- 8:45 P	MW	08/21-12/09	Cobler, Timothy	1900-1960
	ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

		DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MATH 141 F continued:					
12007	CLAS 5:00- 8:00 P	F	09/29-09/29	Cowieson, William	400-410
	CLAS 5:00- 8:00 P	F	11/03-11/03	Cowieson, William	400-410
	CLAS 5:00- 8:00 P	F	12/08-12/08	Cowieson, William	400-410
	HY		08/21-12/09	Cowieson, William	ONLINE
	ALT		08/21-12/09	Cowieson, William	ONLINE
<i>HYBRID CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS for instruction, but all students registered in this class will be required to take THREE ON-CAMPUS EXAMS on Fri. 9/23, 11/3, 12/8. Students who do not log in and participate during the first week of class may be dropped from the class. For class-specific requirements, contact the instructor at wcowieson@fullcoll.edu.</i>					
12008	CLAS 10:00-12:30 P	S	10/14-10/14	Loney, Laura	1900-1958
	CLAS 10:00-12:30 P	S	12/09-12/09	Loney, Laura	1900-1958
	ONL		08/21-12/09	Loney, Laura	ONLINE
	ALT		08/21-12/09	Loney, Laura	ONLINE
<i>HYBRID CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to take TWO ON-CAMPUS EXAMS. Details will be provided by your instructor. Students that do not log in and participate during the first week of class may be dropped from the class. This class uses MyMathLab, so all registered students will be required to purchase access to MyMathLab. For class-specific requirements, contact the instructor at lloney@fullcoll.edu.</i>					

MATH 141HF 4.0 Units
Honors College Algebra

Transfer: CSU, UC

***Prerequisite:** MATH 040 F or MATH 041 F, and MATH 030 F with a grade of C or better or by assessment through the college's multiple measures placement processes. Some assessments may result in the student being required or recommended to take MATH 031 F as a concurrent support course instead of taking a prerequisite course.*

This Honors-enhanced course is one of two pre-calculus courses. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF and MATH 142 F are required for enrollment in MATH 151 F.

- Grade Options: Standard Letter

11953	CLAS 7:50- 9:39 A	TTh	08/21-12/09	Romero Hernandez,	600-623
	LAB 9:40-10:20 A	TTh	08/21-12/09	Romero Hernandez,	600-623

 **ON CAMPUS - HONORS CLASS:** The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.

MATH 142 F 4.0 Units
Trigonometry

Transfer: CSU

***Prerequisite:** MATH 030 F, and MATH 040 F or MATH 041 F, with a grade of C or better or by assessment through the college's multiple measures placement processes. Some assessments may result in the student being required or recommended to take a concurrent support course, MATH 034 F, instead of taking a prerequisite course.*

This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivres Theorem.

- Grade Options: Standard Letter

This course may be taken concurrently with MATH 141 F or MATH 141HF or MATH 143 F. Both MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F are required for enrollment in MATH 151F.

- A graphing calculator or similar technology may be required

12013	CLAS 8:15-10:20 A	MW	08/21-12/09	Diaz, Roberto	600-621
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 **ON CAMPUS CLASS**

MATH 142 F continued:

		DATES			
CRN	TYPE TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
12016	CLAS 9:45-11:50 A	TTh	08/21-12/09	Diaz, Roberto	600-618
	ON CAMPUS CLASS				
12015	CLAS 10:25-12:30 P	MW	08/21-12/09	Claassen, Mareike	1900-1959
	ON CAMPUS CLASS				
12017	CLAS 1:30- 3:35 P	MW	08/21-12/09	Claassen, Mareike	1900-1960
	ON CAMPUS CLASS				
12019	HY		08/21-12/09	Larsen, Chris	ONLINE
	<i>HYBRID CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to take TWO ON-CAMPUS EXAMS on Thurs. 10/19 & 12/7 5-7pm in Rm. 1960. Students with legitimate conflicts will need to contact the instructor. Details will be provided by your instructor. Students that do not log in and participate during the first week of class may be dropped from the class. This class uses MyMathLab, so all registered students will be required to purchase access to MyMathLab. For class-specific requirements, contact the instructor at clarsen@fullcoll.edu.</i>				

MATH 143 F 5.0 Units
College Algebra with Support

Transfer: CSU, UC

***Prerequisite:** MATH 030 F and MATH 040 F or MATH 041 F, with a grade of C or better or equivalent or by assessment through the college's multiple measures placement processes.*

This course contains the same content as MATH 141 F, but includes a fifth unit of instruction to help students who can benefit from additional support. Topics covered include a review of the fundamentals of algebra, rational, exponential and logarithmic functions, and miscellaneous topics. This course may be taken prior to or concurrently with MATH 142 F. Both MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F are required for enrollment in MATH 151 F. Students who receive credit for MATH 143 F may not receive credit for MATH 141 F or MATH 141HF.

- Grade Options: Standard Letter

14045	CLAS 7:10- 9:39 A	TTh	08/21-12/09	Zaragoza, Juan	2400-214
	LAB 9:40-10:20 A	TTh	08/21-12/09	Zaragoza, Juan	2400-214

 **ON CAMPUS CLASS**

12021	CLAS 8:10-10:39 A	MW	08/21-12/09	Valentine, Marie	2400-214
	LAB 10:40-11:20 A	MW	08/21-12/09	Valentine, Marie	2400-214

 **ON CAMPUS CLASS**

14047	CLAS 8:25-10:54 A	TTh	08/21-12/09	Gonzalez, Cristal	700-724
	LAB 10:55-11:35 A	TTh	08/21-12/09	Gonzalez, Cristal	700-724

 **ON CAMPUS CLASS**

14061	CLAS 8:35- 9:34 A	MTWTh	08/21-12/09	Taguchi-Trieu, Tanomo	2400-206
	LAB 9:35-10:00 A	MTWTh	08/21-12/09	Taguchi-Trieu, Tanomo	2400-206

 **ON CAMPUS CLASS**

12023	CLAS 10:00-12:29 P	MW	08/21-12/09	Petrie, Caleb	600-615
	LAB 12:30- 1:10 P	MW	08/21-12/09	Petrie, Caleb	600-615

 **ON CAMPUS - STEM CLASS:** The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.

14049	CLAS 10:00-12:29 P	MW	08/21-12/09	Huerta, Nicolas	700-724
	LAB 12:30- 1:10 P	MW	08/21-12/09	Huerta, Nicolas	700-724

 **ON CAMPUS CLASS**

14062	CLAS 10:15-11:14 A	MTWTh	08/21-12/09	Taguchi-Trieu, Tanomo	2400-206
	LAB 11:15-11:40 A	MTWTh	08/21-12/09	Taguchi-Trieu, Tanomo	2400-206

 **ON CAMPUS CLASS**

12022	CLAS 10:30-12:59 P	TTh	08/21-12/09	Zaragoza, Juan	2400-214
	LAB 1:00- 1:40 P	TTh	08/21-12/09	Zaragoza, Juan	2400-214

 **ON CAMPUS CLASS**

14052	CLAS 11:45- 2:14 P	TTh	08/21-12/09	Shah, Ketan	600-615
	LAB 2:15- 2:55 P	TTh	08/21-12/09	Shah, Ketan	600-615

 **ON CAMPUS CLASS**

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MATH 143 F continued:							
14050	CLAS	12:00- 2:29 P	MW	08/21-12/09		Matsumiya, Teresa	2400-214
	LAB	2:30- 3:10 P	MW	08/21-12/09		Matsumiya, Teresa	2400-214
ON CAMPUS CLASS							
12024	CLAS	1:30- 3:59 P	MW	08/21-12/09		Sayyadi, Leila	700-724
	LAB	4:00- 4:40 P	MW	08/21-12/09		Sayyadi, Leila	700-724
ON CAMPUS CLASS							
14057	CLAS	2:00- 4:29 P	TTh	08/21-12/09		Karimi, Atousa	2400-214
	LAB	4:30- 5:10 P	TTh	08/21-12/09		Karimi, Atousa	2400-214
ON CAMPUS CLASS							
14060	CLAS	3:50- 6:19 P	MW	08/21-12/09		Vo, Dao	2400-214
	LAB	6:20- 7:00 P	MW	08/21-12/09		Vo, Dao	2400-214
ON CAMPUS CLASS							
14064	CLAS	4:30- 5:29 P	MTWTh	08/21-12/09		Bonakdar, Mehrdad	2400-206
	LAB	5:30- 5:55 P	MTWTh	08/21-12/09		Bonakdar, Mehrdad	2400-206
ON CAMPUS CLASS							
12025	CLAS	4:50- 7:19 P	MW	08/21-12/09		Shah, Ketan	1900-1958
	LAB	7:20- 8:00 P	MW	08/21-12/09		Shah, Ketan	1900-1958
ON CAMPUS CLASS							
12026	CLAS	5:30- 7:59 P	TTh	08/21-12/09		Cobler, Timothy	2400-214
	LAB	8:00- 8:40 P	TTh	08/21-12/09		Cobler, Timothy	2400-214
ON CAMPUS CLASS							

MATH 144 F **5.0 Units**
Trigonometry with Support

Transfer: CSU

Prerequisite: MATH 030 F and MATH 040 F or MATH 041 F with a grade of C or better, or by assessment through the college's multiple measures placement processes.

This course contains the same content as MATH 142 F, but includes a fifth unit of instruction to help students who can benefit from additional support. This course includes relations, inverses, identities, laws of sines and cosines, trigonometric equations, polar coordinates, and DeMoivre's Theorem. This course may be taken concurrently with MATH 141 F or MATH 141HF or MATH 143 F. Both MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F or MATH 144 F are required for enrollment in MATH 151 F.

• Grade Options: Standard Letter

12027	CLAS	7:15- 9:45 A	MW	08/21-12/09		Klassen, Kelly	600-615
	ON CAMPUS CLASS						
14065	CLAS	9:00-11:30 A	TTh	08/21-12/09		Larsen, Chris	600-615
	ON CAMPUS CLASS						
12028	CLAS	12:15- 2:45 P	TTh	08/21-12/09		Farnham, Paul	1900-1959
	ON CAMPUS CLASS						
14066	CLAS	2:00- 4:30 P	MW	08/21-12/09		Tress, Marguerite	1900-1958
	ON CAMPUS CLASS						
14067	CLAS	2:30- 5:00 P	TTh	08/21-12/09		Pham, Anh Mai	2400-314
	ON CAMPUS CLASS						
14068	CLAS	5:30- 8:00 P	TTh	08/21-12/09		Nguyen, Hang	600-623
	ON CAMPUS CLASS						

MATH 151 F **4.0 Units**
Calculus I
(formerly MATH 150AF)

Transfer: CSU, UC

Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F and MATH 142 F, with a grade of C or better, or by assessment through the college's multiple measures placement processes.

This beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative antiderivatives, and the definite integral. Graphing calculators or related software will be used for selected to

• Grade Options: Standard Letter

12056	CLAS	7:15- 9:20 A	MW	08/21-12/09		Huerta, Nicolas	600-624
	ON CAMPUS CLASS						
12057	CLAS	8:15-10:20 A	TTh	08/21-12/09		Klassen, Kelly	600-624
	ON CAMPUS CLASS						
12060	CLAS	9:30-11:35 A	MW	08/21-12/09		Loney, Laura	600-624
	ON CAMPUS - STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.						
12061	CLAS	10:30-12:35 P	MW	08/21-12/09		Clahane, Dana	2400-209
	ON CAMPUS CLASS						
12062	CLAS	10:30-12:35 P	TTh	08/21-12/09		Klassen, Kelly	600-623
	ON CAMPUS CLASS						
14070	CLAS	10:30- 1:05 P	TTh	09/11-12/09		Matsumiya, Teresa	600-616
	ON CAMPUS - LATE START CLASS: The above class starts on 9/11 Last day to add: 09/25 Last day to drop without "W": 09/25 Last day to drop with "W": 11/14 Last day to drop for refund: 09/19						
12064	CLAS	11:45- 1:50 P	MW	08/21-12/09		Rossi, Nicole	600-624
	ON CAMPUS - STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.						
12065	CLAS	12:45- 2:50 P	TTh	08/21-12/09		Diaz, Roberto	600-624
	ON CAMPUS CLASS						
14069	CLAS	12:45- 2:50 P	MW	08/21-12/09		Clahane, Dana	600-611-C
	ON CAMPUS CLASS						
12067	CLAS	2:00- 4:05 P	MW	08/21-12/09		Trinh, Hung	600-624
	ON CAMPUS CLASS						
12070	CLAS	3:15- 5:20 P	TTh	08/21-12/09		Yousefi, Hassan	600-624
	ON CAMPUS CLASS						
12071	CLAS	4:30- 6:35 P	MW	08/21-12/09		Verzeanu, Razvan	600-624
	ON CAMPUS CLASS						
12073	CLAS	5:30- 7:35 P	TTh	08/21-12/09		Maclean, Daphne	600-624
	ON CAMPUS CLASS						
12075	CLAS	7:00- 9:05 P	MW	08/21-12/09		Verzeanu, Razvan	600-623
	ON CAMPUS CLASS						
12076	CLAS	8:00-10:05 P	TTh	08/21-12/09		Verzeanu, Razvan	600-621
	ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MATH 151 F continued:							MATH 152 F continued:						
CRN	TYPE	TIME	DAYS	DATES	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES	INSTRUCTOR	BLDG.-ROOM
				BEG.-END							BEG.-END		
12077	HY			08/21-12/09	Cobler, Timothy	ONLINE	12135	CLAS	10:30-12:35 P	MW	08/21-12/09	Romero Hernandez,	600-621
	HYBRID CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to take TWO ON-CAMPUS EXAMS on Fri. 10/13 and 12/8 from 6-8pm in Rm. 616. Details will be provided by your instructor. Students that do not log in and participate during the first week of class may be dropped from the class. This class uses MyMathLab, so all registered students will be required to purchase access to MyMathLab. For class-specific requirements, contact the instructor at tcobler@fullcoll.edu.							ON CAMPUS CLASS					
12078	CLAS	6:00- 7:00 P	F	10/13-10/13	Bui, Minh	600-615	12137	CLAS	11:45- 1:50 P	TTh	08/21-12/09	Petrie, Caleb	2400-306
	CLAS	6:00- 7:00 P	F	12/08-12/08	Bui, Minh	600-615		ON CAMPUS CLASS					
	HY			08/21-12/09	Bui, Minh	ONLINE	12138	CLAS	2:00- 4:05 P	MW	08/21-12/09	Farnham, Paul	600-623
	HYBRID CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to take TWO ON-CAMPUS EXAMS. Details will be provided by your instructor. Students that do not log in and participate during the first week of class may be dropped from the class. This class uses WebAssign, so all registered students will be required to purchase access to WebAssign. Log on instructions will be sent to all registered students that have a valid email address in myGateway three days prior to the start of the semester. For class-specific requirements, contact the instructor at mbui@fullcoll.edu.							ON CAMPUS CLASS					
							12139	CLAS	4:45- 6:50 P	TTh	08/21-12/09	Verzeanu, Razvan	600-618
								ON CAMPUS CLASS					
							12140	CLAS	7:00- 9:00 P	F	10/13-10/13	Diaz, Roberto	600-621
								CLAS	7:00- 9:00 P	F	12/08-12/08	Diaz, Roberto	600-621
							HY				08/21-12/09	Diaz, Roberto	ONLINE
							HYBRID CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to take TWO ON-CAMPUS EXAMS. Details will be provided by your instructor. Students that do not log in and participate during the first week of class may be dropped from the class. This class uses MyMathLab, so all registered students will be required to purchase access to MyMathLab. For class-specific requirements, contact the instructor at rdiaz@fullcoll.edu.						
MATH 151HF 4.0 Units							MATH 171 F 4.0 Units						
Honors Calculus I (formerly MATH 150HF)							Discrete Mathematics						
Transfer: CSU, UC							Transfer: CSU, UC						
Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F and MATH 142 F, with a grade of C or better, or by assessment through the college's multiple measures placement processes.							Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F with a grade of C or better, or equivalent or by assessment through the college's multiple measures placement processes.						
This Honors-enhanced beginning calculus course covers limits and continuity, the rate of change of a function, derivatives of algebraic and transcendental functions, applications of the derivative, antiderivatives, and the definite integral.							This is one of two courses in fundamental discrete mathematical concepts and techniques needed in computer-related disciplines. Topics include logic, Boolean algebra, set theory, functions, relations, proof techniques, combinatorics, probability, and recurrences.						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
12079	CLAS	10:30-12:35 P	MW	08/21-12/09	Clahane, Dana	2400-209	12142	CLAS	8:15-10:20 A	TTh	08/21-12/09	Petrie, Caleb	600-617
	ON CAMPUS - HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							ON CAMPUS CLASS					
								ON CAMPUS CLASS					
MATH 152 F 4.0 Units							MATH 172 F 4.0 Units						
Calculus II (formerly MATH 150BF)							Graph Theory and Linear Algebra						
Transfer: CSU, UC							Transfer: CSU, UC						
Prerequisite: MATH 151 F or MATH 151HF, with a grade of C or better							Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F, and MATH 142 F, with a grade of C or better or by assessment through the college's multiple measures placement processes.						
This second semester calculus course covers transcendental functions, applications of the definite integral, techniques of integration, improper integrals, indeterminate form, polar coordinates, and sequences and series.							This is one of two courses in discrete mathematical concepts needed in computer-related disciplines. Topics include the theory of graphs, trees, finite state machines, matrix algebra, vector spaces, linear transformations, and inner product spaces.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
12133	CLAS	7:15- 9:20 A	TTh	08/21-12/09	Cho, Leonard	600-621	12144	CLAS	12:45- 2:50 P	TTh	08/21-12/09	Clahane, Dana	600-617
	ON CAMPUS CLASS							ON CAMPUS CLASS					
12134	CLAS	9:30-11:35 A	TTh	08/21-12/09	Cho, Leonard	600-611-C							
	ON CAMPUS CLASS												
12136	CLAS	9:30-11:35 A	MW	08/21-12/09	Rossi, Nicole	600-623							
	ON CAMPUS - STEM CLASS: The above class is for students participating in the STEM Success Learning Community. For questions, please email STEM@fullcoll.edu.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
MATH 251 F						4.0 Units	MATH 253 F						2.0 Units	
Multivariable Calculus							Additional Topics in Linear Algebra							
<i>(formerly MATH 250AF)</i>							<i>(formerly MATH 250CF)</i>							
						Transfer: CSU, UC							Transfer: CSU, UC	
Prerequisite: MATH 152 F or MATH 152HF, with a grade of C or better							Corequisite: MATH 252 F with a grade of C or better							
This is a third semester course in calculus covering solid analytic geometry, vectors in three dimensions, vector calculus, differential calculus of functions of several variables, multiple integration, vector fields and theorems.							This course completes linear algebra topics introduced in MATH 252 F and is tailored to complete the transfer requirements for students majoring in engineering, mathematics, and the sciences.							
• Grade Options: Standard Letter							• Grade Options: Standard Letter							
12146	CLAS	8:15-10:20 A	MW	08/21-12/09	Romero Hernandez,	600-617	12220	CLAS	8:15-10:20 A	M	08/21-12/09	Iwama, Jason	600-611-C	
	ON CAMPUS CLASS							ON CAMPUS CLASS						
12205	CLAS	10:30-12:35 P	TTh	08/21-12/09	Clahane, Dana	600-617	14071	CLAS	3:15- 5:20 P	T	08/21-12/09	Iwama, Jason	600-611-C	
	ON CAMPUS CLASS							ON CAMPUS CLASS						
12209	HY			08/21-12/09	Jagodina, Marianna	ONLINE								
	HYBRID CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS. Students registered in this class will be required to take TWO ON-CAMPUS EXAMS on Sat. 10/21 & 12/9 from 11am-1pm in Rm. 616. The MID-TERM EXAM is worth 20% of the overall grade and the FINAL EXAM is worth 30% of the overall grade. Details will be provided by your instructor. Students that do not log in and participate during the first week of class may be dropped from the class. For class-specific requirements, contact the instructor at mjagodina@fullcoll.edu.							MATH 290 F						2.0 Units
							Pure Mathematics Seminar						Transfer: CSU	
Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.							Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.							
This course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic, not addressed in regular math courses or other mathematics seminars on campus.							This course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic, not addressed in regular math courses or other mathematics seminars on campus.							
• Grade Options: Standard Letter							• Grade Options: Standard Letter							
14072	CLAS	4:30- 6:35 P	M	08/21-12/09	Clahane, Dana	600-615								
	ON CAMPUS CLASS													
MATH 252 F						4.0 Units	MATH 290HF						2.0 Units	
Linear Algebra and Differential Equations							Honors Pure Mathematics Seminar							
<i>(formerly MATH 250BF)</i>														
						Transfer: CSU, UC							Transfer: CSU	
Prerequisite: MATH 251 F with a grade of C or better							Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.							
This is a fourth semester calculus course designed for students majoring in engineering, mathematics or the sciences. Topics covered include matrix algebra, vector spaces, ordinary differential equations and Laplace transformations.							This Honors-enhanced course offers students the opportunity to study special topics in pure mathematics, such as analysis, algebra, geometry, topology, number theory, and logic not addressed in regular math courses or other mathematics seminars on campus, with an enriched approach suitable for honors students that includes deeper rigor and complexity of selected problem topics, participation in external mathematics competitions, presentations at external local, regional, and/or national conferences in mathematics, and an honors thesis in pure mathematics.							
• Grade Options: Standard Letter							• Grade Options: Standard Letter							
12210	CLAS	10:30-12:35 P	MW	08/21-12/09	Cho, Leonard	600-611-C	14073	CLAS	4:30- 6:35 P	M	08/21-12/09	Clahane, Dana	600-615	
	ON CAMPUS CLASS							ON CAMPUS - HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						
12217	CLAS	12:45- 2:50 P	TTh	08/21-12/09	Cowieson, William	600-623								
	ON CAMPUS CLASS													
12219	CLAS	5:00- 8:00 P	F	09/29-09/29	Cowieson, William	400-410								
	CLAS	5:00- 8:00 P	F	11/03-11/03	Cowieson, William	400-410								
	CLAS	5:00- 8:00 P	F	12/08-12/08	Cowieson, William	400-410								
	HY			08/21-12/09	Cowieson, William	ONLINE								
	HYBRID CLASS: The above class is conducted PRIMARILY ONLINE and uses CANVAS for instruction, but all students registered in this class will be required to take THREE ON-CAMPUS EXAMS on Fri. 9/29, 11/3, and 12/8. Students who do not log in and participate during the first week of class may be dropped from the class. For class-specific requirements, contact the instructor at wcowieson@fullcoll.edu.													
MATH 291 F						2.0 Units	MATH 291 F						2.0 Units	
Applied Mathematics Seminar							Applied Mathematics Seminar							
						Transfer: CSU, UC							Transfer: CSU, UC	
Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.							Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.							
This course offers students the opportunity to study special topics in applied mathematics, such as numerical analysis, partial differential equations, dynamical systems, cosmology, and mathematical biology, to name a few, that are not addressed in regular math courses or other seminars on campus.							This course offers students the opportunity to study special topics in applied mathematics, such as numerical analysis, partial differential equations, dynamical systems, cosmology, and mathematical biology, to name a few, that are not addressed in regular math courses or other seminars on campus.							
• Grade Options: Standard Letter							• Grade Options: Standard Letter							
14074	CLAS	4:30- 6:35 P	M	08/21-12/09	Clahane, Dana	600-615								
	ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
MATH 291HF 2.0 Units						
Honors Applied Mathematics Seminar						
Transfer: CSU, UC						
<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i>						
This Honors-enhanced course offers students the opportunity to study special topics in applied mathematics, including but not limited to numerical analysis, dynamical systems, cosmology, inverse problems, mathematical biology, and mathematical finance that are not addressed in other seminars or regular courses on campus.						
• Grade Options: Standard Letter						
14075	CLAS	4:30- 6:35 P	M	08/21-12/09	Clahane, Dana	600-615
	ON CAMPUS - HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					
						
MATH 295 F 2.0 Units						
General Mathematics Seminar						
Transfer: CSU, UC Review Required						
<i>Prerequisite: MATH 040 F with a grade of C or better assessment through the college multiple measures placement processes.</i>						
This course offers students the opportunity to study special topics in diverse areas of mathematical science that are not addressed in regular math courses at the community college level.						
• Grade Options: Standard Letter						
14076	CLAS	4:30- 6:35 P	M	08/21-12/09	Clahane, Dana	600-615
	ON CAMPUS CLASS					
MATH 295HF 2.0 Units						
Honors General Mathematics Seminar						
Transfer: CSU, UC						
<i>Prerequisite: MATH 040 F with a grade of C or better or by assessment through the college multiple measures placement processes.</i>						
This Honors-enhanced course offers students the opportunity to study special topics in general and diverse branches of mathematics that are not addressed in regular math courses at the community college level.						
• Grade Options: Standard Letter						
14077	CLAS	4:30- 6:35 P	M	08/21-12/09	Clahane, Dana	600-615
	ON CAMPUS - HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					
						
Metallurgy						
METL 192 F 3.0 Units						
Fundamentals of Metallurgy						
This course is a survey of the field of metallurgy designed to familiarize the technical student with the production, use, and testing of metals. This course is applicable for students in all technical fields.						
• Grade Options: Standard Letter						
12558	CLAS	6:00- 9:10 P	T	08/21-12/09	Swartz, Brian	700-724
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
Microbiology						
MICR 262 F 5.0 Units						
General Microbiology						
Transfer: CSU, UC						
<i>Prerequisite: CHEM 101 F or equivalent with a grade of C or better and a biological science lab course that includes cellular structure/function (such as ANAT 231 F, BIOL 101 F, BIOL 170 F, etc.) with a grade of C or better.</i>						
This integrated lecture/lab course studies the classification, aseptic handling, metabolism, and genetics of microorganisms. Other topics include the chemotherapeutic and immunologic control of infectious disease, epidemiology, and microbial ecology.						
• Grade Options: Standard Letter						
10406	CLAS	11:45- 1:10 P	MW	08/21-12/09	Dawson, Bradley	400-421
	LAB	1:20- 4:30 P	MW	08/21-12/09	Dawson, Bradley	400-423
	ON CAMPUS CLASS					
10408	CLAS	1:35- 3:00 P	TTh	08/21-12/09	Kroupa, Kaitlin	400-421
	LAB	3:10- 6:20 P	TTh	08/21-12/09	Kroupa, Kaitlin	400-423
	ON CAMPUS CLASS					
10407	CLAS	5:30- 6:55 P	TTh	08/21-12/09	Dawson, Bradley	400-421
	LAB	7:05-10:15 P	TTh	08/21-12/09	Dawson, Bradley	400-423
	ON CAMPUS CLASS					
Mindfulness						
MIND 101 F 3.0 Units						
The Practice of Mindfulness and Self-Compassion						
Transfer: CSU						
This course explores the theory, research and practices of mindfulness, self-compassion, compassion for others, and the nature of well-being. This course will develop experiential knowledge of these states through secular mindfulness and compassion practices.						
• Grade Options: Standard Letter						
10597	CLAS	10:10-11:35 A	T	08/21-12/09	Hughes, Deidre	2400-203
	HY			08/21-12/09	Hughes, Deidre	ONLINE
	ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
10598	CLAS	10:10-11:35 A	Th	08/21-12/09	Hughes, Deidre	2400-203
	HY			08/21-12/09	Hughes, Deidre	ONLINE
	ON-CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
10599	CLAS	11:45- 1:10 P	TTh	08/21-12/09	Hughes, Deidre	2400-203
	ON-CAMPUS CLASS					
10600	CLAS	12:45- 2:10 P	MW	08/21-12/09	Tuttle, Valerie	2400-203
	ON-CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Fullerton College
Mindful Growth

<https://mindfulgrowth.fullcoll.edu/>

The Mindful Growth Initiative fosters contemplative practices and growth opportunities to develop equity, student success, individual well-being, and community.

Sign up for classes!

MIND 101 F — 3 units

THE PRACTICE OF MINDFULNESS AND SELF-COMPASSION

MIND 105 F — 3 units

MINDFULNESS IN EVERYDAY LIFE

Meets FC and CSU General Education Requirements Area E:
Lifelong Learning and Self-Development
CSU Transfer Course

MIND 105 F **3.0 Units**
Mindfulness in Everyday Life

Transfer: CSU

In this course, students will develop mindfulness practices that support their academic achievement and personal well-being. This course explores the skills, art, and research behind the practice of mindfulness meditation.

- Grade Options: Standard Letter

10602 CLAS 10:10-11:35 A MW 08/21-12/09 Hughes, Deidre 2400-203



Student Responsibility to Drop Classes

If you decide not to participate in classes for which you have registered, it is your responsibility to officially drop within published deadlines.

If fees have not been paid, students who drop classes after the refund deadline will incur a financial obligation to the college and an administrative hold will be placed on their student record until fees are paid.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Music

MUSIC THEORY

MUS 021 F **3.0 Units**

Piano Pedagogy I

Prerequisite: Piano Audition

This course is offered to pianists who intend to teach privately. Emphasis is on comparison of current beginning and elementary piano method books; communication; motivation; and business skills of maintaining a private piano studio.

- Grade Options: Standard Letter
- Plus 18 hours per term arranged NOTE: This course offered in Fall term only.

12933 CLAS 8:00-10:50 A F 08/21-12/09 Lee, Monica 1100-1112

LAB 10:51-12:15 P F 08/21-12/09 Lee, Monica 1100-1112
ON CAMPUS CLASS

MUS 101 F **3.0 Units**

Music Fundamentals

Transfer: CSU, UC

This course is designed for the person whose music reading skills are non-existent or very limited. Emphasis is upon learning by tapping rhythm patterns and singing melodic materials, but includes enough basic rhythm and pitch notation, intervals, scales, meter and key signatures to make this possible.

- Grade Options: Standard Letter

12934 CLAS 12:15- 1:40 P MW 08/21-12/09 Lopez, David 1100-1124



13415 CLAS 4:05- 5:30 P MW 08/21-12/09 Garvin, Jerry 1100-1124



MUS 102 F **1.0 Unit**

Introduction to College Musicianship
(formerly Music Reading)

Transfer: CSU, UC

This is an introductory course in college-level ear-training, sight singing, and musicianship skills for the music major. This course includes developing melodic and rhythmic performance skills as well as melodic and rhythmic dictation.

- Grade Options: Standard Letter

12935 CLAS 9:25-10:30 A M 08/21-12/09 Shew, Jamie 1100-1124

LAB 9:25-10:15 A W 08/21-12/09 Shew, Jamie 1100-1124
ON CAMPUS CLASS

13866 CLAS 9:25-10:30 A T 08/21-12/09 STAFF 1100-1124

LAB 9:25-10:15 A Th 08/21-12/09 STAFF 1100-1124
ON CAMPUS CLASS

MUS 103 F **1.0 Unit**

Beginning Musicianship

Transfer: CSU, UC

Prerequisite: MUS 106 F with a grade of C or better

Corequisite: MUS 107 F with a grade of C or better

Advisory: MUSA 131 F

This is the first course in ear-training, sight singing, and musicianship skills for the music major. It includes developing melodic and rhythmic performance skills as well as melodic, harmonic, and rhythmic dictation.

- Grade Options: Standard Letter

12936 CLAS 9:25-10:30 A M 08/21-12/09 Newbold, Steven 1100-1126

CLAS 9:25-10:15 A W 08/21-12/09 Newbold, Steven 1100-1126
ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 103 F continued:							MUS 107 F 3.0 Units						
13867	CLAS	9:25-10:30 A	T	08/21-12/09	STAFF	1100-1126	Music Theory I <i>(formerly Harmony)</i>						
	CLAS	9:25-10:15 A	Th	08/21-12/09	STAFF	1100-1126	Transfer: CSU, UC						
 ON CAMPUS CLASS							<i>Prerequisite: MUS 102 F and MUS 106 F with a grade of C or better</i>						
MUS 104 F 1.0 Unit							<i>Advisory: MUSA 131 F</i>						
Intermediate Musicianship							This course is designed for the music major. It includes four-part writing, cadences, 7th chords, chord inversions, figured bass symbols, tonality, phrases, periods, non-harmonic tones, and diatonic chord progressions.						
<i>Prerequisite: MUS 103 F with a grade of C or better</i>							• Grade Options: Standard Letter						
<i>Corequisite: MUS 109 F with a grade of C or better</i>							12940 CLAS 7:50- 9:15 A MW 08/21-12/09 Menton, Allen 1100-1126						
<i>Advisory: MUSA 131 F</i>							 ON CAMPUS CLASS						
This course is a continuation of MUS 103 F. It includes further developing of skills in ear-training to include chord progressions of extended length (full phrases) and with all inversions and melodic dictation of greater length to include diatonic skips utilizing different meters and minor keys with diatonic variants. The sight singing will include extended melodies with skips in diatonic chords and include minor keys with diatonic variants.							13870 CLAS 7:50- 9:15 A TTh 08/21-12/09 Menton, Allen 1100-1126						
• Grade Options: Standard Letter							 ON CAMPUS CLASS						
12937	CLAS	9:25-10:30 A	M	08/21-12/09	STAFF	1100-1123	MUS 109 F 3.0 Units						
	CLAS	9:25-10:15 A	W	08/21-12/09	STAFF	1100-1123	Music Theory II <i>(formerly MUS 107BF Harmony II)</i>						
 ON CAMPUS CLASS							Transfer: CSU, UC						
13868	CLAS	10:40-11:45 A	T	08/21-12/09	Lord, Cristina	1100-1123	<i>Prerequisite: MUS 107 F with a grade of C or better</i>						
	CLAS	10:40-11:30 A	Th	08/21-12/09	Lord, Cristina	1100-1123	<i>Corequisite: MUS 104 F with a grade of C or better</i>						
 ON CAMPUS CLASS							<i>Advisory: MUSA 131 F</i>						
MUS 204 F 1.0 Unit							This course is a continuation of concepts introduced in Music Theory I. This course includes secondary dominants, modulation to closely related keys, melodic structure (phrase and period), species counterpoint, an introduction to formal structure (binary, ternary and compound), and analysis of period literature.						
Advanced Musicianship							• Grade Options: Standard Letter						
<i>Prerequisite: MUS 104 F with a grade of C or better</i>							13871 CLAS 10:40-12:05 P MW 08/21-12/09 Menton, Allen 1100-1126						
<i>Corequisite: MUS 203 F with a grade of C or better</i>							 ON CAMPUS CLASS						
<i>Advisory: MUSA 131 F</i>							12942 CLAS 1:50- 3:15 P TTh 08/21-12/09 Menton, Allen 1100-1126						
This course is a continuation of MUS 104 F and includes developing melodic and rhythmic sight singing, along with melodic, harmonic, and rhythmic dictation.							 ON CAMPUS CLASS						
• Grade Options: Standard Letter							MUS 203 F 3.0 Units						
13041	CLAS	9:25-10:30 A	T	08/21-12/09	Newbold, Steven	1100-1128	Music Theory III <i>(formerly Counterpoint)</i>						
	CLAS	9:25-10:15 A	Th	08/21-12/09	Newbold, Steven	1100-1128	Transfer: CSU, UC						
 ON CAMPUS CLASS							<i>Prerequisite: MUS 109 F with a grade of C or better</i>						
MUS 106 F 3.0 Units							<i>Corequisite: MUS 204 F with a grade of C or better</i>						
Introduction to College Music Theory							<i>Advisory: MUSA 131 F</i>						
<i>Corequisite: MUS 102 F</i>							This course introduces formal analysis of 18th century forms (Sonata and Rondo) and explores, through analysis and writing, modal borrowing, Neapolitan and augmented sixth chords, 9th, 11th, and 13th chords, and altered dominant chords.						
<i>Advisory: MUS 101 F and MUSA 131 F</i>							• Grade Options: Standard Letter						
This is the entry-level course in college music theory for music majors and includes introduction to clefs, scales, key signatures, chords, the piano keyboard, and to musical styles of major periods in music theory.							13040 CLAS 10:40-12:05 P TTh 08/21-12/09 Menton, Allen 1100-1126						
• Grade Options: Standard Letter							 ON CAMPUS CLASS						
12939	CLAS	7:50- 9:15 A	MW	08/21-12/09	Newbold, Steven	1100-1124							
	ON CAMPUS CLASS												
13869	CLAS	7:50- 9:15 A	TTh	08/21-12/09	Lord, Cristina	1100-1124							
	ON CAMPUS CLASS												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MUS 205 F							MUS 108 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 205 F							MUS 108 F						
Pop and Commercial Music Theory							Introduction to Music Technology						
3.0 Units							2.0 Units						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: MUS 109 F with a grade of C or better</i>							This course covers the fundamental aspects of sound, human hearing, consumer electronics, and the latest developments in Digital Audio Workstations, video, and music technology. This course is required for all music majors.						
This course is an advanced study of harmonic materials as used in popular music and jazz. It includes the study of chord progressions, substitutions, harmonic alterations and musical form. Special attention is paid to great American composers such as Duke Ellington and Cole Porter.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							13416 CLAS 10:00-12:05 P M 08/21-12/09 Burger, Markus 1100-1125						
• NOTE: This course offered in Fall term only.							 ON CAMPUS CLASS						
13042 CLAS 10:40-12:05 P MW 08/21-12/09 Scott, Michael 1100-1128							13417 CLAS 10:40-12:45 P W 08/21-12/09 STAFF 1100-1125						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
MUS 206 F							MUS 124 F						
Pop and Commercial Musicianship							Recording Lab I - Beginning Techniques						
1.0 Unit							3.0 Units						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: MUS 104 F with a grade of C or better.</i>							<i>Prerequisite: MUS 108 F with a grade of C or better</i>						
<i>Corequisite: MUS 205 F with a grade of C or better.</i>							This course represents the first step in the training of recording engineers and music producers. This course explores audio theory and includes direct lab experience in the Music Department's extensive recording facilities.						
This course is designed to enhance students' aural skills in the jazz and pop idioms. The course includes singing, conducting and transcribing drills.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							13032 LAB 8:00-12:15 P F 08/21-12/09 STAFF 1100-1110						
• NOTE: This course offered in Fall term only.							 ON CAMPUS CLASS						
13043 CLAS 9:25-10:30 A M 08/21-12/09 Scott, Michael 1100-1128							13032 CLAS 12:45- 2:50 P F 08/21-12/09 STAFF 1100-1125						
LAB 9:25-10:15 A W 08/21-12/09 Scott, Michael 1100-1128							 ON CAMPUS CLASS						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
MUS 208 F							MUS 224 F						
Music Copying and Notation Software							Recording Studio II - Intermediate Techniques						
2.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: MUS 106 F with a grade of C or better</i>							<i>Prerequisite: MUS 124 F with a grade of C or better</i>						
This course covers the preparation of professional quality manuscripts, vocal scores, instrumental scores, transposition of instruments and copying from full instrumental score. This course is open to all music majors, music teachers or performers.							This highly technical class represents the intermediate step in training for recording engineers and music producers. Students learn digital audio software and the use of a digital audio workstation employing Protocols and Logic Pro in the context of a working recording studio.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• NOTE: This course offered in Fall term only.							13047 CLAS 12:20- 2:25 P T 08/21-12/09 Gonzalez, Mario 1100-1125						
13045 CLAS 7:30- 9:35 A F 08/21-12/09 Galasso, Mathew 1100-1125							LAB 3:15- 7:30 P Th 08/21-12/09 Gonzalez, Mario 1100-1110						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
MUSIC TECHNOLOGY, RECORDING AND ELECTRONIC MUSIC													
MUS 112 F							MUS 226 F						
The Music Business							Recording Studio III - Advanced Techniques						
2.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU						
This course is an essential course for anyone wishing to understand the dynamics of the music and entertainment industries. This course is designed for aspiring songwriters, artists, publishers and producers.							This course teaches students the organizational skills necessary to set up and organize complex recording environments. This course will allow the students to create a portfolio of various styles of sophisticated recordings.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12943 CLAS 12:15- 2:20 P M 08/21-12/09 Burger, Markus 1100-1126							13402 LAB 12:25- 4:40 P F 08/21-12/09 Gonzalez, Mario 1100-1110						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 110 F 3.0 Units						
Electronic Music I: Beginning Music Production						
Transfer: CSU						
<i>Prerequisite: MUS 108 F with a grade of C or better</i>						
This course covers the history of electronic music, the classical tape studio and the analogue voltage controlled synthesizer as well as the fundamentals of electronic music theory and techniques for instrument synthesis and sound design. Field trips may be required outside of regularly-scheduled class times but are not necessary.						
• Grade Options: Standard Letter						
13035	CLAS	3:40- 5:45 P	T	08/21-12/09	Tomlinson, John	1100-1125
	LAB	5:55- 9:05 P	T	08/21-12/09	Tomlinson, John	1100-1125
	ON CAMPUS CLASS					
13037	ONL			08/21-12/09	Burger, Markus	ONLINE
	ALT			08/21-12/09	Burger, Markus	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

MUS 291 F 3.0 Units						
Electronic Music II - Intermediate Music Production						
Transfer: CSU						
<i>Prerequisite: MUS 110 with a grade of C or better</i>						
This course will teach students how to produce and record music using a contemporary MIDI synthesizer studio and digital audio workstation. This course includes sequencers, editor/librarians, intelligent arrangers, algorithmic composers, and digital audio workstations.						
• Grade Options: Standard Letter						
13102	CLAS	9:00-11:05 A	Th	08/21-12/09	Tomlinson, John	1100-1125
	LAB	11:15- 2:25 P	Th	08/21-12/09	Tomlinson, John	1100-1125
	ON CAMPUS CLASS					

MUS 292 F 3.0 Units						
Electronic Music III - Advanced Music Production						
Transfer: CSU						
<i>Prerequisite: MUS 110 F with a grade of "C" or better</i>						
This course will teach students the latest music editing and creation techniques in the music technology lab and work with Logic Pro and Ableton Live, two state of the art digital audio workstations.						
• Grade Options: Standard Letter						
13104	CLAS	2:45- 4:50 P	W	08/21-12/09	STAFF	1100-1125
	LAB	4:50- 8:00 P	W	08/21-12/09	STAFF	1100-1125
	ON CAMPUS CLASS					

MUSIC HISTORY

MUS 113 F 3.0 Units						
Jazz History - An Appreciation						
Transfer: CSU, UC						
This course traces jazz music from its inception to modern times. Students develop an appreciation of the jazz art forms, styles, artists and cultures that created today's jazz music. Out-of-class activities will include music listening and concert attendance.						
• Grade Options: Standard Letter						
12944	CLAS	7:50- 9:15 A	TTh	08/21-12/09	Willis, Chad	1100-1128
	ON CAMPUS CLASS					
12945	ONL			08/21-12/09	Willis, Chad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 116 F 3 Units						
Music Appreciation						
Transfer: CSU, UC						
This course is designed to give students a directed listening introduction and historical framework to a wide variety of music from the Middle Ages/Renaissance to the present. There will be an emphasis on Western Art Music.						
• Grade Options: Standard Letter						
13377	CLAS	10:40-12:05 P	MW	08/21-12/09	Tan, Joshua	1100-1111
	ON CAMPUS CLASS					
13873	CLAS	3:23- 4:50 P	TTh	08/21-12/09	Dedmon, Nicola	1100-1124
	ON CAMPUS CLASS					
12946	ONL			08/21-12/09	Lopez, David	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12948	ONL			08/21-12/09	Dedmon, Nicola	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12950	ONL			08/21-12/09	Dedmon, Nicola	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12951	ONL			08/21-12/09	Burger, Markus	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
12952	ONL			08/21-12/09	Burger, Markus	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13874	ONL			08/21-12/09	Willis, Chad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
14234	CLAS			10/16-12/09	Dedmon, Nicola	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

MUS 119 F 3.0 Units						
History of Rock Music						
Transfer: CSU, UC						
This course is a chronological study of rock and roll from its cultural beginnings in the early 1900s to the present. The course combines music analysis with explorations of the culture the music reflects, including social, economic, and political history.						
• Grade Options: Standard Letter						
13016	CLAS	8:35-10:00 A	TTh	08/21-12/09	STAFF	1100-1111
	ON CAMPUS CLASS					
13754	CLAS	1:50- 3:15 P	MW	08/21-12/09	STAFF	1100-1124
	ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
13018	ONL		08/21-12/09		Shew, Jamie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13020	ONL		08/21-12/09		Shew, Jamie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13022	ONL		08/21-12/09		Shew, Jamie	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13023	ONL		08/21-12/09		Burger, Markus	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13025	ONL		08/21-12/09		Burger, Markus	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13026	ONL		08/21-12/09		Willis, Chad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13027	ONL		08/21-12/09		Willis, Chad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13028	ONL		08/21-12/09		Scott, Michael	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13875	CLAS		08/21-12/09		Dedmon, Nicola	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
14229	CLAS		10/16-12/09		Willis, Chad	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

MUS 120 F **3.0 Units**
Survey of Music History

Transfer: CSU, UC

This course will examine music from ancient times to the present day with special emphasis on western art music. This course is required for all music majors.

- Grade Options: Standard Letter

13029	CLAS	9:05-10:30 A	MW	08/21-12/09	Lopez, David	1100-1111
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 **ON CAMPUS CLASS**

MUSIC ENSEMBLES

MUS 260 F **1.0 Unit**
Guitar Ensemble

Transfer: CSU, UC

Advisory: Audition

This performance group is primarily for music majors but open to all students by audition. The ensemble rehearses and performs Renaissance to Contemporary styles.

- Grade Options: Standard Letter

13048	CLAS	6:00- 7:00 P	Th	08/21-12/09	Navales, Ryan	1100-1128
	LAB	7:00- 8:05 P	Th	08/21-12/09	Navales, Ryan	1100-1128

ON CAMPUS CLASS

MUS 261 F **1.0 Unit**
String Ensemble

Transfer: CSU, UC

Advisory: Audition

This course is a performing group comprised of music majors and non-majors. The ensemble rehearses string literature from all periods of music from 1650 to the present.

- Grade Options: Standard Letter

13075	CLAS	3:00- 4:00 P	S	08/21-12/09	Chung, Seung Jai	1100-1111
	LAB	4:00- 5:05 P	S	08/21-12/09	Chung, Seung Jai	1100-1111

ON CAMPUS CLASS

MUS 262 F **1.0 Unit**
Woodwind Ensemble

Transfer: CSU, UC

Prerequisite: Audition

This course is designed for the experienced music student in order to play chamber music in woodwind ensembles while developing musical skills and knowledge.

- Grade Options: Standard Letter

13076	CLAS	3:10- 4:10 P	T	08/21-12/09	Lopez, David	1100-1123
	LAB	4:10- 5:15 P	T	08/21-12/09	Lopez, David	1100-1123

ON CAMPUS CLASS

MUS 263 F **1.0 Unit**
Brass Ensemble

Transfer: CSU, UC

Prerequisite: Audition

In this course, the group performs modern brass music literature from all style periods. This advanced ensemble performs on and off campus throughout the year.

- Grade Options: Standard Letter

13078	CLAS	4:40- 5:10 P	MW	08/21-12/09	Sears, Gabriel	1100-1111
	LAB	5:10- 6:05 P	MW	08/21-12/09	Sears, Gabriel	1100-1111

ON CAMPUS CLASS

MUS 264 F **1.0 Unit**
Percussion Ensemble

Transfer: CSU, UC

Prerequisite: Audition

This course explores the rehearsal and public performance of standard percussion ensemble literature.

- Grade Options: Standard Letter

13080	CLAS	10:00-10:30 A	TTh	08/21-12/09	Donahue, Dustin	1100-1110
	LAB	10:30-11:25 A	TTh	08/21-12/09	Donahue, Dustin	1100-1110

ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 265 F							MUS 274 F						
Piano Ensemble							Fullerton College Symphonic Winds						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: MUSA 136 F with a grade of C or better or Audition</i>							<i>Prerequisite: Audition</i>						
This course is designed to improve communication, reading and listening skills through ensemble playing and performance. This course is open to all pianists and instrumentalists who want to team up with their peers and create music together.							This is the major performing group for wind, brass and percussion music majors. Non-music majors are also welcome to join this ensemble.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.							• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts.						
13081	CLAS	3:15- 4:15 P	M	08/21-12/09	Park, Sun	1100-1112	13089	CLAS	12:15-12:45 P	TTh	08/21-12/09	Lopez, David	1100-1110
	LAB	4:15- 5:20 P	M	08/21-12/09	Park, Sun	1100-1112		LAB	12:45- 1:40 P	TTh	08/21-12/09	Lopez, David	1100-1110
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUS 266 F							MUS 276 F						
Jazz Combo							Jazz Band						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
<i>Advisory: MUS 106 F - students should be able to read music notation and play major scales up to four sharps and four flats from memory.</i>							<i>Advisory: MUS 106 F and concurrent enrollment in MUS 274 F</i>						
This course explores the performances of various small jazz ensemble styles including: Dixieland, swing, bebop, cool, hard bop, free, and original jazz. Students audition for placement in small, instrumental ensembles. This ensemble performs on and off campus throughout the year.							This award winning ensemble performs jazz fusion music as well as standard big band swing jazz demonstrating depth and appropriate musical nuance. This ensemble performs on and off campus throughout the year.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13082	CLAS	3:25- 3:55 P	MW	08/21-12/09	STAFF	1100-1110	13091	CLAS	1:50- 2:20 P	MW	08/21-12/09	STAFF	1100-1110
	LAB	3:55- 4:50 P	MW	08/21-12/09	STAFF	1100-1110		LAB	2:20- 3:15 P	MW	08/21-12/09	STAFF	1100-1110
ON CAMPUS CLASS							ON CAMPUS CLASS						
13084	CLAS	3:25- 4:25 P	T	08/21-12/09	Scott, Michael	1100-1110							
	LAB	4:25- 6:15 P	T	08/21-12/09	Scott, Michael	1100-1110							
ON CAMPUS CLASS													
MUS 271 F							MUS 277 F						
Fullerton College Symphony							Jazz Lab Band						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: Audition</i>						
This course includes the rehearsal and public performance of standard orchestral literature both on campus and in surrounding communities.							This performance ensemble uses big band literature to teach the jazz musician the fundamentals of style, interpretation and ensemble playing. This ensemble performs on and off campus throughout the year and is open to all students by audition.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
• 18 hours arranged per term							• 18 hours arranged per term						
13085	CLAS	6:50- 7:50 P	W	08/21-12/09	Woo, Zun Hin	1100-1111	13092	CLAS	12:15-12:45 P	MW	08/21-12/09	Scott, Michael	1100-1110
	LAB	7:50-10:00 P	W	08/21-12/09	Woo, Zun Hin	1100-1111		LAB	12:45- 1:40 P	MW	08/21-12/09	Scott, Michael	1100-1110
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUS 273 F							MUS 180 F						
Concert Band							Collegiate Chorale						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Advisory: Audition</i>						
This course will rehearse and perform standard band literature. Public performances will be held at various locations.							This course is a performing group which performs traditional choral music of all styles including folk songs and musical theatre with an emphasis on music from the Baroque, Classical and Romantic periods. This course is open to all students with limited or no singing experience.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13087	CLAS	12:15-12:45 P	TTh	08/21-12/09	Lopez, David	1100-1110	13038	CLAS	1:50- 2:20 P	TTh	08/21-12/09	Hazzard, Matthew	1100-1124
	LAB	12:45- 1:40 P	TTh	08/21-12/09	Lopez, David	1100-1110		LAB	2:20- 3:15 P	TTh	08/21-12/09	Hazzard, Matthew	1100-1124
ON CAMPUS CLASS							ON CAMPUS CLASS						
13430	CLAS	3:05- 3:35 P	MW	08/21-12/09	Dedmon, Nicola	1100-1111							
	LAB	3:35- 4:30 P	MW	08/21-12/09	Dedmon, Nicola	1100-1111							
ON CAMPUS CLASS							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUS 181 F							MUS 170 F						
Women's Chorale							Opera Workshop						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU						
<i>Advisory: Audition</i>							<i>Advisory: Audition.</i>						
This is a performing group which rehearses and performs standard women's choral literature with an emphasis on learning and practicing basic choral techniques. This course is open to students with limited or no singing experience.							This course involves the development of the fundamentals of singing, acting, musical and linguistic preparation of the assigned repertoire through exercises, rehearsals, and out-of-class coaching sessions with a staff pianist, culminating in a memorized concert performance of the assigned material.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13039	CLAS	10:10-10:40 A	TTh	08/21-12/09	Hazzard, Matthew	1100-1111	13755	CLAS	4:00- 5:15 P	T	09/18-12/09	Barsamian, Aram	1100-1126
	LAB	10:40-11:35 A	TTh	08/21-12/09	Hazzard, Matthew	1100-1111		LAB	5:15- 6:50 P	T	09/18-12/09	Barsamian, Aram	1100-1126
ON CAMPUS CLASS							<i>Last day to add: 09/25</i>						
							<i>Last day to drop without "W": 09/25</i>						
							<i>Last day to drop with "W": 11/14</i>						
							<i>Last day to drop for refund: 09/19</i>						
							ON CAMPUS CLASS						
							<i>Advisory: Admission by audition - on Tuesday, September 5, 4-6:50 PM, in Room 1126. Those admitted are to enroll in MUS 170 in the fall and will be asked to enroll in MUS 171 in the winter. Performances will take place on January 26 & 27, 2024, at 7:30 PM. Contact Prof. Aram Barsamian for details: ABarsamian@fullcoll.edu</i>						
MUS 281 F													
Concert Choir													
1.0 Unit													
Transfer: CSU, UC													
<i>Prerequisite: Audition</i>													
This course is a performing group open to all students by audition. This choir performs traditional choral literature with an emphasis on early western music of the Renaissance and Baroque periods.													
• Grade Options: Standard Letter													
• Plus 18 hours per term arranged in rehearsals, studio recordings and concerts													
13093	CLAS	12:15-12:45 P	MW	08/21-12/09	Dedmon, Nicola	1100-1111							
	LAB	12:45- 1:40 P	MW	08/21-12/09	Dedmon, Nicola	1100-1111							
ON CAMPUS CLASS													
MUS 282 F													
Fullerton College Master Chorale													
1.0 Unit													
Transfer: CSU, UC													
<i>Prerequisite: Audition</i>													
This is a performing group which performs sacred and secular music from all time periods.													
• Grade Options: Standard Letter													
• Plus 18 hours per term arranged													
13094	CLAS	12:15-12:45 P	MW	08/21-12/09	Dedmon, Nicola	1100-1111							
	LAB	12:45- 1:40 P	MW	08/21-12/09	Dedmon, Nicola	1100-1111							
ON CAMPUS CLASS													
MUS 285 F													
Chamber Singers													
1.0 Unit													
Transfer: CSU, UC													
<i>Advisory: Audition</i>													
This course is a performing group of students comprised primarily of music majors, but open to all students by audition. The choir performs choral chamber music, a cappella and accompanied, by composers such as Bach, Mozart and Telemann, as well as contemporary composers.													
• Grade Options: Standard Letter													
• 18 hours arranged per term													
13096	CLAS	3:05- 3:35 P	MW	08/21-12/09	Dedmon, Nicola	1100-1111							
	LAB	3:35- 4:30 P	MW	08/21-12/09	Dedmon, Nicola	1100-1111							
ON CAMPUS CLASS													
							MUS 286 F						
							Vocal Jazz Lab Singers						
							1.0 Unit						
							Transfer: UC, CSU						
							<i>Advisory: Audition</i>						
							This performance ensemble uses 2-3 part vocal jazz literature to teach the fundamentals of jazz harmony, blend, style, interpretation and improvisation within a vocal group setting.						
							• Grade Options: Standard Letter						
13098	CLAS	12:15-12:45 P	TTh	08/21-12/09	Shew, Jamie	1100-1111							
	LAB	12:45- 1:40 P	TTh	08/21-12/09	Shew, Jamie	1100-1111							
ON CAMPUS CLASS													
							MUS 287 F						
							Vocal Jazz Ensemble						
							1.0 Unit						
							Transfer: CSU, UC						
							<i>Prerequisite: Audition</i>						
							This course will study and perform jazz charts from the 1940s to the present. All performers are on microphone and there are solo opportunities for participants.						
							• Grade Options: Standard Letter						
							• Plus 18 hours per term arranged in rehearsals, studio recordings, and concerts						
13100	CLAS	1:50- 2:20 P	TTh	08/21-12/09	Shew, Jamie	1100-1111							
	LAB	2:20- 3:15 P	TTh	08/21-12/09	Shew, Jamie	1100-1111							
ON CAMPUS CLASS													

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

MUSIC APPLIED							MUSICA 130 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
<p>MUSICA 200 F 1.0 Unit Applied Music - Individual Private Study Transfer: CSU</p> <p><i>Advisory: Audition</i> This course provides classroom instruction from an applied instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestral, band instruments and percussion.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>MUSICA 130 F 1.0 Unit Introduction to Piano for Non-Music Majors Transfer: CSU, UC</p> <p>This course is designed for those with no or little piano experience. This course provides an introduction to the fundamentals of piano playing: sight-reading simple arrangement of popular tunes, technique, and rhythm. It is open to all students.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
13243	CLAS	1:50- 2:40 P	M	08/21-12/09	Park, Sun	1100-1111	13138	CLAS	9:25-10:30 A	T	08/21-12/09	Lee, Monica	1100-1112
	ON CAMPUS CLASS							LAB	9:25-10:15 A	Th	08/21-12/09	Lee, Monica	1100-1112
13239	CLAS	2:00- 2:50 P	Th	08/21-12/09	Lopez, David	1100-1110	13612	CLAS	1:00- 2:00 P	Th	08/21-12/09	Lee, Monica	1100-1112
	ON CAMPUS CLASS							LAB	2:00- 3:05 P	Th	08/21-12/09	Lee, Monica	1100-1112
13242	CLAS	3:25- 4:15 P	Th	08/21-12/09	Barsamian, Aram	1100-1111	13139	CLAS	5:15- 6:15 P	W	08/21-12/09	Lee, Monica	ZOOM
	ON CAMPUS CLASS						LAB	6:15- 7:20 P	W	08/21-12/09	Lee, Monica	ZOOM	
13245	CLAS	3:45- 4:35 P	T	08/21-12/09	Shew, Jamie	1100-1111	ZOOM CLASS: <i>The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.</i>						
	ON CAMPUS CLASS						MUSICA 131 F 1.0 Unit Keyboard Skills I Transfer: CSU, UC						
13247	CLAS	5:00- 5:50 P	M	08/21-12/09	Scott, Michael	1100-1110	<i>Prerequisite: MUSICA 130 F with a grade of Pass or C or better</i> <i>Advisory: MUSICA 136 F</i> This course is designed for music majors with rudimentary understanding of piano playing. Emphasis will be on basic keyboard harmonization, hand independence, sight reading, rhythm accuracy and elementary piano repertoires. <ul style="list-style-type: none"> Grade Options: Standard Letter 						
	ON CAMPUS CLASS						13141	CLAS	10:40-11:45 A	M	08/21-12/09	Galasso, Mathew	1100-1112
MUSICA 201 F 1.0 Unit Advanced Applied Music - Master Class <i>(formerly titled Advanced Applied Music - Individualized Priv)</i> Transfer: CSU								LAB	10:40-11:30 A	W	08/21-12/09	Galasso, Mathew	1100-1112
<i>Prerequisite: MUSICA 200 F with a grade of C or better</i> This course provides advanced classroom instruction from an applied music instructor in a master class setting. Participation in recitals and in-class evaluations will be required. Areas of study include piano, voice, guitar, orchestra and band instruments and percussion. <ul style="list-style-type: none"> Grade Options: Standard Letter 							MUSICA 132 F 1.0 Unit Keyboard Skills II Transfer: CSU, UC						
13244	CLAS	1:50- 2:40 P	M	08/21-12/09	Park, Sun	1100-1111	<i>Prerequisite: MUSICA 131 F with a grade of C or better or Audition</i> This course is a continuation of MUSICA 131 F, focusing on the basic keyboard harmonization, technique, transposition, accompaniment patterns and late elementary/early intermediate piano repertoires. <ul style="list-style-type: none"> Grade Options: Standard Letter 						
	ON CAMPUS CLASS						13143	CLAS	9:25-10:30 A	M	08/21-12/09	Galasso, Mathew	1100-1112
13240	CLAS	2:00- 2:50 P	Th	08/21-12/09	Lopez, David	1100-1110		LAB	9:25-10:15 A	W	08/21-12/09	Galasso, Mathew	1100-1112
	ON CAMPUS CLASS						MUSICA 231 F 1.0 Unit Keyboard Skills III Transfer: CSU, UC						
13241	CLAS	3:25- 4:15 P	Th	08/21-12/09	Barsamian, Aram	1100-1111	<i>Prerequisite: MUSICA 132 F with a grade of C or better or Audition</i> This course is designed for music majors. This course provides individualized instructions, focusing on the intermediate keyboard harmony, introduction to basic score reading, rhythm exercises, and repertoires ranging from classical, blues, national to folk tunes. <ul style="list-style-type: none"> Grade Options: Standard Letter 						
	ON CAMPUS CLASS						13882	CLAS	10:40-11:45 A	T	08/21-12/09	Galasso, Mathew	1100-1112
13246	CLAS	3:45- 4:35 P	T	08/21-12/09	Shew, Jamie	1100-1111		LAB	10:40-11:30 A	Th	08/21-12/09	Galasso, Mathew	1100-1112
	ON CAMPUS CLASS						MUSICA 231 F 1.0 Unit Keyboard Skills III Transfer: CSU, UC						
13248	CLAS	5:00- 5:50 P	M	08/21-12/09	Scott, Michael	1100-1110	<i>Prerequisite: MUSICA 132 F with a grade of C or better or Audition</i> This course is designed for music majors. This course provides individualized instructions, focusing on the intermediate keyboard harmony, introduction to basic score reading, rhythm exercises, and repertoires ranging from classical, blues, national to folk tunes. <ul style="list-style-type: none"> Grade Options: Standard Letter 						
	ON CAMPUS CLASS						13882	CLAS	10:40-11:45 A	T	08/21-12/09	Galasso, Mathew	1100-1112
								LAB	10:40-11:30 A	Th	08/21-12/09	Galasso, Mathew	1100-1112

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSA 232 F Keyboard Skills IV 1.0 Unit							MUSA 121 F Intermediate Guitar 1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: MUSA 231 F with a grade of C or better or Audition</i>							<i>Advisory: MUSA 120 F</i>						
This course is designed for music majors. This course offers individualized instructions on the late intermediate keyboard harmony, choral score reading, rhythm exercises, repertoires, and building self-critiquing skills.							This course continues the work of MUSA 120 F. It covers intermediate level solo guitar pieces and more difficult note reading, chords and scales.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13883	CLAS	10:40-11:45 A	T	08/21-12/09	Galasso, Mathew	1100-1112	13136	CLAS	12:15- 1:15 P	Th	08/21-12/09	Ray, Eric	1100-1128
	LAB	10:40-11:30 A	Th	08/21-12/09	Galasso, Mathew	1100-1112		LAB	1:15- 2:20 P	Th	08/21-12/09	Ray, Eric	1100-1128
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
MUSA 134 F Jazz Piano Technique and Repertoire I 1.0 Unit							MUSA 140 F Introduction to Strings 1.0 Unit						
Transfer: CSU, UC							<i>(formerly Introduction to Strings for Non-Majors)</i> Transfer: CSU, UC						
<i>Advisory: MUSA 130 F.</i>							This course provides an introduction to violin, viola, cello, or string bass taught in a group format. Topics include basic string technique and music reading. No previous experience is necessary.						
This course will teach students how to improvise over the blues using the blues scale, analyze standard tunes harmonically and utilize basic chord progressions using shell voicings.							• Grade Options: Standard Letter						
13883	CLAS	10:00-11:05 A	M	08/21-12/09	STAFF	ZOOM	13146	CLAS	9:00-10:05 A	M	08/21-12/09	Woo, Zun Hin	1100-1120A
	LAB	10:00-10:50 A	W	08/21-12/09	STAFF	ZOOM		LAB	9:00- 9:50 A	W	08/21-12/09	Woo, Zun Hin	1100-1120A
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
MUSA 136 F Beginning Piano Sight-Reading 1.0 Unit							MUSA 141 F Beginning Strings 1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: MUSA 130 F with a grade of Pass or C or better or Audition</i>							<i>Advisory: MUSA 140 F.</i>						
This course provides an introduction to piano sight-reading. Strategies include keyboard topography and reading simple arrangements of popular tunes. Also recommended for those enrolled in MUSA 131 F.							This course teaches the basic fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with no previous experience on these instruments. Topics also include basic music theory and sight reading.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13881	CLAS	3:00- 4:00 P	W	08/21-12/09	Lee, Monica	ZOOM	13147	CLAS	9:00-10:05 A	M	08/21-12/09	Woo, Zun Hin	1100-1120A
	LAB	4:00- 5:05 P	W	08/21-12/09	Lee, Monica	ZOOM		LAB	9:00- 9:50 A	W	08/21-12/09	Woo, Zun Hin	1100-1120A
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on CANVAS/ZOOM with the instructor during the days and times listed in the class schedule. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
MUSA 120 F Beginning Guitar 1.0 Unit							MUSA 142 F Intermediate Strings 1.0 Unit						
Transfer: CSU, UC							Transfer: CSU						
This course, which is designed for students with little or no guitar experience, introduces the basics of playing guitar. Topics include note reading, chords and scales. Field trips may be required outside of regularly-scheduled class times.							This course teaches the intermediate fundamentals of string playing and teaching for violin, viola, cello, and string bass. Open to all students with some previous experience on these instruments. Topics also include basic music theory and sight reading.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13134	CLAS	10:00-11:00 A	F	08/21-12/09	Ray, Eric	1100-1128	13148	CLAS	10:15-11:20 A	M	08/21-12/09	Woo, Zun Hin	1100-1120A
	LAB	11:00-12:05 P	F	08/21-12/09	Ray, Eric	1100-1128		LAB	10:15-11:05 A	W	08/21-12/09	Woo, Zun Hin	1100-1120A
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
13132	CLAS	2:30- 3:30 P	Th	08/21-12/09	Ray, Eric	1100-1128	MUSA 240 F Advanced Strings 1.0 Unit						
	LAB	3:30- 4:35 P	Th	08/21-12/09	Ray, Eric	1100-1128	Transfer: CSU, UC						
 ON CAMPUS CLASS							<i>Advisory: MUSA 142 F.</i>						
This course covers advanced string playing for violin, viola, cello, and string bass. It is open to all students with intermediate experience on these instruments. Topics include higher fingerboard positions, double stops, more difficult key signatures and bow exercises.							• Grade Options: Standard Letter						
13605	CLAS	10:15-11:20 A	M	08/21-12/09	Woo, Zun Hin	1100-1120A	This course covers advanced string playing for violin, viola, cello, and string bass. It is open to all students with intermediate experience on these instruments. Topics include higher fingerboard positions, double stops, more difficult key signatures and bow exercises.						
	LAB	10:15-11:05 A	W	08/21-12/09	Woo, Zun Hin	1100-1120A	• Grade Options: Standard Letter						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSA 150 F 1.0 Unit							MUSA 162 F 1.0 Unit						
Introduction to Woodwinds for Non-Majors							Intermediate Brass						
Transfer: CSU							Transfer: CSU						
<i>Prerequisite: Audition</i>							<i>Prerequisite: MUSA 161 F with a grade of C or better or Audition</i>						
This is a course in Beginning Woodwind Instruments geared for the non-music major: flute, oboe, bassoon, clarinet, or saxophone. No previous experience is necessary.							This course is designed for those students wishing to improve their skills on brass instruments beyond a beginning level or those students wishing to improve their skills on an additional brass instrument.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13644	CLAS	4:00- 5:00 P	Th	08/21-12/09	Segovia, Ronal	1100-1123	13411	CLAS	12:45- 1:45 P	F	08/21-12/09	Ninmer, Andrew	1100-1111
	LAB	5:00- 6:05 P	Th	08/21-12/09	Segovia, Ronal	1100-1123		LAB	1:45- 2:50 P	F	08/21-12/09	Ninmer, Andrew	1100-1111
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 151 F 1.0 Unit							MUSA 260 F 1.0 Unit						
Beginning Woodwinds							Advanced Brass I						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: Audition</i>							<i>Prerequisite: MUSA 162 F with a grade of C or better or Audition.</i>						
This course provides beginning woodwind instruction for music majors on flute, oboe, clarinet, bassoon, and saxophone. Students must provide their own instruments.							This course is designed for those students wishing to further improve their skills on brass instruments beyond an intermediate level.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13645	CLAS	4:00- 5:00 P	Th	08/21-12/09	Segovia, Ronal	1100-1123	13884	CLAS	12:45- 1:45 P	F	08/21-12/09	Ninmer, Andrew	1100-1111
	LAB	5:00- 6:05 P	Th	08/21-12/09	Segovia, Ronal	1100-1123		LAB	1:45- 2:50 P	F	08/21-12/09	Ninmer, Andrew	1100-1111
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 152 F 1.0 Unit							MUSA 170 F 1.0 Unit						
Intermediate Woodwinds							Introduction to Percussion						
Transfer: CSU							<i>(formerly Introduction to Percussion for Non-Majors)</i>						
Transfer: CSU, UC							Transfer: CSU, UC						
<i>Prerequisite: MUSA 150 F or MUSA 151 F with a grade of C or better or Audition</i>							This course is an introduction to the family of percussion instruments including snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.						
This course is designed for students who have some experience with woodwind instruments. Emphasis is placed on individual progress in tone production, breath support, technique, and intonation.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							13149 CLAS 1:00- 2:00 P W 08/21-12/09 Curcuruto, Jordan 1100-1129						
13646	CLAS	4:00- 5:00 P	Th	08/21-12/09	Segovia, Ronal	1100-1123		LAB	2:00- 3:05 P	W	08/21-12/09	Curcuruto, Jordan	1100-1129
	LAB	5:00- 6:05 P	Th	08/21-12/09	Segovia, Ronal	1100-1123	ON CAMPUS CLASS						
MUSA 250 F 1.0 Unit							MUSA 171 F 1.0 Unit						
Advanced Woodwinds I							Introduction to Drum Set						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite: MUSA 152 F with a grade of C or better or Audition.</i>							<i>Advisory: MUSA 170 F.</i>						
This course provides individual instruction in woodwind techniques in a classroom setting. Recital participation is required. This course is designed for music majors but is open to all students.							This course teaches the fundamentals of popular drum set techniques including: Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13647	CLAS	4:00- 5:00 P	Th	08/21-12/09	Segovia, Ronal	1100-1123	13150	CLAS	10:00-11:00 A	T	08/21-12/09	Johnson, John	1100-1129
	LAB	5:00- 6:05 P	Th	08/21-12/09	Segovia, Ronal	1100-1123		LAB	11:00-12:05 P	T	08/21-12/09	Johnson, John	1100-1129
ON CAMPUS CLASS							ON CAMPUS CLASS						
MUSA 161 F 1.0 Unit							MUSA 172 F 1.0 Unit						
Beginning Brass							Intermediate Percussion						
Transfer: CSU, UC							Transfer: CSU						
This course is designed for those students wishing to improve their skills on brass instruments or those students wishing to gain skills on an additional brass instrument.							<i>Advisory: MUSA 170 F.</i>						
• Grade Options: Standard Letter							This course expands on the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13410	CLAS	12:45- 1:45 P	F	08/21-12/09	Ninmer, Andrew	1100-1111	13232	CLAS	3:15- 4:15 P	W	08/21-12/09	Curcuruto, Jordan	1100-1129
	LAB	1:45- 2:50 P	F	08/21-12/09	Ninmer, Andrew	1100-1111		LAB	4:15- 5:20 P	W	08/21-12/09	Curcuruto, Jordan	1100-1129
ON CAMPUS CLASS							ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
MUSA 173 F							MUSA 106 F						
Intermediate Percussion - Drum Set							Intermediate Concert Hour						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU						
<i>Advisory: MUSA 171 F.</i>							<i>Prerequisite: MUSA 105 F with a grade of C or better</i>						
In this course, students will learn fundamentals of popular drum set techniques including Jazz, Rock, Latin and Pop drumming styles through lecture, demonstration, text, audio and video recordings and class participation.							This course is the third level of Concert Hour and is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13152	CLAS	10:00-11:00 A	T	08/21-12/09	Johnson, John	1100-1129	13109	CLAS	10:00-10:50 A	F	08/21-12/09	Lopez, David	1100-1111
	LAB	11:00-12:05 P	T	08/21-12/09	Johnson, John	1100-1129		ON CAMPUS CLASS					
MUSA 270 F							MUSA 107 F						
Advanced Percussion I							Advanced Concert Hour						
1.0 Unit							1.0 Unit						
Transfer: CSU, UC							Transfer: CSU						
<i>Advisory: MUSA 172 F.</i>							<i>Prerequisite: MUSA 106 F with a grade of C or better</i>						
This course covers the techniques needed to perform percussion instruments such as snare drum, hand percussion, mallet percussion, orchestral percussion and drum set at a professional level.							This course is restricted to Music majors. This fourth level of Concert Hour includes live musical performances by students, faculty, and guest artists, guest talks, and out-of-class concert attendance.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13885	CLAS	12:15- 1:15 P	T	08/21-12/09	Johnson, John	1100-1129	13110	CLAS	10:00-10:50 A	F	08/21-12/09	Lopez, David	1100-1111
	LAB	1:15- 2:20 P	Th	08/21-12/09	Johnson, John	1100-1129		ON CAMPUS CLASS					
13233	CLAS	3:15- 4:15 P	W	08/21-12/09	Curcuruto, Jordan	1100-1129							
	LAB	4:15- 5:20 P	W	08/21-12/09	Curcuruto, Jordan	1100-1129							
MUSA 271 F							MUSA 110 F						
Advanced Percussion II							Fundamentals of Voice Training for Non-Majors						
1.0 Unit							1.0 Unit						
Transfer: CSU							Transfer: CSU						
<i>Advisory: MUSA 173 F.</i>							This course, for inexperienced singers, teaches basic vocal technique through voice training exercises, folk, show, and art songs in a class situation. This class is open to all students.						
The students will learn advanced drum set techniques that apply to popular music styles including: Jazz, Rock, Latin, Pop and their many subcategories, through lecture, demonstration, method text, audio and video recordings and class participation.							• Grade Options: Standard Letter						
13886	CLAS	12:15- 1:15 P	T	08/21-12/09	Johnson, John	1100-1129	13117	CLAS	10:40-11:45 A	M	08/21-12/09	Menendez, Krystle	1100-1123
	LAB	1:15- 2:20 P	T	08/21-12/09	Johnson, John	1100-1129		LAB	10:40-11:30 A	W	08/21-12/09	Menendez, Krystle	1100-1123
13234	CLAS	3:15- 4:15 P	W	08/21-12/09	Curcuruto, Jordan	1100-1129	13878	CLAS	9:25-10:30 A	T	08/21-12/09	Moreno, Anthony	1100-1123
	LAB	4:15- 5:20 P	W	08/21-12/09	Curcuruto, Jordan	1100-1129		LAB	9:25-10:15 A	Th	08/21-12/09	Moreno, Anthony	1100-1123
								CLAS	3:05- 4:10 P	M	08/21-12/09	Menendez, Krystle	1100-1123
								LAB	3:05- 3:55 P	W	08/21-12/09	Menendez, Krystle	1100-1123
MUSA 104 F							MUSA 111 F						
Introduction to Concert Hour							Beginning Voice						
1.0 Unit							1.0 Unit						
Transfer: CSU							Transfer: CSU, UC						
This course includes live performances and guest speakers, designed to increase student knowledge of musical styles, composers, and performers. This course is required of all music majors but open to all students.							<i>Advisory: Audition.</i>						
13106	CLAS	10:00-10:50 A	F	08/21-12/09	Lopez, David	1100-1111	This course teaches basic vocal technique through voice training exercises, and includes folk, show, and art songs in a class situation. This class is open to all students and is intended as an entry-level class for inexperienced students who wish to explore a Voice Major. Field trips may be required outside of regularly-scheduled class times.						
	ON CAMPUS CLASS												
							13118	CLAS	10:40-11:45 A	M	08/21-12/09	Menendez, Krystle	1100-1123
								LAB	10:40-11:30 A	W	08/21-12/09	Menendez, Krystle	1100-1123
							13879	CLAS	9:25-10:30 A	T	08/21-12/09	Moreno, Anthony	1100-1123
								LAB	9:25-10:15 A	Th	08/21-12/09	Moreno, Anthony	1100-1123
							13115	CLAS	3:05- 4:10 P	M	08/21-12/09	Menendez, Krystle	1100-1123
								LAB	3:05- 3:55 P	W	08/21-12/09	Menendez, Krystle	1100-1123
MUSA 105 F													
Beginning Concert Hour													
1.0 Unit													
Transfer: CSU													
<i>Prerequisite: MUSA 104 F with a grade of C or better</i>													
This course is the second level of Concert Hour which is restricted to music majors and includes live musical performances by students, faculty, and guest artists, guest talks and out-of-class concert attendance.													
• Grade Options: Standard Letter													
13108	CLAS	10:00-10:50 A	F	08/21-12/09	Lopez, David	1100-1111							
	ON CAMPUS CLASS												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUSA 112 F 1.0 Unit							
Intermediate Voice I							
Transfer: CSU, UC							
<i>Advisory: MUSA 110 F or MUSA 111 F or Audition.</i>							
This entry-level voice class for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
13130	CLAS	12:30- 1:35 P	T	08/21-12/09		Barsamian, Aram	1100-1123
	LAB	12:30- 1:20 P	Th	08/21-12/09		Barsamian, Aram	1100-1123
ON CAMPUS CLASS							
13127	CLAS	1:50- 2:55 P	M	08/21-12/09		Menendez, Krystle	1100-1123
	LAB	1:50- 2:40 P	W	08/21-12/09		Menendez, Krystle	1100-1123
ON CAMPUS CLASS							
MUSA 113 F 1.0 Unit							
Intermediate Voice II							
Transfer: CSU							
<i>Advisory: MUSA 112 F or Audition.</i>							
This is an entry level course for voice majors with some experience, and advanced non-majors. This course emphasizes individual progress in voice training and vocal literature. Repertoire is primarily 18th and 19th century Italian songs and arias. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
13131	CLAS	12:30- 1:35 P	T	08/21-12/09		Barsamian, Aram	1100-1123
	LAB	12:30- 1:20 P	Th	08/21-12/09		Barsamian, Aram	1100-1123
ON CAMPUS CLASS							
13129	CLAS	1:50- 2:55 P	M	08/21-12/09		Menendez, Krystle	1100-1123
	LAB	1:50- 2:40 P	W	08/21-12/09		Menendez, Krystle	1100-1123
ON CAMPUS CLASS							
MUSA 210 F 1.0 Unit							
Advanced Voice							
Transfer: CSU, UC							
<i>Advisory: MUSA 112 F or Audition.</i>							
This course, intended for voice majors and advanced non-majors, has an emphasis on repertoire and performance. Students should have some background in singing in a foreign language, usually Italian. Field trips may be required outside of regularly-scheduled class times.							
• Grade Options: Standard Letter							
13237	CLAS	1:50- 2:55 P	T	08/21-12/09		Barsamian, Aram	1100-1123
	LAB	1:50- 2:40 P	Th	08/21-12/09		Barsamian, Aram	1100-1123
ON CAMPUS CLASS							
MUSA 214 F 1.0 Unit							
Advanced Voice-English and American Art Song							
Transfer: CSU							
<i>Advisory: MUSA 112 F or Audition</i>							
This course, intended for voice majors and advanced non-majors, has an emphasis on learning and performing English and American Art Songs. Students should have some background in singing in a foreign language, usually Italian.							
• Grade Options: Standard Letter							
• NOTE: This course offered in Fall term only.							
13238	CLAS	4:40- 5:45 P	M	08/21-12/09		Barsamian, Aram	1100-1123
	LAB	4:40- 5:30 P	W	08/21-12/09		Barsamian, Aram	1100-1123
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
MUSA 191 F 1.0 Unit							
Intermediate Vocal Jazz Styling and Improvisation I							
Transfer: CSU, UC							
<i>Advisory: Audition</i>							
This course is designed to give vocal students beginning training in jazz styling techniques, rhythmic and melodic improvisation, and fundamentals of lead sheet writing. Students should have prior training in the fundamentals of voice and music theory.							
• Grade Options: Standard Letter							
13235	CLAS	1:50- 2:55 P	M	08/21-12/09		Carter, Teryn	1100-1128
	LAB	1:50- 2:40 P	W	08/21-12/09		Carter, Teryn	1100-1128
ON CAMPUS CLASS							
MUSA 192 F 1.0 Unit							
Intermediate Vocal Jazz Styling and Improvisation II							
Transfer: CSU							
<i>Prerequisite: MUSA 191 F with a grade of C or better</i>							
This course is designed to give vocal students intermediate training in jazz styling techniques, vocal improvisation, and basic lead sheet writing. Students are expected to spend no less than 30 minutes per week in the practice room and/or listening library.							
• Grade Options: Standard Letter							
13236	CLAS	1:50- 2:55 P	M	08/21-12/09		Carter, Teryn	1100-1128
	LAB	1:50- 2:40 P	W	08/21-12/09		Carter, Teryn	1100-1128
ON CAMPUS CLASS							
MUSIC INDEPENDENT STUDY							
<hr/>							
MUS 299 F 1.0 Unit							
Music Independent Study							
Transfer: CSU							
<i>Advisory: High scholarship music major evidenced by portfolio, advanced level performance, or instructor referral.</i>							
54 hours independent study per term. This course is for advanced students who wish to pursue a particular area of music through individual study.							
• Grade Options: Standard Letter							
13439	CLAS			08/21-12/09		Menton, Allen	
	ON CAMPUS CLASS						
<hr/>							
Nursing (see Anatomy and Physiology)							
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Nutrition (see Foods and Nutrition)							
<hr/>							
Oceanography (see Earth Sciences)							

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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Paralegal Studies

The American Bar Association limits auditing of classes offered by the Paralegal Studies Department.

PLEG 101 F Introduction to Paralegal Studies 3.0 Units

Transfer: CSU

This course explores the role and function of the paralegal and provides a cursory overview of the major aspects involved in the practice of law. Students will learn the function and roles of different legal authorities and the courts, along with specific aspects and duties involved in the paralegal career.

- Grade Options: Standard Letter

11948 CLAS 6:50-10:00 P T 08/21-12/09 Moore, Michael 500-528



ON-CAMPUS CLASS: The above class will be held IN PERSON. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Michael Moore, at mmoore1@fullcoll.edu.

11950 ONL 08/21-12/09 James, Jacqueline ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY ONLINE ORIENTATION on Tuesday, Aug. 22 at 5:30 p.m. This class has online exams that require a computer with webcam and microphone. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Jacqueline James, at jjames@fullcoll.edu.

11954 ONL 08/21-12/09 James, Jacqueline ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY ONLINE ORIENTATION on Tuesday, Aug. 22 at 5:30 p.m. This class has online exams that require a computer with webcam and microphone. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Jacqueline James, at jjames@fullcoll.edu.

PLEG 104 F Introduction to Legal Research and Terminology 3.0 Units

Transfer: CSU

This course combines essential knowledge of relevant legal terminology with practical research techniques concerning primary and secondary sources of law in both print and electronic sources as demanded of the paralegal in all areas of law.

- Grade Options: Standard Letter

11960 CLAS 6:50-10:00 P M 08/21-12/09 Carter, Santalia 500-523

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time mentioned above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. This class has online exams that require a computer with webcam and microphone. Students must learn how to perform legal research under ABA Guidelines G302 and 303; therefore, students in PLEG 104 F may be required to purchase access to Westlaw and Lexis in order to have a current and complete set of legal resources that meets the ABA Guidelines. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Santalia Carter, at scarter@fullcoll.edu.

PLEG 104 F continued:

11961 CLAS 6:50-10:00 P W 08/21-12/09 Murphy, Owen ZOOM

ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time mentioned above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. This class has online exams that require a computer with webcam and microphone. Students must learn how to perform legal research under ABA Guidelines G302 and 303; therefore, students in PLEG 104 F may be required to purchase access to Westlaw and Lexis in order to have a current and complete set of legal resources that meets the ABA Guidelines. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Owen Murphy, at omurphy@fullcoll.edu.

PLEG 105 F Introduction to Legal Writing 3.0 Units

Transfer: CSU

Prerequisite: PLEG 101 F and PLEG 104 F and ENGL 100 F or ENGL 100HF, ENGL 101 F or ENGL 110 F, with a grade of C or better
Advisory: ENGL 103 F or ENGL 103HF.

This course provides the paralegal student with an opportunity to generate and draft some of the major documents encountered in contemporary legal practice. Emphasis is placed on honing English writing skills as it relates to legal documents and the use reasoning to objectively write about a client's case.

- Grade Options: Standard Letter

11966 CLAS 6:50-10:00 P M 08/21-12/09 Moore, Michael 500-529



ON-CAMPUS CLASS: The above class will be held IN-PERSON. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Michael Moore, at mmoore1@fullcoll.edu.

PLEG 116 F Law Office Technology 4.0 Units

Transfer: CSU

This course will acquaint the student with computer software frequently utilized in the legal environment, including programs like Microsoft Word; Excel; Access; PowerPoint; Outlook; Adobe Acrobat; and Windows. Additionally, the course examines the various types of legal software used by many law firms, including TrialDirector, Clio, iManage, and Concordance.

- Grade Options: Standard Letter

11975 ONL 08/21-12/09 Lusk, Douglas ONLINE



ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Students must attend MANDATORY ONLINE ORIENTATION scheduled on Monday, August 21 at 11a.m. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Douglas Lusk, at dlusk@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PLEG 201 F 3.0 Units Civil Litigation I Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F, and PLEG 105 F, with a grade of C or better.</i> This course examines preliminary procedures for filing civil in California and various parts of the pretrial stage of litigation, including the pleadings and initial case management phases of the typical civil trial. Emphasis is placed on generating legal documents through the pleading stage of litigation. • Grade Options: Standard Letter 12036 CLAS 6:50-10:00 P T 08/21-12/09 Patrick, Elizabeth ZOOM ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. This class has online exams that require a computer with webcam and microphone. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Elizabeth Patrick, at epatrick@fullcoll.edu .							<div style="border: 1px solid black; padding: 10px;">  <p>ATTENTION! All New Paralegal Students MANDATORY ONLINE INFORMATION MEETING August 30, 2023 5:30 pm – 6:30 pm</p> <p><i>Details will be provided by your instructor on the first day of class.</i></p> </div>						
PLEG 202 F 3.0 Units Civil Litigation II Transfer: CSU <i>Prerequisite: PLEG 101 F, PLEG 104 F, PLEG 105 F, and PLEG 201 F, with a grade of C or better.</i> This course continues the study of civil trials by focusing on understanding the procedures associated primarily with discovery and the trial phases of litigation. Students will generate documents related to written discovery, oral discovery, trial and appellate procedures, and judgment enforcement remedies. • Grade Options: Standard Letter 12038 CLAS 6:50-10:00 P Th 08/21-12/09 Moore, Michael ZOOM ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Michael Moore, at mmoore1@fullcoll.edu .													
PLEG 207 F 3.0 Units Computer-Assisted Legal Research Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i> This course provides the student with an opportunity to explore and master the available legal research databases available through online and Internet services, including Lexis and CD Rom technology. • Grade Options: Standard Letter 12041 ONL 08/21-12/09 Carter, Santalia ONLINE  ONLINE CLASS: The above class is conducted ENTIRELY ONLINE with a MANDATORY ONLINE ORIENTATION scheduled on Mon, Aug, 21 at 12p.m. This class has online exams that require a computer with webcam and microphone. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Santalia Carter, at scarter@fullcoll.edu .							PLEG 208 F 3.0 Units Workers' Compensation Law Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F, with a grade of C or better</i> This course explores the many aspects of law unique to Workers' Compensation practice including an understanding of the administrative hearing process, deciphering Workers' Compensation codes, filing a claim, rehabilitating a client and processing an appeal. • Grade Options: Standard Letter 14131 CLAS 6:50-10:00 P T 08/21-12/09 Russell, Craig 500-526  ON-CAMPUS CLASS: The above class will be held IN PERSON. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor, Craig Russell, at crussell@fullcoll.edu .						
PLEG 210 F 2 Units Paralegal Internship Transfer: CSU <i>Prerequisite: PLEG 101 F and PLEG 104 F and PLEG 105 F and PLEG 201 F and PLEG 202 F, with a grade of C or better.</i> This course provides vocational learning and training opportunities for a student through employment in a law office or other legal environment. 60 hours per term minimum of supervised employment is required for each unit of credit. • Grade Options: Standard Letter 12042 CLAS 6:50- 7:40 P W 08/21-12/09 Moore, Michael ZOOM ARN 08/21-12/09 Moore, Michael ZOOM CLASS: The above class is 2 units, requiring at least 120 hours and all hours are arranged. This class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information and syllabus to students cleared to participate in the course by the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu . Add codes are required to register for the course and will be provided by the instructor on the first day of class. More information will be available in the course syllabus.							12043 CLAS 6:50- 7:40 P W 08/21-12/09 Moore, Michael ZOOM ARN 08/21-12/09 Moore, Michael ZOOM CLASS: The above class is 3 units, requiring at least 180 hours, and all hours are arranged. This class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this course. The instructor will email the course information and syllabus to students cleared to participate in the course by the first day of the semester. If students do not receive these materials, email instructor Michael Moore at mmoore1@fullcoll.edu . Add codes are required to register for the course and will be provided by the instructor on the first day of class. More information will be available in the course syllabus.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PLEG 214 F						3.0 Units	PHIL 100 F continued:						
Contract Law and Procedure						Transfer: CSU	11406	CLAS	3:30- 6:40 P	Th	08/21-12/09	Bridges, Andrew	1400-1430
<i>Prerequisite: PLEG 101 F and PLEG 104 F with a grade of C or better</i>								ON CAMPUS CLASS					
This course is an overview of the law of contracts and contract drafting. Students learn the substantive/procedural aspects of contract law as well as the requirements for the creation, modification and termination of contracts.							11407	ONL		08/21-12/09	Crippen, James	ONLINE	
• Grade Options: Standard Letter								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
14130	CLAS	6:50-10:00 P	W	08/21-12/09	STAFF	500-526	11408	ONL		08/21-12/09	Crippen, James	ONLINE	
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor.								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
PLEG 217 F						3.0 Units	PHIL 101 F						
Immigration Law						Transfer: CSU	Introduction to Religious Studies						
<i>Prerequisite: PLEG 101 F and PLEG 104 F with a grade of C or better</i>							Transfer: CSU, UC						
This course provides a strong overview of the federal U.S. immigration law and how the law is applied and interpreted by agencies, plus federal and state agencies, with practical case examples for any paralegal interested in beginning a career in the field. Students will learn to spot issues that may trigger available benefits and potential barriers to those benefits. Topics and practical applications will include knowledge of major forms; visa categories; routes to permanent residency; routes to citizenship; agency roles; and ethical issues that arise in the field.							This course will allow students to explore and analyze various viewpoints, problems and issues regarding religion. Included among these issues are concepts of human destiny, religious ethics and other selected topics.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14132	CLAS	9:00-12:10 P	S	08/21-12/09	STAFF	ZOOM	13978	CLAS	11:45- 1:10 P	MW	08/21-12/09	Roberts, Martha	1400-1426
ZOOM CLASS: The above class requires mandatory attendance at "live" virtual class sessions on Zoom accessed via CANVAS with the instructor during the day and time listed above. Students need to have a web camera, a personal computer, and an internet connection to complete this class. This class has online exams that require a computer with webcam and microphone. The instructor will email the class information and syllabus to registered students by the first day of the semester. If students do not receive these materials, or for class-specific requirements, contact the instructor.								ON CAMPUS CLASS					
Philosophy and Religious Studies													
PHIL 100 F						3.0 Units	PHIL 105 F						
Introduction to Philosophy						Transfer: CSU, UC Credit Limitation	World Religions						
This course will allow students to learn, analyze, and evaluate various viewpoints, problems and issues regarding human nature, knowledge, morality, religion and other selected topics.							Transfer: CSU, UC Credit Limitation						
• Grade Options: Standard Letter							This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.						
13977	CLAS	8:35-10:00 A	TTh	08/21-12/09	Bridges, Andrew	1400-1430	13979	CLAS	11:45- 1:10 P	TTh	08/21-12/09	Roberts, Martha	1400-1426
	ON CAMPUS CLASS							ON CAMPUS CLASS					
11403	CLAS	11:45- 1:10 P	MW	08/21-12/09	McHugh, Ian	1400-1420	11413	ONL		08/21-12/09	Roberts, Martha	ONLINE	
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
11404	CLAS	1:20- 2:45 P	MW	08/21-12/09	Ryan, Patrick	1400-1420	11414	ONL		08/21-12/09	Roberts, Martha	ONLINE	
	ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
11405	CLAS	1:20- 2:45 P	TTh	08/21-12/09	McHugh, Ian	1400-1428							
	ON CAMPUS CLASS												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PHIL 105HF							PHIL 170 F continued:						
Honors World Religions							11420 ONL						
3.0 Units							08/21-12/09 Galloway, Scott ONLINE						
Transfer: CSU, UC Credit Limitation							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
This Honors-enhanced course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the major religious traditions throughout the world. This course fulfills the Multicultural Education Requirement for graduation.							11422 ONL						
• Grade Options: Standard Letter							08/21-12/09 Page, James ONLINE						
11415 CLAS 1:20- 2:45 P MW 08/21-12/09 Roberts, Martha 1400-1426							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
 ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.							11423 ONL						
							08/21-12/09 Fike, Lawrence ONLINE						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
PHIL 135 F							PHIL 172 F						
Social and Political Philosophy							Critical Thinking and Writing						
3.0 Units							3.0 Units						
Transfer: CSU							Transfer: CSU, UC						
This course introduces students to social, psychological, and political philosophies. Students will learn and analyze various viewpoints, problems and issues regarding the human experience.							Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better.						
• Grade Options: Standard Letter							This course will cover all the standard topics of a traditional critical thinking. It is specifically designed to meet the IGETC critical thinking/writing requirement. This course fulfills the reading requirement for graduation.						
11416 ONL 08/21-12/09 Donley, David ONLINE							• Grade Options: Standard Letter						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							11424 CLAS 8:35-10:00 A MW 08/21-12/09 Way, Chase 1400-1420						
							 ON CAMPUS CLASS						
PHIL 160 F							PHIL 200 F						
Introduction to Ethics							Introduction to Christianity						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course will survey basic ethical theories in order to show how they have affected analysis of various ethical problems and their solutions both for the individual and society.							This course provides an introduction to Christianity and emphasizes its historical development, scriptures, rituals, and theology. This course focuses on important persons, groups, and events which have developed among the Roman, Orthodox, and Protestant communities of Christianity. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11417 CLAS 10:10-11:35 A MW 08/21-12/09 Ryan, Patrick 1400-1420							11426 ONL 08/21-12/09 Roberts, Martha ONLINE						
 ON CAMPUS CLASS							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.													
PHIL 170 F							PHIL 201 F						
Logic and Critical Thinking							History of Philosophy - Ancient and Medieval						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course will develop the student's critical thinking and writing skills. There will be an emphasis on recognition, analysis and evaluation of arguments. This course fulfills the reading requirement for graduation.							This course is an historical introduction to the western philosophic tradition. Selected philosophers will be examined from each of the following periods: Ancient Greek and Medieval.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11419 CLAS 1:20- 2:45 P TTh 08/21-12/09 Page, James 1400-1421							• NOTE: This course offered in Fall term only.						
 ON CAMPUS CLASS							14260 CLAS 11:45- 1:10 P TTh 08/21-12/09 Crippen, James 1400-1430						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							 ON CAMPUS CLASS						
11421 CLAS 6:50-10:00 P M 08/21-12/09 Galloway, Scott 1400-1427													
 ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHIL 270 F 3.0 Units							
Introduction to Asian Religions Transfer: CSU, UC							
This course is a comparative examination of the beliefs, world-views, rituals, ethics, and social systems of the religious traditions and communities throughout Asia. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
11428	CLAS	10:10-11:35 A	TTh	08/21-12/09		Roberts, Martha	1400-1420
	ON CAMPUS CLASS						

Photography

PHOT 101 F 3.0 Units Introduction to Photography

Transfer: CSU, UC

This course provides a comprehensive introduction to the current trends in photography. Students will learn fundamentals of capturing a photographic image and printing of the image.

- Grade Options: Standard Letter

10867	CLAS	8:30- 9:20 A	MW	08/21-12/09		Castro Kahn, Karlie	700-739
	LAB	9:21-11:40 A	MW	08/21-12/09		Castro Kahn, Karlie	700-739

ON CAMPUS CLASS

14223	CLAS	9:30-10:30 A	TTh	08/21-12/09		Haverstick, Jon	700-737
	LAB	10:31-12:45 P	TTh	08/21-12/09		Haverstick, Jon	700-737

ON CAMPUS CLASS

10560	CLAS	12:30- 1:30 P	MW	08/21-12/09		Minton, Jeffrey	700-737
	LAB	1:31- 3:45 P	MW	08/21-12/09		Minton, Jeffrey	700-737

ON CAMPUS CLASS

10868	CLAS	12:30- 1:30 P	MW	08/21-12/09		Castro Kahn, Karlie	700-739
	LAB	1:31- 3:45 P	MW	08/21-12/09		Castro Kahn, Karlie	700-739

ON CAMPUS CLASS

10899	CLAS	12:30- 1:30 P	TTh	08/21-12/09		Perez, Aaron	700-739
	LAB	1:31- 3:45 P	TTh	08/21-12/09		Perez, Aaron	700-739

ON CAMPUS CLASS

14224	CLAS	1:30- 2:30 P	TTh	08/21-12/09		Haverstick, Jon	700-737
	LAB	2:31- 4:45 P	TTh	08/21-12/09		Haverstick, Jon	700-737

ON CAMPUS CLASS

10561	CLAS	4:00- 5:00 P	MW	08/21-12/09		Minton, Jeffrey	700-737
	LAB	5:01- 7:15 P	MW	08/21-12/09		Minton, Jeffrey	700-737

ON CAMPUS CLASS

10902	CLAS	7:00- 7:50 P	TTh	08/21-12/09		Ruiz, Jessica	700-737
	LAB	7:51-10:10 P	TTh	08/21-12/09		Ruiz, Jessica	700-737

ON CAMPUS CLASS

10903	ONL			08/21-12/09		La Montia, Melody	ONLINE
	ALT			08/21-12/09		La Montia, Melody	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

10904	ONL			08/21-12/09		La Montia, Melody	ONLINE
	ALT			08/21-12/09		La Montia, Melody	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHOT 109 F 3.0 Units							
Portrait Photography							
<i>Advisory: PHOT 101 F or PHOT 112 F or demonstrated competency in performing various photographic skills.</i>							
This course covers creative and experimental portrait styles in the studio using "hot lights;" and working with natural light. Students must provide their own camera with adjustable controls and focus.							
• Grade Options: Standard Letter							
10905	CLAS	6:30- 7:40 P	TTh	08/21-12/09		Minton, Jeffrey	700-734
	LAB	7:41- 9:40 P	TTh	08/21-12/09		Minton, Jeffrey	700-734

ON CAMPUS CLASS

PHOT 111 F 3.0 Units Introduction to Photography from Analog to Digital

Transfer: CSU

This course will teach students how to create images with a digital camera, produce digital prints, and how to analyze the content of the photograph.

- Grade Options: Standard Letter

11337	ONL			08/21-12/09		La Montia, Melody	ONLINE
	ALT			08/21-12/09		La Montia, Melody	ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

PHOT 112 F 3.0 Units Introduction to Professional Digital Photography

Transfer: CSU, UC

Prerequisite: PHOT 101 F or PHOT 111 F with a grade of C or better.

This course is designed to teach professional digital camera operations. Students will produce both color and black and white digital images. Students may use a variety of digital cameras from point-to-shoot as well as digital SLRs.

- Grade Options: Standard Letter

10906	CLAS	8:30- 9:30 A	TTh	08/21-12/09		Perez, Aaron	700-739
	LAB	9:31-11:45 A	TTh	08/21-12/09		Perez, Aaron	700-739

ON CAMPUS CLASS

PHOT 114 F 3.0 Units Professional Portrait Photography I

Transfer: CSU

Prerequisite: PHOT 101 F or PHOT 111 F or PHOT 112 F with a grade of C or better.

This course focuses on advanced techniques used by professional portrait photographers. Emphasis will be on using strobe lighting, posing, digital photography, color photography and project workflow. Students are required to have a DSLR camera with full manual capabilities including external flash capabilities.

- Grade Options: Standard Letter
- NOTE: This course offered in Fall term only.

10908	CLAS	9:00-11:00 A	S	08/21-12/09		Ceballos, Eduardo	700-734
	LAB	11:01- 3:35 P	S	08/21-12/09		Ceballos, Eduardo	700-734

ON CAMPUS CLASS

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PHOT 214 F						3.0 Units	PHOT 227 F						3.0 Units
Professional Portrait II							Social Media and Still Photography						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: PHOT 114 F with a grade of C or better</i>							This course focuses on photography and social media. Students will learn basic photography techniques for social media platforms including live streaming to create and manage content.						
This course will place emphasis on advanced portrait techniques to advance and refine portrait photography skills in preparation for creating client portfolios. Students are required to have a camera capable with full manual capabilities and that is able to use an external flash.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							10913 CLAS 1:00- 4:10 P M 08/21-12/09 Ceballos, Eduardo 700-734						
10909 CLAS 9:00-11:00 A S 08/21-12/09 Ceballos, Eduardo 700-734							 ON CAMPUS CLASS						
 LAB 11:01- 3:35 P S 08/21-12/09 Ceballos, Eduardo 700-734													
ON CAMPUS CLASS													
PHOT 216 F						3.0 Units	PHOT 290 F						3 Units
Advanced Digital Photography							Internship in Photography I						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: PHOT 112 F or PHOT 111 F with a grade of C or better or demonstrate competency in performing various digital photography skills.</i>							This course is designed for photography students with an internship or employment in the photography industry to develop their skills.						
This course focuses on creating a final portfolio. Students will practice advanced digital photography techniques and explore a variety of photographic subjects relevant to their portfolio. Enrollment in this course requires that the student possess a strong foundation in digital photography. Students will need a manual digital DSLR.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							14225 CLAS 5:00- 8:50 P Su 08/27-08/27 La Montia, Melody ZOOM						
10911 ONL 08/21-12/09 La Montia, Melody ONLINE							 CLAS 5:00- 8:50 P Su 09/24-09/24 La Montia, Melody ZOOM						
 ALT 08/21-12/09 La Montia, Melody ONLINE							 CLAS 5:00- 8:50 P Su 10/22-10/22 La Montia, Melody ZOOM						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							CLAS 5:00- 8:50 P Su 12/03-12/03 La Montia, Melody ZOOM						
							ONL 08/21-12/09 La Montia, Melody ONLINE						
							ALT 08/21-12/09 La Montia, Melody ONLINE						
PHOT 217 F						3.0 Units	PHOT 291 F						3 Units
Applied Digital Photography							Internship in Photography II						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: PHOT 112 F or PHOT 216 F with a grade of C or better</i>							<i>Prerequisite: PHOT 290 F with a grade of C or better</i>						
This course focuses on applied advanced digital photography techniques to prepare students to create a professional portfolio and prepare a strategy for career development.							This course is designed to take students to the next level in preparation for a professional career. Student must have an internship or employment in a related photographic industry.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10912 ONL 08/21-12/09 La Montia, Melody ONLINE							14227 CLAS 5:00- 8:50 P Su 08/27-08/27 La Montia, Melody ZOOM						
 ALT 08/21-12/09 La Montia, Melody ONLINE							 CLAS 5:00- 8:50 P Su 09/24-09/24 La Montia, Melody ZOOM						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 CLAS 5:00- 8:50 P Su 10/22-10/22 La Montia, Melody ZOOM						
							CLAS 5:00- 8:50 P Su 12/03-12/03 La Montia, Melody ZOOM						
							ONL 08/21-12/09 La Montia, Melody ONLINE						
							ALT 08/21-12/09 La Montia, Melody ZOOM						
PHOT 223 F						3.0 Units							
Creative Photography													
						Transfer: CSU							
This course focuses on creative image making through the discipline of photography.													
• Grade Options: Standard Letter													
10953 CLAS 3:40- 4:55 P TTh 08/21-12/09 Minton, Jeffrey 700-734													
 ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
Physical Education													
PHYSICAL ACTIVITY													
PE 101 F						1.0 Unit							
Pickleball							Transfer: CSU, UC						
This course provides an overview of the fundamentals for Pickleball. This sport combines the elements of tennis, badminton and table tennis. Topics will include strokes, serve, shot selection and strategies for doubles and singles play.													
• Grade Options: Standard Letter													
14009	LAB	5:00- 8:10 P	M	08/21-12/09	Lewin, Pamela	FTENCT							
	ON CAMPUS CLASS												
PE 102 F						1.0 Unit							
Yoga							Transfer: CSU, UC Credit Limitation						
This course is an overview of yoga, emphasizing breathing and deep relaxation techniques to reduce stress and improve concentration, circulation, flexibility, and muscle tone as well as unify mind, body, and spirit.													
• Grade Options: Standard Letter													
10692	LAB	7:00- 8:25 A	TTh	08/21-12/09	Fraser, Cara	1200-1208							
	ON CAMPUS CLASS												
10674	LAB	8:00-11:10 A	S	08/21-12/09	Tucker, Alba	1200-1208							
	ON CAMPUS CLASS												
10697	LAB	8:35-10:00 A	TTh	08/21-12/09	Plum, Alix	1200-1208							
	ON CAMPUS CLASS												
10700	LAB	10:10-11:35 A	TTh	08/21-12/09	Fraser, Cara	1200-1208							
	ON CAMPUS CLASS												
10701	LAB	11:45- 1:10 P	MW	08/21-12/09	Fraser, Cara	1200-1208							
	ON CAMPUS CLASS												
10693	LAB	1:20- 2:45 P	MW	08/21-12/09	Matulich, April	1200-1208							
	ON CAMPUS CLASS												
10696	LAB	2:55- 4:20 P	MW	08/21-12/09	Matulich, April	1200-1208							
	ON CAMPUS CLASS												
10699	LAB	4:30- 5:55 P	MW	08/21-12/09	Medina, Ashlyn	1200-1208							
	ON CAMPUS CLASS												
10930	LAB	6:15- 7:40 P	MW	08/21-12/09	Medina, Ashlyn	1200-1208							
	ON CAMPUS CLASS												
PE 104 F						1.0 Unit							
Spinning							Transfer: CSU, UC						
This course is a unique, indoor, group stationary cycling program. This efficient, high-energy group exercise integrates music, camaraderie and visualization in a complete body-mind exercise routine.													
• Grade Options: Standard Letter													
11736	LAB	11:45- 1:10 P	MW	08/21-12/09	Aguirre, Crystal	1800-1801							
	ON CAMPUS CLASS												

Can't find where your PE class meets?

Dance Studio	1230
North Balcony (upstairs)	1209N
North Gym	1201
Pilates	1803
South Balcony (upstairs)	1209S
South Gym	1225
Spinning	1801
Wellness Center Class	FWELLC
Wellness Center Lab	FWELLL

OUTDOOR Facilities

Baseball Field	FBBF
Aquatic Center	AQUCTR
Sherbeck Field (Football/Track)	SHBKFL
Soccer Field	FCSOCC
Softball Field	FSBF
Sand Volleyball Court	SVC
Tennis Courts	FTENCT

OFF-CAMPUS

Golfer's Paradise	GOPA
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1600 N. Harbor, Fullerton, CA

PE 105 F **1.0 Unit**
Badminton

Transfer: CSU, UC Credit Limitation
 This course provides an analysis of fundamental strokes with emphasis on court strategy for singles and doubles play. Rules, court etiquette and different types of tournaments will be introduced to the class.

• Grade Options: Standard Letter
 10704 LAB 6:15- 9:25 P M 08/21-12/09 Johnson, Marshall 1200-1225
 **ON CAMPUS CLASS**

PE 109 F **2.0 Units**
Intermediate Yoga

Transfer: CSU, UC
Prerequisite: PE 102 F with a grade of C or better
 This course provides yoga sequences, breathing practices, meditation techniques and guided relaxation.

• Grade Options: Standard Letter
 10666 CLAS 2:05- 2:40 P TTh 08/21-12/09 STAFF 1200-1208
 10666 LAB 2:41- 4:10 P TTh 08/21-12/09 STAFF 1200-1208
 **ON CAMPUS CLASS**

PE 111 F **2 Units**
Off-Season Training - Track and Field
(formerly Decathlon)

Transfer: CSU, UC Credit Limitation
 This course teaches the skills associated with track and field events. Fundamental skills in running, jumping and throwing will be practiced by students. Training methods for aerobic, anaerobic, flexibility and strength will be practiced in this class.

• Grade Options: Standard Letter
 10705 LAB 1:20- 2:45 P MTWTh 08/21-12/09 Bevec, Gina SHBKFL
The above class is offered as 2-units. The above course is for the Women's Track and Field off-season training. For class-specific requirements, contact Coach Gina Bevec at GBevec@fullcoll.edu.

CLAS In-person Lecture	ONL Online Lecture	ALT Asynchronous online (not Zoom) lab
LAB In-person Lab	HY Hybrid Lecture	ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 111 F continued:							PE 126 F 1.0 Unit						
10707	LAB	1:20- 2:45 P	MTWTh	08/21-12/09	Sheil, Sean	SHBKFL	Beach Volleyball						
<p>The above class is offered as 2-units. The above course is for the Men's Track and Field off-season training. For class-specific requirements, contact Coach Sean Sheil at SSheil@fullcoll.edu.</p>							<p>Transfer: CSU, UC Credit Limitation</p> <p>This course offers students the opportunity to develop sufficient knowledge, technique, skills and strategies for successful participation in beach volleyball.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
PE 112 F 1.0 Unit							PE 139AF 1.0 Unit						
Fencing							Beginning Tennis						
<p>Transfer: CSU, UC Credit Limitation</p> <p>This course provides instruction in fencing movement with the weapon, simple and compound actions, defenses, drills, and activity.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Transfer: CSU, UC Credit Limitation</p> <p>This course offers students the opportunity to develop basic tennis skills such as ground strokes, serves and volley. This includes rules, strategies and competition in singles and doubles.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
10710	LAB	10:10-11:35 A	TTh	08/21-12/09	Bevec, Gina	1200-1201	10719	LAB	1:20- 2:45 P	MW	08/21-12/09	Schneyer, Deanna	SVC
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
PE 115 F 1.0 Unit							PE 141 F 1 Unit						
Golf							Tennis Workshop						
<p>Transfer: CSU, UC Credit Limitation</p> <p>This course has an emphasis on learning the fundamental aspects of golf. Golf skills including swing mechanics, use of clubs, rules, chipping and putting will be covered. Class will be held at an off-campus golf facility. Facility use fee of \$5 is required.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Transfer: CSU, UC Credit Limitation</p> <p>This course is designed for students desiring instruction from beginning to advanced tennis. Placement in various levels of ability presents the opportunity to put techniques into practice.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
10714	LAB	8:00-11:10 A	F	08/21-12/09	Austin, Philip	GOPA	14183	LAB	10:10-11:35 A	MW	08/21-12/09	Duron, Yolanda	FTENCT
OFF-CAMPUS CLASS: The above class will be held IN PERSON at Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton. For class-specific requirements, contact Coach Philip Austin at PAustin@fullcoll.edu.							 ON CAMPUS CLASS						
PE 119 F 1.0 Unit							PE 144 F 1 Unit						
Beach Tennis							Volleyball-Beginning						
<p>Transfer: CSU</p> <p>This course provides an overview of the fundamentals of beach tennis. This sport combines the elements of tennis, badminton, and beach volleyball.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Transfer: CSU, UC Credit Limitation</p> <p>This course provides instruction and strategies in basic skills, rules and etiquette in volleyball. Students will experience improvement through supervised instructions and participation.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11511	LAB	5:30- 6:55 P	MW	08/21-12/09	Duron, Yolanda	SVC	10732	LAB	10:10-12:15 P	TTh	08/21-12/09	Duron, Yolanda	FTENCT
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
PE 121 F 1.0 Unit							PE 145 F 1 Unit						
Walking for Fitness							Volleyball - Intermediate						
<p>Transfer: CSU, UC Credit Limitation</p> <p>This course emphasizes individual exercises designed for the student interested in achieving physical fitness walking.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Transfer: CSU, UC Credit Limitation</p> <p>This course is designed to provide progressive instruction for skill development, offensive and defensive systems, and team play.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
10934	LAB	8:00-11:10 A	F	08/21-12/09	Webster, Perry	SHBKFL	10737	LAB	6:15- 9:25 P	T	08/21-12/09	Johnson, Marshall	1200-1225
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
10914	LAB	8:35-10:00 A	TTh	08/21-12/09	Byrnes, Timothy	SHBKFL	PE 145 F 1 Unit						
 ON CAMPUS CLASS							Volleyball - Intermediate						
10936	LAB	8:35-10:00 A	TTh	08/21-12/09	Foster, Marcia	SHBKFL	<p>Transfer: CSU, UC Credit Limitation</p> <p>This course is designed to provide progressive instruction for skill development, offensive and defensive systems, and team play.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
10717	LAB	11:45- 1:10 P	MW	08/21-12/09	Bevec, Gina	SHBKFL	<p>Transfer: CSU, UC Credit Limitation</p> <p>This course is designed to provide progressive instruction for skill development, offensive and defensive systems, and team play.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
10933	LAB	11:45- 1:10 P	MW	08/21-12/09	Webster, Perry	SHBKFL	<p>Transfer: CSU, UC Credit Limitation</p> <p>This course is designed to provide progressive instruction for skill development, offensive and defensive systems, and team play.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 149 F							PE 162 F						
Swim for Fitness							Conditioning for Athletes-Strength						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
<i>Advisory: Ability to swim 50 yards and tread water for one minute</i>							This course will provide the student instruction and practice in weight training, power lifting, aerobic fitness/flexibility for competing in intercollegiate athletics.						
This course is designed for providing workouts in swimming for improved health and physical fitness.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							10012 LAB 7:00- 8:25 A MW 08/21-12/09 Ponce, Angel 1200-1212A						
10744 LAB 10:10-11:35 A MW 08/21-12/09 Bevec, Gina AQUCTR							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Greg Aviles at GAviles@fullcoll.edu.						
 ON CAMPUS CLASS							10013 LAB 7:00- 8:25 A MW 08/21-12/09 STAFF 1200-1212A						
10746 LAB 10:10-11:35 A TTh 08/21-12/09 Rapp, Edward AQUCTR							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Greg Aviles at GAviles@fullcoll.edu.						
 ON CAMPUS CLASS							10014 LAB 7:00- 8:25 A TTh 08/21-12/09 Ponce, Angel 1200-1212A						
PE 154 F							ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Greg Aviles at GAviles@fullcoll.edu.						
Fitness Testing with Exercise Prescription							11567 LAB 7:00- 8:25 A TTh 08/21-12/09 Gonzalez, Ryan 1200-1212A						
Transfer: CSU, UC							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Greg Aviles at GAviles@fullcoll.edu.						
This course will provide methods and concepts of lifetime fitness and nutritional understanding based on fitness needs. Students will learn the practical techniques for evaluating physical fitness status through testing and evaluation.							14302 LAB 7:00- 8:25 A TTh 08/21-12/09 Martinez, Gabriel AQUCTR						
• Grade Options: Standard Letter							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Women's Water Polo Team. For class-specific requirements, contact Coach Gabriel Martinez at GMartinez1@fullcoll.edu.						
10916 LAB 11:45- 1:10 P M 08/21-12/09 Sheil, Sean FWELL							11568 LAB 2:55- 4:20 P MW 08/21-12/09 Campbell, Garrett 1200-1212B						
HY 08/21-12/09 Sheil, Sean HYBRID							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.						
 ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.							14034 LAB 2:55- 4:20 P MW 08/21-12/09 Campbell, Garrett 1200-1212B						
PE 158 F							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.						
Personalized Fitness							14036 LAB 2:55- 4:20 P MW 08/21-12/09 Campbell, Garrett 1200-1212B						
Transfer: CSU, UC							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.						
This course promotes individualized exercise programs utilizing a variety of exercise equipment. The focus is on individual needs revolving around the five components of fitness.							14038 LAB 2:55- 4:20 P MW 08/21-12/09 Campbell, Garrett 1200-1212B						
• Grade Options: Standard Letter							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.						
10748 LAB 2:55- 4:20 P MW 08/21-12/09 Aguirre, Crystal FWELL							14039 LAB 2:55- 4:20 P MW 08/21-12/09 Campbell, Garrett 1200-1212B						
 ON CAMPUS CLASS							 ON CAMPUS CLASS: The above conditioning class is offered as a 1-unit course for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.						
PE 160 F							PE 163 F						
Beginning Basketball							Kickboxing						
<i>(formerly Basketball- Recreational)</i>							Transfer: CSU, UC Credit Limitation						
Transfer: CSU, UC Credit Limitation							This course provides instruction in forms of kickboxing that stress cardiovascular endurance, strength development, and improved flexibility. This includes influences from several martial arts and the sparring and self-defense aspects of kickboxing.						
This course is designed for students to learn the basic concepts, strategy and rules of basketball. This class will consist of in-class drills and demonstrations.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							10764 LAB 8:35-10:00 A TTh 08/21-12/09 Lewin, Pamela 1200-1209N						
10750 LAB 6:15- 9:25 P Th 08/21-12/09 Ugland, Devin 1200-1225							 ON CAMPUS CLASS						
 ON CAMPUS CLASS							10766 LAB 10:10-11:35 A MW 08/21-12/09 Lewin, Pamela 1200-1209N						
PE 161 F							 ON CAMPUS CLASS						
Body Conditioning and Fitness													
Transfer: CSU, UC Credit Limitation													
This course will focus on individual exercise for contouring, conditioning, posture, weight training, aerobics and overall fitness.													
• Grade Options: Standard Letter													
10763 LAB 11:45- 1:10 P TTh 08/21-12/09 Webster, Perry 1200-1212B													
 ON CAMPUS CLASS													
14030 LAB 11:45- 1:10 P MW 08/21-12/09 Mendoza, Marian 1200-1212B													
 ON CAMPUS CLASS													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 168 F Cross Fit Training <i>(formerly Boot Camp Workout)</i> 1.0 Unit							PE 188 F Self Defense-Boxing 1.0 Unit						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course will focus on individual exercise for obstacle course completion, calisthenics, weight training, aerobics, yoga, Pilates and overall fitness.							This course provides instruction in the discipline of boxing that covers cardio-vascular endurance, strength development and improved agility. This course will include sparring and self-defense aspects.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10767	LAB	1:20- 2:45 P	TTh	08/21-12/09	Aguirre, Crystal	FWELLL	10875	LAB	10:10-11:35 A	TTh	08/21-12/09	Lewin, Pamela	1200-1209N
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
PE 180 F Baseball 1.0 Unit							PE 187 F Weight Training and Weight Lifting 1.0 Unit						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC Credit Limitation						
This course emphasizes baseball fundamentals and is designed to evaluate players and their baseball skills.							This course provides instruction in strength training and focuses on weight lifting techniques that will produce muscle endurance and muscle strength. This course will provide instruction and demonstration for Olympic style lifts.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10840	LAB	2:55- 4:20 P	TTh	08/21-12/09	Baum, Chad	FBBF	10876	LAB	11:45- 1:10 P	MW	08/21-12/09	Lewin, Pamela	1200-1209N
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
PE 181 F Intermediate/Advanced Basketball <i>(formerly Basketball)</i> 1.0 Unit							PE 193 F Weight Training and Weight Lifting 1.0 Unit						
Transfer: CSU, UC							Transfer: CSU, UC						
This course is designed for students with intermediate levels of basketball skill and knowledge. This course will focus on improving intermediate and advanced offensive and defensive skills.							This course provides instruction in strength training and focuses on weight lifting techniques that will produce muscle endurance and muscle strength. This course will provide instruction and demonstration for Olympic style lifts.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10752	LAB	6:15- 9:25 P	Th	08/21-12/09	Ugland, Devin	1200-1225	10841	LAB	8:35-10:00 A	MW	08/21-12/09	Byrnes, Timothy	1200-1212B
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
PE 183 F Conditioning for Athletes - Circuit 2 Units							PE 201 F Athletic Conditioning Development 1 Unit						
Transfer: CSU, UC Credit Limitation							Transfer: CSU, UC						
This course is designed for instruction and practice in weight training, weight lifting, anaerobic fitness/flexibility for competing in intercollegiate athletics.							This course is designed for student-athletes to develop conditioning in resistance and cardiovascular exercises for intercollegiate athletics.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
13604	LAB	12:20- 2:25 P	TThF	08/21-12/09	Rapp, Edward	1200-1225	11296	LAB	6:00- 7:25 A	TTh	08/21-12/09	Mendoza, Marian	FSBF
 ON CAMPUS CLASS: <i>The above conditioning class is a 2-unit course for the Intercollegiate Men's Volleyball Team. For class-specific requirements, contact Coach Eddie Rapp at ERapp@fullcoll.edu.</i>							 ON CAMPUS CLASS: <i>The above conditioning class is for the Intercollegiate Softball Team. For class-specific requirements, contact Coach Marian Mendoza at MMendoza@fullcoll.edu.</i>						
14184	LAB	2:55- 4:20 P	Th	08/21-12/09	Kennedy, Allan	FBBF	11291	LAB	7:00- 8:25 A	MW	08/21-12/09	Schneyer, Deanna	1200-1225
 ON CAMPUS CLASS: <i>The above conditioning class is for the Intercollegiate Baseball Team. For class-specific requirements, contact Coach Allan Kennedy at AKennedy@fullcoll.edu.</i>							 ON CAMPUS CLASS: <i>The above conditioning class is for the Intercollegiate Women's Volleyball Team. For class-specific requirements, contact Coach Rena Smith at RSmith@fullcoll.edu.</i>						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
13393	LAB	1:20- 2:45 P	MTWTh	08/21-12/09	Baum, Chad	FBBF
	ON CAMPUS CLASS: The above conditioning class is for the Intercollegiate Baseball Team. For class-specific requirements, contact Coach Chad Baum at CBaum@fullcoll.edu.					
13394	LAB	1:20- 2:45 P	MTWTh	08/21-12/09	Sothorn, John	FBBF
	ON CAMPUS CLASS: The above conditioning class is for the Intercollegiate Baseball Team. For class-specific requirements, contact Coach John Sothorn at JSothorn@fullcoll.edu.					
11273	LAB	4:15- 5:40 P	MW	08/21-12/09	Escobar, Leslie	FCSOCC
	ON CAMPUS CLASS: The above conditioning class if for the Women's Lacrosse Team. For class-specific requirements, contact Coach Leslie Escobar at LEscobar@fullcoll.edu.					
11277	LAB	4:15- 5:40 P	TTh	08/21-12/09	Franklin, Darriell	FCSOCC
	ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Soccer Team. For class-specific requirements, contact Coach Darriell Franklin at DFranklin@fullcoll.edu.					

PE 286 F **1 Unit**
Athletic Skill Development

Transfer: CSU, UC

This course is designed for student-athletes to develop sport specific skills for intercollegiate competition.

- Grade Options: Standard Letter

14266 LAB 6:15- 7:40 A MW 08/21-12/09 STAFF AQUCTR

 **ON CAMPUS CLASS:** The above conditioning class is for the Intercollegiate Men's Water Polo Team. For class-specific requirements, contact Coach Mauricio Velazquez at MVelazquez@fullcoll.edu.

10941 LAB 11:45- 1:10 P MW 08/21-12/09 Duron, Yolanda 1200-1212A

 **ON CAMPUS CLASS:** The above class is for the Intercollegiate Men and Women's Tennis Teams. For class-specific requirements, contact Coach Yolanda Duron at YDuron@fullcoll.edu.

10939 LAB 2:00- 3:30 P MTWTh 08/21-10/15 Webster, Perry 1200-1201

 Last day to add: 08/28 Last day to drop without "W": 08/28
 Last day to drop with "W": 09/28 Last day to drop for refund: 08/23

ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Basketball Team. For class-specific requirements, contact Coach Perry Webster at PWebster@fullcoll.edu.

10940 LAB 4:30- 6:00 P MTWTh 08/21-10/15 Desmond, Daniel 1200-1201

 Last day to add: 08/28 Last day to drop without "W": 08/28
 Last day to drop with "W": 09/28 Last day to drop for refund: 08/23

ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Basketball Team. For class-specific requirements, contact Coach Dan Desmond at DDesmond@fullcoll.edu.

PE 296 F **1 Unit**
Off Season Athletes - Softball

Transfer: CSU, UC

This course is designed for intercollegiate softball team members. Topics include advanced strategy, team dynamics, and statistical analysis.

- Grade Options: Standard Letter

11007 LAB 9:50-11:15 A TTh 08/21-12/09 Mendoza, Marian FSBF

 **ON CAMPUS CLASS:** The above class is for the Intercollegiate Softball Team. For class-specific requirements, contact Coach Marian Mendoza at MMendoza@fullcoll.edu.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

INTERCOLLEGIATE COURSES

PE 203 F **1.5 Units**
Intercollegiate Basketball - Men

Transfer: CSU, UC Credit Limitation

Advisory: Two or more years of experience at the high school basketball level.

This course is designed for advanced male basketball players wanting to participate on the Intercollegiate basketball team. The course introduces theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the OEC and CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at 4-year level.

- Grade Options: Standard Letter

10942 LAB 2:00- 4:10 P MTWThF 10/16-12/09 Webster, Perry 1200-1201

 Last day to add: 10/23 Last day to drop without "W": 10/23
 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19

ON CAMPUS CLASS: The above conditioning class is for the Intercollegiate Men's Basketball Team. For class-specific requirements, contact Coach Perry Webster at PWebster@fullcoll.edu.

PE 204 F **1.5 Units**
Intercollegiate Basketball - Women

Transfer: CSU, UC Credit Limitation

Advisory: Two or more years of experience at the high school basketball level.

This course is designed for advanced female basketball players who wish to participate on the Intercollegiate basketball team. A hands-on course to introduce theory, technique and the competitive strategies of basketball. Students must meet the eligibility requirements of the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level.

- Grade Options: Standard Letter

10943 LAB 4:30- 6:40 P MTWThF 10/16-12/09 Desmond, Daniel 1200-1201

 Last day to add: 10/23 Last day to drop without "W": 10/23
 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19

ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Basketball Team. For class-specific requirements, contact Coach Dan Desmond at DDesmond@fullcoll.edu.

PE 205 F **3.0 Units**
Intercollegiate Cross Country - Men and Women

Transfer: CSU, UC Credit Limitation

This course provides instruction and training in the exercise techniques and principles required for successful development in cross country distance running and intercollegiate competition. Practice and cross country meets are mandatory.

- Grade Options: Standard Letter

11188 LAB 7:00- 9:05 A MTWThF 08/21-12/09 Bevec, Gina SHBKFL

 **ON CAMPUS CLASS:** The above class is for the Intercollegiate Women's Track and Field Team. For class-specific requirements, contact Coach Gina Bevec at GBevec@fullcoll.edu.

14079 LAB 7:00- 9:05 A MTWThF 08/21-12/09 Sheil, Sean SHBKFL

 **ON CAMPUS CLASS:** The above class is for the Intercollegiate Men's Track and Field Team. For class-specific requirements, contact Coach Sean Sheil at SSheil@fullcoll.edu.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 207 F							PE 209 F continued:						
Intercollegiate Football							12132 LAB 10:50-12:55 P MTWThF 08/21-12/09 Castellanos, Kenneth SHBKFL						
3.0 Units							 ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Kenneth Castellanos at KCastellanos1@fullcoll.edu.						
Transfer: CSU, UC Credit Limitation							10947 LAB 2:00- 4:05 P MTWThF 08/21-12/09 Lewin, Pamela FCSOCC						
<i>Advisory: Audition recommended</i>							 ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Soccer Team. For class-specific requirements, contact Coach Pam Lewin at PLewin@fullcoll.edu.						
This course needs to be taken in order for a student athlete to participate in intercollegiate football. In order to be eligible for athletic competition, students must meet the eligibility requirements. Students must pass a physical. Participation in intercollegiate contests off campus.							PE 218 F						
<ul style="list-style-type: none"> • Grade Options: Standard Letter • Equipment Fee - FC • \$200 materials fee payable at registration 							Intercollegiate Volleyball - Women						
11189 LAB 4:30- 7:00 P MTWTh 08/21-12/09 Austin, Philip SHBKFL							3.0 Units						
 ON CAMPUS CLASS: The above class is for the Intercollegiate Football Team. For class-specific requirements, contact Coach Philip Austin at PAustin@fullcoll.edu.							Transfer: CSU, UC Credit Limitation						
11195 LAB 4:30- 7:00 P MTWTh 08/21-12/09 Crooks, Brian SHBKFL							<i>Advisory: Perform advanced level volleyball skills as assessed by the instructor.</i>						
 ON CAMPUS CLASS: The above class is for the Intercollegiate Football Team. For class-specific requirements, contact Coach Brian Crooks at BCrooks@fullcoll.edu.							This course is designed for advanced volleyball players with a strong desire to participate on the intercollegiate volleyball team.						
11198 LAB 4:30- 7:00 P MTWTh 08/21-12/09 Campbell, Garrett SHBKFL							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
 ON CAMPUS CLASS: The above class is for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.							10949 LAB 9:00-11:05 A MTWThF 08/21-12/09 Smith, Rena 1200-1225						
11200 LAB 4:30- 7:00 P MTWTh 08/21-12/09 Campbell, Garrett SHBKFL							 ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Volleyball Team. For class-specific requirements, contact Coach Rena Smith at RSmith@fullcoll.edu.						
 ON CAMPUS CLASS: The above class is for the Intercollegiate Football Team. For class-specific requirements, contact Coach Garrett Campbell at GCampbell@fullcoll.edu.							PE 219 F						
PE 208 F							Intercollegiate Water Polo						
Intercollegiate Golf - Women							3.0 Units						
2.0 Units							Transfer: CSU, UC Credit Limitation						
Transfer: CSU, UC							<i>Advisory: Ability to swim 50 yards and tread water for 3 minutes</i>						
This course involves daily practice or a minimum of 10 hours per week. The most qualified student athletes will be selected to represent the college during the season.							This course provides the student athlete a chance to train and participate in intercollegiate water polo games. All participants will need to meet eligibility requirements set by CCCAA. Student athletes will need to pass the sports physical administered by a team physician prior to competition.						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
10944 LAB 6:00- 1:15 P MW 08/21-11/13 Kanal, Naveen GOPA							10950 LAB 10:10-12:15 P MTWThF 08/21-12/09 Martinez, Gabriel AQUCTR						
OFF-CAMPUS CLASS: The above class is for the Intercollegiate Women's Golf Team. The above class will be held IN PERSON at Golfer's Paradise, 1600 N. Harbor Blvd., Fullerton. For class-specific requirements, contact Coach Naveen Kanal at NKanal@fullcoll.edu.							 ON CAMPUS CLASS: The above class is for the Intercollegiate Women's Water Polo Team. For class-specific requirements, contact Coach Gabriel Martinez at GMartinez1@fullcoll.edu.						
PE 209 F							10951 LAB 11:45- 1:50 P MTWThF 08/21-12/09 Velazquez, Mauricio AQUCTR						
Intercollegiate Soccer							 ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Water Polo Team. For class-specific requirements, contact Coach Mauricio Velazquez at MVelazquez@fullcoll.edu.						
3.0 Units							PILATES						
Transfer: CSU, UC Credit Limitation							PE 223 F						
This course provides a hands-on introduction to theory, technique and the competitive strategies of soccer. Students must meet the eligibility requirements of the CCCAA and the Orange Empire Conference. Student athletes will need to pass the sports physical administered by a team physician prior to competition. This course is designed to prepare athletes for future participation at the four-year level. Participation in matches will take place off campus outside of schedule class times.							Pilates Mat I						
<ul style="list-style-type: none"> • Grade Options: Standard Letter 							1.0 Unit						
10948 LAB 8:35-10:10 A MTWThF 08/21-12/09 Gomez, Charley SHBKFL							Transfer: CSU, UC						
 ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Charley Gomez at CGomez@fullcoll.edu.							This is an introductory course in alignment and correctives work based on exercises and concepts developed by Joseph H. Pilates.						
12051 LAB 8:35-10:10 A MTWThF 08/21-12/09 STAFF SHBKFL							<ul style="list-style-type: none"> • Grade Options: Standard Letter 						
 ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Greg Aviles at GAviles@fullcoll.edu.							10670 LAB 8:00-11:10 A S 08/21-12/09 Horner, Beatrice 1800-1803						
12131 LAB 8:35-10:40 A MTWThF 08/21-12/09 Aviles, Gregory SHBKFL							 ON CAMPUS CLASS						
 ON CAMPUS CLASS: The above class is for the Intercollegiate Men's Soccer Team. For class-specific requirements, contact Coach Greg Aviles at GAviles@fullcoll.edu.							10668 LAB 8:35-10:00 A TTh 08/21-12/09 McLaren, Erin 1800-1803						
							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 224 F						1.0 Unit	PE 228 F						2.0 Units
Pilates Mat II							Pilates Observation and Evaluation (formerly Pilates Internship)						
						Transfer: CSU, UC							
<i>Prerequisite: PE 223 F with a grade of C or better</i>							<i>Prerequisite: PE 227 F with a grade of C or better</i>						
This course provides instruction in alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates, including advanced level mat work using small equipment.							<i>Corequisite: PE 229 with a grade of C or better.</i>						
• Grade Options: Standard Letter							This course gives students the opportunity to assist, observe, and teach Pilates on all pieces of equipment, including Mat, Reformer, Cadillac, Chair, Barrel, and Spine Corrector.						
10673	LAB	8:00-11:10 A	S	08/21-12/09	Horner, Beatrice	1800-1803	10606	CLAS	11:45-12:20 P	TTh	08/21-12/09	Plum, Alix	1800-1803
	ON CAMPUS CLASS							ON CAMPUS CLASS					
10672	LAB	8:35-10:00 A	TTh	08/21-12/09	Mclaren, Erin	1800-1803	10605	CLAS	2:00- 2:35 P	TTh	08/21-12/09	Plum, Alix	1800-1803
	ON CAMPUS CLASS							ON CAMPUS CLASS					
PE 225 F						2.0 Units	PE 229 F						2.0 Units
Pilates Reformer							Pilates Clinic						
						Transfer: CSU, UC							
<i>Prerequisite: PE 223 F with a grade of C or better.</i>							<i>Prerequisite: PE 227 F with a grade of C or better.</i>						
<i>Corequisite: PE 226 F with a grade of C or better.</i>							<i>Corequisite: PE 228 F with a grade of C or better.</i>						
This course covers the alignment and correctives work based on concepts and exercises developed by Joseph H. Pilates. This course includes mat work and reformer exercises.							<i>Advisory: WELL 265 F.</i>						
• Grade Options: Standard Letter							This course offers students the practical experience of instructing Pilates, builds confidence in working with the public and further develops their core skills and knowledge while teaching exercises created by Joseph Pilates.						
10661	LAB	5:30- 8:40 P	MW	08/21-12/09	Mclaren, Erin	1800-1803	10605	LAB	2:40- 4:05 P	TTh	08/21-12/09	Plum, Alix	1800-1803
	ON CAMPUS CLASS							ON CAMPUS CLASS					
PE 226 F						2.0 Units	THEORY						
Pilates Apparatus													
<i>Prerequisite: PE 223 F with a grade of C or better.</i>							PE 230 F						2.0 Units
<i>Corequisite: PE 225 F with a grade of C or better.</i>							Yoga Teaching Training Fundamentals						
This course focuses on exercises for Pilates apparatus, including the Trapeze Table Cadillac Tower, Pilates Chair, Step Barrel and Ladder Barrel. Field trips may be required outside regularly-scheduled class times.							<i>Prerequisite: PE 102 F with a grade of C or better</i>						
• Grade Options: Standard Letter							This course will teach students the fundamentals of yoga that are essential for both practice and teaching. Students will learn proper body mechanics, alignment principles, and breathing techniques as they relate to the performance and instruction of beginning yoga poses. Topics include the history and philosophy of yoga, Sanskrit terminology, injury prevention, and vocational opportunities. Field trip may be required outside of regular class times.						
10663	LAB	7:00-10:10 A	MW	08/21-12/09	Locke, Stephanie	1800-1803	14084	CLAS	11:45-12:15 P	TTh	08/21-12/09	Matulich, April	1200-1208
	ON CAMPUS CLASS							ON CAMPUS CLASS					
PE 227 F						2.0 Units	PE 231 F						2.0 Units
Effective Teaching Methods for Pilates							Yoga Teaching Training Development						
						Transfer: CSU							
<i>Prerequisite: PE 223 F with a grade of C or better</i>							<i>Prerequisite: PE 102 F with a grade of C or better</i>						
<i>Corequisite: PE 225 F with a grade of C or better.</i>							This course provides students with the tools to design and teach a 60-minute yoga class with verbal clarity. It integrates yogic history and philosophy with Yoga Sutras, body mechanics and alignment, and complementary practices such as breathing styles, flow sequences, and subtle body. Topics include principles of teaching yoga as well as lifestyle choices and ethics for yoga teachers. Field trips may be required outside of regularly-scheduled class times.						
In this course, students will learn principles, sequencing, progressions, cues, modifications, muscular integration and appropriate terminology to effectively teach Pilates exercises.							• Grade Options: Standard Letter						
14166	CLAS	7:00- 7:35 A	TTh	08/21-12/09	Locke, Stephanie	1800-1803	14232	CLAS	4:20- 4:55 P	TTh	08/21-12/09	STAFF	1200-1208
	ON CAMPUS CLASS							ON CAMPUS CLASS					
	LAB	7:40- 9:05 A	TTh	08/21-12/09	Locke, Stephanie	1800-1803		LAB	4:56- 6:25 P	TTh	08/21-12/09	STAFF	1200-1208

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 235 F 3.0 Units						
First Aid, CPR, and Safety Education						
Transfer: CSU, UC Credit Limitation						
This general course meets the needs of civic-minded students who wish to be trained in accident prevention and care of the injured. The American Red Cross instructional outline will be followed. Students will be certified in both Standard First Aid and CPR.						
• Grade Options: Standard Letter						
10952	CLAS	8:00-10:25 A	F	08/21-09/24	Byrnes, Timothy	1200-1207
	HY			08/21-09/24	Byrnes, Timothy	HYBRID
	Last day to add: 08/24 Last day to drop without "W": 08/24					
	Last day to drop with "W": 09/15 Last day to drop for refund: 08/25					
ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.						
10956	CLAS	8:00- 4:50 P	FSSu	09/22-10/01	Price, Rhett	1200-1205
	ON CAMPUS CLASS: The above class starts on Sep. 22. The class meets on campus Fri., Sat., Sun. for two weekends and includes a 1/2 hour lunch each day. For class-specific requirements, contact instructor, Rhett Price at RPrice@fullcoll.edu.					
10960	CLAS	8:00-10:25 A	F	09/25-10/29	Byrnes, Timothy	1200-1207
	HY			09/25-10/29	Byrnes, Timothy	HYBRID
	Last day to add: 09/29 Last day to drop without "W": 09/29					
	Last day to drop with "W": 10/20 Last day to drop for refund: 09/29					
ON CAMPUS/LATE START CLASS (HYBRID): The above class starts on Sep. 25 and will be held partially IN PERSON and partially online via CANVAS.						
10962	CLAS	8:00-12:15 P	F	10/30-12/03	Byrnes, Timothy	1200-1205
	HY			10/30-12/03	Byrnes, Timothy	HYBRID
	Last day to add: 11/03 Last day to drop without "W": 11/03					
	Last day to drop with "W": 11/17 Last day to drop for refund: 11/03					
ON CAMPUS/LATE START CLASS (HYBRID): The above class starts on Oct. 30 and will be held partially IN PERSON and partially online via CANVAS.						
10954	CLAS	10:10-11:35 A	MW	08/21-12/09	Aguirre, Crystal	1200-1205
	ON CAMPUS CLASS					
10958	CLAS	4:30- 5:55 P	MW	08/21-12/09	Aguirre, Crystal	1200-1205
	ON CAMPUS CLASS					
14135	CLAS	5:00- 8:10 P	M	08/21-09/24	Byrnes, Timothy	1200-1207
	HY			08/21-09/24	Byrnes, Timothy	HYBRID
	Last day to add: 08/21 Last day to drop without "W": 08/21					
	Last day to drop with "W": 09/11 Last day to drop for refund: 08/21					
ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS.						
PE 236 F 3.0 Units						
Prevention and Care of Athletic Injuries						
Transfer: CSU, UC Credit Limitation						
This course provides future athletic trainers, coaches, massage and physical therapists in the field of sports medicine, information on prevention, evaluation, treatment and rehabilitation of athletic-related injuries.						
• Grade Options: Standard Letter						
10963	CLAS	8:35-10:00 A	MW	08/21-12/09	Harris, Randy	1200-1207
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 239 F 3.0 Units						
Open Water Scuba Diving						
Transfer: CSU						
Advisory: Ability to swim 50 yards and tread water for 3 minutes						
This beginner course is designed to prepare the student to perform skills of skin and SCUBA diving. Confined water training will be practiced in the pool and repeated during open water (ocean) dive trips. Field trips and boat dives are required for certification, but certification is not required for course completion.						
• Grade Options: Standard Letter						
10965	LAB	6:00- 3:00 P	S	11/18-11/18	Price, Rhett	FIELDT
	LAB	6:00- 3:00 P	S	12/02-12/02	Price, Rhett	FIELDT
	LAB	6:30- 9:45 P	T	08/21-12/09	Price, Rhett	AQUCTR
	HY			08/21-12/09	Price, Rhett	HYBRID
ON CAMPUS CLASS (HYBRID): The above class will be held partially IN PERSON and partially online via CANVAS. The class requires two 9-hour boat dives. Dates and times are listed above. Please note: dates/times are subject to change due to boat changes or weather and ocean conditions. For class-specific requirements, contact Rhett Price at RPrice@fullcoll.edu.						
PE 240 F 3.0 Units						
Sports Officiating (formerly Sports Officiating for Men)						
Transfer: CSU, UC Credit Limitation						
This course is designed for students to learn the basic rules and mechanics of officiating the sports of Football, Baseball, Basketball, Softball and Soccer. Students will receive practical experience in sports officiating. Students will be guided in pursuant of a career in officiating.						
• Grade Options: Standard Letter						
11066	ONL			10/16-12/09	Foster, Marcia	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23					
	Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
PE 243 F 3.0 Units						
Stress Management						
Transfer: CSU, UC						
This course examines the nature of stress and the physiological and psychological effects of prolonged stress response. This course includes short- and long-term somatic and cognitive techniques for management of stress.						
• Grade Options: Standard Letter						
10565	CLAS	11:45- 1:10 P	TTh	08/21-12/09	STAFF	1700-1721
	ON CAMPUS CLASS					
10567	CLAS	2:55- 6:05 P	W	08/21-12/09	Bassi, Lisa	1700-1720
	ON CAMPUS CLASS					
10566	ONL			08/21-10/15	Rapp, Edward	
	Last day to add: 08/29 Last day to drop without "W": 08/29					
	Last day to drop with "W": 09/29 Last day to drop for refund: 08/24					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
10977	ONL			08/21-10/15	Foster, Marcia	ONLINE
	Last day to add: 08/29 Last day to drop without "W": 08/29					
	Last day to drop with "W": 09/29 Last day to drop for refund: 08/24					
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

		DATES				
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 243 F continued:						
10978	ONL			08/21-12/09	Bassi, Lisa	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10980	ONL			08/21-12/09	Baum, Chad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10981	ONL			08/21-10/15	Byrnes, Timothy	ONLINE
	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10983	ONL			10/16-12/09	Foster, Marcia	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10984	ONL			10/16-12/09	Rapp, Edward	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10997	ONL			09/11-12/03	Crooks, Brian	ONLINE
	Last day to add: 09/24 Last day to drop without "W": 09/24 Last day to drop with "W": 11/08 Last day to drop for refund: 09/18					
	ONLINE/LATE START CLASS: The above class starts on Sep. 11 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11064	ONL			10/16-12/09	Byrnes, Timothy	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11069	ONL			10/16-12/09	Crooks, Brian	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
11071	ONL			08/21-10/15	Crooks, Brian	ONLINE
	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

		DATES				
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 244 F 3.0 Units						
Techniques and Principles of Coaching						
Transfer: CSU, UC						
This course is the study of coaching strategies, techniques, principles and philosophies. Topics include periodization, practice planning and skill development, leadership, team management, nutrition and substance use. ASEP Coaching Certification is offered through this course.						
• Grade Options: Standard Letter						
11073	ONL			10/16-12/09	Baum, Chad	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
PE 245 F 3.0 Units						
Lifesaving, Basic Rescue and CPR						
Transfer: CSU, UC Credit Limitation						
This course follows the guidelines set by the American Red Cross to teach students to critically analyze the strategies and learn the skills necessary to successfully execute various first aid and lifesaving rescues for on-land and in-water emergencies. Students will have the opportunity to qualify for lifeguard training, first aid, CPR and AED certifications following the standards set forth by the American Red Cross.						
• Grade Options: Standard Letter						
14222	LAB	10:00- 2:15 P	S	10/23-12/09	Snyder, Peter	AQUCTR
	HY			10/23-12/09	Snyder, Peter	HYBRID
	Last day to add: 10/28 Last day to drop without "W": 10/28 Last day to drop with "W": 12/02 Last day to drop for refund: 10/28					
	ON CAMPUS/LATE START CLASS (HYBRID): The above class starts on Oct. 23 and will be held partially IN PERSON and partially online via CANVAS.					
PE 247 F 3.0 Units						
Sports Management						
Transfer: CSU						
This course introduces organization, management, planning, staffing, directing, and controlling a sports program. This course also includes such areas as budget, facilities, scheduling, officials, transportation, public relations, parent and booster clubs, purchase and care of athletic equipment, fundraising and marketing.						
• Grade Options: Standard Letter						
10985	ONL			08/21-10/15	Austin, Philip	ONLINE
	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24					
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10986	ONL			10/16-12/09	Austin, Philip	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 248 F						3.0 Units	PE 252 F						3.0 Units
Psychology of Sport						Transfer: CSU	Introduction to Kinesiology						Transfer: CSU
This course is a study of psychological effects on motor performance as well as the effects of participating in physical activity on psychological development, health, and well-being.							This course is an introduction to kinesiology as a profession and as an academic discipline. This course explores sub-disciplines, opportunities in the field, philosophy, scientific foundation, and analyses and evaluates individuals that have influenced these trends and issues in the 21st century.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10987	ONL			10/16-12/09	Rapp, Edward	ONLINE	10568	CLAS	10:10-11:35 A	TTh	08/21-12/09	Foster, Marcia	1700-1720
	Last day to add: 10/23		Last day to drop without "W": 10/23					ON CAMPUS CLASS					
	Last day to drop with "W": 11/27		Last day to drop for refund: 10/19				10563	ONL			10/16-12/09	Bassi, Lisa	ONLINE
	ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							Last day to add: 10/23		Last day to drop without "W": 10/23			
	Last day to drop with "W": 11/27		Last day to drop for refund: 10/19				ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
13399	ONL			08/21-10/15	Rapp, Edward	ONLINE	11002	ONL			08/21-10/15	Bassi, Lisa	ONLINE
	Last day to add: 08/29		Last day to drop without "W": 08/29					Last day to add: 08/29		Last day to drop without "W": 08/29			
	Last day to drop with "W": 09/29		Last day to drop for refund: 08/24				ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	Last day to drop with "W": 09/29		Last day to drop for refund: 08/24				ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
PE 250 F						3.0 Units	PE 266 F						3.0 Units
Sports and Society						Transfer: CSU	Fitness for Living						Transfer: CSU, UC Credit Limitation
This course examines the role of sport in a global society and how various ethnic and minority groups have influenced sport participation at all levels. This course fulfills the Multicultural Education Requirement for graduation.							(formerly Physical Fitness as a Lifelong Concept)						
• Grade Options: Standard Letter							This course focuses on current trends and thoughts towards the lifelong understanding of fitness. Emphasis is on physical fitness and the aging process. Research into fitness concepts and training techniques for those advancing in years.						
10564	CLAS	11:45- 1:10 P	TTh	08/21-12/09	Foster, Marcia	1700-1720	11005	ONL			08/21-10/15	Aviles, Gregory	ONLINE
	ON CAMPUS CLASS							Last day to add: 08/29		Last day to drop without "W": 08/29			
10998	ONL			08/21-10/15	Webster, Perry	ONLINE	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	Last day to add: 08/29		Last day to drop without "W": 08/29				ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	Last day to drop with "W": 09/29		Last day to drop for refund: 08/24				ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
10999	ONL			08/21-12/09	Webster, Perry	ONLINE	11063	ONL			10/16-12/09	Webster, Perry	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							Last day to add: 10/23		Last day to drop without "W": 10/23			
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	Last day to drop with "W": 11/27		Last day to drop for refund: 10/19				ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
11063	ONL			10/16-12/09	Webster, Perry	ONLINE	14085	ONL			08/21-12/09	Austin, Philip	ONLINE
	Last day to add: 10/23		Last day to drop without "W": 10/23					ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
	Last day to drop with "W": 11/27		Last day to drop for refund: 10/19				ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	Last day to drop with "W": 11/27		Last day to drop for refund: 10/19				ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PE 270 F							PE 283 F						
Exercise Nutrition							Theory of Coaching Football						
							<i>(formerly Professional Activities/Theory of Football)</i>						
Transfer: CSU							Transfer: CSU, UC Credit Limitation						
This course provides broad coverage of nutrition as it relates to sport, including some unique aspects such as the issue of nutrition, exercise and immunity.							This course covers the history of football to the present day. The theory of coaching strategy, player fundamentals, administration of a total football program. Behavioral objectives for football, practical experience of teaching offense and defensive systems will be covered.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11017	ONL		08/21-10/15		Duron, Yolanda	ONLINE	10009	CLAS	2:55- 4:20 P	TTh	08/21-12/09	Austin, Philip	1700-1720
 Last day to add: 08/29 Last day to drop with "W": 09/29 Last day to drop without "W": 08/29 Last day to drop for refund: 08/24							 ON CAMPUS CLASS						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
13607	ONL		10/16-12/09		Duron, Yolanda	ONLINE	10010	CLAS	2:55- 4:20 P	TTh	08/21-12/09	Crooks, Brian	1700-1721
 Last day to add: 10/23 Last day to drop with "W": 11/27 Last day to drop without "W": 10/23 Last day to drop for refund: 10/19							 ON CAMPUS CLASS						
ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							 ON CAMPUS CLASS						
PE 280 F													
Theory of Coaching Baseball													
<i>(formerly Professional Activities: Theory of Baseball)</i>													
Transfer: CSU, UC													
Advisory: Student must display skill ability comparable to college level baseball													
This course is designed to prepare the student in offensive and defensive theory and application of baseball skills. Student will be instructed in all phases of baseball such as hitting, bunting, defensive skills and strategies. Student will be able to plan and execute a diverse practice plan relative to coaching experiences.													
• Grade Options: Standard Letter													
11009	CLAS	2:55- 4:20 P	MW	08/21-12/09	Baum, Chad	FBBF	14086	ONL		08/21-10/15		McCormick, Chonhee	ONLINE
 ON CAMPUS CLASS							 Last day to add: 08/29 Last day to drop with "W": 09/29 Last day to drop without "W": 08/29 Last day to drop for refund: 08/24						
 ON CAMPUS CLASS							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
11009	CLAS	2:55- 4:20 P	MW	08/21-12/09	Baum, Chad	FBBF	14087	ONL		10/16-12/09		McCormick, Chonhee	ONLINE
 ON CAMPUS CLASS							 Last day to add: 10/23 Last day to drop with "W": 11/27 Last day to drop without "W": 10/23 Last day to drop for refund: 10/19						
 ON CAMPUS CLASS							ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
PE 282 F													
Theory of Coaching Softball													
Transfer: CSU, UC Credit Limitation													
This course is designed to give students the proper knowledge and mental preparation necessary to play or coach collegiate softball. Emphasis is placed on acquiring specific positions skill, while participating in a team environment. The students will be instructed on how to participate within the rules and safety procedures set forth by the NCAA and California Community College Athletic Association (CCCCAA).													
• Grade Options: Standard Letter													
11008	CLAS	7:35- 8:10 A	TTh	08/21-12/09	Aguirre, Crystal	FSBF							
 ON CAMPUS CLASS													
11008	LAB	8:15- 9:40 A	TTh	08/21-12/09	Aguirre, Crystal	FSBF							
 ON CAMPUS CLASS													
WELLNESS													
WELL 230 F							3.0 Units						
The Body-Mind Connection							Transfer: CSU						
This course is designed to explore the body-mind connection and their impact on our overall health and well-being. The student will learn personal techniques for optimal health and wellness.							This course is designed to explore the body-mind connection and their impact on our overall health and well-being. The student will learn personal techniques for optimal health and wellness.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
10562	CLAS	10:10-11:35 A	TTh	08/21-12/09	Campbell, Garrett	1700-1722							
 ON CAMPUS CLASS													
14088	CLAS	10:10-11:35 A	MW	08/21-12/09	Campbell, Garrett	1700-1722							
 ON CAMPUS CLASS													
11010	ONL		08/21-10/15		Campbell, Garrett	ONLINE							
 Last day to add: 08/29 Last day to drop with "W": 09/29 Last day to drop without "W": 08/29 Last day to drop for refund: 08/24													
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													
11011	ONL		10/16-12/09		Campbell, Garrett	ONLINE							
 Last day to add: 10/23 Last day to drop with "W": 11/27 Last day to drop without "W": 10/23 Last day to drop for refund: 10/19													
ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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WELL 230 F continued:

14089 ONL 08/21-10/15 Campbell, Garrett ONLINE
 Last day to add: 08/29 Last day to drop without "W": 08/29
 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

14090 ONL 10/16-12/09 Campbell, Garrett ONLINE
 Last day to add: 10/23 Last day to drop without "W": 10/23
 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19

ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

WELL 242 F 2.0 Units
Stress Management and Relaxation Training

Transfer: CSU

This course provides the theory of stress management, as well as instruction in stretching and relaxation techniques. Related topics encompass the effect of diet on stress and the role of exercise in a management program.

- Grade Options: Standard Letter

11016 CLAS 10:10-11:35 A T 08/21-12/09 Plum, Alix 1700-1721
 LAB 10:10-11:35 A Th 08/21-12/09 Plum, Alix 1700-1721



11012 ONL 08/21-10/15 Bassi, Lisa ONLINE
 ALT 08/21-10/15 Bassi, Lisa
 Last day to add: 08/29 Last day to drop without "W": 08/29
 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

11013 ONL 10/16-12/09 Bassi, Lisa ONLINE
 ALT 10/16-12/09 Bassi, Lisa
 Last day to add: 10/23 Last day to drop without "W": 10/23
 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19

ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

11014 ONL 10/16-12/09 Duron, Yolanda ONLINE
 ALT 10/16-12/09 Duron, Yolanda
 Last day to add: 10/23 Last day to drop without "W": 10/23
 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19

ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

11015 ONL 08/21-10/15 Bassi, Lisa ONLINE
 ALT 08/21-10/15 Bassi, Lisa
 Last day to add: 08/29 Last day to drop without "W": 08/29
 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
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WELL 265 F 3.0 Units
Movement Anatomy
(formerly titled Kinesiology)

Transfer: CSU

This course is designed for physical education students, massage therapists, personal trainers, Pilates instructors, coaches and others who are interested in the overall health of individuals.

- Grade Options: Standard Letter

11018 ONL 08/21-10/15 Aviles, Gregory ONLINE
 Last day to add: 08/29 Last day to drop without "W": 08/29
 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

11062 ONL 10/16-12/09 Aviles, Gregory ONLINE
 Last day to add: 10/23 Last day to drop without "W": 10/23
 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19

ONLINE/LATE START CLASS: The above class starts on Oct. 16 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Physics

PHYS 130 F 4.0 Units
Elementary Physics

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 020 F with a grade of C or better or by assessment through the college's multiple measure placement processes.

This course is a survey of principles, philosophy and phenomena of physics, including motion, forces, gravity electricity, waves, relativity, and nuclear physics.

- Grade Options: Standard Letter

10414 CLAS 1:30- 4:40 P M 08/21-12/06 Persichilli, Christopher 400-417
 LAB 1:30- 4:40 P W 08/21-12/06 Persichilli, Christopher 400-417



PHYS 205 F 4.0 Units
Physics for the Life Sciences I

Transfer: CSU, UC Credit Limitation

Prerequisite: MATH 141 F or MATH 141HF or MATH 143 F and MATH 142 F with a grade of C, or better, or by assessment through the college's multiple measures placement processes.

This course is the first half of an algebra-based two-semester sequence (PHYS 205 F and PHYS 206 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the CSU system, but not the UC system.

- Grade Options: Standard Letter

10415 CLAS 1:30- 4:40 P M 08/21-12/06 Jamali, Shirin 400-415
 LAB 1:30- 4:40 P W 08/21-12/06 Jamali, Shirin 400-415



FREE TEXTBOOK: The above class will provide students with a free downloadable source book.

10416 CLAS 6:00- 9:10 P M 08/21-12/06 Ji, Seung 400-415
 LAB 6:00- 9:10 P W 08/21-12/06 Ji, Seung 400-415



FREE TEXTBOOK: The above course will provide students with a free downloadable source book.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHYS 210 F 4.0 Units							
Physics with Calculus for the Life Sciences I							
Transfer: CSU, UC							
<i>Corequisite: MATH 151 F or MATH 151HF, with a grade of C or better, or by assessment through the college's multiple measures placement processes.</i>							
This course is the first half of a calculus-based, two-semester sequence (PHYS 210 F and PHYS 211 F) for students majoring in the life sciences. This course satisfies a requirement for biology majors in the UC system; the CSU system will accept either this sequence or PHYS 205 F and PHYS 206 F.							
• Grade Options: Standard Letter							
10417	CLAS	1:30- 4:40 P	M	08/21-12/06		Jamali, Shirin	400-415
	LAB	1:30- 4:40 P	W	08/21-12/06		Jamali, Shirin	400-415
ON CAMPUS CLASS							
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							
10418	CLAS	6:00- 9:10 P	M	08/21-12/06		Ji, Seung	400-415
	LAB	6:00- 9:10 P	W	08/21-12/06		Ji, Seung	400-415
ON CAMPUS CLASS							
FREE TEXTBOOK: The above course will provide students with a free downloadable source book.							
PHYS 221 F 4.0 Units							
General Physics I							
Transfer: CSU, UC							
<i>Prerequisite: MATH 151 F or MATH 151HF with a grade of C or better or math skills clearance</i>							
<i>Corequisite: MATH 152 F or MATH 152HF, with a grade of C or better</i>							
This course is the first semester of a three-semester sequence (PHYS 221 F, PHYS 222 F, and PHYS 223 F) for students majoring in engineering or the physical sciences. It is not intended for students in the life sciences. The first semester covers mechanics, vibrations, and properties of matter. Knowledge of differential and integral calculus is required.							
• Grade Options: Standard Letter							
10420	CLAS	9:00-12:10 P	T	08/21-12/07		Widmann, Peter	400-413
	LAB	9:00-12:10 P	Th	08/21-12/07		Widmann, Peter	400-413
ON CAMPUS CLASS							
10421	CLAS	9:00-12:10 P	M	08/21-12/06		Ji, Seung	400-413
	LAB	9:00-12:10 P	W	08/21-12/06		Ji, Seung	400-413
ON CAMPUS CLASS							
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							
10419	CLAS	1:30- 4:40 P	M	08/21-12/06		Nayeri, Ali	400-413
	LAB	1:30- 4:40 P	W	08/21-12/06		Nayeri, Ali	400-413
ON CAMPUS CLASS							
10422	CLAS	1:30- 4:40 P	T	08/21-12/07		Widmann, Peter	400-413
	LAB	1:30- 4:40 P	Th	08/21-12/07		Widmann, Peter	400-413
ON CAMPUS CLASS							
10423	CLAS	6:00- 9:10 P	M	08/21-12/09		STAFF	400-413
	LAB	6:00- 9:10 P	W	08/21-12/09		STAFF	400-413
ON CAMPUS CLASS							
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PHYS 222 F 4.0 Units							
General Physics II							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: PHYS 221 F and MATH 152 F or MATH 152HF with a grade of C or better</i>							
This course covers electrostatics, electric and magnetic fields, simple AC/DC circuits, and Maxwell's equations in integral form.							
• Grade Options: Standard Letter							
10424	CLAS	9:00-12:10 P	M	08/21-12/06		Widmann, Peter	400-415
	LAB	9:00-12:10 P	W	08/21-12/06		Widmann, Peter	400-415
ON CAMPUS CLASS							
10425	CLAS	1:30- 4:40 P	T	08/21-12/07		Persichilli, Christopher	400-415
	LAB	1:30- 4:40 P	Th	08/21-12/07		Persichilli, Christopher	400-415
ON CAMPUS CLASS							
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							
10426	CLAS	6:00- 9:10 P	T	08/21-12/07		Persichilli, Christopher	400-415
	LAB	6:00- 9:10 P	Th	08/21-12/07		Persichilli, Christopher	400-415
ON CAMPUS CLASS							
FREE TEXTBOOK: The above class will provide students with a free downloadable source book.							
PHYS 223 F 4.0 Units							
General Physics III							
Transfer: CSU, UC Credit Limitation							
<i>Prerequisite: PHYS 222 F with a grade of C or better</i>							
This course covers the topics of thermodynamics, mechanical and electromagnetic waves, optics, special relativity, and an introduction to quantum mechanics, the atom, and the nucleus.							
• Grade Options: Standard Letter							
10427	CLAS	9:00-12:10 P	T	08/21-12/07		Ji, Seung	400-415
	LAB	9:00-12:10 P	Th	08/21-12/07		Ji, Seung	400-415
ON CAMPUS CLASS							

Political Science

POSC 100 F 3.0 Units							
American Government							
Transfer: CSU, UC							
This course is an introductory survey of American political issues, governing institutions, federal and state, and other areas involving American politics (political parties, interest groups, public bureaucracies, and judicial decisions) that stresses the development of students' analytical skills.							
• Grade Options: Standard Letter							
11386	CLAS	7:00- 8:25 A	MW	08/21-12/09		Thomas, Jillian	1400-1413
	ON CAMPUS CLASS						
11388	CLAS	7:00- 8:25 A	TTh	08/21-12/09		Vansky, Angelique	1400-1440
	ON CAMPUS CLASS						
11378	CLAS	10:10-11:35 A	MW	08/21-12/09		Delshad, Archie	1400-1440
	ON CAMPUS CLASS						
11379	CLAS	11:45- 1:10 P	TTh	08/21-12/09		Mira, Oscar	1400-1440
	ON CAMPUS CLASS						
11380	CLAS	1:20- 2:45 P	MW	08/21-12/09		Balma, Jodi	1400-1440
	ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
POSC 100 F continued:							POSC 100HF 3.0 Units						
11381	CLAS	1:20- 2:45 P	TTh	08/21-12/09	Dahi, Naji	500-521	Honors American Government						
	ON CAMPUS CLASS						Transfer: CSU, UC						
11382	ONL			08/21-12/09	Dahi, Naji	ONLINE	This Honors-enhanced course is an introductory survey of American political issues, governing institutions, federal and state, and other elements involving American politics that stresses the development of student analytical skills.						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						• Grade Options: Standard Letter						
11383	ONL			08/21-12/09	Dahi, Naji	ONLINE	11393 CLAS 3:30- 6:40 P W 08/21-12/09 Balma, Jodi 1400-1428						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						 ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						
11384	ONL			08/21-12/09	Dahi, Naji	ONLINE	POSC 110 F 3.0 Units						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						Transfer: CSU, UC						
11385	ONL			08/21-12/09	Balma, Jodi	ONLINE	This course focuses on the study of issues/problems that currently engage American politics and the political system.						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						• Grade Options: Standard Letter						
11387	ONL			08/21-12/09	Delshad, Archie	ONLINE	11394 CLAS 3:30- 6:40 P M 08/21-12/09 Balma, Jodi 1400-1429						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						 ON CAMPUS CLASS						
11389	ONL			08/21-12/09	Delshad, Archie	ONLINE	POSC 135 F 3.0 Units						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						Transfer: CSU, UC						
11390	ONL			08/21-12/09	Delshad, Archie	ONLINE	This course is an introduction to campaigns and elections with an emphasis on local government in our community and the practical skills needed in those campaigns.						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						• Grade Options: Standard Letter						
11391	ONL			08/21-12/09	Dahi, Naji	ONLINE	14017 ONL 08/21-12/09 STAFF ONLINE						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
11392	ONL			08/21-12/09	Delshad, Archie	ONLINE	POSC 150 F 3.0 Units						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						Transfer: CSU						
							This course is an introductory survey of California government and politics that is designed to familiarize the student with the issues, institutions, and processes affecting public policy decisions in California.						
							• Grade Options: Standard Letter						
							11396 ONL 08/21-12/09 Balma, Jodi ONLINE						
							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
							POSC 199 F 1.0 Unit						
							Transfer: CSU						
							This course is for students who wish to extend their knowledge of public policy through an internship with an elected official, government office, or non-profit agency.						
							• Grade Options: Standard Letter						
							11398 ALT 08/21-12/09 Balma, Jodi ONLINE						
							ONL 08/21-12/09 Balma, Jodi ONLINE						
							INTERNSHIP CLASS: The above course requires students to contact the instructor to discuss the nature of the Internship.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
POSC 215 F 3.0 Units							POSC 299 F 1.0 Unit						
Comparative Politics							Political Science Independent Study						
Transfer: CSU, UC							Transfer: CSU, UC Credit Limitation						
This course is a comparative study of the political theories and practices of selected European and non-Western political systems. The course focuses on the political and economic transition that these political systems are undergoing.							This course allows students to enroll in a 1-unit course to be supervised by an instructor in political science. Responsibilities may include field trips, research in a designated area of political science and political participation. Measuring success will be based on periodic communication and documentation verifying the activities of students.						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
11399 ONL 08/21-12/09 Matthews, Craig ONLINE							11402 ARN 08/21-12/09 Balma, Jodi ONLINE						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study.						
POSC 216 F 3.0 Units							Printing Technology						
Government and Politics of the Middle East							PRNT 050 F 2.0 Units						
Transfer: CSU, UC							Screen Printing I						
This course is an introductory survey of the social and political foundations and governmental institutions of Arab states, Israel, Iran and Turkey. This course will analyze the political systems, regional conflicts and socio-economic change in the Middle East.							(formerly PRNT 072AF)						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							This course prepares students to enter the screen printing industry with practical experience in coating, exposing and printing. Students will gain experience with single color printing on various substrates.						
14015 CLAS 1:20- 2:45 P MW 08/21-12/09 Delshad, Archie 1400-1427							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
POSC 220 F 3.0 Units							PRNT 051 F 2.0 Units						
Introduction to Public Administration							Screen Printing II						
Transfer: CSU, UC							(formerly PRNT 072BF)						
This course is an introduction to public administration, current trends and problems of public, sector agencies in such areas as organization behavior, public budgeting, personnel, planning and policy making. Field trips may be required outside of regularly-scheduled class time.							Prerequisite: PRNT 050 F with a grade of C or better.						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 							This course prepares students to enter the screen printing industry with tactical experience in coating, exposing and printing multi-color images. Students will gain experience with multi-color printing on various substrates.						
11400 CLAS 6:50-10:00 P M 08/21-12/09 Box, James 1400-1417							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
POSC 230 F 3.0 Units							PRNT 052 F 2.0 Units						
Introduction to International Relations							Screen Printing III						
Transfer: CSU, UC							(formerly PRNT 072CF)						
This course emphasizes international system of states and its evolution as well as challenges to it from globalization, economic interdependence, and tackling environmental/ecological damage. Students will learn about realist/idealist, feminist, liberal/neoliberal, post-modern, and globalization theoretical applications in international relations. This course focuses on the causes of war, the role of socio-economics, international organizations (UN, World Bank, International Monetary Fund, World Trade Organization) and the environment play in formulating and implementing foreign policy.							Prerequisite: PRNT 051 F with a grade of C or better						
<ul style="list-style-type: none"> Grade Options: Standard Letter 							This course prepares students on multi-color work with tight register printing on various substrates. Topics also include heat transfer and gray scale printing.						
11401 CLAS 11:45- 1:10 P TTh 08/21-12/09 Dahi, Naji 1400-1427							<ul style="list-style-type: none"> Grade Options: Standard Letter 						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
PRNT 060 F 2.0 Units							
Basic Digital Printing (formerly PRNT 070 F)							
This course covers the theory and applications of the digital printing process. Emphasis is placed on page layout and design using page layout, illustration, and image editing software. Digital press operation and bindery are covered. Field trips may be required outside of regularly-scheduled class time.							
• Grade Options: Standard Letter							
12784	CLAS	6:00- 7:00 P	T	08/21-12/09		Cuatt, Benjamin	900-901
	LAB	7:10-10:25 P	T	08/21-12/09		Cuatt, Benjamin	900-901
ON CAMPUS CLASS							

PRNT 061 F 2.0 Units							
Intermediate Digital Imaging (formerly PRNT 070 F)							
<i>Prerequisite: PRNT 060 F with a grade of C or better</i>							
This course is designed for students entering the printing field covers the intermediate theory and use of digital printing presses, and electronic layout software. Topics include press safety, ink and toner systems, image quality and adjustment, and maintenance. Field trips may be required outside of regularly-scheduled class time.							
• Grade Options: Standard Letter							
14134	CLAS	6:00- 7:00 P	T	08/21-12/09		Cuatt, Benjamin	900-901
	LAB	7:10-10:25 P	T	08/21-12/09		Cuatt, Benjamin	900-901
ON CAMPUS CLASS							

PRNT 062 F 2.0 Units							
Advanced Digital Imaging (formerly PRNT 070 F)							
<i>Prerequisite: PRNT 061 F with a grade of C or better</i>							
This course is designed for students entering the printing field covers the advanced theory and use of digital printing presses, and electronic layout software. Topics include press safety, ink and toner systems, image quality and adjustment, imposition, variable data printing, and maintenance. Field trips may be required outside of regularly-scheduled class time.							
• Grade Options: Standard Letter							
14262	CLAS	6:00- 7:00 P	T	08/21-12/09		STAFF	900-901
	LAB	7:10-10:25 P	T	08/21-12/09		STAFF	900-901
ON CAMPUS CLASS							

PRNT 101 F 3.0 Units							
Introduction to Printing							
Transfer: CSU							
This course covers the theory and applications of the various printing processes. Emphasis is placed on page layout and design using InDesign, Illustrator and Photoshop. Computer operation, typography, computer-to-plate, offset duplicator operation, bindery, screen printing, digital printing and flexography are covered.							
• Grade Options: Standard Letter							
12787	CLAS	12:30- 1:40 P	TTh	08/21-12/09		Cuatt, Benjamin	900-901C
	LAB	1:40- 3:40 P	TTh	08/21-12/09		Cuatt, Benjamin	900-901
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
Psychology							
PSY 101 F 3.0 Units							
Transfer: CSU, UC							
This course scientifically introduces major areas in psychology, including research methods, social, biological, abnormal and developmental psychology, memory, intelligence, learning, motivation, emotions, personality and therapy. Students who receive credit in this course may NOT receive credit in PSY 101HF.							
• Grade Options: Standard Letter							
11432	CLAS	7:00- 8:25 A	MW	08/21-12/09		Brooks, Tami	1400-1421
	ON CAMPUS CLASS						
11433	CLAS	7:00- 8:25 A	TTh	08/21-12/09		Hoigaard, Julia	1400-1413
	ON CAMPUS CLASS						
11434	CLAS	8:35-10:00 A	MW	08/21-12/09		Ceja, Alejandra	1400-1430
	ON CAMPUS CLASS						
11435	CLAS	9:00-12:10 P	S	08/21-12/09		McKinnis, Daniel	1400-1440
	ON CAMPUS CLASS						
11436	CLAS	9:30-12:40 P	F	08/21-12/09		Wolfe, Jeana	1400-1440
	ON CAMPUS CLASS						
11438	CLAS	11:45- 1:10 P	TTh	08/21-12/09		Ruff, Brianna	1400-1411
	ON CAMPUS CLASS						
11439	CLAS	1:20- 2:45 P	MW	08/21-12/09		Jasso, Aaron	1400-1421
	ON CAMPUS CLASS						
11440	CLAS	1:20- 2:45 P	TTh	08/21-12/09		Lopez, Brian	1400-1440
	ON CAMPUS CLASS						
11441	CLAS	3:30- 6:40 P	M	08/21-12/09		Jasso, Aaron	1400-1440
	ON CAMPUS CLASS						
11442	CLAS	6:50-10:00 P	W	08/21-12/09		Perry, Amanda	1400-1430
	ON CAMPUS CLASS						
11437	ONL			08/21-12/09		Glass, John	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
11443	ONL			08/21-12/09		Ingersoll, Brittany	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
11444	ONL			08/21-12/09		Perry, Amanda	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						
11445	ONL			08/21-12/09		Sabet, Sarah	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PSY 120 F							PSY 145 F						
Human Sexuality							Child Psychology						
3.0 Units							3.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course offers students the opportunity to study many of the interacting psychological, cultural, personal and health factors relating to human sexual development, attitudes and behaviors.							The psychology of development will be studied from the prenatal stage through adolescence across physical, cognitive and psychosocial changes. Theories and research findings will be applied to real-life situations.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11446	CLAS	2:10- 5:20 P	F	08/21-12/09	Rahbar, Yashar	1400-1440	11467	CLAS	1:20- 2:45 P	TTh	08/21-12/09	Susskind, Joshua	1400-1427
	ON CAMPUS CLASS							ON CAMPUS CLASS					
11447	ONL			08/21-12/09	Glass, John	ONLINE	11468	ONL			08/21-12/09	Sabet, Sarah	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
11448	ONL			08/21-12/09	Fell, Devon	ONLINE							
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.												
PSY 131 F							PSY 161 F						
Cross Cultural Psychology							Elementary Statistics for Behavioral Science						
3.0 Units							4.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC Credit Limitation						
This course examines cultural influences on human behavior in areas such as development, mental health, self-concept, emotion, motivation, learning, intelligence, social cognition and social behavior in contexts ranging from everyday modes of functioning to family and work relationships. This course fulfills the Multicultural Education Requirement for graduation.							Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a grade of C or better, or by assessment through the college's multiple measure placement processes						
• Grade Options: Standard Letter							This course introduces students to the descriptive and statistical methods essential to the understanding, interpretation and analysis of scientific research. Topics covered include presentation of graphic data, probability theory, hypothesis testing, correlation analysis, analysis of variance, and basic research design.						
11449	CLAS	6:50- 8:15 P	M	08/21-12/09	Ura, Masako	1400-1430	11469	CLAS	12:30- 2:35 P	MW	08/21-12/09	Coons, Jennifer	ZOOM
	HY			08/21-12/09	Ura, Masako	ONLINE							
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.												
							11470	CLAS	4:35- 6:40 P	TTh	08/21-12/09	Lopez, Brian	1400-1413
								ON CAMPUS CLASS					
							11471	CLAS	5:45-10:00 P	T	08/21-12/09	Wolfe, Jeana	1400-1440
								ON CAMPUS CLASS					
							11488	ONL			08/21-12/09	Guild, Tracy	ONLINE
								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
PSY 139 F							PSY 202 F						
Developmental Psychology - Life Cycle							Research Methods in Psychology						
3.0 Units							4.0 Units						
Transfer: CSU, UC							Transfer: CSU, UC						
This course focuses on psychological theories and research on human development across the lifespan, the research methods used to study development and the factors that promote healthy development.							Prerequisite: PSY 101 F or PSY 101HF and PSY 161 F or PSY 161HF with a grade of C or better.						
• Grade Options: Standard Letter							This course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.						
11450	CLAS	3:30- 6:40 P	W	08/21-12/09	Susskind, Joshua	1400-1413	11472	CLAS	8:35-10:00 A	TTh	08/21-12/09	Guild, Tracy	1400-1410
	ON CAMPUS CLASS												
11451	ONL			08/21-12/09	Sabet, Sarah	ONLINE		ALT			08/21-12/09	Guild, Tracy	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.					
							11477	CLAS	8:35-10:00 A	MW	08/21-12/09	Coons, Jennifer	1400-1410
								LAB	10:01-11:30 A	MW	08/21-12/09	Coons, Jennifer	1400-1410
								ON CAMPUS CLASS					
							14080	CLAS	11:45- 1:10 P	TTh	08/21-12/09	Ingersoll, Brittany	1400-1410
								LAB	1:11- 2:40 P	TTh	08/21-12/09	Ingersoll, Brittany	1400-1410
								ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
PSY 202 F continued:							PSY 222 F 3.0 Units						
13228	CLAS	1:30- 2:55 P	MW	08/21-12/09	Lopez, Brian	1400-1410	Abnormal Psychology						Transfer: CSU, UC
	LAB	2:56- 4:25 P	MW	08/21-12/09	Lopez, Brian	1400-1410	<i>Prerequisite: PSY 101 F or PSY 101HF, with a grade of C or better</i>						
ON CAMPUS CLASS							This course surveys the nature, causes, assessment and treatment of deviant behavior within and across cultures drawing upon DSM criteria as well as behavioral, cognitive, psychodynamic, multicultural and biologically-based theories.						
14081	CLAS	3:30- 4:55 P	TTh	08/21-12/09	Ruff, Brianna	1400-1410	• Grade Options: Standard Letter						
	LAB	4:56- 6:25 P	TTh	08/21-12/09	Ruff, Brianna	1400-1410	ON CAMPUS CLASS						
14082	CLAS	7:05- 8:30 P	MW	08/21-12/09	Kang, Michelle	1400-1410	11484 CLAS 10:00- 1:10 P F 08/21-12/09 Rahbar, Yashar 1400-1417						
	LAB	8:31-10:00 P	MW	08/21-12/09	Kang, Michelle	1400-1410	ON CAMPUS CLASS						
13229	ONL			08/21-12/09	Fell, Devon	ONLINE							
	ALT			08/21-12/09	Fell, Devon	ONLINE	11483 CLAS 4:35- 6:00 P TTh 08/21-12/09 STAFF 500-521						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							ON CAMPUS CLASS						
PSY 202HF 4.0 Units							PSY 225 F 3.0 Units						
Honors Research Methods in Psychology							Psychology of Prejudice and Discrimination						Transfer: CSU, UC
Transfer: CSU, UC							Students will examine the fundamental aspects that lead to prejudice, stereotypes, and discrimination and will examine the complex psychological patterns that develop among individuals in different dominant and non-dominant groups. Emphasizing empirical evidence, students will be asked to understand and evaluate methodologies used to measure and characterize the psychological impact of prejudice, stereotypes, and discrimination in different groups including racial, ethnic, gender, sexual orientation, religious, and in those with varying mental and physical abilities. This course fulfills the Multicultural Education requirement for graduation.						
<i>Prerequisite: PSY 101 F or PSY 101HF and PSY 161 C or PSY 161HF with a grade of C or better.</i>							• Grade Options: Standard Letter						
This Honors-enhanced course emphasizes the scientific study of human behavior and mental processes using experimental and other research strategies. Students will design, implement, analyze and write about scientific research studies.							14035 CLAS 11:45- 1:10 P Th 08/21-12/09 McGuthry, Katheryn 1400-1420						
• Grade Options: Standard Letter													
13231	LAB	10:10-11:35 A	TTh	08/21-12/09	McGuthry, Katheryn	1400-1410	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.						
	HY			08/21-12/09	McGuthry, Katheryn	ONLINE							
ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.													
PSY 219 F 3.0 Units							PSY 251 F 3.0 Units						
The Human Services							Social Psychology						Transfer: CSU, UC
Transfer: CSU							This course will teach students to explore the nature, causes and influences of social contexts on the individual, and of the individual on the social context. Examples of behaviors explored include interpersonal attraction, prejudice, discrimination, attitudes, social cognition, conformity, obedience, aggression and group dynamics.						
In this course, students will explore the broad range of career options at both private non-profit and governmental service agencies through active participation in group and individual projects, field visits, service learning, and classroom interactions with professionals and paraprofessionals.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							11478 CLAS 6:50-10:00 P M 08/21-12/09 McKinnis, Daniel 1400-1440						
	CLAS	6:50-10:00 P	M	08/21-12/09	McKinnis, Daniel	1400-1440	ON CAMPUS CLASS						
ON CAMPUS CLASS													
PSY 221 F 3.0 Units							Radio (see Cinema, Radio and Television)						
The Brain and Behavior													
Transfer: CSU, UC													
<i>Prerequisite: PSY 101 F or PSY 101HF with a grade of C or better</i>													
This course examines the brain and other neurophysiological and biological systems associated with mental process and behavior. Some of the specific topics to be addressed in terms of the brain are learning, sensation, perception, emotion, motivation, cognition, relationships, memory, stress, psychological disorders, and brain dysfunction.													
• Grade Options: Standard Letter													
11480	CLAS	8:35-10:00 A	TTh	08/21-12/09	McGuthry, Katheryn	1400-1418							
	CLAS	11:45- 1:10 P	T	08/21-12/09	McGuthry, Katheryn	1400-1420							
ON CAMPUS CLASS													
14261	CLAS	11:45- 1:10 P	T	08/21-12/09	McGuthry, Katheryn	1400-1420							
	HY			08/21-12/09	McGuthry, Katheryn	ONLINE							
ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

Discover Your Path to Success

Take a Reading Class!

READ 127 F College Literacy Skills: In this 2-unit, CSU-transferable course, you will learn college reading strategies as you explore the four pillars of a meaningful life: belonging, purpose, storytelling, and transcendence. Join us!

READ 142 F Logical Analysis and Evaluation: In this course, you read about issues that matter to you and your community; engage in complex thinking about the concerns; and improve your ability to communicate your informed position on them as well. READ 142 F meets the critical thinking requirement for UC IGETC Area 1B, CSU Area A3, and FC Gen. Ed. Area A2!

For more information visit us at:
<https://humanities.fullcoll.edu/reading/>

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		

READ 142 F **3.0 Units**
College Reading: Logical Analysis and Evaluation

Transfer: CSU, UC

Prerequisite: ENGL 100 F or ENGL 100HF or ENGL 101 F or ENGL 110 F with a grade of C or better.

This course is a transfer level General Education course in critical thinking and critical reading. This course is for students from all academic disciplines who seek to develop and apply reading skills in the interpretation, analysis, criticism, and advocacy of ideas encountered in academic reading. This course fulfills the Reading Requirement for graduation.

• Grade Options: Standard Letter
 10756 CLAS 10:10-11:35 A MW 08/21-12/09 Tuttle, Valerie 2400-204

ON-CAMPUS CLASS

10757 ONL 08/21-12/09 Tuttle, Valerie ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

10758 ONL 08/21-12/09 Tuttle, Valerie ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

10759 ONL 08/21-12/09 Garcia, Amy ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

10760 ONL 08/21-12/09 Garcia, Amy ONLINE

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

Real Estate

RE 101 F **3.0 Units**
Principles of Real Estate

Transfer: CSU

This course covers the fundamentals of California real estate. This includes development, ownership, appraisal, law, practices, financing, land/location values, transfers, trends, regulations, and economic effects. This course fulfills the educational prerequisites for California state licensing requirements. This course meets the Fullerton College certificate requirements.

• Grade Options: Standard Letter
 12661 CLAS 8:35-10:00 A TTh 08/21-12/09 Daum, Gordon 500-527

ON CAMPUS CLASS: For class-specific requirements, contact the instructor at gdaum@fullcoll.edu.

12660 CLAS 6:50-10:00 P W 08/21-12/09 Asadi, Ali 1000-1012

ON CAMPUS CLASS: For class-specific requirements, contact the instructor at aasadi@fullcoll.edu.

12662 ONL 08/21-10/15 Durfield, Timothy ONLINE

Last day to add: 08/29 Last day to drop without "W": 08/29
 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at tdurfield@fullcoll.edu.

Reading

READ 127 F **2.0 Units**
College Literacy Skills

Transfer: CSU

This course invites students to develop disciplinary literacy, learning literacy, and digital literacy. Coursework emphasizes active reading strategies and critical thinking skills so students enhance the capacity to comprehend, analyze and evaluate academic texts.

• Grade Options: Standard Letter
 10755 ONL 08/21-10/15 Tuttle, Valerie ONLINE

Last day to add: 08/29 Last day to drop without "W": 08/29
 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24

ONLINE CLASS: The above class is conducted ENTIRELY ONLINE using CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
RE 101 F continued:							RE 201 F						
12663	ONL			08/21-12/09	Kim, Kendrick	ONLINE	Real Estate Practice						
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at kkim1@fullcoll.edu.							3.0 Units Transfer: CSU This course focuses on developing an understanding of real estate transaction strategies and requirements for building a successful real estate career. This course meets the Fullerton College certificate requirements. • Grade Options: Standard Letter						
12666	ONL			10/16-12/09	Ghidella, Devin	ONLINE	12789	CLAS	6:50-10:00 P	M	08/21-12/09	Kim, Kendrick	500-526
 Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE/LATE START CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at dghidella@fullcoll.edu.							 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at kkim1@fullcoll.edu. 12790 ONL 08/21-10/15 Steidel, Karen ONLINE Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24 ONLINE CLASS: The above class is 8-week long conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.						
RE 102 F							RE 205 F						
Legal Aspects of Real Estate							Property Management						
3.0 Units Transfer: CSU This course covers California real property law. It emphasizes the rights, obligations and risks involved when purchasing, selling, owning or leasing real property; and recognizing ways to reduce those risks. • Grade Options: Standard Letter							3.0 Units Transfer: CSU This course focuses on developing an understanding of the management of various types of income-producing properties. This course meets the Fullerton College certificate requirements. • Grade Options: Standard Letter						
12470	CLAS	6:50-10:00 P	T	08/21-12/09	Durfield, Timothy	1000-1012	12791	ONL			10/16-12/09	Kim, Kendrick	ONLINE
 ON CAMPUS CLASS: For class-specific requirements, contact the instructor at tdurfield@fullcoll.edu.							 Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE/LATE START CLASS: The above class is 8-week long, conducted ENTIRELY ONLINE and uses CANVAS. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at kkim1@fullcoll.edu.						
RE 103 F							RE 205 F						
Escrow							Property Management						
3.0 Units Transfer: CSU This course discusses the methods and techniques of escrow procedure for various types of real estate transactions, including the legal/ethical responsibilities engaged in escrow work. This course fulfills the educational prerequisite for California state licensing requirements. • Grade Options: Standard Letter							3.0 Units Transfer: CSU This course focuses on developing an understanding of the management of various types of income-producing properties. This course meets the Fullerton College certificate requirements. • Grade Options: Standard Letter						
12788	ONL			08/21-10/15	Ghidella, Richard	ONLINE	12792	ONL			08/21-12/09	Webb, Kevin	ONLINE
 Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS for all assignments and exams. The course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments due, and requires frequent and reliable internet access. Registered students who do not have access to the CANVAS course on the first day of class should email the instructor Richard Ghidella at rghidella@fullcoll.edu to obtain the syllabus and course instructions. Acknowledgement of participation in the course within CANVAS is required during the first week of class.							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at kwebb@fullcoll.edu.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
RE 206 F						
Real Estate Economics						3.0 Units
Transfer: CSU						
This course focuses on developing an understanding of how the economy affects real estate, and applying that understanding in order to analyze an investment in a multi-unit apartment building. This course meets the Fullerton College certificate requirements.						
• Grade Options: Standard Letter						
12793	ONL		10/16-12/09		Steidel, Karen	ONLINE
	Last day to add: 10/23		Last day to drop without "W": 10/23			
	Last day to drop with "W": 11/27		Last day to drop for refund: 10/19			
ONLINE CLASS/LATE START: The above class is 8-week long conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.						

RE 252 F						
Advanced Real Estate Finance						3.0 Units
Transfer: CSU						
This course focuses on developing an understanding of real estate investment techniques and financing options, financial requirements necessary to measure property rates of return and decision-making strategies for selecting alternative property investments. This course meets the Fullerton College certificate requirements.						
• Grade Options: Standard Letter						
14109	ONL		10/16-12/09		Steidel, Karen	ONLINE
	Last day to add: 10/23		Last day to drop without "W": 10/23			
	Last day to drop with "W": 11/27		Last day to drop for refund: 10/19			
ONLINE CLASS/LATE START: The above class is 8-week long conducted ENTIRELY ONLINE. Successful completion of an individual student project with a grade of C or better is required to pass the course. This course moves quickly and requires immediate and ongoing access to the assigned textbook, has weekly assignments and requires frequent and reliable internet access. This course will use CANVAS. The instructor will email the course orientation and syllabus to registered students on the first day of the semester. Students who do not receive the material should email the instructor at ksteidel@fullcoll.edu.						

Important! Student Email Information

Students have reported undelivered, delayed, and/or blank emails from various email providers.

We strongly suggest that students frequently monitor their "Announcements" in **myGateway** for messages regarding registration and waitlisting.

The college is NOT responsible for undelivered, delayed, or incomplete emails from ANY email provider.

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
Social Sciences						
SOSC 120 F						4.0 Units
Transfer: CSU, UC						
Introduction to Probability and Statistics						
Prerequisite: MATH 024 F or MATH 040 F or MATH 041 F or MATH 043 F with a C or better or math skills clearance.						
This course covers descriptive and inferential statistics, as well as the probabilistic basis of statistical inference. Computers and calculators will be utilized. Data sets will be problems from the various social sciences. Students who receive credit for SOSC 120 F may not receive credit for MATH 120 F, MATH 120HF or MATH 121 F.						
• Grade Options: Standard Letter						
10856	CLAS	8:35-10:40 A	MW	08/21-12/09	Nelson, Gwendolyn	1400-1418
	ON CAMPUS CLASS					
10857	CLAS	10:50-12:55 P	MW	08/21-12/09	Nelson, Gwendolyn	1400-1418
	ON CAMPUS CLASS					
10859	ONL			08/21-12/09	Abdel Haq, Mohammad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
10860	ONL			08/21-12/09	Abdel Haq, Mohammad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
10861	ONL			08/21-12/09	Abdel Haq, Mohammad	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					

SOSC 130 F						
Introduction to LGBTQ Studies						3.0 Units
Transfer: CSU, UC						
This introductory course examines a broad range of contemporary gay, lesbian, bisexual, transgender, and queer issues from a variety of perspectives. This course fulfills the Multicultural Education Requirement for graduation.						
• Grade Options: Standard Letter						
11053	CLAS	11:45- 1:10 P	MW	08/21-12/09	STAFF	1400-1427
	ON CAMPUS CLASS					

SWHS 120 F						
Social Work and Human Services						3.0 Units
Transfer: CSU						
Prerequisite: PSY 219 F with a grade of C or better.						
This course offers the student a supervised field experience in a community organization, agency, or institution, allowing the student to apply knowledge and learn new skills outside of the classroom environment. The field experience will be a mandatory service learning component in this class.						
• Grade Options: Standard Letter						
13912	CLAS	3:30- 6:40 P	M	08/21-12/09	McKinnis, Daniel	1400-1413
	ON CAMPUS CLASS					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours



Grads to Be Program

The Grads to Be Program supports undocumented students
and students in mixed-status families.

Services

- Academic Counseling
- General Advising Appointments
- Mental Health Services
- Legal Aid Services
- Workshops & Events

Contact us!

Have Questions?

Submit an inquiry via our website!

grads2be.fullcoll.edu

Email: grads2be@fullcoll.edu

Phone: (714) 992-7105

Follow us on IG: [@g2bfullcoll](https://www.instagram.com/g2bfullcoll)

Sociology and Social Work

SOC 101 F 3.0 Units Introduction to Sociology

Transfer: CSU, UC

This course introduces concepts, theories and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation.

• Grade Options: Standard Letter

ON CAMPUS CLASS	10527 CLAS 8:35-10:00 A MW 08/21-12/09 Cicchelli, Giana 1400-1440
ON CAMPUS CLASS	10528 CLAS 8:35-10:00 A TTh 08/21-12/09 Mead, Guenever 1400-1413
ON CAMPUS CLASS	13839 CLAS 9:00-12:10 P F 08/21-12/09 Eaves, Stephanie 1400-1413
ON CAMPUS CLASS	10529 CLAS 10:10-11:35 A MW 08/21-12/09 Petersen, Victoria 1400-1421

SOC 101 F continued:

ON CAMPUS CLASS	10531 CLAS 10:10-11:35 A TTh 08/21-12/09 Masl, Sonya 1400-1413
ON CAMPUS CLASS	10533 CLAS 11:45- 1:10 P MW 08/21-12/09 Ramirez, Christina 1400-1440
ON CAMPUS CLASS	10544 CLAS 3:30- 6:40 P T 08/21-12/09 Masl, Sonya 1400-1418
ON CAMPUS CLASS	10546 CLAS 3:30- 6:40 P Th 08/21-12/09 Gerami, Emal 1400-1418
ONLINE CLASS	10613 ONL 08/21-12/09 Abdel Haq, Mohammad ONLINE
	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>
	10616 ONL 08/21-12/09 Abdel Haq, Mohammad ONLINE
	<i>ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
SOC 101 F continued:						
10690	ONL			08/21-10/15	Banda, Sergio	ONLINE
	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
10695	ONL			08/21-10/15	Banda, Sergio	ONLINE
	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
10698	ONL			10/16-12/09	Banda, Sergio	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE/LATE START CLASS: The above class starts on 10/16/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
10709	ONL			10/16-12/09	Banda, Sergio	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE/LATE START CLASS: The above class starts on 10/16/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13381	ONL			08/21-12/09	Andrus, Angela	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
13840	ONL			08/21-10/15	Banda, Sergio	ONLINE
	Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
13841	ONL			10/16-12/09	Banda, Sergio	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 ONLINE/LATE START CLASS: The above class starts on 10/16/23 and is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					
13842	ONL			08/21-12/09	Nelson-Wright, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					

CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
SOC 101HF						
Honors Introduction to Sociology						3.0 Units
Transfer: CSU, UC						
This Honors-enhanced course introduces concepts, theories, and vocabulary associated with the field of sociology. The processes of social change are understood in the context of collective human behavior. This course fulfills the Multicultural Education Requirement for graduation.						
<ul style="list-style-type: none"> Grade Options: Standard Letter NOTE: This course offered in Fall term only. 						
13843	CLAS	11:45- 1:10 P	T	08/21-12/09	Nelson-Wright, Kelly	1400-1418
	HY			08/21-12/09	Nelson-Wright, Kelly	ONLINE
	ON CAMPUS/HYBRID/HONORS: The above class will be held partially ON CAMPUS and partially online via CANVAS. The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.					
SOC 102 F						
Social Problems						3.0 Units
Transfer: CSU, UC						
This course identifies and analyzes contemporary social problems and discusses problem resolution at the societal level in the U.S. and other societies, including social inequality, crime and violence. This course fulfills the Multicultural Education Requirement for graduation.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 						
10608	CLAS	7:00- 8:25 A	TTh	08/21-12/09	Mead, Guenevere	1400-1427
	ON CAMPUS CLASS					
10607	CLAS	1:20- 2:45 P	MW	08/21-12/09	Petersen, Victoria	1400-1429
	ON CAMPUS CLASS					
10617	ONL			08/21-12/09	Banda, Sergio	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
10618	ONL			08/21-12/09	Esguerra, Tamatha	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
13845	ONL			08/21-12/09	Nelson-Wright, Kelly	ONLINE
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.					
SOC 198 F						
Sociology Internship						1.0 Unit
Transfer: CSU						
This course is for students who wish to extend their knowledge of sociology through work with a social service agency or organization. Students will be supervised in the internship experience by a designated sociology faculty member.						
<ul style="list-style-type: none"> Grade Options: Standard Letter 						
13846	ALT			08/21-12/09	Andrus, Angela	ONLINE
	INTERNSHIP CLASS: The above course requires students to contact the instructor to discuss the nature of the Internship.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
SOC 199 F						1.0 Unit	SOC 277 F						3.0 Units
Sociology Independent Study							Sociology of Religion						
Transfer: CSU, UC						Transfer: CSU, UC							
This course is for students who wish to extend their knowledge of a particular area through individual research and study. Students must contact the supervising instructor to develop a learning contract.						This course is an analysis of religion as a social institution. Emphasis is placed on religion's influence on members of U.S. society of examining the role religion plays in people's lives. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
13847	ALT			08/21-12/09	Andrus, Angela	ONLINE	13909	CLAS	1:20- 2:45 P	TTh	08/21-12/09	Ulloa, James	1400-1418
ONLINE CLASS: <i>The above course requires students to contact the instructor to discuss the nature of the Independent Study.</i>						ON CAMPUS CLASS							
													
SOC 201 F						3.0 Units	SOC 280 F						3.0 Units
Dying and Death							Media, Culture and Society						
Transfer: CSU, UC						Transfer: CSU, UC							
This course includes various perspectives on death, both cross-cultural and historical. Examines beliefs, traditions, rituals and practices surrounding death in the U.S.; euthanasia, suicide, funerals, grief and bereavement. Field trips outside of regularly-scheduled class time may be required.						This course analyzes media and culture from a sociological perspective, including the ways in which media is shaped and influenced by society, culture and individuals. Topics include the role of media in ideology, identity and interaction; race, class and gender; economics and politics; social change, technology and globalization. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
• NOTE: This course offered in Fall term only.						• Grade Options: Standard Letter							
10619	ONL			08/21-12/09	Andrus, Angela	ONLINE	13624	CLAS	11:45- 1:10 P	TTh	08/21-12/09	Castillo, Esther	1400-1413
ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>						ON CAMPUS CLASS							
													
SOC 230 F						3.0 Units	SOC 285 F						3.0 Units
Sociology of Gender							Drugs and Society						
Transfer: CSU, UC						Transfer: CSU, UC							
This course focuses on a sociological analysis of the social construction of masculinity and femininity, historically and cross-culturally. Analysis of the gender socialization process and the debate between "nature" in gender role identity and behavior. This course fulfills the Multicultural Education Requirement for graduation.						This course introduces concepts, theories and perspectives associated with the sociological analysis of drugs and alcohol, including an examination of historical trends in drug consumption. Illicit substances as well as legal drugs, such as alcohol, tobacco, and psychotherapeutic drugs will be discussed and analyzed using the sociological perspective.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
10610	CLAS	3:30- 6:40 P	W	08/21-12/09	Cretney Petersen, Carly	1400-1420	10622	ONL			08/21-12/09	Nelson-Wright, Kelly	ONLINE
ON CAMPUS CLASS						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							
													
SOC 275 F						3.0 Units	SOC 290 F						3.0 Units
Marriage and Family							Sociology of Race and Ethnicity						
Transfer: CSU, UC						Transfer: CSU, UC							
This course is a study of the institutions of marriage and family through the consideration of relevant topics such as love, partnership, communication, sexuality, parenting, conflict, and diversity. This course fulfills the Multicultural Education Requirement for graduation.						This course is a sociological analysis of race, ethnicity and racism. Coursework includes an examination of cultural, political, and economic practices and institutions that support or challenge racism and racial and ethnic inequalities. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter						• Grade Options: Standard Letter							
10620	CLAS	10:10-11:35 A	TTh	08/21-12/09	Andrus, Angela	1400-1427	10624	CLAS	1:00- 4:10 P	F	08/21-12/09	Eaves, Stephanie	1400-1413
ON CAMPUS CLASS						ONLINE CLASS: <i>The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.</i>							
													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	
SOC 292 F							SPAN 101 F continued:							
Introduction to Criminology														
3.0 Units														
Transfer: CSU, UC														
This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.														
• Grade Options: Standard Letter														
10713	CLAS	11:45- 1:10 P	Th	08/21-12/09	Banda, Sergio	1400-1418	14054	CLAS	10:40- 1:10 P	TTh	08/21-12/09	Roman-Morfin, Raquel	2400-116	
	HY			08/21-12/09	Banda, Sergio	ONLINE		ON-CAMPUS CLASS						
	ON CAMPUS CLASS (HYBRID): The above class will be held partially ON CAMPUS and partially online via CANVAS.							11363	CLAS	1:20- 3:50 P	MW	08/21-12/09	Roman-Morfin, Raquel	2400-116
	ALT			08/21-12/09	Nelson-Wright, Kelly	ONLINE		ON-CAMPUS CLASS						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit https://socsci.fullcoll.edu/# for additional information.							11364	CLAS	4:00- 6:30 P	TTh	08/21-12/09	Tran, Tri	2400-114
	ALT			08/21-12/09	Andrus, Angela	ONLINE		ON-CAMPUS CLASS						
	INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study.							11365	CLAS	7:00- 9:30 P	MW	08/21-12/09	Fiallo, Carolina	2400-116
	ALT			08/21-12/09	Kim, Kelly	ONLINE		ON-CAMPUS CLASS						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 21, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 21, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .							11366	ONL		08/21-12/09	Kim, Kelly	ONLINE	
	ALT			08/21-12/09	Callahan, Lina	ONLINE		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 21, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 21, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .						
	INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study.							11367	ONL		08/21-12/09	Kim, Kelly	ONLINE	
	ALT			08/21-12/09	Callahan, Lina	ONLINE		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 21, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 21, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .						
	INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study.							11368	ONL		08/21-12/09	Callahan, Lina	ONLINE	
	ALT			08/21-12/09	Callahan, Lina	ONLINE		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 21, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 21, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu .						
	INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study.							11369	ONL		08/21-12/09	Callahan, Lina	ONLINE	
	ALT			08/21-12/09	Callahan, Lina	ONLINE		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 21, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 21, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu .						
	INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study.							13493	ONL		08/21-12/09	Kim, Wha Sook	ONLINE	
	ALT			08/21-12/09	Kim, Wha Sook	ONLINE		ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
	INDEPENDENT STUDY CLASS: The above course requires students to contact the instructor to discuss the nature of the Independent Study.													

SOC 292 F

Introduction to Criminology

3.0 Units

Transfer: CSU, UC

This course is a study of theories of crime and criminal behavior, including an explanation of crime, its causes, and how crime is measured. Major sociological and social science theories will be explored surrounding the issues of crime and criminal behavior.

• Grade Options: Standard Letter

10713 CLAS 11:45- 1:10 P Th 08/21-12/09 Banda, Sergio 1400-1418

HY 08/21-12/09 Banda, Sergio ONLINE

 **ON CAMPUS CLASS (HYBRID):** The above class will be held partially ON CAMPUS and partially online via CANVAS.

10625 ALT 08/21-12/09 Nelson-Wright, Kelly ONLINE

 **ONLINE CLASS:** The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor or visit <https://socsci.fullcoll.edu/#> for additional information.

SOC 299 F

Sociology Independent Study - Advanced

1.0 Unit

Transfer: CSU, UC

This course is for students who wish to extend their knowledge of a particular area through individual research and study. Students must contact the supervising instructor to develop a learning contract. NOTE: In addition to independent study topics, students can choose a special project for Fall 2021, wherein students can research the socio-political consequences and local cultural and historical aspects of the Japanese internment, study the successful campaign for Japanese-American reparations, and help plan the Day of Remembrance event for the 80th anniversary of EOP 9066.

• Grade Options: Standard Letter

13848 ALT 08/21-12/09 Andrus, Angela ONLINE

 **INDEPENDENT STUDY CLASS:** The above course requires students to contact the instructor to discuss the nature of the Independent Study.

Spanish

SPAN 101 F

Elementary Spanish I

5.0 Units

Transfer: CSU, UC

This course emphasizes the acquisition of basic skills in pronunciation, listening, speaking, reading, and writing. Students are introduced to the culture and history of Spain and other Spanish-speaking countries.

• Grade Options: Standard Letter

11359 CLAS 8:00-10:30 A MW 08/21-12/09 Kim, Kelly 2400-116

 **ON-CAMPUS CLASS**

11360 CLAS 8:00-10:30 A TTh 08/21-12/09 Martinez, Brenda 2400-114

 **ON-CAMPUS CLASS**

11361 CLAS 10:40- 1:10 P MW 08/21-12/09 Linggi, Edward 2400-114

 **ON-CAMPUS CLASS**

11362 CLAS 10:40- 1:10 P TTh 08/21-12/09 Callahan, Lina 2400-114

 **ON-CAMPUS CLASS**

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
SPAN 102 F						5.0 Units	SPAN 203 F						4.0 Units
Elementary Spanish II							Intermediate Spanish III						
						Transfer: CSU, UC							Transfer: CSU, UC Credit Limitation
<i>Prerequisite: SPAN 101 F with a grade of C or better or Pass or SPAN 101HF with a grade of C or better or one year of high school Spanish with a grade of C or better</i>							<i>Prerequisite: SPAN 102 F with a grade of C or better or Pass or SPAN 102HF with a grade of C or better or Pass or two years of high school Spanish with a grade of C or better.</i>						
This course continues to emphasize communicative competence across the basic skills in pronunciation, listening, speaking, reading and writing. Students are introduced further to the culture of Spain and Latin America.							This course develops oral and written expression, listening and reading competency based on cultural and literary materials, and provides an expanded review of key grammatical concepts.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11370	CLAS	8:00-10:30 A	MW	08/21-12/09	Linggi, Edward	2400-114	14059	CLAS	1:20- 3:25 P	TTh	08/21-12/09	Fiallo, Carolina	2400-108
 ON-CAMPUS CLASS							 ON-CAMPUS CLASS						
11371	ONL			08/21-12/09	Kim, Kelly	ONLINE	11376	ONL			08/21-12/09	Kim, Wha Sook	ONLINE
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 21, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 21, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .							 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						
11372	ONL			08/21-12/09	Callahan, Lina	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 21, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 21, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/lcallahan/ , or contact instructor at lcallahan@fullcoll.edu .													
SPAN 201 F						5.0 Units							
Spanish for the Spanish Speaker													
						Transfer: CSU, UC Credit Limitation							
<i>Advisory: Native or near-native Spanish language proficiency.</i>													
This course offers intensive training in oral and written Spanish for those who speak Spanish but have had little or no formal training in the language. Students that take either SPAN 101 F or SPAN 102 F or SPAN 203 F (or all of these) may not receive credit for SPAN 201 F.													
• Grade Options: Standard Letter													
11373	CLAS	10:40- 1:10 P	TTh	08/21-12/09	Martinez, Brenda	2400-118							
 ON-CAMPUS CLASS													
11375	ONL			08/21-12/09	Kim, Kelly	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students are required to access the class at https://fullcoll.instructure.com on the first day of the term, Mon, Aug 21, and begin working immediately. Students MUST view the MANDATORY ONLINE ORIENTATION VIDEOS in CANVAS by Mon, Aug 21, or may be dropped from the class. Waitlisted students and petitioners may request the class on a space-available basis by emailing the instructor. For class-specific requirements, visit instructor's website at http://staff.fullcoll.edu/kkim/ , or contact instructor at kkim@fullcoll.edu .													
<hr/>													
Technology-Related Courses													
TECH 080 F						1.0 Unit	Federal Aviation Administration Drone Pilot Test Preparation						
This course reviews and prepares students to take the Federal Aviation Administration's initial aeronautical knowledge test through lecture, discussion and individual flying of drones. This course will help students complete FAA Form 8710-13 for a remote pilot certificate.							This course reviews and prepares students to take the Federal Aviation Administration's initial aeronautical knowledge test through lecture, discussion and individual flying of drones. This course will help students complete FAA Form 8710-13 for a remote pilot certificate.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12402	ONL			08/21-12/09	Seidel, Jay	ONLINE							
 ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
TECH 108 F						3.0 Units	TECH 150 F						2.0 Units
Manufacturing Processes							Basic Drone Piloting						
						Transfer: CSU							Transfer: CSU
This course gives an insight into manufacturing processes and develops an appreciation of the latest manufacturing techniques, materials and skills used in various manufacturing industries.							This course will train students to effectively pilot an unmanned aerial vehicle or drone. Federal regulations and guidelines as well as proper safety regarding drones will be taught. Ethics surrounding drone use will be discussed.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12426	CLAS	6:00- 9:10 P	T	08/21-12/09	Haueisen, Brooke	700-716	12403	CLAS	9:00- 1:15 P	S	08/21-10/15	Seidel, Jay	700-708
	ON CAMPUS CLASS							LAB	1:16- 2:25 P	S	08/21-10/15	Seidel, Jay	700-708
								<i>Last day to add: 09/01</i>		<i>Last day to drop without "W": 09/01</i>			
								<i>Last day to drop with "W": 09/30</i>		<i>Last day to drop for refund: 08/26</i>			
								ON CAMPUS CLASS					
TECH 127 F						2.0 Units	TECH 151 F						3.0 Units
Industrial Safety							Applied Drone Piloting						
						Transfer: CSU							Transfer: CSU
This course is designed to prepare students from all industries and fields with various OSHA standards and regulations such as 29 CFR 1910 will be covered as well as other regulations as they apply.							In this course, students will learn to pilot drones properly and safely and how to use them in various fields. Students will gain experience using drones for their chosen industry.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
12408	CLAS	4:00- 6:05 P	Th	08/21-12/09	Keller, Jonathan	700-710	12406	CLAS	12:00- 1:00 P	TTh	08/21-12/09	Seidel, Jay	700-722
	ON CAMPUS CLASS							LAB	1:01- 2:35 P	TTh	08/21-12/09	Seidel, Jay	700-722
								ON CAMPUS CLASS					
TECH 131 F						2.0 Units	TECH 158 F						2.0 Units
Basic Electricity and Basic Electronics							Advanced Drone Piloting Skills						
						Transfer: CSU							Transfer: CSU
This course provides the student with introductory knowledge of electricity and electronics to prepare for further studies in entertainment technology.							<i>Prerequisite: TECH 150 F or TECH 151 F, with a grade of C or better.</i>						
• Grade Options: Standard Letter							In this course, students will learn advanced drone piloting techniques including multiple drone operations, field operations, night flying, first person view (FPV) piloting, and others.						
• NOTE: This course offered in Fall term only.							• Grade Options: Standard Letter						
12430	CLAS	5:10- 6:15 P	Th	08/21-12/09	STAFF	700-715	14117	CLAS	3:00- 3:50 P	F	08/21-12/09	Seidel, Jay	700-722
	LAB	6:16- 9:25 P	Th	08/21-12/09	STAFF	700-715		LAB	4:00- 7:15 P	F	08/21-12/09	Seidel, Jay	700-722
	ON CAMPUS CLASS							ON CAMPUS CLASS					
TECH 132 F						2.0 Units	TECH 160 F						2.0 Units
Basics of Electric Motor Controls							Infrared Thermography						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: TECH 131 F with a grade of C or better.</i>							<i>Advisory: TECH 150 F.</i>						
This course provides the student with introductory knowledge of electric motor controls and systems to prepare for further studies in entertainment technology.							This course focuses on how thermography is used for a variety of conditions including monitoring and predictive maintenance and identification.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14251	CLAS	5:00- 6:05 P	M	08/21-12/09	Bacean, Dorel	700-715	12407	CLAS	4:00- 6:00 P	W	08/21-12/09	Seidel, Jay	700-722
	LAB	6:06- 9:15 P	M	08/21-12/09	Bacean, Dorel	700-715		ON CAMPUS CLASS					
	ON CAMPUS CLASS												
TECH 136 F						3.0 Units	TECH 155 F						3.0 Units
Computer Integrated Manufacturing and Advanced PLC							Applied Drone Piloting						
						Transfer: CSU							Transfer: CSU
<i>Prerequisite: TECH 135 F, with a grade of C or better.</i>							In this course, students will learn to pilot drones properly and safely and how to use them in various fields. Students will gain experience using drones for their chosen industry.						
This course explores advanced technologies in programmable logic controllers for the entertainment industry with focus on theatre show control systems and theme park ride technology.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
14252	CLAS	5:00- 7:20 P	W	08/21-12/09	Bacean, Dorel	700-715	12405	ONL			10/16-12/09	Seidel, Jay	ONLINE
	LAB	7:21-10:15 P	W	08/21-12/09	Bacean, Dorel	700-715		ALT			10/16-12/09	Seidel, Jay	ONLINE
	ON CAMPUS CLASS							<i>Last day to add: 10/23</i>		<i>Last day to drop without "W": 10/23</i>			
								<i>Last day to drop with "W": 11/27</i>		<i>Last day to drop for refund: 10/19</i>			
								ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
TECH 165 F 3.0 Units							
Aerial Mapping and Photogrammetry							
This course introduces students to the skills in data acquisition, data processing techniques for mapping and photogrammetry by drone, as well as creating deliverable 2D and 3D images.							
• Grade Options: Standard Letter							
14118	CLAS	4:00- 5:15 P	TTh	08/21-12/09		Seidel, Jay	700-722
	LAB	5:16- 6:00 P	TTh	08/21-12/09		Seidel, Jay	700-722
ON CAMPUS CLASS							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
TECH 199 F 1 Unit							
Technology and Engineering: Independent Study I							
This course is designed for students who wish to increase their knowledge of technical areas through individual study.							
• Grade Options: Standard Letter							
12489	ALT			08/21-12/09		Starkman, Kenneth	700
<i>The above class is 1-unit. Students must contact the instructor or visit the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu.</i>							
12490	ALT			10/16-12/09		Starkman, Kenneth	700
<i>Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19 The above class is 1-unit. Students must contact the instructor or visit the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu.</i>							
13758	ALT			08/21-12/09		Starkman, Kenneth	700
<i>The above class is 2-unit. Students must contact the instructor or visit the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu.</i>							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
TECH 299 F 1 Unit							
Technology and Engineering Independent Study II							
This course is designed for advanced students who wish to increase their knowledge of technical areas through individual study.							
• Grade Options: Standard Letter							
12491	ALT			08/21-12/09		Starkman, Kenneth	700
<i>The above class is 1-unit. Students must contact the instructor or visit the Technology & Engineering Division office prior to enrollment. For more information contact csands@fullcoll.edu.</i>							

Theatre Arts

THEATRE HISTORY AND APPRECIATION

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
THEA 100 F 3 Units							
Introduction to the Theatre							
Transfer: CSU, UC							
This course will explore the exciting and dynamic world of theatre from a new perspective. Students will develop a keen understanding of play analysis, the role of audience and the various production components that create a theatrical event. Attendance at live theatrical performance(s) is required. NOTE: Acting is not required for this class.							
• Grade Options: Standard Letter							
10880	CLAS	9:00-10:25 A	MW	08/21-12/09		Mittler, William	1300-1310
	ON CAMPUS CLASS						
10884	CLAS	4:25- 5:50 P	MW	08/21-12/09		Rodriguez, Teddy	1300-1310
	ON CAMPUS CLASS						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
THEA 100 F continued:							
10915	ONL			08/21-10/15		STAFF	ONLINE
	<i>Last day to add: 08/29 Last day to drop without "W": 08/29 Last day to drop with "W": 09/29 Last day to drop for refund: 08/24</i>						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							
10917	ONL			10/16-12/09		Seraile, Jersten	ONLINE
	<i>Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19</i>						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
THEA 105 F 3 Units							
Musical Theatre History							
Transfer: CSU, UC							
This course explores the uniquely American art form that is musical theatre. Students will learn how the composers, librettists, lyricists, choreographers, directors, and designers contributed to the formation and the popularity of musical theatre, as it exists today. Attendance at live theatrical production(s) is required.							
• Grade Options: Standard Letter							
10918	ONL			10/16-12/09		Vaughan, Susanna	ONLINE
	<i>Last day to add: 10/23 Last day to drop without "W": 10/23 Last day to drop with "W": 11/27 Last day to drop for refund: 10/19</i>						
ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.							

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
THEA 108 F 3 Units							
Multicultural Perspectives in American Theatre							
Transfer: CSU, UC							
This course provides students with critical perspectives on race and gender to engage with indigenous, Latinx, Black, Asian and LGBTQIA+ theatre within American cultural landscape as well as the global diaspora. In this introductory class, students will read and engage with contemporary plays that represent and complicate the rich variety of diverse perspectives within America and abroad. This course fulfills the Multicultural Education Requirement for graduation.							
• Grade Options: Standard Letter							
11022	CLAS	2:35- 4:00 P	MW	08/21-12/09		Rodriguez, Teddy	1300-1310
	ON CAMPUS CLASS						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
THEA 165HF 3 Units							
Honors Creative Arts - Theatre (formerly THEA 196HF)							
Transfer: CSU, UC							
This Honors-enhanced course helps students gain an in-depth exposure to the musical, dance and theatrical performing arts, the fine arts of painting and sculpture and photography, and to literature. The focus of this seminar-based course is on how these creative arts interrelate. Students are required to attend museums, concerts, theatrical and dance performances. Approximate cost of admissions to museums, theatres and concerts is \$150-\$200. Students who receive credit in this course may not receive credit in MUS 165HF or ART 165HF.							
• Grade Options: Standard Letter							
11509	CLAS	8:30-11:45 A	F	08/21-12/09		Perez, Jaime	1000-1002
	LAB	11:46-12:45 P	F	08/21-12/09		Perez, Jaime	1000-1002
	ON CAMPUS/HONORS CLASS: The above class is part of the FC Honors Program. Interested students who are not currently enrolled in the program should email honors@fullcoll.edu to apply or to obtain more information.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

PRODUCTION AND DESIGN							THEA 162 F						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 093 F 1 Units							THEA 162 F 2 Units						
Rigging for the Theatre							Sound Design for the Theatre						
This course provides an overview of rigging systems and their practical applications for use in the theatre.							Transfer: CSU						
• Grade Options: Standard Letter							<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better.</i>						
14254 LAB 1:00- 4:10 P F 08/21-12/09 STAFF 1300-1313							This course develops the student's understanding and working knowledge of sound design principles and practices for the theatre. Project based learning provides the student with an introduction to audio equipment and an understanding of the craft and process of sound design.						
 ON CAMPUS CLASS							• Grade Options: Standard Letter						
THEA 094 F 2 Units							11078 CLAS 11:20-12:10 P TTh 08/21-12/09 Harless, Zachary 1300-1317						
Systems Maintenance and Troubleshooting for Theatre							 ON CAMPUS CLASS						
This course provides an overview of the maintenance and troubleshooting of lighting, audio, scenery, show control and rigging systems commonly found in performing arts facilities. Field trips may be required outside of regularly scheduled class times.							11078 LAB 12:11- 1:25 P TTh 08/21-12/09 Harless, Zachary 1300-1317						
• Grade Options: Standard Letter							THEA 171 F 3 Units						
10877 CLAS 8:00- 8:30 A MW 08/21-12/09 Harless, Zachary 1300-1317							Beginning Theatrical Costuming and Design (formerly THEA 145 F)						
 ON CAMPUS CLASS							Transfer: CSU, UC						
THEA 141 F 4 Units							<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>						
Introduction to Technical Theatre							This course is designed to teach the student about costume design, history and construction as it applies to the entertainment industry. This course will culminate in a final project that reflects the student's creativity.						
Transfer: CSU, UC							• Grade Options: Standard Letter						
This course teaches students to learn the theatrical design and technical practices that apply to scenery, lighting, sound, costumes, make up, properties and scene painting.							14051 CLAS 10:00-11:00 A TTh 08/21-12/09 STAFF 1300-1329						
• Grade Options: Standard Letter							 ON CAMPUS CLASS						
11030 CLAS 8:00- 9:35 A TTh 08/21-12/09 Clowes, Kevin 1300-1317							THEA 148 F 2 Units						
 ON CAMPUS CLASS							Introduction to Theatre Crafts Lab (formerly THEA 142 F)						
11030 LAB 9:35-11:10 A TTh 08/21-12/09 Clowes, Kevin 1300-1317							Transfer: CSU, UC						
THEA 143 F 4 Units							This course is an introduction to the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.						
Stagecraft							• Grade Options: Standard Letter						
Transfer: CSU, UC							11032 LAB 2:00- 5:10 P MW 08/21-12/09 Clowes, Kevin 1300-1313						
This course involves the hands-on study and execution of theatrical scenery with emphasis on construction, drafting, tools, materials and their relationship to scenic design and execution.							 ON CAMPUS CLASS: The above class is being offered at 2-units.						
• Grade Options: Standard Letter							11033 LAB 2:00- 5:10 P TTh 08/21-12/09 Clowes, Kevin						
11031 CLAS 10:15-11:35 A MW 08/21-12/09 Clowes, Kevin 1300-1317							 ON CAMPUS CLASS: The above class is being offered at 2-units.						
 ON CAMPUS CLASS							THEA 152 F 2 Units						
11031 LAB 11:45- 1:25 P MW 08/21-12/09 Clowes, Kevin 1300-1313							Beginning Theatre Crafts Lab						
THEA 143 F 4 Units							Transfer: CSU, UC						
Stagecraft							<i>Prerequisite: THEA 148 F with a grade of C or better</i>						
Transfer: CSU, UC							This course covers beginning construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions.						
This course involves the hands-on study and execution of theatrical scenery with emphasis on construction, drafting, tools, materials and their relationship to scenic design and execution.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							11037 CLAS 2:00- 5:10 P MW 08/21-12/09 Clowes, Kevin 1300-1313						
11031 CLAS 10:15-11:35 A MW 08/21-12/09 Clowes, Kevin 1300-1317							 ON CAMPUS CLASS: The above class is being offered at 2-units.						
 ON CAMPUS CLASS							11038 CLAS 2:00- 5:10 P TTh 08/21-12/09 Clowes, Kevin 1300-1313						
11031 LAB 11:45- 1:25 P MW 08/21-12/09 Clowes, Kevin 1300-1313							 ON CAMPUS CLASS: The above class is being offered at 2-units.						
THEA 143 F 4 Units							THEA 161 F 2 Units						
Stagecraft							Sound Reinforcement Techniques						
Transfer: CSU, UC							Transfer: CSU						
This course involves the hands-on study and execution of theatrical scenery with emphasis on construction, drafting, tools, materials and their relationship to scenic design and execution.							<i>Prerequisite: THEA 160 F with a grade of C or better.</i>						
• Grade Options: Standard Letter							<i>Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better</i>						
11031 CLAS 10:15-11:35 A MW 08/21-12/09 Clowes, Kevin 1300-1317							This course is designed to give the student understanding and working knowledge of both the science of sound reinforcement and the practical application of audio equipment for theatrical events, concerts and other public events.						
 ON CAMPUS CLASS							• Grade Options: Standard Letter						
11031 LAB 11:45- 1:25 P MW 08/21-12/09 Clowes, Kevin 1300-1313							11076 CLAS 8:00- 8:30 A TTh 08/21-12/09 Harless, Zachary 1300-1311						
THEA 143 F 4 Units							 ON CAMPUS CLASS						
Stagecraft							11076 LAB 8:31-10:05 A TTh 08/21-12/09 Harless, Zachary 1300-1311						
Transfer: CSU, UC													

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 252 F						2 Units	THEA 159 F						0.5 Units
Intermediate Theatre Crafts Lab							Beg Stage Crew Activity						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: THEA 152 F with a grade of C or better</i>							<i>Prerequisite: THEA 153 F with a grade of C or better</i>						
This course is an intermediate experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop intermediate skills in technical theatre.							This course involves the beginning practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11288	LAB	2:00- 5:10 P	MW	08/21-12/09	Clowes, Kevin	1300-1311	11070	ARN		08/21-12/09	Clowes, Kevin	1300-1313	
	ON CAMPUS CLASS: The above class is being offered at 2-units.							ON CAMPUS CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
11293	LAB	2:00- 5:10 P	TTh	08/21-12/09	Clowes, Kevin	1300-1311	11072	ARN		08/21-12/09	Clowes, Kevin	1300-1313	
	ON CAMPUS CLASS: The above class is being offered at 2-units.							ON CAMPUS CLASS: The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
THEA 253 F						2 Units	THEA 249 F						0.5 Units
Advanced Theatre Crafts Lab							Intermediate Stage Crew Activity						
						Transfer: CSU, UC							Transfer: CSU, UC
<i>Prerequisite: THEA 252 F with a grade of C or better</i>							<i>Prerequisite: THEA 159 F with a grade of C or better</i>						
This course provides advanced students experience in the construction and implementation of scenery, scenic painting, lighting, sound, costumes and properties for theatrical productions. Students are given practical experience in each area of production and the opportunities to develop advanced skills in technical theatre.							This course covers intermediate practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11299	LAB	2:00- 5:10 P	MW	08/21-12/09	Clowes, Kevin	1300-1311	11276	ARN		08/21-12/09	Clowes, Kevin	1300-1313	
	ON CAMPUS CLASS: The above class is being offered at 2-units.							ON CAMPUS CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
11301	LAB	2:00- 5:10 P	TTh	08/21-12/09	Clowes, Kevin	1300-1311	11278	ARN		08/21-12/09	Clowes, Kevin	1300-1313	
	ON CAMPUS CLASS: The above class is being offered at 2-units.							ON CAMPUS CLASS: The above class is being offered at 1-units which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
THEA 153 F						0.5 Units	THEA 250 F						0.5 Units
Introduction to Stage Crew Activity							Advanced Stage Crew Activity						
<i>(formerly THEA 149 F)</i>													
This course is an introduction to the practical applications of the technical aspects of theatre including the mounting and running of productions.							This course covers advanced practical applications of the technical aspects of theatre including the mounting and running of productions.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11039	ARN			08/21-12/09	Clowes, Kevin	1300-1313	11282	ARN		08/21-12/09	Clowes, Kevin	1300-1313	
	ON CAMPUS CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.							ON CAMPUS CLASS: The above class is being offered at 0.5-units which requires a total of 26 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
11065	ARN			08/21-12/09	Clowes, Kevin	1300-1313	11283	ARN		08/21-12/09	Clowes, Kevin	1300-1313	
	ON CAMPUS CLASS: The above class is being offered at 1-unit which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.							ON CAMPUS CLASS: The above class is being offered at 1-units which requires a total of 53 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.					
11067	ARN			08/21-12/09	Clowes, Kevin	1300-1313							
	ON CAMPUS CLASS: The above class is being offered at 2-units which requires a total of 107 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.												
11068	ARN			08/21-12/09	Clowes, Kevin	1300-1313							
	ON CAMPUS CLASS: The above class is being offered at 3-units which requires a total of 161 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 250 F continued:							THEA 121 F 3 Units						
11285	ARN			08/21-12/09	Clowes, Kevin	1300-1313	Movement for Actors						
	ON CAMPUS CLASS: The above class is being offered at 2-units which requires a total of 107 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.						Transfer: CSU, UC						
11286	ARN			08/21-12/09	Clowes, Kevin	1300-1313	This course explores movement as an actor's tool to enhance the physical ability to communicate on stage, focusing on physical awareness, movement improvisation and characterization with concentration on structure, organization, and control of time, space, energy, and sound. Emphasis will be placed on the integration of verbal and non-verbal forms of communication as means to inform and illuminate text. The goal is to achieve the fullest range and clarity of physical and emotional expression of the body as it moves in relation to the surrounding space. Field trips may be required outside of regularly-scheduled class times.						
	ON CAMPUS CLASS: The above class is being offered at 3-units which requires a total of 161 arranged hours in addition to the MANDATORY orientation held on Friday, September 1st at 9am in Rm 1311, Campus Theatre.						• Grade Options: Standard Letter						
THEA 170 F 3 Units							11025 CLAS 10:45-11:45 A MW 08/21-12/09 Mueller, Michael 1300-1319						
Beginning Theatrical Lighting							ON CAMPUS CLASS						
(formerly THEA 144 F)							LAB 11:46- 1:15 P MW 08/21-12/09 Mueller, Michael 1300-1319						
Transfer: CSU, UC							THEA 122 F 2 Units						
Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.							Improvisation for Television, Film and Theatre						
This course involves the beginning study and execution of stage lighting with emphasis on equipment, control, color and their relationship to lighting design for the theatre. Students will gain practical experience hanging and focusing lights using computerized lighting control systems and moving light fixtures found in the Theatre Arts facilities.							Transfer: CSU						
• Grade Options: Standard Letter							In this course, students will be introduced to the principles and techniques of improvisational acting designed to increase the actor's creativity, problem solving, collaboration and performance skills. This course emphasizes individual performance, ensemble work and the development of the actor's physical, vocal, and emotional instrument as it relates to performance.						
11079	CLAS	11:20-12:20 P	TTh	08/21-12/09	Streeter, Kathryn	1300-1311	• Grade Options: Standard Letter						
	ON CAMPUS CLASS						11026 CLAS 10:45-11:15 A MW 08/21-12/09 Mittler, William 1300-1310						
11079	LAB	12:21- 1:50 P	TTh	08/21-12/09	Streeter, Kathryn	1300-1311	ON CAMPUS CLASS						
THEA 244 F 3 Units							LAB 11:16-12:50 P MW 08/21-12/09 Mittler, William 1300-1310						
Intermediate Theatrical Lighting							THEA 127 F 3 Units						
Transfer: CSU, UC							Oral Interpretation						
Prerequisite: THEA 170 F with a grade of C or better							Transfer: CSU, UC						
This course involves the further study and execution of stage lighting with in-depth emphasis on equipment, control, color and their relationships to lighting design for the theatre.							This course explores the fundamentals of effective oral presentation before an audience. It is recommended for students interested in teaching, broadcasting, public speaking, and voiceover work. Each student will locate, develop, and rehearse oral presentations drawn from literature. Field trips may be required outside of regularly-scheduled class times.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11274	CLAS	11:20-12:20 P	TTh	08/21-12/09	Streeter, Kathryn	1300-1311	11035 CLAS 10:45-12:10 P TTh 08/21-12/09 Saverino, Aubrey 1300-1310						
	ON CAMPUS CLASS						ON CAMPUS CLASS						
11274	LAB	12:21- 1:50 P	TTh	08/21-12/09	Streeter, Kathryn	1300-1311	THEA 180 F 3 Units						
THEA 259 F 3.0 Units							Beginning Principles of Acting						
Pre-16th Century Theatrical Costume Construction							Corequisite: THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F with a grade of C or better.						
(formerly THEA 255 F)							This course is an introduction to the theatre elements that relate directly to performing onstage, including rehearsal and performance techniques, stage movement, vocal techniques, stage terminology and script analysis. Field trips may be required outside of regularly-scheduled class times.						
Transfer: CSU, UC							• Grade Options: Standard Letter						
Prerequisite: THEA 171 F with a grade of C or better							11081 CLAS 8:00- 9:00 A MW 08/21-12/09 Clasby, Candice 1300-1319						
This course offers continued research and application of costume construction techniques and design elements unique to historical periods before the 16th century and their application to present-day costume construction and design.							ON CAMPUS CLASS						
• Grade Options: Standard Letter							LAB 9:01-10:30 A MW 08/21-12/09 Clasby, Candice 1300-1319						
14188	CLAS	1:30- 2:30 P	MW	08/21-12/09	Ho, Josephine	1300-1329	11082 CLAS 8:00- 9:00 A TTh 08/21-12/09 STAFF 1300-1319						
	ON CAMPUS CLASS						ON CAMPUS CLASS						
14188	LAB	2:31- 4:00 P	MW	08/21-12/09	Ho, Josephine	1300-1329	LAB 9:01-10:30 A TTh 08/21-12/09 STAFF 1300-1319						
THEATRE APPLIED STUDY													
THEA 106 F 3 Units													
Beginning Principles of Playwriting													
Transfer: CSU													
This class introduces students to the elements of writing a play for the stage. Students will be assigned writing exercises culminating in a short play. Students will be expected to act in and direct other student's scenes. Field trips may be required outside of regularly-scheduled class times.													
• Grade Options: Standard Letter													
11021	CLAS	1:00- 2:25 P	MW	08/21-12/09	Mittler, William	1300-1310							
	ON CAMPUS CLASS												

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES							DATES						
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 181 F							THEA 184 F continued:						
Intermediate Principles of Acting							11261 CLAS 2:35- 3:35 P TTh 08/21-12/09 Montgomery, Andrew WIL AUD						
3 Units							 ON CAMPUS CLASS: All students who wish to be considered for one of our THEA 184 F Musical Theatre Performance classes must attend our in-person program auditions on Aug 15 from 1pm to 6pm. Those who are invited to participate in one of our two musical theatre cohorts will be notified no later than Aug 18. Requirements for our auditions are listed on our department audition website at http://theatre.fullcoll.edu/event_participate.php . If you have any questions regarding the musical theatre program or auditions, please contact program coordinator Candice Clasby at cclasby@fullcoll.edu .						
Transfer: UC							11262 LAB 3:36- 5:45 P TTh 08/21-12/09 Montgomery, Andrew WIL AUD						
<i>Prerequisite:</i> THEA 180 F with a grade of C or better													
<i>Corequisite:</i> THEA 141 F or THEA 143 F or THEA 146 F or THEA 148 F or THEA 151 F or THEA 152 F or THEA 160 F or THEA 161 F or THEA 162 F or THEA 170 F or THEA 171 F or THEA 172 F or THEA 244 F or THEA 246 F or THEA 252 F or THEA 253 F or THEA 256 F or THEA 257 F or THEA 258 F or THEA 259 F or THEA 265 F or THEA 266 F with a grade of C or better													
This course features an in-depth study of Intermediate Principles of Acting with emphasis on the applications of stylistic acting techniques for contemporary drama. Individual exercises and scene work based in Strasberg, Meisner, Uta Hagen, Viewpoints, Suzuki, and Adler acting techniques are explored.													
• Grade Options: Standard Letter													
11083 CLAS 8:00- 9:00 A MW 08/21-12/09 Mueller, Michael WIL AUD													
 ON CAMPUS CLASS													
11084 LAB 9:01-10:30 A MW 08/21-12/09 Mueller, Michael WIL AUD													
THEA 182 F							THEA 188 F						
Advanced Principles of Acting I							Introduction to Movement and Performance Techniques for Musical Theatre						
3 Units							1 Unit						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite:</i> THEA 181 F with a grade of C or better							<i>Prerequisite:</i> THEA 184 F with a grade of C or better						
This course is a continuation of Intermediate Principles of Acting with emphasis on the applications of stylistic techniques for the classics. Individual exercises and scene work in Greek/Roman, Elizabethan, Neoclassical, Farce/Commedia dell'arte through the exploration of the modern era Checkov, Ibsen, Strindberg and Shaw. Field trips may be required outside of regularly scheduled class times.							This course offers an introductory performance experience focusing on styles of body movement as it relates to musical theatre stage productions. The fundamentals of musical theatre movement from 1865 to 1964 will be reviewed, including ballet, jazz, and tap. Concepts of the history of movement as it relates to early musical theatre will also be explored.						
• Grade Options: Standard Letter							• Grade Options: Standard Letter						
11084 CLAS 8:00- 9:00 A MW 08/21-12/09 Saverino, Aubrey 1300-1310							11264 CLAS 9:00-10:25 A MW 08/21-12/09 STAFF 1300-1311						
 ON CAMPUS CLASS							 ON CAMPUS CLASS						
THEA 184 F							THEA 191 F						
Beginning Musical Theatre I							Beginning Musical Theatre Ensemble Voice						
(formerly THEA 125 F and THEA 186 F)							1 Unit						
Transfer: CSU, UC							Transfer: CSU						
<i>Prerequisite:</i> Audition required.							<i>Corequisite:</i> THEA 184 F with a grade of C or better						
<i>Corequisite:</i> THEA 153 F or THEA 159 F or THEA 249 F or THEA 250 F, with a grade of C or better.							This course offers a beginning level performance experience with an emphasis on the development of vocal and musicianship skills fundamental for traditional music theatre singing. Providing a study of basic vocal techniques, this course explores tone production, breath control, pronunciation, and choice of traditional musical theatre song literature.						
This course is an introductory exploration of musical theatre techniques with an emphasis on contemporary musical theatre from 1964 to present day. Individual exercises in acting, movement and voice as related to contemporary musical theatre are explored. An audition or interview is required for the purposes of assigning solos and group performance roles. Field trips may be required outside of regularly-scheduled class times.							• Grade Options: Standard Letter						
• Grade Options: Standard Letter							11266 CLAS 1:00- 2:25 P TTh 08/21-12/09 Moreno, Anthony WIL AUD						
11086 CLAS 9:35-10:35 A TTh 08/21-12/09 Clasby, Candice WIL AUD							 ON CAMPUS CLASS						
 ON CAMPUS CLASS: All students who wish to be considered for one of our THEA 184 F Musical Theatre Performance classes must attend our in-person program auditions on Aug 15 from 1pm to 6pm. Those who are invited to participate in one of our two musical theatre cohorts will be notified no later than Aug 18. Requirements for our auditions are listed on our department audition website at http://theatre.fullcoll.edu/event_participate.php . If you have any questions regarding the musical theatre program or auditions, please contact program coordinator Candice Clasby at cclasby@fullcoll.edu .													
11086 LAB 10:36-12:45 P TTh 08/21-12/09 Clasby, Candice WIL AUD							THEA 192 F						
							Beginning Applied Private Voice Instruction for Musical Theatre						
							1 Unit						
							Transfer: CSU						
							<i>Prerequisite:</i> THEA 185 F and THEA 291 F, with a grade of C or better						
							This course offers a beginning performance experience in individual applied voice instruction and interpretation of musical theatre literature.						
							• Grade Options: Standard Letter						
							11307 CLAS 8:00- 8:50 A Su 08/21-12/09 Caldretti, Melissa 1300-1313						
							 ON CAMPUS CLASS						
							11323 CLAS 8:00- 8:50 A Su 08/21-12/09 Sandvig, Sarah 1300-1329						
							 ON CAMPUS CLASS						
							14171 CLAS 8:00- 8:50 A Su 08/21-12/09 Moreno, Anthony 1300-1317						
							 ON CAMPUS CLASS						
							11309 CLAS 9:00- 9:50 A Su 08/21-12/09 Caldretti, Melissa 1300-1313						
							 ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
THEA 192 F continued:							
11324	CLAS	9:00- 9:50 A	Su	08/21-12/09		Sandvig, Sarah	1300-1329
	ON CAMPUS CLASS						
14172	CLAS	9:00- 9:50 A	Su	08/21-12/09		Moreno, Anthony	1300-1317
	ON CAMPUS CLASS						
11312	CLAS	10:00-10:50 A	Su	08/21-12/09		Caldretti, Melissa	1300-1313
	ON CAMPUS CLASS						
11326	CLAS	10:00-10:50 A	Su	08/21-12/09		Sandvig, Sarah	1300-1329
	ON CAMPUS CLASS						
14173	CLAS	10:00-10:50 A	Su	08/21-12/09		Moreno, Anthony	1300-1317
	ON CAMPUS CLASS						
11328	CLAS	11:00-11:50 A	Su	08/21-12/09		Caldretti, Melissa	1300-1329
	ON CAMPUS CLASS						
11334	CLAS	11:00-11:50 A	Su	08/21-12/09		Sandvig, Sarah	1300-1317
	ON CAMPUS CLASS						
11329	CLAS	1:00- 1:50 P	Su	08/21-12/09		Caldretti, Melissa	1300-1329
	ON CAMPUS CLASS						
14165	CLAS	1:00- 1:50 P	Su	08/21-12/09		Sandvig, Sarah	1300-1313
	ON CAMPUS CLASS						
11317	CLAS	2:00- 2:50 P	Su	08/21-12/09		Caldretti, Melissa	1300-1313
	ON CAMPUS CLASS						
11331	CLAS	2:00- 2:50 P	Su	08/21-12/09		Sandvig, Sarah	1300-1329
	ON CAMPUS CLASS						
11332	CLAS	3:00- 3:50 P	Su	08/21-12/09		Caldretti, Melissa	1300-1329
	ON CAMPUS CLASS						
14167	CLAS	3:00- 3:50 P	Su	08/21-12/09		Sandvig, Sarah	1300-1313
	ON CAMPUS CLASS						
14161	CLAS	4:00- 4:50 P	Su	08/21-12/09		Caldretti, Melissa	1300-1313
	ON CAMPUS CLASS						
14168	CLAS	4:00- 4:50 P	Su	08/21-12/09		Sandvig, Sarah	1300-1329
	ON CAMPUS CLASS						
14163	CLAS	5:00- 5:50 P	Su	08/21-12/09		Caldretti, Melissa	1300-1313
	ON CAMPUS CLASS						
14169	CLAS	5:00- 5:50 P	Su	08/21-12/09		Sandvig, Sarah	1300-1329
	ON CAMPUS CLASS						
14164	CLAS	6:00- 6:50 P	Su	08/21-12/09		Caldretti, Melissa	1300-1313
	ON CAMPUS CLASS						
14170	CLAS	6:00- 6:50 P	Su	08/21-12/09		Sandvig, Sarah	1300-1329
	ON CAMPUS CLASS						

CRN	TYPE	TIME	DAYS	DATES		INSTRUCTOR	BLDG.-ROOM
				BEG.-END			
THEA 197 F 3 Units							
Introduction to Stage Combat							
Transfer: CSU, UC							
This course focuses on learning how to safely and effectively perform moments of violence in the context of scene work from dramatic literature. Students will explore the fundamentals of unarmed and armed stage combat through analysis, practical application, and performance while improving kinesthetic awareness as well as enhancing confidence in heightened dramatic situations.							
• Grade Options: Standard Letter							
11271	CLAS	11:15-12:15 P	TTh	08/21-12/09		Mueller, Michael	1300-1319
	LAB	12:16- 1:45 P	TTh	08/21-12/09		Mueller, Michael	1300-1319
	ON CAMPUS CLASS						
THEA 200 F 3 Units							
Intermediate Principles of Stage and Screen Combat							
Transfer: CSU, UC							
<i>Prerequisite: THEA 197 F with a grade of C or better.</i>							
This course builds upon the fundamentals learned in THEA 197 F and focuses on applying previously-acquired skills, as well as integrating new ones, to new weapon styles in the context of scene work from dramatic literature. Students will expand upon armed analysis, practical application, and performance while improving kinesthetic awareness and enhancing confidence in heightened dramatic situations.							
• Grade Options: Standard Letter							
11508	CLAS	8:30-10:30 A	F	08/21-12/09		Bressie, Collin	1300-1319
	LAB	10:31- 1:50 P	F	08/21-12/09		Bressie, Collin	1300-1319
	ON CAMPUS CLASS						
THEA 223 F 4.0 Units							
Advanced Acting for Camera							
Transfer: CSU, UC							
<i>Prerequisite: THEA 222 F with a grade of C or better.</i>							
This course encompasses the advanced study and exercise in the special techniques of acting for multi-camera television and feature film through the lens of culturally relevant and affirming material. Emphasis will be placed on multi-camera scene production, single camera production, actor to director collaboration and adaptation from stage to screen.							
• Grade Options: Standard Letter							
14056	CLAS	1:45- 2:45 P	TTh	08/21-12/09		Clasby, Candice	1300-1310
	LAB	2:46- 4:55 P	TTh	08/21-12/09		Clasby, Candice	1300-1310
	ON CAMPUS CLASS: This class is by audition only, please send a self-tape consisting of two 1-minute monologues including slate to Professor Candice Martinez-Clasby cclasby@fullcoll.edu by August 14th, 2023. You will receive an acceptance by Friday August 18th, 2023, and an add code the first week of the course.						
THEA 265 F 2 Units							
Theatre Management							
Transfer: CSU							
This course is designed to teach the business of show business in educational, community, and professional theatre. This course is required of all students who are interested in management positions for the Theatre Arts Department productions.							
• Grade Options: Standard Letter							
11566	ONL			10/16-12/09		Pliska, Steven	ONLINE
	Last day to add: 10/23 Last day to drop without "W": 10/23						
	Last day to drop with "W": 11/27 Last day to drop for refund: 10/19						
	ONLINE CLASS: The above class is conducted ENTIRELY ONLINE and uses CANVAS. Students must log onto this class and follow the directions of the instructor by the first day of class or may be dropped. For class-specific requirements, contact the instructor.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

THEATRE PERFORMANCE							THEATRE PERFORMANCE						
CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	DATES BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 266 F 3 Units Stage Management Transfer: CSU This course involves the study and practical applications of the art and practices of theatrical Stage Management from pre-production to post-production. This course is required of all students who are interested in stage management positions for the Theatre Arts Department productions. • Grade Options: Standard Letter 11302 CLAS 11:40- 1:05 P MW 08/21-12/09 Harless, Zachary 1300-1317  ON CAMPUS CLASS							THEA 131 F 2 Units Theatre Workshop Transfer: CSU Advisory: An audition or interview will be conducted for the purpose of assigning performance roles and technical positions. This course provides the lab exploration of student and faculty directing, acting, design, promotion, and technical support work for a live theatrical production. Additional hours may be required for technical, dress rehearsals and performances. • Grade Options: Standard Letter 10229 ARN 08/21-12/09 Harless, Zachary 1300-1319  ON CAMPUS CLASS: The above course is being offered as a 2-unit course which requires a total of 108 hours, which includes arranged hours for tech, strike and performances dates. Performers must adhere to the scheduled times as the above THEA 130 F class. Other positions are considered to be all arranged hours. Fourth Planet by Dano Madden is follows Dr. Violet Garcia as she attempts to be chosen for the first human mission to Mars. One major hurdle is that she is forced to confront the possibility of losing her most important relationships on Earth. Fourth Planet is a play about the future of humanity and what scientific advancement and sacrifice look like through a very personal lens. Directed by Michael Mueller. ORIENTATION: Monday, August 21 at 2 pm in Rm. 1319 (Bronwyn Dodson Theatre). AUDITIONS: Wednesday August 23 at 2 pm in Rm. 1319. Please prepare a one-minute contemporary monologue. CALLBACKS: Friday, August 25 at 2 pm in Rm. 1319. PERFORMANCE DATES: November 16-18 and November 30 - December 2 at 7:30pm. For more detailed course information contact the instructor at mmueller@fullcoll.edu. Register online for an audition appointment at http://theatre.fullcoll.edu/part_login.php. Stage managers, designers, and technicians please contact Zachary Harless at zharless@fullcoll.edu to apply for positions.						
THEA 275 F 4.0 Units Advanced Directing Transfer: CSU Prerequisite: THEA 180 F and THEA 225 F, with a grade of C or better. This course is the advanced study and application of directing for theatre, film, and television with an emphasis on storytelling that engages culturally diverse audiences in hopes of making a positive impact on their communities and advance in their careers. Field trips may be required outside of regularly-scheduled class times. • Grade Options: Standard Letter 14058 CLAS 1:45- 2:45 P TTh 08/21-12/09 Clasby, Candice 1300-1310 LAB 2:46- 4:55 P TTh 08/21-12/09 Clasby, Candice 1300-1310  ON CAMPUS CLASS: Students who wish to be part of the Advanced Directing course must submit a short 2-3 minute screenplay or stage play for consideration along with a resume detailing your body of work. Candidates will be chosen based on past Directorial experience and writing proficiency. Please send all materials to Professor Candice Martinez-Clasby cclasby@fullcoll.edu by August 14th, 2023. You will receive an acceptance by Friday August 18th, 2023 and an add code the first week of the course.							THEA 134 F 2 Units Beginning Theatre Practicum (formerly THEA 133 F) Transfer: CSU, UC This course provides the study and lab exploration of all aspects of theater production, culminating in a series of public performances in the large proscenium theater. Additional hours may be required for technical, dress rehearsals and performances. • Grade Options: Standard Letter 11029 CLAS 6:00- 9:15 P MTWTh 08/21-10/15 Clasby, Candice 1300-1311  Last day to add: 09/10 Last day to drop without "W": 09/10 Last day to drop with "W": 11/08 Last day to drop for refund: 08/30 ON CAMPUS CLASS: The above class is 2-units and requires a total of 108 contact hours, which includes arranged hours for tech, strike, and performances dates. By the Bog of Cats by Marina Carr, is a haunting and lyrical retelling of the classical Medea myth. Tinker and bog resident Hester Swane has been jilted by Carthage Kilbride, the father of her child. As a further insult, she is being forced off of her land by Carthage and his new father-in-law, Xavier Cassidy. But Hester is crafty and full of vengeance. ACTING AUDITIONS (in-person): Tuesday, 8/22 at 6pm in Rm 1311 (Campus Theatre). CALLBACKS: Wednesday, 8/23 at 6pm in Rm 1311 (Campus Theatre). PERFORMANCES: October 12-14 at 7:30pm. Please prepare a 1-minute classical or contemporary dramatic monologue, for auditions. Text options will be provided for those in need of a piece to share. Performers may also submit a video audition via the audition portal by 7pm on Tuesday, August 22. If invited to callbacks, performers must be available to attend in person. For more detailed audition information contact Candice Martinez-Clasby at cclasby@fullcoll.edu. Register online for an audition: http://theatre.fullcoll.edu/part_login.php. Stage managers, designers, and technicians please contact Zachary Harless at zharless@fullcoll.edu to apply for positions.						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

DATES						DATES							
CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM	CRN	TYPE	TIME	DAYS	BEG.-END	INSTRUCTOR	BLDG.-ROOM
THEA 139 F						1.0 Unit	THEA 234 F						2.0 Units
Beginning Musical Theatre Concert Production						Transfer: CSU	Intermediate Experimental Theatre						Transfer: CSU
<p>This course involves the beginning of study and exploration of all aspects of musical theatre, concert production, culminating in a series of public and touring performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours for technical rehearsals, dress rehearsals and performances may be required.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>This course involves the intermediate study and laboratory exploration of student directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
14046	CLAS	10:00- 1:10 P	F	08/21-12/09	Clasby, Candice	1300-1310	14053	LAB	6:00- 9:15 P	MTWTh	10/16-12/09	Rodriguez, Teddy	1300-1310
	ON CAMPUS CLASS: Fall Concert: Dogfight, the musical that tells a tender and brutal tale of young people meeting in a situation certain to end in heartbreak.							Last day to add: 10/23 Last day to drop without "W": 10/23					
	MUSICAL AUDITIONS (in-person): Friday, 8/25 at 11am in Rm 1310 (Studio). PERFORMANCES: December 13th and 14th at 7:00pm. Please prepare a 1-minute contemporary vocal selection, for auditions. Performers may also submit a video audition via email to cclasby@fullcoll.edu by 5pm on Thursday, August 24th. Performers must be available to attend class in person. For more detailed audition information contact Professor Candice Martinez-Clasby at cclasby@fullcoll.edu							Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ON CAMPUS CLASS: A workshop production of "How Did Edward Lose His Accent" by Teddy Alexis Rodriguez. "Edward" is a comedy about an elder millennial endlessly looking for a sense of belonging. The story is told through a multicultural cast through an Afro-Latinx LGBT+ lens. Edward lands a huge grant to put together his first art exhibition. His best friend, Patricia, is helping Edward put together his first exhibition. During the execution of the exhibition Edward is confronted with his past (present) demons. His ex-fiancée Lane, who after abandoning him offered him the Brokeback-Mountain-deal, his estranged Tia Enid and his former boss.							ON CAMPUS CLASS: A workshop production of "How Did Edward Lose His Accent" by Teddy Alexis Rodriguez. "Edward" is a comedy about an elder millennial endlessly looking for a sense of belonging. The story is told through a multicultural cast through an Afro-Latinx LGBT+ lens. Edward lands a huge grant to put together his first art exhibition. His best friend, Patricia, is helping Edward put together his first exhibition. During the execution of the exhibition Edward is confronted with his past (present) demons. His ex-fiancée Lane, who after abandoning him offered him the Brokeback-Mountain-deal, his estranged Tia Enid and his former boss.					
THEA 233 F						2 Units	THEA 235 F						2.0 Units
Intermediate Theatre Practicum						Transfer: CSU	Experimental Theatre						Transfer: CSU, UC
<p>Prerequisite: THEA 134 F with a grade of C or better</p> <p>This course provides the study and lab exploration of all aspects of theater production, culminating in a series of public performances in the large proscenium theater. Additional hours may be required for technical, dress rehearsals, and performances.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Prerequisite: THEA 135 F with a grade of C or better</p> <p>This course involves the study and lab exploration of student and faculty directed one-act productions culminating in a series of public performances. Additional hours may be required for technical, dress rehearsals and performances.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
11272	ARN			08/21-10/15	Harless, Zachary	1300-1311	14055	LAB	6:00- 9:15 P	MTWTh	10/16-12/09	Rodriguez, Teddy	1300-1310
	Last day to add: 08/29 Last day to drop without "W": 08/29							Last day to add: 10/23 Last day to drop without "W": 10/23					
	Last day to drop with "W": 09/29 Last day to drop for refund: 08/24							Last day to drop with "W": 11/27 Last day to drop for refund: 10/19					
	ON CAMPUS CLASS: The above class is 2-units and requires a total of 108 contact hours, which includes arranged hours for tech, strike, and performances dates. Performers must adhere to the scheduled times as the above THEA 130F class, others positions are considered to be all arranged hours. By the Bog of Cats by Marina Carr, is a haunting and lyrical retelling of the classical Medea myth. Tinker and bog resident Hester Swane has been jilted by Carthage Kilbride, the father of her child. As a further insult, she is being forced off of her land by Carthage and his new father-in-law, Xavier Cassidy. But Hester is crafty and full of vengeance. ACTING AUDITIONS (in-person): Tuesday, 8/22 at 6pm in Rm 1311 (Campus Theatre). CALLBACKS: Wednesday, 8/23 at 6pm in Rm 1311 (Campus Theatre). PERFORMANCES: October 12-14 at 7:30pm. Please prepare a 1-minute classical or contemporary dramatic monologue, for auditions. Text options will be provided for those in need of a piece to share. Performers may also submit a video audition via the audition portal by 7pm on Tuesday, August 22. If invited to callbacks, performers must be available to attend in person. For more detailed audition information contact Candice Martinez-Clasby at cclasby@fullcoll.edu. Register online for an audition: http://theatre.fullcoll.edu/part_login.php . Stage managers, designers, and technicians please contact Zachary Harless at zharless@fullcoll.edu to apply for positions.							ON CAMPUS CLASS: A workshop production of "How Did Edward Lose His Accent" by Teddy Alexis Rodriguez. "Edward" is a comedy about an elder millennial endlessly looking for a sense of belonging. The story is told through a multicultural cast through an Afro-Latinx LGBT+ lens. Edward lands a huge grant to put together his first art exhibition. His best friend, Patricia, is helping Edward put together his first exhibition. During the execution of the exhibition Edward is confronted with his past (present) demons. His ex-fiancée Lane, who after abandoning him offered him the Brokeback-Mountain-deal, his estranged Tia Enid and his former boss.					
THEA 239 F						1.0 Unit	THEA 239 F						1.0 Unit
Intermediate Musical Theatre Concert Production						Transfer: CSU	Intermediate Musical Theatre Concert Production						Transfer: CSU
<p>Prerequisite: THEA 139 F with a grade of C or better</p> <p>This course involves the intermediate study and exploration of all aspects of musical theatre concert production, culminating in a series of public and touring performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours for technical rehearsals, dress rehearsals and performances may be required.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 							<p>Prerequisite: THEA 139 F with a grade of C or better</p> <p>This course involves the intermediate study and exploration of all aspects of musical theatre concert production, culminating in a series of public and touring performances. An audition or interview will be conducted for the purposes of assigning performance roles and technical positions. Additional hours for technical rehearsals, dress rehearsals and performances may be required.</p> <ul style="list-style-type: none"> Grade Options: Standard Letter 						
14048	CLAS	10:00- 1:10 P	F	08/21-12/09	Clasby, Candice	1300-1310	14048	CLAS	10:00- 1:10 P	F	08/21-12/09	Clasby, Candice	1300-1310
	ON CAMPUS CLASS: Fall Concert: Dogfight, the musical that tells a tender and brutal tale of young people meeting in a situation certain to end in heartbreak.							ON CAMPUS CLASS: Fall Concert: Dogfight, the musical that tells a tender and brutal tale of young people meeting in a situation certain to end in heartbreak.					
	MUSICAL AUDITIONS (in-person): Friday, 8/25 at 11am in Rm 1310 (Studio). PERFORMANCES: December 13th and 14th at 7:00pm. Please prepare a 1-minute contemporary vocal selection, for auditions. Performers may also submit a video audition via email to cclasby@fullcoll.edu by 5pm on Thursday, August 24th. Performers must be available to attend class in person. For more detailed audition information contact Professor Candice Martinez-Clasby at cclasby@fullcoll.edu							MUSICAL AUDITIONS (in-person): Friday, 8/25 at 11am in Rm 1310 (Studio). PERFORMANCES: December 13th and 14th at 7:00pm. Please prepare a 1-minute contemporary vocal selection, for auditions. Performers may also submit a video audition via email to cclasby@fullcoll.edu by 5pm on Thursday, August 24th. Performers must be available to attend class in person. For more detailed audition information contact Professor Candice Martinez-Clasby at cclasby@fullcoll.edu					

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
THEA 284 F 3 Units						
Intermediate Musical Theatre I						
<i>(formerly THEA 226 F and THEA 286 F)</i>						
Transfer: CSU, UC						
Prerequisite: THEA 185 F with a grade of C or better						
This course features an in-depth study of Intermediate Musical Theatre Techniques with emphasis on the applications of the Pop/Rock genre of musical theatre performance. Individual exercises in acting, movement and voice as related to pop/rock in the 50's, 60's, 70's and 80's, Contemporary Pop/Rock, Country, Bluegrass, and Hip Hop genres are explored. An audition or interview will be conducted for the purposes of assigning performance roles.						
• Grade Options: Standard Letter						
11304	CLAS	10:40-11:40 A	MW	08/21-12/09	Vaughan, Susanna	WIL AUD
	LAB	11:41- 1:50 P	MW	08/21-12/09	Vaughan, Susanna	WIL AUD
ON CAMPUS CLASS						

THEATRE INDEPENDENT STUDY

THEA 299 F 1 Unit						
Theatre Arts Independent Study						
Transfer: CSU, UC Review Requested						
This course is designed for self-directed students who wish to increase their knowledge and experience in theatre. The instructor and student create a learning contract and schedule of weekly conferences and projected completion dates.						
• Grade Options: Standard Letter						
11306	CLAS			08/21-12/09	Mueller, Michael	1300
	ON CAMPUS CLASS					

Welding



ATTENTION NEW WELDING PROGRAM STUDENTS!
New students should enroll in WELD 091AF or 100 F

WELD 091AF 5.0 Units						
Industrial Welding Fundamentals						
In this course, students will become occupationally proficient using Oxyfuel Welding (OFW), Brazing (TB), Oxyfuel Cutting (OFC), Air Carbon Arc Cutting (CAC-A), and Plasma Arc Cutting (PAC).						
• Grade Options: Standard Letter						
11538	CLAS	8:00-10:05 A	MTWThF	08/21-09/25	Daniel, William	700-705A
	LAB	10:15- 2:15 P	MTWThF	08/21-09/25	Daniel, William	700-705A
Last day to add: 08/24 Last day to drop without "W": 08/24						
Last day to drop with "W": 09/15 Last day to drop for refund: 08/23						
ON CAMPUS CLASS						
11539	CLAS	8:00-10:05 A	MTWThF	09/26-10/30	Daniel, William	700-709
	LAB	10:15- 2:15 P	MTWThF	09/26-10/30	Daniel, William	700-709
Last day to add: 10/01 Last day to drop without "W": 10/01						
Last day to drop with "W": 10/20 Last day to drop for refund: 09/28						
ON CAMPUS/LATE START CLASS: The above class starts on 9/26/2023 and will be held ON CAMPUS						

CRN	TYPE	TIME	DATES		INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END		
WELD 091AF continued:						
11540	CLAS	8:00-10:05 A	MTWThF	10/31-12/07	Daniel, William	700-709
	LAB	10:15- 2:15 P	MTWThF	10/31-12/07	Daniel, William	700-709
Last day to add: 11/05 Last day to drop without "W": 11/05						
Last day to drop with "W": 11/29 Last day to drop for refund: 11/02						
ON CAMPUS/LATE START CLASS: The above class starts on 10/31/2023 and will be held ON CAMPUS						
11506	CLAS	5:30- 7:10 P	MW	08/21-12/09	Kirby, Brendon	700-705A
	LAB	7:10-10:20 P	MW	08/21-12/09	Kirby, Brendon	700-709
ON CAMPUS CLASS						

WELD 091BF 5.0 Units						
Semi-Automatic Welding Applications						
Corequisite: WELD 091AF or WELD 100 F, with a grade of C or better.						
In this course, students will learn the gas metal arc welding (GMAW) process as it is applied to plate material. Flux core arc welding (FCAW) is introduced.						
• Grade Options: Standard Letter						
11569	CLAS	8:00-10:05 A	MTWThF	08/21-09/25	Daniel, William	700-709
	LAB	10:15- 2:15 P	MTWThF	08/21-09/25	Daniel, William	700-709
Last day to add: 08/24 Last day to drop without "W": 08/24						
Last day to drop with "W": 09/15 Last day to drop for refund: 08/23						
ON CAMPUS CLASS						
11570	CLAS	8:00-10:05 A	MTWThF	09/26-10/30	Daniel, William	700-709
	LAB	10:15- 2:15 P	MTWThF	09/26-10/30	Daniel, William	700-709
Last day to add: 10/01 Last day to drop without "W": 10/01						
Last day to drop with "W": 10/20 Last day to drop for refund: 09/28						
ON CAMPUS/LATE START CLASS: The above class starts on 09/26/2023 and will be held ON CAMPUS.						
11718	CLAS	8:00-10:05 A	MTWThF	10/31-12/07	Daniel, William	700-709
	LAB	10:15- 2:15 P	MTWThF	10/31-12/07	Daniel, William	700-709
Last day to add: 11/05 Last day to drop without "W": 11/05						
Last day to drop with "W": 11/29 Last day to drop for refund: 11/02						
ON CAMPUS/LATE START CLASS: The above class starts on 10/31/2023 and will be held ON CAMPUS.						
11541	CLAS	5:30- 7:10 P	MW	08/21-12/09	Kirby, Brendon	700-709
	LAB	7:10-10:20 P	MW	08/21-12/09	Kirby, Brendon	700-709
ON CAMPUS CLASS						

WELD 091CF 5.0 Units						
Manual Arc Welding Fundamentals						
Corequisite: WELD 091BF with a grade of C or better.						
In this course, students will gain entry level skills on Shielded Metal Arc Welding (SMAW) and Gas Tungsten Arc Welding (GTAW) using ferrous and non-ferrous metals.						
• Grade Options: Standard Letter						
11719	CLAS	8:00-10:05 A	MTWThF	08/21-09/25	Daniel, William	700-709
	LAB	10:15- 2:15 P	MTWThF	08/21-09/25	Daniel, William	700-709
Last day to add: 08/24 Last day to drop without "W": 08/24						
Last day to drop with "W": 09/15 Last day to drop for refund: 08/23						
ON CAMPUS CLASS						
11720	CLAS	8:00-10:05 A	MTWThF	09/26-10/30	Daniel, William	700-709
	LAB	10:15- 2:15 P	MTWThF	09/26-10/30	Daniel, William	700-709
Last day to add: 10/01 Last day to drop without "W": 10/01						
Last day to drop with "W": 10/20 Last day to drop for refund: 09/28						
ON CAMPUS/LATE START CLASS: The above class starts on 09/26/2023 and will be held ON CAMPUS.						
11722	CLAS	8:00-10:05 A	MTWThF	10/31-12/07	Daniel, William	700-709
	LAB	10:15- 2:15 P	MTWThF	10/31-12/07	Daniel, William	700-709
Last day to add: 11/05 Last day to drop without "W": 11/05						
Last day to drop with "W": 11/29 Last day to drop for refund: 11/02						
ON CAMPUS/LATE START CLASS: The above class starts on 10/31/2023 and will be held ON CAMPUS.						
11721	CLAS	5:30- 7:10 P	TTh	08/21-12/09	Kirby, Brendon	700-709
	LAB	7:10-10:20 P	TTh	08/21-12/09	Kirby, Brendon	700-709
ON CAMPUS CLASS						

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

CRN	TYPE	TIME	DATES			INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END			
WELD 091DF 5.0 Units							
Structural Welding Certification							
<i>Corequisite: WELD 091CF with a grade of C or better.</i>							
In this course, students will take written and practical lab tests to qualify their skills as certified welders. The certification process is aligned to the American Welding Society (AWS) and the Los Angeles Building Code using SMAW and FCAW on light and heavy gauge structural steel.							
• Grade Options: Standard Letter							
11724	CLAS	8:00-10:05 A	MTWThF	08/21-09/25	Daniel, William	700-709	
	LAB	10:15- 2:15 P	MTWThF	08/21-09/25	Daniel, William	700-709	
	Last day to add: 08/24						
	Last day to drop without "W": 08/24						
Last day to drop with "W": 09/15							
Last day to drop for refund: 08/23							
ON CAMPUS CLASS							
11725	CLAS	8:00-10:05 A	MTWThF	09/26-10/30	Daniel, William	700-705A	
	LAB	10:15- 2:15 P	MTWThF	09/26-10/30	Daniel, William	700-709	
	Last day to add: 10/01						
	Last day to drop without "W": 10/01						
Last day to drop with "W": 10/20							
Last day to drop for refund: 09/28							
ON CAMPUS/LATE START CLASS: The above class starts on 09/26/2023 and will be held ON CAMPUS.							
11726	CLAS	8:00-10:05 A	MTWThF	10/31-12/07	Daniel, William	700-705A	
	LAB	10:15- 2:15 P	MTWThF	10/31-12/07	Daniel, William	700-709	
	Last day to add: 11/05						
	Last day to drop without "W": 11/05						
Last day to drop with "W": 11/29							
Last day to drop for refund: 11/02							
ON CAMPUS/LATE START CLASS: The above class starts on 10/31/2023 and will be held ON CAMPUS.							
11723	CLAS	5:30- 7:10 P	TTh	08/21-12/09	Kirby, Brendon	700-709	
	LAB	7:10-10:20 P	TTh	08/21-12/09	Kirby, Brendon	700-709	
	ON CAMPUS CLASS						

WELD 096 F **5.0 Units**
Welding Inspection Technology

This course will aid in preparation for the American Welding Society's certified Welding Inspector's (CWI) exam. Suggested for those entering the field of quality assurance, inspection, supervision and engineering of welded products. Optional field trips may take place outside of class time.

• Grade Options: Standard Letter

11727	CLAS	8:00-12:15 P	S	08/21-12/09	Maxwell, Jordan	700-719
	LAB	12:25- 3:35 P	S	08/21-12/09	Maxwell, Jordan	700-709
	ON CAMPUS CLASS					

CRN	TYPE	TIME	DATES			INSTRUCTOR	BLDG.-ROOM
			DAYS	BEG.-END			
WELD 100 F 3.0 Units							
Introduction to Welding (formerly WELD 121AF)							
Transfer: CSU							
In this course, students in non-welding vocational and transfer areas will be introduced to welding processes and applications and will gain entry level skills with Oxy-acetylene Welding (OAW), Brazing (TB), Shielded Metal Arc Welding (SMAW) and Oxy-acetylene Cutting (OFC).							
• Grade Options: Standard Letter							
11730	CLAS	9:00-10:20 A	S	08/21-12/09	Fagundes, Matthew	700-709	
	LAB	10:21- 2:20 P	S	08/21-12/09	Fagundes, Matthew	700-709	
	ON CAMPUS CLASS						
	11728	CLAS	2:00- 3:00 P	WF	08/21-12/09	Maxwell, Jordan	700-705A
	LAB	3:10- 4:40 P	WF	08/21-12/09	Maxwell, Jordan	700-709	
	ON CAMPUS CLASS						
	11729	CLAS	5:00- 7:20 P	T	08/21-12/09	Maxwell, Jordan	700-729
	LAB	7:30-10:30 P	T	08/21-12/09	Maxwell, Jordan	700-709	
	ON CAMPUS CLASS						

WELD 120 F **3.0 Units**
Gas Shielded Arc Welding

Transfer: CSU

Corequisite: WELD 100 F with a grade of C or better.

This course is an introduction to Gas Metal Arc Welding (GMAW), Gas Tungsten Arc Welding (GTAW), and Plasma Arc Cutting (PAC).

• Grade Options: Standard Letter

11731	CLAS	6:00- 6:35 P	WF	08/21-12/09	Maxwell, Jordan	700-729
	LAB	6:45- 9:55 P	WF	08/21-12/09	Maxwell, Jordan	700-709
	ON CAMPUS CLASS					

Wellness (see Physical Education)

Admissions & Records Help

Location: 2000 building, 1st floor



Did you know that all A&R services are available in-person and online?

You can chat, text, ZOOM, call, or ask a question with an A&R staff member from anywhere!

<https://admissions.fullcoll.edu/ar-hours-services/>

In-Person Services and Hours:

Monday thru Thursday 8 am to 5 pm
 Friday 8 am to 12 noon

Remote Service Hours

Monday, Wednesday, & Thursday — 8 am to 5 pm
 Tuesday — 8 am to 6 pm
 Friday — 8 am to 12 noon

CLAS In-person Lecture
LAB In-person Lab

ONL Online Lecture
HY Hybrid Lecture

ALT Asynchronous online (not Zoom) lab
ARN Arranged hours

COLLEGE POLICIES/PROCEDURES

AUDITING COURSES

An enrolled student who intends to audit a class must file a "Petition to Audit" form **by the add deadline of the class**. Go to <https://admissions.fullcoll.edu/auditing-courses/>. The audit fee is \$15 per unit. Refer to the College Catalog for more details.

COURSE PROGRESSION

A student is expected to take courses on an accepted progressive basis. The student will not receive credit for classes which are considered lower in degree of advancement than those already taken.

(EW) EXCUSED WITHDRAWAL:

Excused Withdrawal occurs when a student is permitted to withdraw from course(s) due to specific events beyond the control of the student and may include a job transfer outside the geographical region, an illness in the family where the student is the primary caregiver, when the student who is incarcerated in a California state prison or county jail is released from custody or involuntarily transferred before the end of the term, when the student is the subject of an immigration action, or other extenuating circumstances beyond the control of the student affecting his/her ability to complete a course(s).

Students must submit an Extenuating Circumstance Petition to the Admissions & Records Office. The EW grade does not count in calculation of probation or dismissal and is not counted as an enrollment attempt for purposes of course repetition. It is recommended that students meet with a counselor to discuss options and how an EW may affect their academic goals.

Please note that the EW grade does count in the Federal financial aid Satisfactory Academic Progress Calculations. A student should consult with the financial aid staff regarding any impact. Title 5 Sections 55024 (See AR 5075 Course Adds, Drops and Withdrawals).

GRADES

Grades are available via **myGateway** approximately two weeks after the class ends. Log in to **myGateway**, click **Student** on the left-hand side and click **Student Records**.

Incomplete (I) Grades

If an Incomplete (I) is received, the student **cannot** re-enroll in the course. Specified coursework must be completed no later than one year with the instructor who assigned the incomplete grade.

MATRICULATION APPEALS PROCEDURES

A Matriculation Appeals Petition may be filed for any of the following concerns:

Review of Placement Decisions

The student must make an appointment to see the Dean of Counseling. If the Dean of Counseling is unavailable within three (3) working days, the student shall take the appeal directly to the Dean of Humanities or Dean of Mathematics as appropriate. The student must include documentation and/or information to support the appeal.

Student Rights to Challenge Prerequisites and/or Corequisites

Section 55003 of Title V states: Any prerequisite or corequisite may be challenged by a student on one or more of the grounds listed below. The student shall bear the initial burden of showing that grounds exist for the challenge. Challenges shall be resolved in a timely manner and, if the challenge is upheld, the student shall be permitted to enroll in the course or program in question. Grounds for challenge are:

1. The prerequisite or corequisite has not been established in accordance with the district's process for establishing prerequisites and corequisites.
2. The prerequisite or corequisite is either unlawfully discriminatory or is being applied in an unlawfully discriminatory manner.
3. The student has the knowledge or ability to succeed in the course or program despite not meeting the prerequisite or corequisite.
4. The student will be subject to undue delay in attaining the goal of his or her educational plan because the prerequisite or corequisite course has not been made reasonably available.

REQUEST TO EXCLUDE D or F GRADES

If a student has previously received a D or F grade in a course taken at Fullerton College and repeats exactly the same course and earns a higher letter grade, the student may petition to exclude the D or F grade from his or her cumulative grade point average. Petitions are available online <https://admissions.fullcoll.edu/downloadable-forms/>. Refer to the College Catalog for complete information.

STUDENT INFORMATION

Address, phone number, and email should be kept current and updated to receive important information from the college. <https://admissions.fullcoll.edu/downloadable-forms/>.

For an accurate 1098-T Tuition Statement, it is required by the IRS that you have your legal name and SSN on file (the same name and number that is on your Social Security card).

TRANSCRIPTS

Students should submit official transcripts to Fullerton College according to the criteria below.

High school transcripts — Students who graduated from high school in the past two years (submit to the Counseling Center).

Other college transcripts from previous colleges attended should be submitted to the Admissions and Records Office for the following reasons —

- Students who plan to graduate or complete a certificate and/or transfer from Fullerton College.
- Students who are applying for EOPS (Extended Opportunity Program & Services) in order to be evaluated for eligibility.
- Veterans collecting educational benefits (submit to the Financial Aid Office).
- Students who need to show proof of prerequisite completion (submit to the Counseling Center). Further evaluation of other college transcripts may be required by the Admissions and Records Office prior to course clearance for enrollment.

GRADUATION REQUIREMENTS FOR THE ASSOCIATE DEGREE 2022–2023

Students may earn multiple traditional associate degrees (AA and/or AS) from Fullerton College. Please refer to the College Catalog for the requirements of earning more than one traditional associate degrees.

REQUIREMENTS:

- Completion of 60 degree applicable units with a cumulative 2.0 grade point average.
- Residence Requirement
 - A minimum of 24 units accumulated during two or more semesters must be completed at Fullerton College; OR
 - The last 12 units prior to awarding the degree must be completed at Fullerton College.
- Completion of coursework in a major as required (see college catalog).
- Completion of general education:
 - 24 units as stipulated by the Fullerton College graduation requirements (see below) OR
 - 39 units as stipulated by the CSU general education requirements (CSU GE Areas A1, A2, A3, and B4 must have grades of C or better) OR
 - 37–39 units as stipulated by the IGETC (Intersegmental General Education Transfer Curriculum) requirements.
- Completion of a one-unit physical education or dance activity course, or AJ 135 F Weaponless Defense or PE 243 F Stress Management or PE 266 F Physical Fitness as a Lifelong Concept or WELL 242 F Stress Management and Relaxation.
- Completion of one Multicultural Education Requirement: AJ 278 F; ANTH 102 F, 102HF (F'06), 105 F (F'99), **105HF**, 107 F or 107HF, 209 F, **209HF**, 215 F; ARTH **120 F, 135 F, 140 F**; BUS 131 F (F'98), 242 F; CDES 210 F (F'14); COMM 120 F; COUN 152 F; CRTV 126AF (F'00), 126BF (F'00); DANC 210 F (F'03); ENGL 239 F (F'97), 240 F, 249 F (F'10); ETHS 101 F or 101HF, 111 F, **111HF**, 129 F (F'19), **129HF**, 130 F (F'19), **130HF**,

131 F (F'19), 150 F, 151 F, 152 F, 153 F or 153HF, 159 F, 160 F, 170 F (F'20), 171 F (F'20), 202 F, 235 F or 235HF; FASH 244 F; FOOD 130 F; GEOG 100 F, 100HF (F'97), 160 F; HIST 110 F (F'00), 110HF (F'06), 111 F (F'00), 111HF (F'06), 112 F (F'99), 112HF (F'99), 113 F (F'99), 113HF (F'99), 154 F (F'11), 165 F (F'12), 165HF, 191 F, 270 F; JOUR 271 F; MKT 205 F (F'03); PE 250 F (F'99); PHIL 105 F (F'98), 105HF (F'98), 200 F (F'21), 225 F (F'19), 270 F (F'98); PLEG 227 F; POSC 200 F (F'11) 250 F; PSY 131 F (F'03); SOC 101 F, 101HF (F'03), 102 F (F'99), 230 F (F'20) or 230HF (F'20), 275 F (F'10), 275HF (F'10), 277 F, 277HF, 280 F, 290 F (F'14) or 290HF; SOSOC 130 F; SPAN 206 F (F'03); THEA 108 F (F'03); WMNS 100 F (F'20), 100HF (F'20).

7. Graduation Reading Requirement

Proficiency in reading may be satisfied by **one** of the following:

- Completion of a degree (AA/AS or higher) from a regionally accredited college or university confirmed by submission of an official transcript from a regionally accredited college or university.
- A passing grade of "C" or better in READ 096 F (formerly READ 056BF), READ 101 F, READ 142 F, ESL 185 F or ESL 189 F; or an equivalent course with a grade of "C" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
- A passing grade of "C" or better in any course in the IGETC (1B); or CSU GE (A3) Critical Thinking category; or an equivalent course with a grade of "C" or higher confirmed by submission of official transcripts from a regionally accredited college or university.
- A passing grade of "C" or better in the Fullerton College AA/AS degree General Education pattern Area A2 (Analytical Thinking), or an equivalent course with a grade of "C" or higher confirmed by submission of official transcripts from a regionally accredited college or university.

FULLERTON COLLEGE GENERAL EDUCATION GRADUATION REQUIREMENTS

Twenty-four (24) Units Total Minimum Required — Three (3) Units in Each of the Eight (8) Sub-categories

Courses appearing in more than one area may only be counted in one area.

*New courses for 2022–2023 are listed in **bold**. *Courses can be used only in one area (Area "A" to "D")*

AREA A – Language and Rationality (6 units)

- A1** Written Communication (3 units) **completed with a grade of "C" or better**
BUS 111 F; ENGL 100 F or 100HF, 101 F, 110 F (F'20); JOUR 101 F
- A2** Analytical Thinking (3 units)
BUS 112 F, 211 F (F'17) or 211HF (F'17); CIS 111 F or 111HF (F'17); COMM 100 F, 120 F, 124 F, 135 F; CRTV 118 F; CSCI 123 F; ENGL 103 F or 103HF, 104 F, 201 F; JOUR 110 F or 110HF; MATH 120 F* or 120HF*; PHIL 170 F, 172 F; PSY 161 F* or 161HF*; READ 142 F; SOSOC 120 F*, 125 F
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSOC 120 F may only be used in one area

AREA B – Natural Sciences and Mathematics (6 units)

- B1** Physical Sciences and Life Sciences (3 units)
Physical Sciences: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF; ESC 100 F, 101 F, 102 F, 103 F, 104 F, 105 F, 106 F, 107 F, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F; TECH 088 F
Life Sciences: ANAT 231 F (F'12), 240 F; ANTH 101 F or 101HF; BIOL 100 F (F'11), 101 F or 101HF, 102 F, 104 F, 108 F (F'11), 109 F, 141 F, 170 F, 190 F, 222 F, 272 F (F'11), 274 F; ENVIS 105 F, 106 F (F'10), 126 F; HED 140 F; HORT 152 F, 205 F, 207 F; MICR 220 F, 262 F; NUTR 210 F or 210HF
- B2** Mathematics (3 units) **completed with a grade of "C" or better**
Math Proficiency Exam (see catalog and/or counselor for information); BUS 101 F (F'20), 151 F; MATH 040 F or higher within the Math Division; PSY 161 F* or 161HF*; SOSOC 120 F*
*MATH 120 F or 120HF, PSY 161 F or 161HF and SOSOC 120 F may only be used in one area

CHOOSE A COURSE (3 units) FROM 4 OF 5 AREAS

(AREA C1, C2, D1, D2, OR E) (12 units)

AREA C – Arts and Humanities

- C1** Visual Arts, Music, Theatre and Dance
ART 100 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F, 174 F, 179 F, 182 F, 184 F, 185 F, 186 F, 187 F, 188 F, 189 F, 210 F, 293 F; ARTH **100 F, 105 F, 115 F, 120 F, 125 F, 130 F, 135 F, 140 F, 145 F, 150 F, 155 F or 155HF, 160 F, 165HF, 170 F**; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F, 120 F, 200 F, 210 F; FASH 242 F, 244 F; IDES 180 F; MUS 101 F, 103 F, 104 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, **165HF**, 180 F, 271 F, 273 F, 274 F, 281 F, 282 F; MUSA 104 F, 130 F; PHOT 101 F, 111 F; THEA 100 F, 104 F, 105 F (F'12), 106 F, 109 F, 127 F, 160 F, 161 F, 162 F, **165HF**

NOTE: Some majors have restricted or special general education requirements; see your counselor.

- C2** Literature, Philosophy, Religion and Foreign Language
CDES 242 F (F'13); ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 208 F, 209 F (F'19), 210 F, 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F, 254 F (F'10), 255 F; ETHS 130 F* (F'02) or **130HF***, **151 F* (F'22)**, **152 F* (F'22)**, 160 F* (F'21), 171 F* (F'20); HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F (F'11), 201 F (F'11), 202 F (F'11), 210 F (F'11), 220 F (F'17), 225 F (F'17), 250 F (F'11), 270 F (F'11); Foreign Language CHIN, FREN, GERM, ITAL, JAPAN, PORT, SPAN 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F

AREA D – Social and Behavioral Sciences

- D1** Social, Political and Economic Institutions
ACCT 205 F; ANTH **106 F**, 107 F or 107HF, 209 F or **209HF**, 211 F or **211HF**, 215 F; BUS 100 F (F'14), 131 F, 162 F, 240 F or 240HF (F'12), 242 F, 245 F; ECON 101 F or 101HF, 102 F or 102HF; ETHS 101 F or 101HF, 111 F or **111HF**, 129 F or **129HF**, 130 F* (F'11) or **130HF***, 131 F, 150 F, 151 F, 152 F, 153 F or 153HF, 159 F, 160 F*, 170 F, 171 F*, 202 F, 235 F or 235HF; GEOG 100 F or 100HF, 120 F, 130 F, 262 F; HIST 110 F* or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, **120 F, 121 F**, 127 F, 151 F (F'11), 152 F (F'11), 154 F*, 160 F, 161 F, 165 F (F'11) or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 273 F, 275 F (F'11); MKT 100 F (F'14); POSC 100 F or 100HF, 110 F (F'11) or 110HF, 120 F, 150 F, 200 F, 215 F (F'07), 216 F, 220 F, 230 F (F'07), 250 F, 275 F (F'11); SOC 102 F, 201 F, 230 F or 230HF, 277 F or 277HF, 280 F, 285 F or 285HF, 290 F or 290HF, 292 F or 292HF
- D2** Theory and Research in Individual and Group Behavior
ANTH 102 F or 102HF, 103 F (F'11) or 103HF, 105 F or **105HF**; BUS 181 F (F'17), 266 F; CDES 120 F, 140 F, 201 F; COMM 105 F (F'20); COUN 151 F*, 152 F*, 163 F*; GEOG 160 F; PE 250 F; PSY 101 F or 101HF, 120 F, 131 F, 139 F, 145 F (F'11), 202 F (F'11) or 202HF, 221 F, 222 F (F'11), **225 F**, 233 F, 251 F (F'11) or 251HF (F'11); SOC 101 F or 101HF, 225 F (F'07) or 225HF, 250 F, 275 F or 275HF; SOSOC 130 F; WMNS 100 F or 100HF
- E** Lifelong Learning and Self Understanding
BUS 108 F, 185 F (F'20), 201 F (F'20); CIS 100 F (F'20) or 100HF (F'20); COUN 135 F (F'20), 151 F* (F'20), 152 F* (F'20), **160 F (F'22)**, 163 F* (F'20); MIND 101 F, **105 F**; NUTR 220 F; PE 243 F (F'20), 244 F (F'20), 247 F (F'20), 248 F (F'20), 266 F (F'20); WELL 230 F (F'20)

DEADLINE TO SUBMIT APPLICATIONS FOR FALL 2023 GRADUATION IS THURSDAY, SEPTEMBER 7, 2023

CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION APPROVED COURSE LIST 2022–2023

IMPORTANT NOTE: Courses on this list are approved for the academic year 2022–2023 which begins with the Fall semester, 2022. This list is valid through Summer 2023. New courses for 2022–2023 are listed in **bold**.

Students wishing to use a course to meet a CSU General Education requirement must be sure that the course is approved for the academic year in which it is taken. Courses on this list are approved by the CSU Chancellor's Office for the 2022–2023 academic year. *There are no catalog rights for CSU certification.*

Previous CSU General Education Approved Course Lists are available at www.assist.org. Information is also available at the Fullerton College Transfer Center and the Fullerton College Counseling Resource Center, or you may request verification from a counselor.

Fullerton College will certify courses taken at other California community colleges in the area designated by the offering college. Courses taken at California four-year colleges or accredited out-of-state two year or four-year colleges will be certified if they are equivalent to courses on the CSU GE course list. Courses from foreign institutions cannot be used in the certification process.

Certification is not automatic and must be requested after the completion of the last term prior to transfer. This request should be made in the Admissions and Records Office and will occur when final transcripts are sent to the CSU. Students requesting CSU GE "pass along" certification must complete at least 12 transferable units at FC.

AREA A: English Language Communication and Critical Thinking (9 semester or 12–15 quarter units)

One 3-unit course is required from each section. Grades of C- or better are required for Areas A1, A2, and A3.

A1 Oral: BUS 112 F (F'16); COMM 100 F, 124 F, 135 F*

A2 Written: ENGL 100 F or 100HF, 101 F, 110 F

A3 Critical Thinking: COMM 135 F*; ENGL 103 F or 103HF, 104 F, 201 F; PHIL 170 F, 172 F; READ 142 F

* = Course can only be used in one area.

AREA B: Scientific Inquiry and Quantitative Reasoning

(9 semester or 12–15 quarter units minimum)

One lecture course is required from each section. One matching lab must be included for Physical Science or Life Science if lecture and lab are taken separately.

NOTE: Some colleges may require two lab courses if student is not fully certified.

B1 Physical Science: CHEM 100 F, 101 F, 103 F, 107 F, 111AF, 111BF (F'15); ESC 100 F, 101 F, 103 F, 104 F, 105 F, 107 E, 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F or 102HF; PHYS 120 F, 130 F, 205 F, 206 F, 210 F, 211 F, 221 F, 222 F, 223 F

B2 Life Science: ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F, 101 F or 101HF, 102 F, 104 F, 108 F, 109 F, 141 F, 170 F, 190 F, 222 F, 272 F, 274 F; ENVIS 105 F; HORT 152 F, 205 F, 207 E; MICR 220 F, 262 F

B3 Laboratory Activity: ANTH 101LF; BIOL 100LF, 190LF; ESC 100LF, 101LF, 105LF, 116LF, 130LF; ENVIS 105LF; GEOG 102LF
Underlined courses from AREA B1 and B2 also satisfy AREA B3's Laboratory requirement

B4 Mathematics/Quantitative Reasoning: (Grade of "C-" or better required)
BUS 101 F (F'20), 151 F (F'20); MATH 100 F, 120 F or 120HF, 121 F, 129 F, 130 F, 131 F, 141 F or 141HF, 142 F, 143 F, 144 F, 151 F or 151HF, 152 F or 152HF, 170 F, 171 F, 172 F, 251 F, 252 F, 255 F, 260 F; PSY 161 F or 161HF; SOSC 120 F

AREA C: Arts and Humanities

(9 semester or 12–15 quarter units minimum)

At least one course is required from section 1 and section 2. Courses in ITALICS may be used to meet the U.S. History, Constitution and American Ideals Requirement.

C1 ART 100 F, 118 F, 120 F, 121 F, 153 F, 154 F, 160 F (F'13), 174 F, 182 F, 184 F; ARTH 100 F, 105 F, 115 F, 120 F, 125 F, 130 F, 135 F, 140 F, 145 F, 150 F, 155 F or 155HF, 160 F, 165HF~; CRTV 120 F, 121 F, 126AF, 126BF, 131 F; DANC 100 F (F'19), 120 F, 200 F, 210 F; ENGL 208 F; MUS 101 F, 106 F, 107 F, 110 F, 113 F, 116 F, 118 F, 119 F, 120 F, 165HF~; PHOT 101 F, 111 F (F'14); THEA 100 F, 104 F, 105 F, 127 F, 165HF~

C2 CDES 242 F (F'13), ENGL 102 F or 102HF, 105 F, 203 F, 204 F, 207 F, 210 F (F'12), 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F* (F'02) or 130HF*, 151 F* (F'22), 160 F* (F'21), 171 F* (F'21); Foreign Language CHIN, FREN, GERM, ITAL, JAPAN, PORT, SPAN 101 F or 101HF, 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F, 207 F; HIST 110 F* (F'15) or 110HF*, 111 F* (F'15) or 111HF*, 112 F* (F'02) or 112HF*, 113 F* (F'02) or 113HF*, 154 F*,

170 F* (F'16) or 170HF*, 171 F* (F'16) or 171HF*, 270 F* (Spr'06); PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F, 160 F, 195 F, 200 F, 201 F, 202 F, 210 F, 220 F, 225 F (F'16), 250 F, 270 F; THEA 109 F

* = Course can only be used in one area.

~ = ART 165HF, MUS 165HF and THEA 165HF count as one course

AREA D: Social Sciences

(2 courses: 6 semester or 8 quarter units minimum)

Courses in *ITALICS* may be used to meet the U.S. History, Constitution and American Ideals Requirement.

ANTH 102 F or 102HF, 103 F or 103HF, 105 F or 105HF, 106 F, 107 F or 107HF, 209 F or 209HF, 211 F or 211HF, 215 F

BUS 100 F (F'18), 131 F (F'18), 162 F (F'18)

CDES 120 F*, 201 F (F'21)

COMM 105 F (F'20)

COUN 152 F (F'22)

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F* or 101HF*, 111 F* or 111HF*, 129 F or 129HF, 130 F* or 130HF*, 131 F*, 150 F*, 151 F*, 152 F, 153 F* or 153HF*, 159 F, 160 F*, 170 F, 171 F*, 202 F, 235 F or 235HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 110 F* or 110HF*, 111 F* or 111HF*, 112 F* or 112HF*, 113 F* or 113HF*, 120 F, 121 F, 127 F, 151 F, 152 F, 154 F*, 160 F, 161 F, 165 F or 165HF, 170 F* or 170HF*, 171 F* or 171HF*, 190 F, 191 F, 270 F*, 273 F, 275 F

JOUR 110 F or 110HF

PE 250 F (F'14)

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 150 F, 200 F, 215 F, 216 F, 220 F (Spr'07), 230 F, 250 F, 275 F

PSY 101 F or 101HF, 131 F, 145 F, 202 F or 202HF, 221 F, 222 F, 225 F, 251 F or 251HF

SOC 101 F or 101HF, 102 F, 201 F, 225 F or 225HF, 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 280 F, 285 F or 285HF, 290 F or 290HF, 292 F or 292HF

SOSC 125 F, 130 F

WMNS 100 F OR 100HF

* = Course can only be used in one area.

AREA E: Lifelong Learning and Self-Development

(3 semester or 4–5 quarter units minimum)

BUS 108 F; CDES 120 F*; CIS 100 F (F'13); COMM 120 F; COUN 135 F (F'15), 151 F, 160 F (F'22), 163 F; HED 140 F; MIND 101 F, 105 F; NUTR 210 F or 210HF, 220 F; PSY 120 F, 139 F; PE 243 F, 244 F, 247 F, 248 F, 266 F; WELL 230 F

Only one unit from any PE activity courses including DANC, REC, and WELL listed below is applicable to Area E:

DANC 101 F (F'14), 102 F, 103 F, 104 F, 111 F, 113 F, 114 F (F'14), 115 F, 116 F, 119 F, 121 F, 122 F (F'08), 130 F, 132 F, 140 F, 141 F, 142 F, 143 F, 150 F (F'08), 151 F (F'08), 160 F, 161 F, 162 F, 163 F, 202 F, 203 F (F'08), 214 F; WELL 242 F

AREA F: Ethnic Studies **For students who BEGIN

FALL 2021 OR LATER** (3 semester units minimum)

ETHS 101 F* (F'21) or 101HF* (F'21), 111 F* (F'21) or 111HF*, 131 F* (F'21), 150 F* (F'21), 153 F* (F'21) or 153HF* (F'21), 160 F* (F'22), 171 F* (F'22)

- **New students** starting at Fullerton College **BEGINNING Fall 2021 or later** or returning students who have lost/broken continuous enrollment prior to the 2021–2022 academic year — **must complete Area F**, 3 semester units. Students should consult with a counselor to discuss this requirement or seek options at other institutions.
- **Students starting** at Fullerton College **BEFORE Fall 2021** and have maintained continuous enrollment — **do not need to complete Area F**. Please defer to the previous CSU GE-B requirements (i.e., needing 3 courses/9 units in Social Sciences/Area D).

The United States History, Constitution and American Ideals CSU

Graduation Requirement may be met by completing

6 semester or 8–10 quarter units from the following two categories:

- (1) U.S. History (1 course required from the following): ETHS 101 F or 101HF, 130 F or 130HF, 131 F, 152 F, 160 F, 171 F (F'22); HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F'15), 270 F (These units may also be used to meet Area A–F requirements if applicable) **and**
- (2) U.S. Government: POSC 100 F or 100HF (required)

Students who took an out-of-state Political Science course, please see a counselor.

INTERSEGMENTAL GENERAL EDUCATION TRANSFER CURRICULUM (IGETC) 2022–2023

Completion of the IGETC will permit a student to complete their lower division G.E. requirements to either the California State University (CSU) or University of California (UC) system. Courses on this list are approved for the academic year 2022–2023 which begins Fall Semester, 2022. This list is valid through Summer 2023. New courses are listed in **Bold**. It should be noted that completion of the IGETC is not a requirement for transfer to CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of the CSU or UC prior to transfer. **A grade of “C” or higher is required in ALL coursework used for IGETC certification.**

IMPORTANT NOTE: Students enrolled in high unit majors (i.e., architecture, computer science, engineering, sciences) are frequently recommended not to use IGETC to meet general education certification but rather to meet transfer admission requirements and complete required lower division major and support courses. See your counselor to develop an academic educational plan.

It is recommended that all IGETC requirements be completed prior to transfer. If you are unable to complete one or two IGETC courses in the final term before transfer, you may be eligible to complete IGETC after transfer, providing that those courses are not among those required for admission. See your counselor for more information.

Certification is not automatic, and must be requested after the completion of the last term prior to transfer. This request should be made in the Admissions and Records Office.

AREA 1 – ENGLISH COMMUNICATION

CSU 3 courses – 9 semester/12–15 quarter units

UC 2 courses – 6 semester/8–10 quarter units

1A English Composition (one course required) ENGL 100 F or 100HF, 101 F, 110 F (F'21)

1B Critical Thinking – English Composition (one course required)

ENGL 103 F or 103HF, 104 F, 201 F; PHIL 172 F; READ 142 F (F'21)

1C Oral Communication

(CSU only – one course required)
COMM 100 F, 124 F, 135 F

AREA 2 – MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

1 course = 3 semester/4–5 quarter units

2A MATH 100 F (F'04), 120 F° or 120HF°, 121 F°= (F'21), 130 F+, **131 F+**, 141 F- or 141HF-, 143 F= (F'21), 151 F+ or 151HF+, 152 F or 152HF, 170 F, 171 F, 172 F (F'07), 251 F, 252 F, 255 F, 260 F; PSY 161 F° (F'07) or 161HF°; SOSC 120 F°

° If MATH 120 F or 120HF, MATH 121 F, SOSC 120 F, PSY 161 F or 161HF combined; maximum UC credit allowed = 1 course.

= Maximum credit, 4 units

- If MATH 141 F or MATH 141HF and MATH 143 F combined; maximum UC credit allowed = 1 course.

+ If MATH 130 F or MATH 131 F combined with MATH 151 F or 151HF; maximum UC credit allowed = 1 course.

AREA 3 – ARTS AND HUMANITIES

At least 3 courses = 9 semester/12–15 quarter units (one course is required from each area)

3A Arts

ART 100 F (F'20); ARTH 100 F, **105 F, 115 F, 120 F, 125 F, 130 F, 135 F, 140 F, 145 F, 150 F, 155 F**, or **155HF, 160 F, 165HF+**; CRTV 126AF, 126BF, 131 F; DANC 100 F (F'21), 120 F, 200 F, 210 F; ENGL 208 F; MUS 113 F, 116 F, 118 F, 119 F, 120 F, **165HF+**; THEA 100 F, 104 F, 105 F, **165HF+**

+ Maximum UC credit one course from ARTH 165HF, MUS 165HF, THEA 165HF

3B Humanities

CDES 242 F; CHIN 203 F (F'11), 204 F (F'13); ENGL 102 F or 102HF, 203 F, 204 F, 207 F, 211 F or 211HF, 212 F or 212HF, 221 F or 221HF, 222 F or 222HF, 224 F or 224HF, 225 F or 225HF, 234 F (F'08) or 234HF, 239 F, 240 F, 243 F or 243HF, 245 F, 246 F, 248 F, 249 F, 251 F; ETHS 130 F* or **130HF***, **151 F* (F'22)**, 160 F*, 171 F* (F'21); FREN 203 F, 204 F; GERM 203 F, 204 F; HIST 110 F or 110HF, 111 F or 111HF, 112 F* or 112HF*, 113 F* or 113HF*, 127 F~, 151 F, 152 F, 154 F, 160 F, 161 F, 165 F or 165HF, 170 F~ or 170HF~, 171 F~ or 171HF~, 190 F, 191 F, 270 F* (Spr'06), 275 F; ITAL 203 F, 204 F; JAPAN 203 F, 204 F; PHIL 100 F or 100HF, 101 F, 105 F or 105HF, 135 F (F'12), 160 F, 195 F, 200 F (F'21), **201 F (F'22)**, 210 F (F'11), 220 F (F'12), 225 F (F'16), 250 F (F'11), 270 F (F'11); SPAN 201 F+, 203 F+, 204 F, 205 F, 206 F

* Course can only be used in **one** area (Area 1 to 5).

~ Credit will be granted for either (HIST 127 F) **OR** (HIST 170 F or HIST 170HF) **and** (HIST 171 F or HIST 171HF).

+ If SPAN 201 F and SPAN 203 F combined; maximum credit, 1 course (per college).

AREA 4 – SOCIAL AND BEHAVIORAL SCIENCES

At least 3 courses = 9 semester/12–15 quarter units from at least 2 different disciplines

ANTH 102 F or 102HF, 103 F or 103HF, 105 F or **105HF, 106 F, 107 F or 107HF, 209 F or 209HF, 211 F or 211HF, 215 F**

ECON 101 F or 101HF, 102 F or 102HF

ETHS 101 F or 101HF, 111 F or **111HF**, 129 F or **129HF**, 130 F* (Spr'06) or **130HF***, 131 F, 150 F, 151 F*, 152 F, 153 F or 153HF, 159 F (F'21), 160 F* (F'21), 170 F*, 171 F, 202 F, 235 F or 235HF

GEOG 100 F or 100HF, 120 F, 130 F, 160 F, 262 F

HIST 112 F* (Spr'06) or 112HF* (Spr'06), 113 F* (Spr'06) or 113HF* (Spr'06), **120 F, 121 F, 270 F*, 273 F**

POSC 100 F or 100HF, 110 F or 110HF, 120 F, 200 F, 215 F, 216 F, 230 F, 250 F

PSY 101 F or 101HF, 131 F, 139 F, 145 F, 202 F or 202HF, 221 F, 222 F, **225 F, 251 F or 251HF**

SOC 101 F or 101HF, 102 F, 201 F (F'09), 225 F (F'11) or 225HF (F'11), 230 F or 230HF, 250 F, 275 F or 275HF, 277 F or 277HF, 280 F (F'21), 285 F or 285HF (F'21), 290 F or 290HF (F'21), 292 F or 292HF (F'21); SOSC 125 F, 130 F

WMNS 100 F or 100HF

* Course can only be used in **one** area (Area 1 to 5).

AREA 5 – PHYSICAL AND BIOLOGICAL SCIENCES

At least 2 courses = 7–9 semester/9–12 quarter units with one Physical Science course and one Biological Science course. One course must include a corresponding laboratory. Underlined courses meet the lab requirement.

5A Physical Science

CHEM 100 F+, 101 F=, 103 F+, 107 F=, 111AF, 111BF; ESC 100 F, 101 F~, 103 F, 105 F, 107 F, 107 F (F'19), 110 F, 116 F or 116HF, 120 F, 130 F or 130HF, 190 F; GEOG 102 F, 102HF; PHYS 120 F, 130 F, 205 F*, 206 F*, 210 F*, 211 F*, 221 F*, 222 F*, 223 F*

+ If CHEM 100 F and 103 F combined; maximum UC credit allowed = 1 course. (No UC credit for CHEM 100 F or 103 F if taken after CHEM 111AF)

= If CHEM 101 F and 107 F combined; maximum UC credit allowed = 1 course (no UC credit for CHEM 101 F or 107 F if taken after CHEM 111AF).

~ No UC credit if taken after a college level course in Astronomy, Chemistry, Geology, or Physics.

- PHYS 130 F: no UC credit if taken after PHYS 205 F, 210 F or 221 F.

* PHYS (205 F & 206 F) or (210 F & 211 F) or (221 F, 222 F, 223 F) combined; maximum credit, one series.

5B Biological Science

ANAT 231 F, 240 F; ANTH 101 F or 101HF; BIOL 100 F=+, 101 F=+ or 101HF=+, 102 F+, 108 F, 109 F+, 170 F, 190 F, 222 F, 272 F, 274 F; ENVIS 105 F; MICR 262 F

= BIOL 100 F, 101 F, and 101HF combined; maximum credit = 1 course.

+ BIOL 100 F, 101 F, 101HF, 102 F or 109 F: no UC credit if taken after a 200-level Biology course.

5C Science Laboratory

ANTH 101LF; BIOL 102LF, 190LF; ENVIS 105LF; ESC 100LF, 101LF~, 105LF (F'17), 116LF, 130LF; GEOG 102LF

~ No UC credit if taken after a college-level course in Astronomy, Chemistry, Geology, or Physics.

6A LANGUAGE OTHER THAN ENGLISH (LOTE)

(UC requirement only)

1. Satisfactory completion of two years of high school coursework in a LOTE, with a grade of C- or better in the final semester of the second year. Two years must be in the same language.

2. Complete course 102 F (102HF) or higher level in a foreign language with a grade of “C” or better at Fullerton College or equivalent courses at another college or university. Choose one of the courses listed: CHIN 102 F, 203 F, 204 F; FREN 102 F, 203 F, 204 F; GERM 102 F, 203 F, 204 F; ITAL 102 F, 203 F, 204 F; JAPAN 102 F, 203 F, 204 F; KOR 102 F, 201 F, 203 F, 204 F; PORT 102 F; SPAN 102 F or 102HF, 201 F, 203 F, 204 F, 205 F, 206 F.

3. Satisfactory completion, with C grades or better, of two years formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English.

4. Satisfactory score of the SAT II: Subject Test in Languages Other Than English (LOTE).

5. Satisfactory score, 3 or higher, on the College Board Advanced Placement (AP) Examinations in LOTE.

6. Satisfactory score, 5 or higher, on the International Baccalaureate (IB) Higher Level Examinations in LOTE.

7. Satisfactory completion of an achievement test administered by a community college, university, or other college in a LOTE.

8. (International) General Certificate of Secondary Education (IGCSE)/General Certificate of Education (GCE) “O” Level exams in LOTE with a grade of A, B or C.

9. General Certificate of Education (GCE) “A” Level exams in LOTE with a grade of A, B or C.

10. A Defense Language Institute Foreign Language Center (DLIFLC) LOTE course which is indicated as passed with a C or higher on the official transcript.

CSU GRADUATION REQUIREMENT IN U.S. HISTORY, CONSTITUTION AND AMERICAN IDEALS:

(Not part of IGETC; may be completed prior to transfer)
6 semester/8–10 quarter units; one course from Group 1 and one course from Group 2:

1) ETHS 101 F or 101HF, 130 F or **130HF**, 131 F, 152 F, 160 F; HIST 127 F, 170 F or 170HF, 171 F or 171HF, 190 F, 191 F (F'15), 270 F **and**

2) POSC 100 F or 100HF

Students who took an out-of-state Political Science course, please see a counselor.

SUPPORT SERVICES FOR STUDENTS

ADMISSIONS AND RECORDS (A&R)

<https://admissions.fullcoll.edu/>

Contact Us: <https://admissions.fullcoll.edu/ar-hours-services/>

The Admissions and Records Office assists prospective, new, current/continuing, returning, and alumni students with the following services:

Admission and residency determination of all students including specific student populations i.e., AB540, Veteran, EOPS, DSS, Foster Youth, Promise, Special Admit/Concurrent Enrollment, Dual Enrollment, and Student Athletes.

Registration services including priority registration, registration/**myGateway** assistance, registration set up, student coding for special populations, and mass communications to students. Assist in the development of the class schedule and college catalog, provide reports and technical support to students, faculty, staff, and other district personnel.

Retrieve, maintain accuracy, and distribute student records including student transcripts, verifications of enrollment, incoming other college transcripts, high school transcripts, subpoena requests, petitions, grades, verify athletic eligibility, state mandated compliance audits, and report attendance data to appropriate state/federal agencies.

Evaluation of graduation requirements, awarding of AA/AS/ADT degrees, evaluation of incoming college transfer coursework towards graduation, course substitutions, course repeat adjustments, academic renewal, and the ordering and distribution of graduation diplomas.

In compliance with local, state, and federal regulations Admissions and Records interprets and ensures adherence to regulations i.e., Title 5, Education Code standards, FERPA and all other regulations related to student privacy.

Provides information, guidance, and support to students, faculty, campus staff, administrators, North Orange County Community College District staff and administrators, and the community at large. We promote a sense of community and embrace and value the diversity of our entire community. We commit to equity for all we serve.

Audit Fee	\$15.00 per unit
Duplicate Diploma	\$15.00 per copy
Transcript Request (two copies free)	\$ 5.00 per copy
Rush Transcript Request (in addition to \$5.00 transcript fee charge)	\$10.00 per copy
Verification of Student Enrollment: Online (via National Student Clearinghouse)	FREE

Verification requests fulfilled by A&R are available under special circumstances, please contact A&R for more details.
Verification request fulfilled by A&R \$ 3.00 per copy
Rush verification request fulfilled by A&R \$10.00 per copy
(in addition to \$3.00 verification fee charge)

ALL FEES ARE SUBJECT TO CHANGE.

ACADEMIC SUPPORT CENTER

Email: academicsupport@fullcoll.edu

(714) 992-7065

Visit our website for a complete list of services:

asc.fullcoll.edu

The Academic Support Center (ASC) provides services to assist **ALL** Fullerton College students and faculty in achieving academic success. The Center is comprised of the **Skills Center**, the **Tutoring Center**, the **Writing Center**, and instructional support programs such as the **Math Success Program** and **Hornets Tutoring**. The ASC is located on the first floor (north or west entrances) of the Library/Learning Resource Center (800 Building).

All Academic Support Center services are FREE to Fullerton College students.

Hornets Tutoring:

1900 Bldg, Room 1956

(714) 992-7061

Email: hornetstutoring@fullcoll.edu

hornetstutoring.fullcoll.edu

- Hornets Tutoring embeds tutors directly into courses in order to support student success. For a full list of courses with an embedded tutor, visit our website hornetstutoring.fullcoll.edu.

Math Success Program:

800 Bldg, Room 801-C

(714) 992-7168

Email: mathsuccess@fullcoll.edu

mathsuccess.fullcoll.edu

- The Math Success Program is a support program designed to strengthen math skills and help students succeed in their math course. Classes supported are MATH 100 F, 120 F/121 F, 130 F, 141 F/143 F, and 142 F/144 F, and 151 F.

Skills Center Services:

800 Bldg, Room 801

(714) 992-7144

Email: academicsupport@fullcoll.edu

skillscenter.fullcoll.edu

- Provide instructional lab support for courses
- Study space and computers are available for students to attend their online classes and tutoring appointments
- Self-paced support for skills development in study skills, critical thinking, science, English, and a variety of other subjects
- Administer make-up exams for Fullerton College courses with instructor approval

Tutoring Center Services:

800 Bldg, Room 806

(714) 992-7151

Email: tutoringcenter@fullcoll.edu

tutoringcenter.fullcoll.edu

- FREE tutoring for most courses by faculty recommended tutors
- One-on-one and small-group tutoring provided by appointment in 50-minute sessions
- In-person and Zoom tutoring options available for most classes
- Students may book two appointments per week, per class, if tutoring is available
- Additional time available for DSS and EOPS students

Writing Center Services:

800 Bldg, Room 808 (714) 992-7153
 Email: writingcenter@fullcoll.edu
writingcenter.fullcoll.edu

- FREE one-on-one writing consultations with trained tutors
- Assistance with all stages of the writing process in all disciplines
- In-person, Zoom, and asynchronous appointments available
- Students may book up to three half-hour appointments per week
- Additional time available for DSS and EOPS students

ASSESSMENT/ONBOARDING CENTER

3000 Bldg, Room 3023 (714) 992-7117
 Mon–Fri 9 am–12 pm and 1–4 pm
<http://assessment.fullcoll.edu>

The Fullerton College Assessment Center supports students through the assessment process (AB705) by collecting transcripts (high school and other college), test scores (AP, IB or EAP), administering placement tests in English as a Second Language (ESL), Chemistry and offering Group Advising sessions.

Please see placement options below for English, Reading, Math, ESL and Chemistry course clearance.

To be placed into a transfer level English, Math, or Reading course students should do the following:

1. Assessment — Upload your personalized Assessment Submission Cover and a copy of your 11th or 12th grade high school transcript (with visible non-weighted GPA) into your MyPath portal.
 - Make sure that your Fullerton College ID number is written clearly on the transcript — this is an 8-digit number starting with the “@” sign: for example, @01234567. Course grades and GPA must also be legible.
 - Also include any test scores you may have available, such as the AP, IB, or EAP/CASSPP.
 - Make sure your Fullerton College ID number is written clearly on these documents.
 - If you cannot access your high school transcripts, make an appointment with a counselor to discuss your options.
 - International high school and college transcripts will require special evaluation and may not be adequate to use for course placement. Please contact the Counseling Department for assistance.
2. To be placed into an ESL course or Chemistry 111AF course students will need to take our assessment test. All placement testing is by appointment only. Walk-in testing is NOT available. Please visit the assessment website assessment.fullcoll.edu to schedule your assessment and view sample questions.

Upon completion of the assessment/orientation process students will attend a Group Advising session.

Please visit our website assessment.fullcoll.edu for more information.

Did you know?

Effective Fall 2018, the Board of Governor’s (BOG) Fee Waiver was changed to the California College Promise Grant (CCPG).

ASSOCIATED STUDENTS

200 Bldg, Room 222 (714) 992-7118
 Mon 8 am–5 pm (Remote) <http://as.fullcoll.edu>
 Tues–Thurs 8 am–5 pm (In-Person) as@fullcoll.edu
 Fri 8 am–4:30 pm (Remote)

The Associated Students (A.S.) offers:

- Student Leadership Opportunities (i.e. A.S. Executives, Senators, and Senate Members)
- Shared Governance Representation
- Campus Photo IDs
- Club/Organization Constitution Approval
- Club/Organization Leadership
- Co-sponsorship Support for Departments and Divisions
- Programs, Activities, Discounts and Services for FC Students
- Regional and Statewide Leadership Involvement
- Student Center
- “Faculty of the Year” Selection

A.S. Benefits membership is only \$15 per semester and \$7.50 for the Summer term. The A.S. Benefits validation is placed on your Campus ID Card. Members receive:

- Valuable discounts, services and activities
- Free admission to special campus activities

Purchase an A.S. membership during registration or throughout the semester in Admissions & Records.

BOOKSTORE

The Fullerton College Bookstore is open Monday–Thursday 9:00 am–5:00 pm and Friday 10:00 am–4:00 pm during the Fall Semester, but please check our website for the most current hours and holiday hours.

- **ORDER YOUR BOOKS ONLINE**

The Bookstore is always open at FullertonCollegeStore.com and you can shop for your textbooks here. Decide whether you want to pick them up in person at the bookstore or have them shipped to a separate address.

- **REFUND POLICY**

TEXTBOOKS are refundable within 3 BUSINESS DAYS of the date on your receipt. New texts MUST be in perfect condition: no markings, no folds, creases, or scratches. Any ORIGINAL shrink-wrap must be intact on books sold shrink-wrapped.

There are no refunds on texts purchased in the last two weeks of any semester. Clothing, supplies, and gifts are returnable within 30 days with a receipt and in original condition (tags attached). Food, beverages, software, general books, magazines, greeting cards, test forms, and other noted items are not eligible for return. All returns must be accompanied by the original Fullerton College Bookstore receipt.

- **FORMS OF TENDER**

Cash, personal, local, imprinted checks made payable to FC Bookstore are accepted in the amount of purchase with current student photo ID and driver’s license. Visa, MasterCard, Discover and ATM/Debit cards with the Visa or MasterCard logo are accepted with provisions posted. Apple Pay, Google Pay, Samsung Pay, and Tap payment are now acceptable in the bookstore. For the creation of a rental account, a physical credit card will be needed. Photo ID may be requested.

BURSAR'S OFFICE

Student Services 2000 Bldg, 1st Floor (714) 992-7006
 Mon–Thurs 8 am–5 pm <http://fcbursar.fullcoll.edu>
 Fri: 8 am–12 pm
 1 pm–5 pm (Remote)

The Bursar's Office, aka Campus Accounting, collects, processes, and records the numerous daily financial transactions that occur around campus. They do the banking, pay the bills, and process deposits and requisitions for the college's numerous trust accounts. The Bursar's Office administers funded scholarships and approved third-party tuition payments. More information can be found on their website.

CADENA CULTURAL CENTER

Bldg 500, Room 512-02 (714) 992-7105
 Mon–Fri 8 am–5 pm <http://cadena.fullcoll.edu>
 cadena@fullcoll.edu

Vision — To create an inclusive campus community where diversity is celebrated and all identities and experiences are respected, appreciated, supported and empowered.

Mission — To provide opportunities for Fullerton College community members to increase cultural awareness and competence, examine one's own world view, and increase their sense of belonging to the campus.

Cadena Cultural Center Services:

- Cultural Celebrations
- Tours to Local Cultural Museums and Sites
- Conversation Circles
- Guest Speakers
- Forums (Student and General)
- Seminars and Workshops
- Study Hall
- Computer Lab and Printer

CALWORKS

2000 Bldg, Room 2001 (714) 992-7101
 See website for hours <http://calworks.fullcoll.edu>

The CalWORKs Program is for students who are receiving CalWORKs (cash aid) through their county for themselves and their children. Students are assigned to a CalWORKs Counselor who provides the guidance and support needed to achieve academic success while meeting welfare-to-work requirements. Services include:

- Academic, career and personal counseling
- Referral to both on- and off-campus resources for basic needs and emergency services which include housing/emergency shelter, food, clothing, rental and utility assistance, mental health, etc.
- Child care vouchers for both on- and off-campus child care
- Assist students in accessing County supportive services

Students who are considering applying for cash aid are encouraged to schedule an appointment with a CalWORKs Counselor prior to application in order to secure an overview of the county CalWORKs Program requirements.

CAMPUS IDENTIFICATION CARD

200 Bldg, 1st Floor, Room 214 (714) 992-7095
studentlife.fullcoll.edu

Campus Photo IDs may be obtained in the Student Center (Room 214, 1st Floor of the College Center) during advertised production hours only. The following departments on campus offer services that prefer to use the Fullerton College campus photo identification card:

- Academic Services Center, including Tutoring Center, Skills Center, and Writing Center
- Associated Students, Student Life and Leadership, and Student Center
- Bursar's Office for general purposes
- Fullerton Bookstore to purchase items by credit card or check
- Fullerton College Library to borrow and check out books
- Financial Aid for general purposes
- Academic Labs: Computer Labs, Circuit Labs, Fitness Labs, Fine Arts Labs, and Math and Computer Labs

The Campus Photo Identification (ID) card is \$7.00 and is recommended for ALL students. A valid photo ID and current Fullerton College Schedule Bill are required to obtain the Campus Photo ID Card, along with the current semester validation. If a replacement card is needed, there is a \$14.00 charge to replace it. Students must pay for this replacement charge by contacting Admissions & Records first to add the charge to their account. Students may then pay the replacement charge on **MyGateway** or in person at the Bursar's Office after Admissions & Records has added the charge. Both Admissions & Records and the Bursar's Office are located at the lower level 2000 Bldg. Please keep your receipt and bring with you to the Student Center for replacement Campus ID card. For any lost and found Campus ID cards, students may inquire at the Student Center during regular operating hours.

For "Refund/Credit Information and the Required Deadline for Requests," please see current semester's "Fees and Refunds" page of the Class Schedule and the "Quick Guide."

CAREER CENTER

2000 Bldg, Rm 2027 (714) 992-7121
 Mon–Thurs 9 am–6 pm <http://careercenter.fullcoll.edu>
 Fri 8 am–12 pm

The Career Center's mission is to inspire and empower students to achieve their educational and career goals. We assist students with making informed decisions about choosing a major and purposefully preparing for a career. Depending on where you are in your career development, the Career Center offers two programs: Career Exploration and Career Readiness.

Career Exploration services and resources:

- Career counseling to assist with major selection and career decision-making
- Career research assistance to facilitate career exploration
- Career-related assessments (free)
- Career Exploration Webinars/Workshops
- Online occupational and educational databases

Career Readiness services and resources:

- Resume and cover letter writing assistance
- Career readiness webinars to help students prepare for success in the world of work
- Online job board that provides access to part-time and full-time employment opportunities
- Access to free, clean and gently used professional clothing and accessories from “The Hanger: FC’s Career Closet” for students who are enrolled in at least .5 units (students can collect up to 6 items per semester to keep).

CHILD DEVELOPMENT LABORATORY SCHOOL

The Child Development and Educational Studies Laboratory School has been in continual operation since 1959 and is an important component of the Child Development and Educational Studies Department and Social Science Division. The Lab not only provides a quality educational environment for pre-school aged children and their families it also serves as a training and demonstration school for students interested in the fields of Child Development and Early Childhood Education.

We serve families without regard to sex, race, religion, ethnicity or sexual preference and make every effort to accommodate children with varying abilities.

The Lab School is open year round, Monday through Friday, 7:30 am–6 pm but is closed for specific campus holidays. All children in attendance receive a nutritious breakfast, lunch and afternoon snack.

There is typically a waiting list to attend the Lab School. Preference is given to Fullerton College students, faculty and staff, however, families from the community are strongly encouraged to apply.

For information about enrollment, tuition fees or tuition assistance please call (714) 992-7069.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

2000 Bldg, Room 2002 (714) 992-7173
See website for hours <http://care.fullcoll.edu>

The CARE Program is an extension of the EOPS Program. The qualified student must:

- Be eligible for the EOPS Program
- Be a Fullerton College student (18 years or older)
- Be a single parent of at least one child under the age of 18
- Be a recipient of CalWORKs Cash-Aid (AFDC/TANF)

In addition to the services provided by the EOPS Program, CARE provides transportation assistance, meal cards, school supplies, educational grants, childcare, and community referrals. Please note that students that are receiving Medi-Cal and/or CalFresh only, are not eligible for the CARE Program.

COUNSELING CENTER

2000 Bldg, 2nd Floor (714) 992-7084
Visit the Counseling Center website for current center hours and counseling services at <https://counseling.fullcoll.edu>

The Counseling Center offers individual appointments for new, continuing and returning students. Counseling Center faculty can assist students with the following:

- Develop a Student Educational Program (SEPP) based on the students’ educational goals, which include, but are not limited to: preparing for a college major, career preparation, and/or transferring to a college or university.
- Prerequisite clearance with proof of course completion. (Students will need to provide official or unofficial transcripts and/or other supporting documentation such as AP exams for prerequisite clearances.)
- Provide students with information on transfer, major preparation and general education requirements
- Progress checks towards certificates, Associate’s degrees and transfer requirements completion
- Provide unofficial evaluations of other college transcripts
- Assist students in appropriate selection of Math, English and basic skills courses
- Assist students in clarifying and selecting their career goals
- Assist students in resolving concerns about life management issues
- Provide information on college policies and regulations
- Provide walk-in general information counseling
- Provide Orientation and New Student Group Advising Sessions
- Assistance with matriculation forms

DISABILITY SUPPORT SERVICES

840 Bldg, Room 842 (714) 992-7099
Check the website for current office hours <https://dss.fullcoll.edu>

Disability Support Services (DSS) is the designated office that works with students who have professionally verified disabilities. DSS assists the campus and faculty in providing mandated educational accommodations and academic adjustments. DSS also provides specialized instruction and support to students with disabilities.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

2000 Bldg, Room 2020 (714) 992-7097
See website for hours <http://eops.fullcoll.edu>

EOPS is a statewide program of the California Community Colleges that offers services to students who qualify based on a demonstrated economic and educational need. Participation in the program is limited by funding, so apply as early as possible. Visit webpage for details on how to apply.

Services include:

- Counseling — both professional and para-professional
- Assistance in applying for financial aid and scholarships
- Workshops
- Transfer services
- Assistance with books

FINANCIAL AID PROGRAMS

Federal School Code 001201

100 Bldg, Room 115 (714) 888-7588
 Computer Lab Room 117 <https://financialaid.fullcoll.edu/>
 Mon–Thurs 8 am–4:30 pm
 Fri 8 am–12 pm

Fullerton College offers financial assistance to eligible students through the Federal Pell Grant, Federal Supplemental Educational Opportunity Grant, Federal Direct Stafford Loans, Federal Work-Study, Cal Grant, and the California College Promise Grant (CCPG).

- Apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA) online at <https://studentaid.gov/h/apply-for-aid/afsa>. If you are undocumented or a non-resident student who qualifies for non-resident exemption under AB 540, complete the California Dream Act Application (CADAA), in lieu of the FAFSA, at <https://dream.csac.ca.gov/>. (Citizens and eligible non-citizens that are eligible for AB 540 must complete the FAFSA.)
- The best time to apply is between October 1 to March 2; however, you may apply at any time.
- To complete the financial aid process, follow the Steps to Financial Aid information (financialaid.fullcoll.edu > Resources > Publications > Steps to Financial Aid).
- Apply for the California College Promise Grant (CCPG) by completing a financial aid application (FAFSA or CADAA, whichever is applicable) or by submitting the CCPG application on CCC Apply. Please note that the CCPG only covers enrollment fees; students must pay health fees and any material fees.
- Ensure that you are meeting the Satisfactory Academic Progress (SAP) policy to remain eligible for financial aid (financialaid.fullcoll.edu > Resources > Publications > Satisfactory Academic Progress Policy). SAP is determined at the end of each semester for the subsequent semester.
- The cost of attendance (COA) at Fullerton College will vary depending on the student’s status of living at home with parent or living off-campus. The academic year COA for a full-time student (12 units or more) living at home with parent is estimated to be \$20,231, while the COA for a full-time student living off-campus is estimated to be \$30,820. The COA reflects full-time attendance and will be prorated based on actual enrollment.

Cost of Attendance for Student Living with Parent <i>(academic year, full-time enrollment)</i>		Cost of Attendance for Student Living Off-Campus <i>(academic year, full-time enrollment)</i>	
*Food/housing	\$10,125	*Food/housing	\$20,714
*Personal/miscellaneous	\$ 4,695	*Personal/miscellaneous	\$ 4,695
*Supplies/books	\$ 2,267	*Supplies/books	\$ 2,267
*Transportation	\$ 1,764	*Transportation	\$ 1,764
^Tuition	\$ 1,380	^Tuition	\$ 1,380
Total estimated COA	\$20,231	Total estimated COA	\$30,820
*Indirect cost, ^Direct cost			

- There are direct costs, like tuition, that are mandatory and cannot be changed. However, there are also indirect costs that will vary, like food, housing, books, supplies, transportation, and other personal and miscellaneous costs that can change the estimated COA. Indirect costs are average estimates only and may vary based on the student’s actual expenditures. Fees for non-resident students vary from these budgets. Student may view their actual COA on their **myGateway** account or their Offer of Financial Aid.

FOOD SERVICE

CAMPUS DINING

Operating hours are subject to change. (714) 732-5784
 Check the website for current hours.
<http://fullertoncollege.sodexomyway.com>

- The Food Court, located in the College Center (Bldg. 200), features several branded concepts including The Grille at Fullerton, Wholly Habaneros, Slice of Life Pizza and Pasta, Buzzy’s Deli-Salad Station, Simply-To-Go featuring a wide variety of freshly made grab-and-go items. Open during Fall and Spring Terms: Mon–Thurs (7 am–5 pm), Fri (7 am–2 pm).
- Starbucks open Fall and Spring Terms: Mon–Thurs (7 am–7 pm), Fri (7 am–4 pm).

FOSTER YOUTH SUCCESS INITIATIVE (FYSI)

2000 Bldg, Room 2002 (714) 992-7173
 See website for hours <http://fosteryouth.fullcoll.edu>

The FYSI program is committed to supporting ambitious, college bound students that are current or former foster youth. This program serves emancipated foster youth, probation youth and adopted youth. The FYSI program works closely with the EOPS program and can provide a dedicated Foster Youth Liaison/Coordinator, Academic Counseling and support staff to help connect students with services both on and off campus. All of the services provided from FYSI are intended to create a pathway to academic success.

Some of the additional FYSI services include: assistance with textbooks, transportation, student fees, academic counseling, and educational school supplies.

GRADS TO BE PROGRAM Undocumented Student Services

Bldg 500, Room 512-02 (714) 992-7105
 Mon–Thurs 8 am–5 pm (In-person) grads2be@fullcoll.edu
 Fri 8 am–5 pm (Remote) <https://grads2be.fullcoll.edu/>

Mission — The Grads to Be Program supports undocumented students and students with mixed-status families by providing resources and services geared towards enhancing and supporting their academic journey and personal well-being. The program fosters a supportive and inclusive campus community, which is essential to the growth of all students, regardless of their status.

Services

- [Academic Counseling \(click here\)](#)
- [General Advising Appointments \(click here\)](#)
- [Mental Health and Wellness Appointments](#), please call Health Services at (714) 992-7093 and ask to meet with Janet Polanco.
- [Legal Aid Services \(click here\)](#)
- Workshops & Events

Follow us on Instagram, our username is @g2bfullcoll

GUIDED PATHWAYS

800 Bldg, Room 800A & 800C (714) 992-7147
 Guided Pathways Office/
 Teaching Effectiveness Center
 For Hours of Operation Contact Us: guidedpathways@fullcoll.edu

As part of the State of California's Vision for Success initiative, Guided Pathways offers a new, institution-wide approach designed to improve student success, simplify and enhance the entire student journey by fostering and supporting campus structures, based on each student's individual needs, interests, and career goals.

Our program aims to:

- Close equity gaps in our student success outcomes
- Increase successful enrollment
- Improve completion rates
- Reduce time to completion
- Help students connect educational goals with career
- Help students plan and complete programs aligned with their career and educational goals efficiently and affordably

We accomplish this through:

- Collaborating with existing departments and finding ways to amplify support services
- Measuring impacts on students and redesigning practices and policies perpetuating inequities
- Redesigning students' onboarding experience
- Ensuring curriculum and teaching are preparing students to succeed in employment and transfer in their field of study
- Guide students with Hornet Pathway program maps that show a clear pathway to completion, transfer, and employment
- Redesigning Program Student Learning Outcomes to ensure students develop skills that align with requirements for success in employment

HEALTH SERVICES

1200 Bldg, Room 1204 (714) 992-7093
 See website for hours <http://health.fullcoll.edu>

Health Services provides health care and crisis assessment for Fullerton College students. Pursuant to Education Code and District policy, Fullerton College has a mandatory health fee of \$21 per semester and \$18 for summer session. Any student who depends exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect, denomination or organization is exempt from paying the health fee. Requests for the exemption must be made to the Director of Health Services. Both the health fee and exemption are subject to change by the State legislature.

In order to receive services, students must present a current schedule/bill showing enrollment and fees paid.

The following services are available:

- Medical treatment for illness
- First aid for traumatic injuries
- Referrals to community agencies
- Physician consultations by appointment
- Clinical laboratory testing at reduced costs
- Medications and/or prescriptions at free or reduced costs
- Individual crisis screening/assessment
- Mental health assessment, treatment, and referral.



YOUR HEALTH FEES AT WORK



The Student Health Center provides all of the services you find in a routine medical clinic. Most of the services such as a visit to the physician, nurse practitioner, RN, psychologist, or health educator are at no cost to you. Laboratory tests, immunizations, medications, pelvic exams and employment or wellness exams are provided at very low fees. **Call (714) 992-7093.**

**Physicians, Nurse Practitioners, and Psychologists
by appointment**

Check out our website: <http://health.fullcoll.edu>

INTERNATIONAL STUDENT CENTER

200 Bldg, Room 220 (714) 992-7078
 Mon–Fri 8 am–5 pm <http://isc.fullcoll.edu>

The International Student Center (ISC) provides services to international students on the F-1/F-2 student visa and those seeking F-1 status. The ISC is dedicated to supporting international students both academically and personally. F-1/F-2 visa students benefit from specialized and individual attention. Services and programs include:

- International admissions (new, transfer, and change of status)
- Academic counseling
- F-1 Visa advising
- New Student Orientation and welcome activities
- Housing and American host family resources
- Employment authorization and resources

LGBTQIA2S+ RESOURCE PROGRAM

Bldg 500, Room 512-02 (714) 992-7082
 Mon–Thurs 8 am–5 pm <https://lgbtqia.fullcoll.edu/>
 Social Media:
 Instagram: @fullcolllgbtqia

The LGBTQIA2S+ Resource Program consists of dynamic events and services created to support the needs of the lgbtqia2s+ campus community at Fullerton College. We strive to create a safe space for students to express themselves, connect with each other, and discover their unfolding identities, while prioritizing their mental health and wellbeing.

The LGBTQIA2S+ Resource Program provides:

- Academic counseling
- Therapy appointments
- Wellness check-ins
- Social events
- Campus-wide educational workshops
- Computer lab and printer
- Student lounge

LIBRARY

Library/Learning Resources — 800 Bldg (714) 992-7039
 Visit website for hours: <https://library.fullcoll.edu>

The mission of the library is to assist students, faculty, and staff in attaining their educational and informational goals in a supportive library environment by offering a combination of innovative and traditional library services. The library offers:

- Friendly and helpful library staff
- Reference assistance and instruction offered in-person or via Zoom
- LIB 100 F/LIB 100HF Intro to Research class (offered online)
- One-on-one research appointments offered in-person or via Zoom
- Information literacy workshops (online, asynchronous)
- Fun events for students (Zoom/in-person Queer Book Group, Leisure Reading Group, Board Game Days)
- Databases with journals, magazines, newspapers, ebooks, streaming videos, statistical charts, oral histories, and more
- Hard copy/print materials such as academic books, bestsellers, graphic novels, and magazines
- Interlibrary loans
- Course reserve materials
- Fullerton College Archives
- Photocopying, printing, and scanning
- Computers with Microsoft Office
- Adaptive workstations
- Laptops and calculators
- One Button Studio
- Group study rooms
- Supplies for purchase

MATH LAB

800 Building, Room 807 (714) 992-7140
math.fullcoll.edu/math-lab

The Fullerton College Math Lab located in the LLRC has been in continuous operation since 1967. It provides services in a supportive environment where students can receive supplemental support services specific to courses, textbooks and instructors. The Math Lab offers individual tutoring, stations with internet-connected computers with built-in video lectures and computer tutorials, individual and group study locations, and a place for make-up quizzes and tests to be administered. The Math Lab also offers virtual tutoring services. During the first week of classes each semester, eligible students may visit the Math Lab and receive class orientations explaining the services offered. Student attendance is tracked electronically when students scan in and out of the Math Lab using their student ID cards. The Computer Science Lab is located inside the Math Lab. This lab supports classes in the Computer Science Department.

See the website for hours of operation and other information.

PARKING

Parking permits are required in all campus parking lots at all times. Students may purchase semester parking permits at any time through **myGateway**. One-day parking permits can be purchased from the yellow parking permit machines located in every student parking lot and the Campus Safety Office.

Parking fees are:

- | | | |
|--|----------------|-------------|
| • Automobiles | Fall or Spring | \$45 |
| Per automobile per semester | Summer | \$20 |
| • Fee Waiver recipients (applies to Fall and Spring only) | | \$35 |
| • Motorcycles | Fall or Spring | \$20 |
| Per motorcycle per semester | Summer | \$10 |
| (Motorcycles must park in motorcycle parking only) | | |
| • Daily parking permits | | \$3 per day |
| • Students and staff members who park in a handicapped parking space must display a current DMV handicapped placard. | | |
| • Students requiring short term (<45 days) medical parking should go to the Campus Safety Office for information. | | |

Questions regarding parking and traffic rules should be directed to the Campus Safety Department at (714) 992-7080, Ext. "0" or see the website at <http://campussafety.fullcoll.edu>

PASS PROGRAM AND TRANSPORTATION INFORMATION

OCTA runs buses by the College, and Metrolink and Amtrak trains serve the Fullerton Transportation Center, just a 5-minute walk, or a short bus ride away. To get customized trip planning, call OCTA at (714) 636-RIDE, Metrolink (800) 371-LINK or Amtrak (800) USA-RAIL.

The Fullerton College Pass Program is a partnership with OCTA to provide students with access to unlimited OCTA bus rides on all Orange County Bus local fixed routes, paid for by the Transportation Fee each semester. Students may either download the OC Bus mobile app on their smartphone or activate their student ID card to use as a bus pass.

Students will then receive an email from OCTA with credentials to install the app. Students who prefer to use their campus photo ID card as their bus pass may activate their cards in the Student Center in Building 200, Room 214.

Learn more at ocbus.com/fc.

or contact Student Life and Leadership at (714) 992-7095, studentlife@fullcoll.edu or visit us at: studentlife.fullcoll.edu

For mobile app users, OC Bus app passes renew each semester upon enrollment. Students must maintain enrolled status to maintain eligibility for the program. For non-mobile app users, Student IDs must be reactivated each semester to be valid as a bus pass. Fall Student IDs expire as a bus pass in February; Spring IDs expire in August. All bus passes are non-transferrable.

PROMISE & FIRST YEAR SUPPORT CENTER

Bldg 100, Rm 119
 Mon & Thurs 8 am–5 pm
 Tues & Wed 8 am–6 pm
 Fri 8 am–12 pm

The Promise and First Year Support Center is open to all new Fullerton College students as they navigate their higher education journey.

The North Orange Promise Program

(714) 992-7191
<https://promise.fullcoll.edu>
 promise@fullcoll.edu

The Promise Program provides 2 years of free tuition to first-time college students. We want to help students with the cost of college by covering the enrollment and health fees through the North Orange Promise Fee Waiver.

The program provides wrap-around services to first-time and continuing Promise students. There is no income requirement, just to be a first-time college student and a California Resident (or AB540). Our wrap-around services include:

- START transition program for all first-time college students
- Specialized Counseling Services
- Financial Aid Support
- Priority and Enhanced Registration
- Personalized one-on-one support through Promise coaches and peer mentors
- Celebrations, social events, engagement and leadership opportunities, and much more!

Contact us for questions regarding your eligibility or other inquiries.

Student Diversity Success Initiative (SDSI)

(714) 992-7143
<https://promise.fullcoll.edu/sdsi>
 sdsi@fullcoll.edu

The Student Diversity Success Initiative (SDSI) is a support program that aims to improve the overall educational experiences of traditionally underrepresented students at Fullerton College. As participating members of SDSI, students gain access to

- **SDSI Coaching:** Students create short-term goals that will provide positive long-term effects: academically, personally, or professionally. Additional support and guidance are provided in areas such as time-management, professional development, and implementing self-care techniques.
- SDSI counseling appointments

Contact us for more information and to join our SDSI family!

First Year Experience

(714) 732-5516
 firstyear@fullcoll.edu

The First Year Experience (FYE) is designed to help students succeed in their first year at Fullerton College by providing opportunities to experience campus events and student groups, encouraging educational and career planning, introducing mindfulness and growth mindset strategies, and connecting them with valuable on-campus resources. As students navigate their first year, we are here to guide them every step of the way!

Every first year student is automatically a part of FYE and there are many ways to participate. For more information, visit our Center or contact us via email.

SAFETY

1500 Bldg (714) 992-7080, Ext. "0"
 Available 24 hours a day <http://campussafety.fullcoll.edu>

The mission of the Fullerton College Campus Safety Department is to ensure the safety of students, faculty, staff, and visitors while on campus, and to protect the property and facilities of the college and its students, employees and visitors.

- Evening Escort Services — use Emergency Telephones on campus or dial (714) 992-7777
- For life-threatening emergencies, dial 911

STUDENT LIFE AND LEADERSHIP

200 Building, Room 214 (714) 992-7095
 For hours of Operation: studentlife.fullcoll.edu
studentlife.fullcoll.edu Email: studentlife@fullcoll.edu

Student Life and Leadership is the pulse of student life and engagement, and prepares students to be successful leaders through involvement in co-curricular programs, events, and activities. Student Life and Leadership provides the “hands-on experience” which complements students’ educational, personal, and professional goals advancing student success. Through meaningful, leadership development opportunities such as Associated Students, Hornet Leadership Program, involvement in over 50 clubs/organizations, students will learn theory-to-practice. Student Life and Leadership oversees major campus-wide events such as the Hornet Leadership Retreat, Club Rush, Fullerton College Night at the Angels Stadium, Students of Distinction, and the grand finale of celebrating students cross the stage at Commencement.

Our services include:

- Associated Students (A.S.) Direction and Advisement
- A.S. and Clubs/Organizations Event Scheduling
- Awards and Recognition Events for Students
- Campus Posting Approval
- Campus Procedures Information
- Club Program Direction and Advisement
- College Hour Events and Campus-Wide Events
- Commencement Ceremony and Reception
- “FC Days” Discount Ticket Sales (to movie theaters and major theme parks)
- Fullerton College Pass Program
- Hornet Leadership Program
- Standards of Student Conduct and Discipline
- Student Leadership Training and Development
- Students of Distinction
- Student Rights Information
- Student Right to Know

STUDENT SERVICES CALL CENTER

3000 Building, Room 20V (714) 992-7029
 Mon–Fri 8 am–5 pm stuservcallcenter@fullcoll.edu
<https://vpss.fullcoll.edu/fc-call-center/>

The Student Services Call Center is a great starting point to learn about Fullerton College.

The Student Services Call Center is the information hub for the campus. We are committed to connecting students, staff, faculty, and community to Fullerton College. Please contact our friendly call center team for general information regarding student services programs, academic programs, campus events or any other campus service you may need.

TRANSFER CENTER

College Center, Room 212, 1st Floor (714) 992-7086
 For Hours of Operation: transfer@fullcoll.edu
transfer.fullcoll.edu/contact-us transfer.fullcoll.edu

The FC Transfer Center is a service of the Counseling Division and open to all students. Our Mission is to increase awareness of transfer among Fullerton College students, faculty and staff; provide support for students in the preparation, application and transition stages of the transfer process; and enhance opportunities for transfer by collaborating with universities. **Early** transfer planning and staying connected to the Transfer Center is the key to a successful transfer! Begin your transfer journey today!

Transfer Center Services:

- Application Services
- Computer Lab & Printer
- Counseling Services
- College Fairs (Fall & Spring)
- University Services
- Tours to So Cal Universities
- Transfer Advising & Research
- Transfer Seminars
- University Services

UMOJA COMMUNITY PROGRAM

1900 Bldg, Room 1903-04 (714) 992-7155
 Check website for current operating hours umoja.fullcoll.edu

The Umoja Community Program is designed to provide essential educational support and services to increase the academic success, retention, degree or certificate completion, and transfer rates of the Black/African, Black/African American or Black/African Diasporic student population and Umoja Scholars enrolled at Fullerton College. We accomplish this through monthly workshops/events, academic counseling, personal therapy, enhanced priority registration, textbook support, grocery gift card support and more. Visit us to learn more: <https://fcumojalinks.carrd.co/>

The Umoja Community Program provides:

- Enhanced Priority Registration
- Academic Counseling with Umoja Academic Counselors to review Educational Plan, discuss career goals, transfer opportunities, and more.
- Free Personal Therapy Appointments
- Computer Lab
- Textbook Support*
- Free Grocery Support/Gift Cards*
- Community Building Workshops/Events, including cultural, social and academic.

**Based on Active Scholar Status.*

VETERANS RESOURCE CENTER

www.tinyurl.com/FCVRC (714) 992-7102
 Check the website for current hours <http://veterans.fullcoll.edu>

- Priority registration per SB272
- Certification of Post 9/11, Harry W. Colmery (Forever GI Bill®), Montgomery GI Bill®-regular Active Duty, Selected Reserve (Ch. 33, 30, 1606), Veteran Readiness and Employment (Ch. 31), and The Survivors' and Dependents' Educational Assistance Program (Ch. 35).
 GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA).
- More information about education benefits offered by VA is available at the official U.S. government Website at <https://www.benefits.va.gov/gibill>.



MISSION STATEMENT

Fullerton College advances student learning and achievement by developing flexible pathways for students from our diverse communities who seek educational and career growth, certificates, associate degrees, and transfer. We foster a supportive and inclusive environment for students to be successful learners, responsible leaders, and engaged community members.

VISION STATEMENT

Fullerton College will transform lives and inspire positive change in the world.

CORE VALUES

Core Value #1: Access

- **Diversity** — We embrace diversity in our community and work to build on the strengths and opportunities it brings. We recognize that diversity is intersectional with multiple dimensions.
- **Equity** — We commit to equity for all we serve by eliminating injustices and barriers to students' educational and career goals.
- **Inclusivity** — We design our planning and decision-making processes to include all stakeholders
- **Antiracism** — We recognize that institutional barriers based on perceived racial categories were erected over centuries and we commit to identifying and dismantling them.

Core Value #2: Community

- **Belonging** — We promote belonging and connection that fosters the well-being of those on our campus and surrounding areas.
- **Responsibility** — We accept our responsibility for the betterment of the world by identifying opportunities for leading our community to respond to local issues.
- **Respect** — We support an environment of mutual respect.
- **Compassion** — We attend to our students as whole people, identifying their changing needs personally, academically, and professionally. We adapt the institution in response to our shared understanding of who our students are and what they need.

Core Value #3: Learning

- **Growth** — We create an environment where personal and professional growth is expected, supported, and rewarded for all members of our community.
- **Intellectual Curiosity** — We encourage each other to ask questions that drive further inquiry, research, and experimentation.
- **Excellence** — We hold ourselves accountable to high standards.

NORTH ORANGE COUNTY COMMUNITY COLLEGE DISTRICT

NON DISCRIMINATION STATEMENT

The policy of the North Orange County Community College District is to provide an educational, employment, and business environment, including but not limited to, access to its services, classes, and programs in which no person shall be unlawfully denied full and equal access to the benefits of, or be unlawfully subjected to discrimination on the basis of ethnic group identification, national origin, immigration status, religion, age, sex, gender, gender identification, gender expression, race, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or military and veteran status, or as otherwise prohibited by state and federal statutes, or because they are perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics.

The following person is designated by the North Orange County Community College District as the Responsible Officer/Section 504 and Title IX Coordinator for receiving and coordinating the investigation of all unlawful discrimination complaints filed pursuant to section 59328 of Title 5 of the California Code of Regulations, and for coordinating compliance with Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1992, and response to discrimination complaints related thereto:

Name: Vice Chancellor, Human Resources
 Address: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Telephone: (714) 808-4820

Students, employees, interns, and volunteers who believe they have been subjected to unlawful discrimination, including sexual harassment, or who seek information regarding the District's Unlawful Discrimination Policy should contact the Office of the Vice Chancellor, Human Resources.

VICTIMS OF SEXUAL ASSAULT

Students who are victims of sexual assault occurring on District property, or while engaged in a District program or activity, or on an off-campus site or facility affiliated with or maintained by the District, or who seek information or assistance regarding a sexual assault, should contact the campus Director of Health Services at (714) 992-7093 or the Director of Campus Public Safety at (714) 992-7777 or the Campus Title IX Coordinator at (714) 992-7088. Except as may otherwise be required by law, all inquiries will be maintained in confidence.

DECLARACION DE NO DISCRIMINACION

La política del North Orange County Community College District es de ofrecer un entorno educativo, laboral y empresarial que incluya, sin limitarse a, acceso a sus servicios, clases y programas en los cuales no se le negará de manera ilegal a ninguna persona acceso completo y por igual a los beneficios, ni será sometida ilegalmente a discriminación por motivo de identificación étnica de grupo, origen nacional, religión, edad, sexo, género, identificación de género, raza, color, condición médica, información genética, antepasados, orientación sexual, estado civil, discapacidad física o mental, embarazo o estado militar o veterano, o bien sea prohibido por estatuto estatal y federal, o por motivo de asociación con una persona o un grupo que tenga una o más de estas características reales o percibidas.

La persona a continuación queda designada por el North Orange County Community College District como Oficial Encargado/Sección 504 y Coordinador Título IX para recibir y coordinar la investigación de toda queja por discriminación ilegal presentada de conformidad con la sección 59328 de Título 5 del Código de Regulaciones de California, y para coordinar el cumplimiento con la Sección 504 de la Ley de Rehabilitación de 1973 y Título II de la Ley de Estadounidenses con Discapacidades de 1990, Título IX de las Enmiendas Educativas de 1992, y respuesta a quejas por discriminación relacionadas conexas:

Nombre: Vice Rector, Recursos Humanos
 Dirección: 1830 W. Romneya Drive
 Anaheim, CA 92801-1819
 Teléfono: (714) 808-4820

Los estudiantes, empleados, pasantes y voluntarios quienes creyeran haber sido expuestos a la discriminación ilegal, incluyendo el acoso sexual, o quienes buscaran información respecto de la Política de Discriminación Ilegal del Distrito, han de comunicarse con la Oficina del Vice Rector, Recursos Humanos.

VICTIMAS DEL ACOSO U HOSTIGAMIENTO SEXUAL

Aquellos estudiantes que sean víctimas de asalto sexual dentro del predio del Distrito o en algún sitio fuera del terreno o establecimiento universitario, bajo la responsabilidad del Distrito, o que busque información o ayuda con respecto a un asalto sexual, debe comunicarse con el Director de Servicios de Salubridad (Health Center), llamando al teléfono: (714) 992-7093, o con el Director de la Seguridad Pública del Terreno Universitario (Campus Safety), llamando al (714) 992-7777. Excepto como de alguna otra manera lo exija la ley, toda pregunta e información se mantendrá en la más estricta confidencialidad.

CAMPUS SAFETY

Students Right-to-Know and Campus Security Act

In compliance with the Students Right-to-Know and Campus Security Act of 1990 (Clery Act) and to ensure a safe, secure environment, the College has adopted the following procedures:

- A. Students and staff should report serious crimes and emergencies, i.e., fire/medical, occurring on campus to the Campus Safety Department, or call 911. When using an on-campus phone or Emergency Phone, call 27777. Campus Safety may be contacted in the 1500 Building or by calling ext. 27080 during regular business hours. The Campus Safety Department is located at the west side of the campus off Lemon St.

In most cases, a Campus Safety staff member will respond to the scene and will complete a Fullerton College Incident Report. If necessary, the Fullerton Police Department will be contacted.

The Violence Against Women Act (VAWA) requires reporting of dating violence, domestic violence, stalking, and sexual assault to Campus Safety and the Fullerton Police Department.

- B. Only staff members are authorized to have keys to buildings, and no students are to have access to campus facilities without staff supervision. Security problems should be reported to the Campus Safety Department.
- C. The Campus Safety Department has the authority to enforce the campus Code of Conduct, under the Education and Penal Code of the State of California; and according to the Education Code is the liaison with local police and Sheriff's Department in all cases of criminal actions. The campus emergency procedures publication states that students and staff should make a prompt and accurate report to the Campus Safety Department in the event of an emergency.
- D. Campus programs which inform students and employees about being responsible for their own safety and the safety of others include:
1. Emergency procedures publication posted widely on campus.
 2. Notices which are distributed periodically to all staff members including Campus Safety internet site.
 3. Periodic articles in the student newspaper on safety-related issues.
 4. Programs presented by the Associated Students.
 5. Staff Development programs.
- E. The Student Code of Conduct and the State Penal Code prohibit the possession, use, and sale of alcoholic beverages and illegal drugs on campus, except as specified in the Education Code.

SECURITY ESCORTS

Campus Safety Officers can be contacted 24/7 for escort service on campus. Students or staff can contact Campus Safety Officers by using the campus emergency phones or by dialing (714) 992-7777. An officer will respond to your location and escort you anywhere on campus.

DRUG-FREE AND ALCOHOL-FREE DISTRICT POLICY

The Federal Government has mandated that as of October 1, 1990, there will be no drug usage by students, staff or faculty on college campuses anywhere in the United States.

On January 13, 1992, the Board of Trustees of the North Orange County Community College District adopted the following policy statement to comply with the law. The policy, which is to be shared in writing with students, staff and faculty is as follows:

On November 18, 1988, Congress passed the Drug-Free Workplace Act of 1988. (P.L. 100-690, Title V, Subtitle D; 41 U.S.C. 701 et seq.). The statute requires contractors and grantees of Federal agencies to certify that they will provide a drug-free workplace. Making this required certification is a precondition for receiving a contract or grant from a Federal agency.

Pursuant to the Drug-Free Workplace Act of 1988, it is unlawful to manufacture, distribute, dispense, possess, or use controlled substances at all District worksites and/or while in the performance of District business or attending a District event or program.

The Drug-Free Schools and Communities Act Amendments of 1989 (P.L. 101-226) amends the previous law of 1988 to include that it is also unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in the workplace or at any District activities or events or while performing District business.

Compliance for Employees

The District intends to make every effort to provide and maintain a drug-free workplace. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the district. Any employee violating this policy will be subject to disciplinary action which may include termination. Any employee convicted under a criminal drug and/or alcohol statute for conduct in the workplace or while on District business must report this conviction within five (5) calendar days to the Vice Chancellor, Human Resources.

Compliance for Students

The District intends to make every effort to provide and maintain a drug-free campus. Pursuant to the Drug-Free Schools and Communities Act Amendments of 1989, it is unlawful to manufacture, distribute, dispense, possess, use or sell illicit drugs and alcohol in all buildings, property, facilities, service areas and satellite centers of the District. All students are required to comply with this policy as a condition of their continued enrollment. Any student violating this policy will be subject to disciplinary action, including suspension, and up to expulsion.

Legal Sanctions Under Federal, State and Local Laws are available in the following locations:

1. Student Activities Office, 200 Bldg, Room 214
2. Campus Public Safety Department, 1500 Bldg

Alcohol/Drug Abuse Counseling, Treatment, Rehabilitation Information

Personal counseling and complete referral information is available for students in the Student Health Center.

STANDARDS OF STUDENT CONDUCT AND DISCIPLINE POLICY

The standards of student conduct and disciplinary action for violation of Board Policy 5500 were approved by the NOGCCD Board on January 28, 2003, with the last revision approved November 28, 2017, to be in compliance with Sections 66300, and 66301 of the State Education Code and ACCJC Accreditation Standards.

1.0 Standards of Student Conduct

For purposes of this policy, the term “District” as used herein means the North Orange County Community College District, Cypress College, Fullerton College, North Orange Continuing Education, the Anaheim Campus, and other entities operated by, or property under the control of, the North Orange County Community College District.

Students enrolling in the programs and services of the North Orange County Community College District assume an obligation to conduct themselves in a manner compatible with the function of the Colleges and North Orange Continuing Education as educational institutions. A student who violates the standards of student conduct shall be subject to disciplinary action including, but not limited to, the removal, suspension or expulsion of the student. Misconduct, which constitutes “good cause” for disciplinary action includes, but is not limited to, the following:

- 1.1 Disruptive behavior, willful disobedience, habitual profanity or vulgarity, the open and persistent defiance of the authority of, or persistent abuse of, District personnel, or violating the rights of other students.
- 1.2 Failure to identify oneself when requested to do so by District officials acting in the performance of their duties.
- 1.3 Cheating, plagiarism in connection with an academic program (including plagiarism in a student publication), or engaging in other academic dishonesty.
- 1.4 Dishonesty, forgery, alteration, or misuse of District documents, records, or identification, or knowingly furnishing false information to the District.
- 1.5 Misrepresentation of oneself or of an organization to be an agent of the District.
- 1.6 Causing, attempting to cause, or threatening to cause physical injury or physical or verbal abuse or any threat of force or violence, to the person, property, or family of any member of the college community, whether on or off District property as defined above.
- 1.7 Willful misconduct which results in injury or death to a student or to District personnel, or which results in the cutting, defacing, or other damage to any real or personal property of the District.
- 1.8 Unauthorized entry into, unauthorized use of, or misuse of property of the District.
- 1.9 Stealing or attempting to steal District property or private property on District premises, or knowingly receiving stolen District property or stolen private property on District premises.
- 1.10 Causing or attempting to cause damage to District property, or to private property on District premises.
- 1.11 Unlawful use, sale, possession, offer to sell, furnishing, or being under the influence of any controlled substance listed in the California Health and Safety Code, section 11053 et seq., an alcoholic beverage, or an intoxicant of any kind, or any poison classified as such by Schedule D in Section 4160 of the Business and Professions Code or other State law defining controlled substance while on District property, or at a District function; or unlawful possession of, or offering, arranging or negotiating the sale of any drug paraphernalia, as defined in the California Health and Safety Code, section 11014.5.
- 1.12 Willful or persistent smoking in any area where smoking has been prohibited by law or by regulation of the District.
- 1.13 Possession, sale, use, or otherwise furnishing of explosives, dangerous chemicals, deadly weapons or other dangerous object including, but not limited to, any facsimile firearm, knife or explosive on District property, or at a District function, without prior written authorization of the Chancellor, college president, School of Continuing Education Provost, or authorized designee.
- 1.14 Engaging in lewd, indecent, or obscene behavior on District property, or at a District function.
- 1.15 Violation of municipal, state, or federal laws in connection with attendance in programs or services offered by the District, or while on District property or at District-sponsored activities.
- 1.16 Soliciting or assisting another to do any act (including the purchasing, transporting or consumption of any controlled substance), while under the supervision of a District official, which would subject a student to expulsion, suspension, probation, or other discipline pursuant to this policy.
- 1.17 Attempting any act constituting cause for disciplinary action as identified in the above sections of this policy.
- 1.18 Sexual assault or sexual exploitation regardless of the victim’s affiliation with the District.
- 1.19 Committing sexual harassment as defined by law or by District policies and procedures.
- 1.20 Engaging in harassing or discriminatory behavior based on disability, gender, gender identity, gender expression, nationality, race or ethnicity, religion, sexual orientation, or any other status protected by law.
- 1.21 Engaging in physical or verbal intimidation or harassment of such severity or pervasiveness as to have the purpose or effect of unreasonably interfering with a student’s academic performance, or District employee’s work performance, or of creating an intimidating, hostile or offensive educational or work environment.
- 1.22 Engaging in physical or verbal disruption of instructional or student services activities, administrative procedures, public service functions, authorized curricular or co-curricular activities or prevention of authorized guests from carrying out the purpose for which they are on District property.
- 1.23 Stalking, defined as a pattern of conduct by a student with intent to follow, alarm, or harass another person, and which causes that person to reasonably fear for his or her safety, and where the student has persisted in the pattern of conduct after the person has demanded that the student cease the pattern of conduct. Violation of a restraining order shall, without more, constitute stalking under this policy.
- 1.24 Persistent, serious misconduct where other means of correction have failed to bring about proper conduct or where the presence of the student causes a continuing danger to the physical safety of students or others.
- 1.25 Engaging in expression which is obscene, libelous, or slanderous according to current legal standards, or which so incites students as to create a clear and present danger of the commission of unlawful acts on District property, or the violation of the lawful administrative procedures of the District or the substantial disruption of the orderly operation of the District.
- 1.26 Use of the District’s computer systems or electronic communication systems and services for any purpose prohibited by Administrative Procedure 3720, Computer & Electronic Communication Systems, or for any act constituting cause for disciplinary action as provided in this policy.
- 2.0 No student shall be suspended from a college or North Orange Continuing Education program or expelled unless the conduct for which the student is disciplined is related to college, North Orange Continuing Education or District activity or attendance.
- 3.0 Any violation of law, ordinance, regulation or rule regulating, or pertaining to, the parking of vehicles, shall not be cause for removal, suspension, or expulsion of a student.
- 4.0 The Chancellor shall establish procedures for the imposition of discipline on students in accordance with the requirements for due process of law. The procedures shall identify potential disciplinary actions including, but not limited to, the removal, suspension or expulsion of a student.
- 5.0 The Chancellor shall establish procedures by which all students are informed of the rules and regulations governing student behavior.

CALIFORNIA NONRESIDENT TUITION EXEMPTION REQUEST
Education Code § 68130.5, as amended, commonly known as AB 540

INSTRUCTIONS

Complete and sign this form to request exemption from nonresident tuition charged to nonresident students. Once determined to be eligible, you will continue to receive the exemption as long as you fulfill eligibility requirements or until the College or University no longer offers this exemption. Applying for this exemption does not alter your responsibility to pay, by the campus deadline, any nonresident tuition and associated fees that may be due before your eligibility is determined.

APPLICATION

Name _____ **College Student ID:** _____

I, the undersigned, am applying for the California Nonresident Tuition Exemption at the following college, _____ and declare that the following apply to me.

 (enter college name)

1.) Check one box only:

- I have a current nonimmigrant visa (not including a T and U visa) as defined by federal law.
Nonimmigrants have been admitted to the U.S. on a temporary visa and include, but are not limited to, foreign students (holding F visas) and exchange visitors (holding J visas).
- I have a current nonimmigrant T or U visa as defined by federal law.
- I do NOT have a current, nonimmigrant visa as defined by federal law.
This includes, among others, U.S. citizens, permanent residents, DACA recipients, and individuals without current or valid immigration status.

2.) Select all items that apply to you from each column (must satisfy at least one from each column to be eligible):

Column A	Column B
<input type="checkbox"/> I have 3 years of attendance at a California high school. <input type="checkbox"/> I have 3 or more years of high school coursework and 3 years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools. <input type="checkbox"/> I attended or attained credits at a combination of California high school, California adult school, and/or California Community College for the equivalent of (3) years or more.*	<input type="checkbox"/> I have graduated or will graduate (before the first term of enrollment at the CCC) with a California high school diploma or the equivalent (i.e., California-issued GED, CHSPE). <input type="checkbox"/> I completed or will complete (before the first term of enrollment at the CCC) an associate’s degree from a California Community College. <input type="checkbox"/> I completed or will complete (before the first term of enrollment at the CCC) the minimum requirements at a California Community College for transfer to the California State University.

* A year’s equivalence at a California Community College is either a minimum of 24 semester units of credit or 36 quarter units. For noncredit courses, a year’s attendance is a minimum of 420 class hours per year (a semester is equivalent to a minimum of 210 hours and a quarter is equivalent to a minimum of 140 hours). Full-time attendance at a California adult school is a minimum of 420 hours of attendance for each school year.

Please provide information on the schools you attended and referenced above, including the dates you attended and the number of credits or hours obtained:

Name of CA School	Type of School (high school, adult school or community college)	City	From (Month/Year)	To (Month/Year)	Number of Credits or Hours

Applicants must submit, as part of this form, official transcripts/attendance records that validate any of the information above as requested by the College, District, or University residence official.

AFFIDAVIT:

By signing this document below, I hereby state that if I am a non-citizen without a current or valid immigration status, I have filed an application to legalize my immigration status or will file an application as soon as I am eligible to do so.

DECLARATION OF TRUE AND ACCURATE INFORMATION:

I, the undersigned, declare under penalty of perjury that the information I have provided on this form is true and accurate. I understand that this information will be used to determine my eligibility for the California Nonresident Tuition Exemption. I further understand that if any of the above information is found to be false, I will be liable for payment of all nonresident tuition charges from which I was exempted and may be subject to disciplinary action by the College or University.

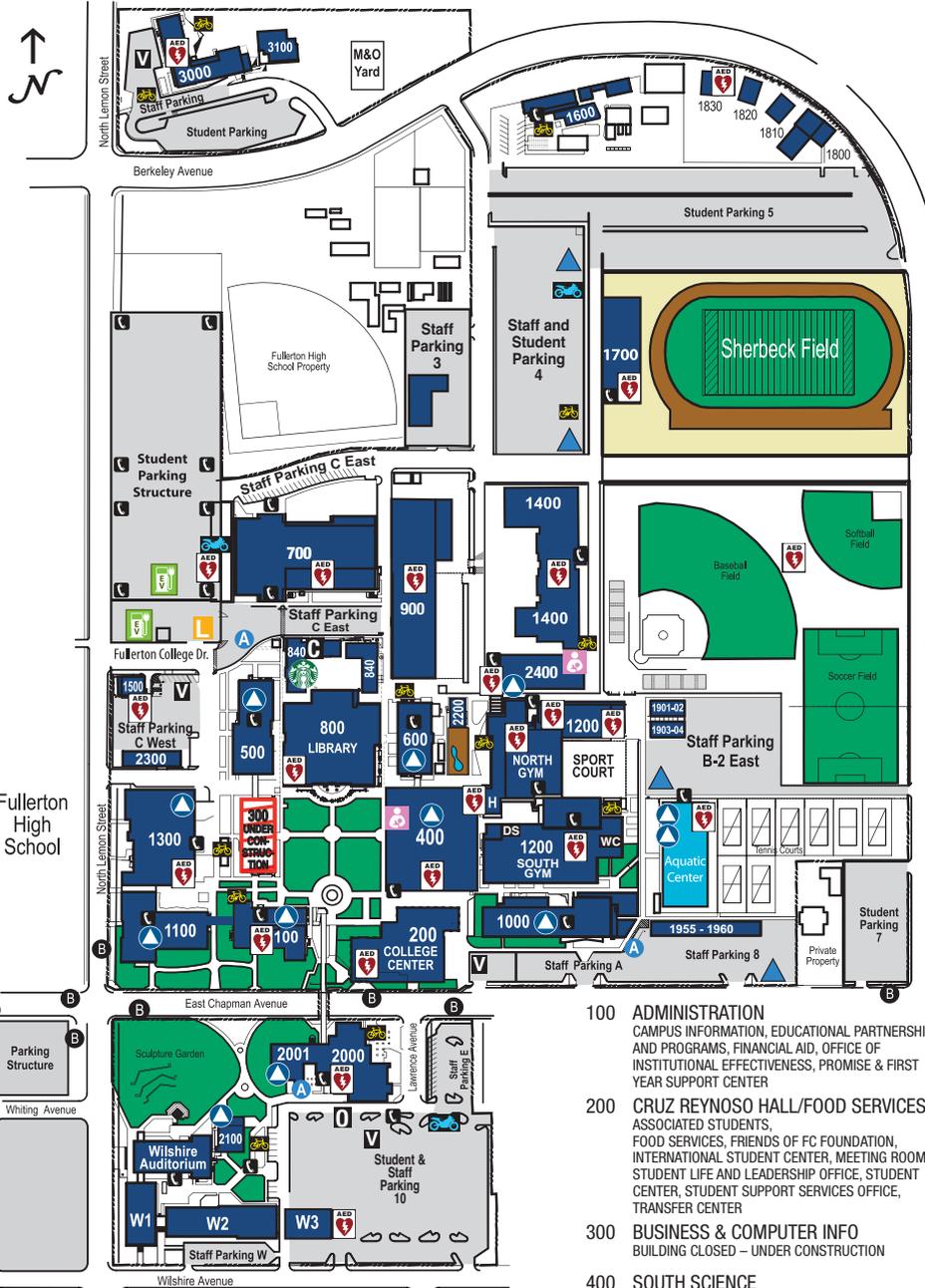
FULL NAME	COLLEGE ID NUMBER	EMAIL ADDRESS
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SIGNATURE	DATE
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Fullerton College

321 East Chapman Avenue, Fullerton, California 92832-2095 • (714) 992-7000 • www.fullcoll.edu

FALL 2023



DIRECTIONS FROM FREEWAYS

TO FULLERTON COLLEGE:

From 57 Fwy: Exit at Chapman Ave.,
West to Lemon St.
From 91 Fwy: Exit at Lemon St.,
North to Chapman Ave.

- 700 TECHNOLOGY & ENGINEERING
TECHNOLOGY & ENGINEERING
DIVISION OFFICE
- 800 LIBRARY-LEARNING RESOURCE
CENTER
ACADEMIC SUPPORT CENTER,
ADAPTIVE COMPUTER LAB, GUIDED PATHWAYS
OFFICE, LIBRARY, MATH LAB, STAFF
DEVELOPMENT, STUDY ABROAD
- 840 DISABILITY SUPPORT SERVICES/
MAILROOM/STARBUCKS
CLASSIFIED LOUNGE, DISABILITY SUPPORT
SERVICES, MAILROOM, STARBUCKS
- 900 AUTO/MACHINING/PRINTING
- 1000 FINE ARTS/ART GALLERY
BUSINESS, CIS, AND ECONOMIC AND
WORKFORCE DEVELOPMENT DIVISION OFFICE
- 1100 MUSIC
FINE ARTS DIVISION OFFICE, RECITAL HALL
- 1200 PHYSICAL EDUCATION
DANCE STUDIO, HEALTH SERVICES,
NORTH/SOUTH GYMS, PHYSICAL EDUCATION
DIVISION OFFICE, WELLNESS CENTER
- 1300 THEATRE ARTS
BOX OFFICE, BRONWYN DODSON THEATRE,
CAMPUS THEATRE
- 1400 SOCIAL SCIENCES
SOCIAL SCIENCES DIVISION OFFICE
- 1500 CAMPUS SAFETY
- 1600 HORTICULTURE CENTER
- 1700 FIELD HOUSE
- 1800 CHILD DEVELOPMENT/
PE CLASSROOMS
1801 SPINNING, 1803 PILATES
1820-1830 CHILD DEVELOPMENT
- 1900 CLASSROOMS & FOOD BANK
1901 - 1902 VETERANS RESOURCE CENTER
1903-1904 UMOJA COMMUNITY PROGRAM
1955 FOOD BANK, 1956 - 1960 CLASSROOMS
- 2000 STUDENT SERVICES/T.V.
ADMISSIONS & RECORDS, BOOKSTORE,
BURSAR, CAREER CENTER, COUNSELING,
DISTANCE EDUCATION, EOPS/CARE, THE HANGER
- 2001
- 2100 SCULPTURE/3D ARTS
- 2200
- 2300 M&O SHOPS
- 2400 HUMANITIES
HUMANITIES DIVISION OFFICE,
LACTATION ROOM
- 3000 BERKELEY CENTER
ASSESSMENT CENTER, CAMPUS CAPITAL
PROJECTS OFFICE, FACILITIES, HIGH SCHOOL
OUTREACH OFFICE, MAINTENANCE & OPERATIONS
- 3100 ACADEMIC COMPUTING TECHNOLOGY

- 100 ADMINISTRATION
CAMPUS INFORMATION, EDUCATIONAL PARTNERSHIPS
AND PROGRAMS, FINANCIAL AID, OFFICE OF
INSTITUTIONAL EFFECTIVENESS, PROMISE & FIRST
YEAR SUPPORT CENTER
- 200 CRUZ REYNOSO HALL/FOOD SERVICES
ASSOCIATED STUDENTS,
FOOD SERVICES, FRIENDS OF FC FOUNDATION,
INTERNATIONAL STUDENT CENTER, MEETING ROOMS,
STUDENT LIFE AND LEADERSHIP OFFICE, STUDENT
CENTER, STUDENT SUPPORT SERVICES OFFICE,
TRANSFER CENTER
- 300 BUSINESS & COMPUTER INFO
BUILDING CLOSED - UNDER CONSTRUCTION
- 400 SOUTH SCIENCE
LACTATION ROOM, NATURAL SCIENCES
DIVISION OFFICE
- 500 APPLIED ARTS
CADENA CULTURAL CENTER/GRADS TO BE PROGRAM/
LGBTQIA2S+ RESOURCE PROGRAM,
COMPUTER LABS, WALK-UP ACT HELP DESK
- 600 NORTH SCIENCE
MATHEMATICS & COMPUTER SCIENCE
DIVISION OFFICE

W1-W2-W3 NORTH ORANGE CONTINUING EDUCATION
WILSHIRE CENTER

- AUTOMATED EXTERNAL DEFIBRILLATOR
- BIKE RACKS
- CALWORKS
BEN FRANKLIN HOUSE
315 N. POMONA AVENUE
- CLASSIFIED LOUNGE
- DANCE STUDIO
- EMERGENCY PHONE
- EV CHARGING STATIONS
- GENDER INCLUSIVE BATHROOM
- HEALTH CENTER
- OFF-SITE PARKING SHUTTLE PICKUP & DROP-OFF. OFF-SITE PARKING LOT IS LOCATED AT MARKED LOT NEAR SE CORNER OF CHAPMAN AND RAYMOND
- LACTATION ROOM
- LIBRARY BOOK DROP
- MOTORCYCLE PARKING
- OCTA ACCESS BUS STOPS
- OCTA BUS STOPS
- STARBUCKS
- STUDENT DROP-OFF AREA
- VISITOR PARKING
- WELLNESS CENTER

